

## NZIA Resene New Zealand Awards for Architecture:

440 Richmond Road, Auckland, **Practice:** RTA Studio, **Category:** Heritage & Conservation.

AUT Akoranga Learning Centre, Northcote, **Practice:** Jasmx, **Category:** Education.

AUT Business School, Auckland City, **Practice:** Jasmx, **Category:** Education.

Beach Retreat, Bay of Islands, **Practice:** Pete Bossley Architects, **Category:** Residential.

Breamtail Lodge, Mangawhai, **Practice:** Modern Architecture Partners, **Category:** Residential.

Cathcart House, Glendowie, **Practice:** Manning & Associates Architects, **Category:** Residential.

Clyde Road House, Christchurch, **Practice:** Wilson & Hill Architects, **Category:** Residential.

Wanaka House, Wanaka, **Practice:** Craig Craig Moller Wellington, **Category:** Residential.

Ian Louise House, Owhiro Bay, Wellington, **Practice:** Rafe Maclean Architects, **Category:** Residential.

Karori Community Library, Wellington, **Practice:** Warren and Mahoney, **Category:** Community & Cultural.

Lake Hayes House, Queenstown, **Practice:** Fisher Architecture, **Category:** Residential.

Martinborough House, **Practice:** Parsonson Architects, **Category:** Residential.

Whakaaro Pai: Medical Learning Centre, University of Auckland, **Practice:** Pearson & Associates Architects in association with Stephenson & Turner NZ, **Category:** Interior Design. Also received a NZIA Resene colour award.

Omaha Holiday House, **Practice:** Aimer Naismith Architects, **Category:** Residential.

Onehunga Studio, Auckland, **Practice:** Stevens Lawson Architects, **Category:** Residential.

Parnell House, Auckland, **Practice:** Fearon Hay Architects, **Category:** Residential.

Reid House, Christchurch, **Practice:** Modern Architecture Partners, **Category:** Residential.

Scots College Preparatory School, Wellington, **Practice:** Athfield Architects, **Category:** Education.

Sky City Convention Centre & Grand Hotel, Auckland, **Practice:** Moller Architects, **Category:** Hospitality & Tourism.

Southland Base Hospital, Invercargill, **Practice:** Jasmx/McConnel Smith Johnson, **Category:** Healthcare.

Spy Valley Wines, Blenheim, **Practice:** Bevin Slessor Architects and Hugh Tennent Architects joint venture, **Category:** Commercial & Industrial.

Stratis - Lighter Quay, Auckland, **Practice:** Architects Patterson joint venture with Stephenson & Turner NZ, **Category:** Multiple Housing.

Taylor House, Nelson, **Practice:** Craig Craig Moller Wellington, **Category:** Residential.

Te Kete Wānanga: Whitireia Learning Centre, Porirua, **Practice:** Athfield Architects, **Category:** Education. Also received a NZIA Resene colour award.

Thorpe Walker House, Okitu, Gisborne, **Practice:** Pete Bossley Architects, **Category:** Residential.

University of Auckland School of Engineering Atrium/Theatre Project, **Practice:** Ashton Mitchell Architects, **Category:** Education.

Upper Riccarton Community and School Library, Christchurch, **Practice:** Warren and Mahoney, **Category:** Community & Cultural.

Vodafone V.nue, Auckland, **Practice:** Jasmx in Association with Geyer, **Category:** Commercial & Industrial.

Wood Golder House, Epsom, Auckland, **Practice:** Cook Sargisson & Pirie, **Category:** Residential.

# NZIA RESENE ARCHITECTURE AWARDS

## 2006

and the Award goes to...

The New Zealand Institute of Architects announced its 2006 Supreme and New Zealand Awards at a Gala Dinner in Christchurch. Attended by over 400 guests, these are the most significant professional recognition that architects can receive in New Zealand.

Four NZIA Resene New Zealand Award winners were further rewarded with this year's NZIA Resene Supreme Awards, each combining the conventional with the unconventional in their own unique manner gifting a new dynamic building to the gallery of NZ architecture.



Beach boardwalk kiosk and change rooms



Beach Retreat, Bay of Islands



AUT Business School



Cathcart House

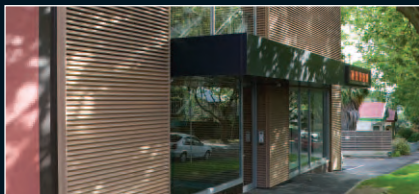
# Resene

the paint the professionals use

**Congratulations** and thank you to all NZIA members who have taken part in this year's awards programme. Your ongoing commitment to design, detail and environmental sensitivity are an example to us all and we continue to look forward to enjoying the fruits of future work while enjoying the luxuries and aesthetics of the current. Resene is proud to look back on more than a decade of its association with the NZIA, during which time New Zealand architecture has continued to push the boundaries and challenge our imaginations to dream.



Sky City Convention Centre and Grand Hotel



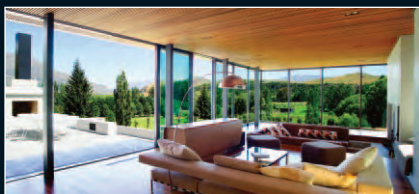
440 Richmond Road



AUT Akoranga Learning Centre



Karori Community Library



Lake Hayes house



Te Kete Wānanga, Porirua

Oriental Bay is dear to the heart of most Wellingtonians, a natural and built beauty just a stone's throw away from the CBD. New elements - beach boardwalk promontory kiosk and change rooms - are carefully and quietly added, whilst equal care is taken over what is removed: poor water quality, urban clutter and intrusive structures. What is below the surface is treated with the same care as what is above it. The result of the work of Architecture Workshop (Joint Venture) with Isthmus Group & Tonkin and Taylor is much more than an enhancement.

Considered and careful, almost casual at first encounter, the collection of buildings of great sophistication and craft of the Bay of Islands Beach Retreat designed by Pete Bossley Architects, are rigorous and steely in their execution. Beyond the sheer pleasure and richness of their construction it is the overriding sense of generosity offered by the grouping of these pavilions that is the most memorable.

A business school by its very nature attempts to have its feet in two camps - those of the city and academia. With a building form responsive to context and climate and expressive of its role as a great place to work and study, the AUT Business School by Jasmx carefully melds building aspirations to please all stakeholders.

Constantly delighting in challenging the conventional - and even the unconventional, Cathcart House in Glendowie designed by Manning & Associates Architects is experimental and idiosyncratic, yet clearly aware of its history and context.

Proving that leading edge architecture can stand the test of time, two public landmarks - the Parnell Baths (1955) by the Auckland City Council (the late T.K. Donner, Chief Architect) and the Hannah Playhouse (1973) by James Beard & Co - were awarded Enduring Awards. Both are well loved destinations in their respective cities, still as much a part of the landscape and as relevant to city life as they were when first unveiled.

**The Gold Medal** is bestowed by the NZIA for an outstanding contribution to the theory and practice of architecture, demonstrated through the production of a consistently high-quality body of work over a period of time and to the advancement of architectural education and architectural discourse. In 2006 this honour has been awarded to Gordon Moller celebrating his extensive involvement in New Zealand architecture. Gordon Moller's career as a creative designer started with a series of small houses, where he explored what has become a life-long interest in the roots of New Zealand architecture. The first of these to attract notice was his own house at Birkdale, designed in 1964, while he was still a student. His work in New Zealand reached a peak of public exposure with the design of the Sky Tower in Auckland in 1993-4 - a provocative building that was the subject of vigorous debate. It has since become an established and familiar part of the city skyline, regarded affectionately even by many of those who once opposed it. Gordon Moller continues to design and to enjoy personally documenting projects that extend his impressive record of Regional and National awards and is recognised as a model of professional excellence. The Gold Medal is a fitting tribute to his body of work and his ongoing contribution to New Zealand architecture.