

NZIA Resene New Zealand Awards for Architecture:

Amisfield - Lake Hayes Winery, Queenstown; **Practice:** Warren and Mahoney Ltd; **Category:** Hospitality & Tourism.

Arapai & Urale House, Freeman's Bay, Auckland; **Practice:** Malcolm Walker Architects; **Category:** Residential, Colour Award.

Auckland Girls Grammar School Gym, Freeman's Bay, Auckland; **Practice:** Architecture Brewer Davidson Ltd; **Category:** Education.

AUT Auditorium Conversion, Akoranga Campus, Northcote, Auckland; **Practice:** RTA Studio - Naish Melville Architects Ltd; **Category:** Education.

Bo Concept Store, Mt Eden, Auckland; **Practice:** JASMAX Ltd; **Category:** Commercial & Industrial.

Botany Downs Secondary College, Botany Downs, Auckland; **Practice:** ASC Architects; **Category:** Education.

Christchurch House, Christchurch; **Practice:** Modern Architecture Partners Ltd (MAP); **Category:** Residential.

Coromandel Bach, Coromandel; **Practice:** Crosson Clarke Architects; **Category:** Residential.

Engineering & Science Research Centre, Glenn Innes, Auckland; **Practice:** Architectus Auckland; **Category:** Education.

Heart of PQ, Prague Quadrennial: Czech Republic (June 2003); SCAPE @ Massey (Massey University School of Design); **Category:** Special (Research).

Hobson Bay House, Remuera, Auckland; **Practice:** Stevens.Lawson Architects; **Category:** Residential.

Information Services Building, University of Otago, Dunedin; **Practice:** OPUS Architecture in association with Hardy Holzman Pfeiffer Associates (Los Angeles); **Category:** Education.

KPMG Centre, Viaduct Harbour, Auckland; **Practice:** JASMAX Ltd; **Category:** Interior Design.

Mangere East Library, Manukau; **Practice:** JASMAX Ltd; **Category:** Community & Cultural.

North at Lighter Quay, Viaduct Basin - Apartments, Auckland; **Practice:** Studio of Pacific Architecture in association with Peddle Thorp Architects; **Category:** Multiple Housing.

Orbit Restaurant, Skytower, Auckland; **Practice:** Andrew Lister Architect; **Category:** Hospitality & Tourism.

Oriental Bay Enhancement, Wellington; **Practice:** Architecture Workshop Ltd (Joint Venture); **Category:** Urban Design.

Paihia Retreat, Bay of Islands; **Practice:** Andre Hodgskin Architects Ltd; **Category:** Residential.

Pakuranga Health Camp, Half Moon Bay, Auckland; **Practice:** Architectus Auckland; **Category:** Community & Cultural.

Paraparaumu Public Library, Paraparaumu, Kapiti Coast; **Practice:** Warren and Mahoney Ltd; **Category:** Community & Cultural.

Remuera House, Remuera, Auckland; **Practice:** Crosson Clarke Architects; **Category:** Residential.

Remuera Public Library, Auckland; **Practice:** City Design Limited; **Category:** Heritage & Conservation.

Retreat at Shark Alley, Medlands Beach, Great Barrier Island; **Practice:** Fearon Hay Architects Ltd; **Category:** Residential.

Scenic Circle Te Pania Hotel, Napier; **Practice:** Warren and Mahoney Ltd; **Category:** Hospitality & Tourism.

Seatoun House, Seatoun, Wellington; **Practice:** Herriot + Melhuish: Architecture Ltd; **Category:** Residential.

South Christchurch Library & Service Centre, Christchurch; **Practice:** Warren and Mahoney Ltd; **Category:** Community & Cultural, Colour Award.

St Peter's College Middle School, Epsom, Auckland; **Practice:** Architectus Auckland; **Category:** Education.

Stanley Point Home, Devonport, Auckland; **Practice:** Architectus Auckland; **Category:** Residential.

Sutch-Smith House Restoration, Brooklyn, Wellington; **Practice:** JASMAX Architects Wellington Limited; **Category:** Heritage & Conservation.

The Homestead, Martinborough, Martinborough; **Practice:** New Work Studio Architects Limited; **Category:** Residential.

The Waterfront Seatoun, Seatoun, Wellington; **Practice:** Studio of Pacific Architecture; **Category:** Urban Design.

Thornycroft Street House, Fendalton, Christchurch; **Practice:** Wilson & Hill Architects Ltd; **Category:** Residential.

Toko Ngawa House, Motueka; **Practice:** Hugh Tennent Architects; **Category:** Residential.

Urban Residence, Herne Bay, Auckland; **Practice:** Andre Hodgskin Architects Ltd; **Category:** Residential.

Viaduct Point - Apartments, Viaduct Harbour, Auckland; **Practice:** Craig Craig Moller Auckland; **Category:** Multiple Housing.

Waikato Regional Sports & Events Centre, Hamilton; **Practice:** Peddle Thorp Architects; **Category:** Community & Cultural.

Waimarie, Appleby, Nelson; **Practice:** Irving Jack Architects; **Category:** Residential.

West Coast Beach House, Auckland; **Practice:** Peddle Thorp Architects; **Category:** Residential.

NZIA RESENE

AWARDS FOR ARCHITECTURE

2004

and the Award goes to...

Whether public, commercial or residential, each NZIA Resene Awards for Architecture winner casts itself into the built environment and wraps itself around the community; inspiring with opportunities.

From the glimmers of the Resene Imperite IF 503 Metallic aluminium flakes on the University of Otago Information Services Building through to the soft shadows of Resene Zylone SpaceCote and hues of Resene Sea Fog and Resene Nero caressing the walls of The Homestead in Martinborough and palette of muted hues providing a backdrop in the Paraparaumu Public Library, Resene is proud to support New Zealand architecture in all its forms, in all its glory.



Paraparaumu Public Library

2004 has again been a year to celebrate; striking designs have shone through no matter what the scale.

Congratulations and thank you to all NZIA members who have taken part in this year's awards programme and contributed to the environment we live and work in. Resene joins local communities in eager anticipation of the design boundaries that will be nudged, pushed and bowled over next year.

Resene

the paint the professionals use

The Gold Medal is bestowed by the NZIA for an outstanding contribution to the practice of architecture, demonstrated through the production of a consistently high-quality body of work over a period of time – in 2004 the honour was given to Ian Athfield. A huge personality in New Zealand architecture, Ian Athfield has throughout his highly productive career spanning four decades, generated work that is accomplished and often provocative. From the design of relatively conservative structures in the South Island based early career, the Athfield residence above Wellington harbour was the structure through which Athfield truly revealed himself. Athfield's architecture is stimulating, challenging, ever-changing, but never careless. His practice has gained more than 60 design awards, including 13 NZIA National (now Supreme New Zealand) Awards, and his work has been published extensively, both in New Zealand and abroad. From public, commercial and private commissions, he has exhibited mastery on all the fronts on which New Zealand architects operate and most of all, he possesses in abundance that rarest of human qualities: the ability to inspire courage in others.



South Christchurch Library and Service Centre



Stanley Point House



Viaduct Point - Apartments



Coromandel Bach



The Homestead, Martinborough



University of Otago - Information Services Building

The New Zealand Institute of Architects announced its 2004 NZIA Resene Awards for Architecture at a Gala Dinner in Wellington. Attended by over 400 guests, these are the most significant professional recognition that architects can receive in New Zealand.

Out of the NZIA Resene New Zealand Awards for Architecture winners, five were announced as this year's NZIA Resene Supreme New Zealand Award winners rewarding exceptional architectural design and achievement.

Described as a 'true Civic Building' the Paraparaumu Public Library by Warren and Mahoney is a strong, elegant and cost effective architectural effort that establishes an 'urban backbone' to a precinct of existing mixed quality suburban-centre buildings. Direct and clear planning carefully choreographs movement around and within the building and keys it firmly to the built and landscaped context. Judges say this is a carefully layered and elegantly composed building that engages the human spirit.

In a double for the firm, the Warren and Mahoney designed South Christchurch Library and Service Centre in Christchurch also won a Supreme New Zealand Award. This new community centre sits in a park setting, providing a gentle civic presence. Judges say the architects have integrated its many requirements with intelligence and spirit. Particularly noteworthy is the use of a shallow moat to collect rain water, control thermal conditions and act as a security barrier, allowing outdoor balconies. The light-filled structure is elegantly expressed and features an effective use of colour inside, making it an altogether outstanding example of what a public building should be.

Two dramatically contrasting Auckland residential projects were also recognised. A Stanley Point, Devonport, home designed by Architectus Auckland takes advantage of its long, narrow and sloping section to access both views and the water below. Flanked by two open spaces, the house steps down the site in a series of levels which link to the outdoors through decks and terraces to give a variety of family living choices. The different levels create an exterior that subtly moves from solid to void, giving the house a powerful presence.

Equally powerful in its presence but in contrast, the other Auckland Supreme New Zealand Award winner is Viaduct Point, an apartment complex on Viaduct Harbour designed by Craig Craig Moller Auckland. This project completes a complex of distinctive, modern waterfront apartments, beginning with 'The Point' apartments, themselves gaining award recognition in 2001. Significantly different, but comfortably familiar, there is a natural co-existence between the two buildings. Bold materials, an open entry atrium and carefully planned interiors optimise appeal and space.

A weathered timber bach perched on a manuka-covered ridge in the Coromandel and designed by Crosson Clarke Architects completes the Supreme New Zealand Award honours. Judges described this as a seemingly aloof, isolated and mute container, until the walls that exclude its surroundings fold out, like drawbridges, in an open-armed welcome. This magical box is then transformed into an extroverted and witty interpretation of the kiwi bach, with its warm golden timber interior, straddling and framing the views to sea and land.