

Wintergrade Sonyx 101

waterborne semi-gloss
exterior

KEEP OUT OF REACH OF CHILDREN



9 418022 030492

WHITE

LL1082210F 4/19

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation occurs get medical advice.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.

If exposed or concerned get medical attention. When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D30.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene Wintergrade Sonyx 101 waterborne semi-gloss is designed to cure at very low temperatures down to 3°C. Based on a tough waterborne resin to ensure maximum durability in all exposed conditions.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Efflorescence on masonry **must be treated** (see Data Sheet D83).
- Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface is thoroughly cleaned using Resene Paint Prep and Housewash. Flush clean with water.

• Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.

- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water. Ensure the run-off is diverted onto a garden or grassed area.

- Fill cracks and holes in timber after priming.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).

• Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Uncured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

- Consult your Resene ColorShop or Reseller for technical advice on painting of old cementitious roof tiles, weathered galvanised steel or Zincalume and if corrosion is present.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

- Resene TimberLock is recommended on Cedar and exterior timber before priming.
- Resene Wood Primer (see Data Sheet D40) should be used on Cedar and other timbers that may stain.
- Prime timber with Resene Quick Dry (see Data Sheet D45).
- Resene Quick Dry must be used as the first coat on Totara, Matai and Spotted Gum.

- Sound cementitious surfaces do not usually need priming. Prime smooth/glossy cementitious surfaces with Resene Concrete Primer (see Data Sheet D405) to assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime (see Data Sheet D402).
- Sealants - special coating requirements of construction sealants and fillers should be followed.

• All surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal.

- New timber - apply one coat of Resene Wood Primer or Resene Quick Dry.

• Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered use only Resene Galvo One.

- Repaints - spot prime all bare areas with the same primer shown for new work and proceed as for new work.

Application

- Apply two coats and allow at least four hours between coats.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be Paintwise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.



Wintergrade Sonyx
101 SDS

Resene

the paint professionals use



Wintergrade Sonyx
101 TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Ph 1800 738 383 Visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SA, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

USE THIS PAINT WITHIN ONE MONTH OF DATE OF MANUFACTURE. PAINT WILL THICKEN WHEN STORED FOR LONGER PERIODS AND WILL BECOME UNUSABLE.

Use on: Cementitious surfaces including concrete, plaster, fibre cement, stucco, rough cast, brick and blockwork, primed weatherboards, galvanised steel or Zincalume, and timber.

Gloss level: Semi-gloss. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): 4-6 hours. Dependent on weather conditions. Apply in temperatures 3°C-10°C. Application outside this temperature range may affect curing and application properties. Do not apply at temperatures below 3°C or when temperatures are liable to drop below this during the drying period.

Recoat time (minimum): 4 hours. Recoat when first coat is tough enough to resist the pressure of a firmly pressed, twisted thumb.

Primer required: Dependent on surface.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Thinning: May be thinned with up to 5% clean tap water.

Clean up: Water.

Colour range: White and colours off-white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project, please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.