

one way OR another



THE CC INTERIORS BROSTE OAK DESK FROM BALLANTYNES SHOWS ITS RUSTIC SIDE AGAINST A LAYERED BACKDROP OF RESENE SWISS CARAMEL, RESENE MANUKA HONEY AND RESENE PEARL LUSTA.

CREATIVE DIRECTION + PHOTOGRAPHY CHARLIE ROSE JACKSON
STYLING AND WORDS SHELLEY SWEENEY

Rustic eclectic

Painting a zone around your desk is a fun way to bring your personality to work and transform the often-overlooked work from home space into an inviting nook. Experiment with colour by picking out some favourite shades from your clothing and accessorise your desk with your eclectic treasures in complementary tones. Here, a warm circle of Resene Swiss Caramel sits alongside a golden rectangle of Resene Manuka Honey and a background of Resene Pearl Lusta. The classic lines of the CC Interiors Broste Oak Desk from Ballantynes are given a rustic feel with eclectic accessories in gold, caramel and cream.

RUSTIC SILHOUETTES ▶

This blend of shapes and shades creates an impactful display of artisanal ceramics. The organic silhouettes of the tall White Gourd and the Off-White Jug earthenware pieces from the Pottery Barn Studio Vase Collection at Ballantynes are made by hand in an eclectic range of shapes and finishes. This floor vignette is completed by the equally rustic tall and tanned Simi Vase.

TIMELESS VERSATILITY ▶

The timeless Broste Oak Desk from CC Interiors at Ballantynes is beautifully crafted from solid European oak with a natural beeswax finish. This versatile piece can work with classic décor and also suits this eclectic rustic setting for a home office that really feels like home.

▼ OLD WORLD CHARM

This decorative aged French Country Alexa Gold Globe from Ballantynes is the perfect addition to a home office with its stunning iron frame for looks and sturdiness on your desk.

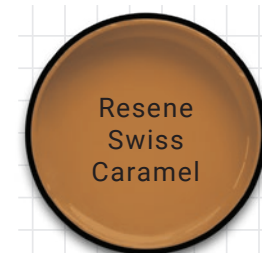


CURVED COMFORT ▶

The Resene Swiss Caramel curve is beautifully balanced with the West Elm Slope Office Chair in leather from Ballantynes. The curves in the seat and back make work time more comfortable. Upholstered in durable, top-grain leather and set on a handy swivel base with adjustable seat height.



CHARLIE ROSE JACKSON
Creative Director & Photographer



CC Interiors Broste Oak Desk; Aged French Country Gold Globe; Pottery Barn Studio Vase Collection White Gourd and Off-White Jug; West Elm Slope Office Chair in Saddle; West Elm Brushed Metallic Rug and West Elm Pure Conservatory Glass Bud Vase in Amber ballantynes.co.nz; Tall Broste Simi Vase achomestore.co.nz; Resene Swiss Caramel; Resene Manuka Honey and Resene Pearl Lusta resene.co.nz/colorshop Broste Ursula Flowerpot in Cream; Plant stylist's own; Vase in Mustard stylist's own; books stylist's own.

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HERE A RICH COLOUR PALETTE OF RESENE MATCHMAKER AND RESENE GHOST COMPLEMENT THE CLASSIC STYLE OF THE CC INTERIORS BROSTE OAK DESK FROM BALLANTYNES.

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Dusk and moonlight

For a deeply luxe, cosy cocoon-like office space, try the juxtaposition of rich and muted tones in your zone. Here the soft dusk tone of Resene Matchmaker and the lilac moonlight grey of Resene Ghost create an elegant mood, to match the CC Interiors Broste Oak Desk from Ballantynes with added textural and tonal layers of burgundy and grey to anchor the area and bridge the gap between the two contrasting colours.



THE RIGHT ANGLE ▾

For directional light with style, it's hard to find a better office lamp than the Anglepoise Type 75 Mini Desk Lamp. This colourful edition from British designer Paul Smith also features an integrated shade switch and the renowned Anglepoise constant tension spring technology for matchless flexibility and perfect balance.



OBJET D'ART ▶

The inspiration for the burgundy colour in this look comes from this hand-painted Objet Cushion Cover that takes a closer look at the silhouettes of beloved objects highlighting the subtle texture and patina that builds up over time. Made with 100 per cent linen in New Zealand by Città Design textile designers Imogen Tunnicliffe and Sophie Clapson and available from Ballantynes.

◀ SILVER SHEEN

The hand-loomed West Elm Lucent Rug from Ballantynes creates a landscape rich with muted colour and texture. It's made of 100 per cent viscose for lots of lustrous shine, instantly dressing up any room and bringing soft light into the rich colour palette of this space.



◀ TERRACED TEXTURE

This textured, curved pot is handmade in terracotta with a soft grey textured finish. Here, the Mita Terraced Vase strikes a luminous balance between the burgundy and grey walls and connects with the Objet Cushion Cover and the Pottery Barn Layton Desk Chair from Ballantynes.



CC Interiors Broste Oak Desk; Pottery Barn Layton Desk Chair Bronze Basketweave Slub in Oatmeal; West Elm Lucent Rug; Smoke Tree in Purple Black; Città Design Objet Cushion Cover; West Elm Faux Potted Donkey Tail Plant ballantynes.co.nz; Fringe Blanket in Pinot; Type 75 Mini Desk Lamp by Paul Smith; Tuba Vase large in Grey; Fruit Vase in Grey; Large Ball Candle in Burgundy; Small Ball Candle in Licorice; The House of Xavier Corberó book infinitefinite.co.nz; Resene colours at bottom of product list: Resene Ghost and Resene Matchmaker resene.co.nz/colorshops; Lilac vase stylist's own.