











Concrete Walls & Floors

Overview of specifying coating systems for concrete walls and floors

- What type of surfaces?
- Where are they?
- How will they be used?
- Their overall lifecycle













What? Where? When? How?

Wall types

- Precast / tilt slab
- Blocks
- Off-form
- Bagged/rendered











Precast / tlitslab





- Predominantly large scale, commercial, public projects
- Inherently weatherproof
- Very smooth, but appearance/chemistry can vary
- Form oils and release agents must be removed







Concrete blocks





- More likely to be residential, exterior or interior
- Rough texture gives plenty of adhesion good and bad
- Not inherently weatherproof
- More prone to moisture ingress







Off-form and rendered

- Often decorative in their own right
- Coatings can highlight or obscure features
- Sharp edges/lumps can stress films
- Can be hard to keep clean







Location and Environment

- Exterior / interior
- Sheltered / exposed
- Coastal, alpine, windy
- Urban, high traffic









Intended use of the area

- Private, commercial, public
- Aesthetic vs functional or both
- Ease and regularity of maintenance
- Expectations







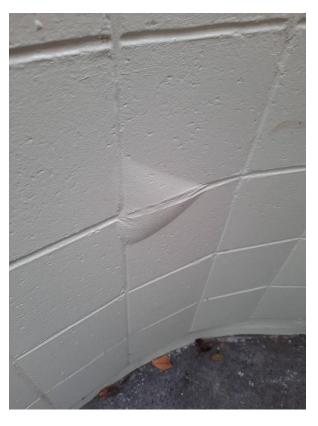


Condition of the substrate

- Existing issues or new ones to avoid?
- Water ingress, efflorescence
- Graffiti
- Fading, blistering, damage, patchy?









Pros & cons of paints vs clear finishes

- + Paint creates opaque film covering all visual irregularities
- Paint film vulnerable to adhesion failure, splitting, colour change
- + Clear finish retains concrete look, won't fade
- Clear can't hide anything, less porous, risk of moisture issues
- New wash type finishes give see-through colour









Single pack paints



- Single pack products are ready to go from the pack, generally shorter recoat and dry times, low VOCs
- X-200 for weathertightness, Lumbersider is a versatile mid thickness top coat, Aquashield provides self-cleaning mineral flat
- Concrete Seal 3in1 for adhesion to tilt slab





Two pack paints

- Epoxies require more care in mixing and management around induction, pot life, curing and recoat times, but offer more performance. Fumes can be an issue as well
- Aquapoxy waterborne for medium/heavy duty, low fumes
- Uracryl 400 or 800 series urethanes for ultimate abrasion defence









Single pack clear finishes

- Single pack products are ready to go from the pack, generally shorter recoat and dry times.
- Concrete Clear for light abrasion protection, cleaning
- Solventborne Aquapel for invisible water repellency

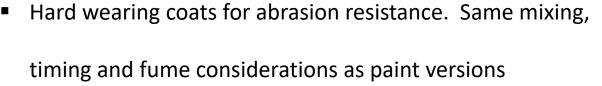








Two pack clear finishes

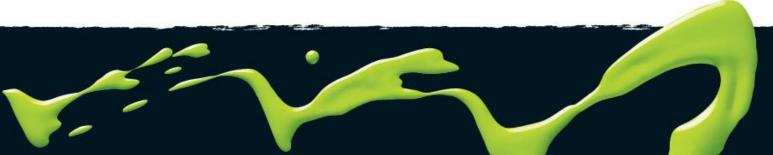


- Uracryl 400 series for best protection
- Imperite for best adhesion to smooth or honed
- Uracryl GraffitiShield for tagging clean-up









Anti-graffiti coatings

- Clear highly abrasion resistant layer
- Film forming or sacrificial
- Work best on smooth substrates
- More gloss preferred
- Will be ruined with over painting









Custom/special colours





- Colour matching to PMS, RGB and physical samples always kept on file
- Dark and bright hues need extra care, Cool Colour needed for infra-red?
- Metallics need spraying which can make repairs difficult
- Sample any special finishes, on site, with painters











Proper preparation prevents poor performance

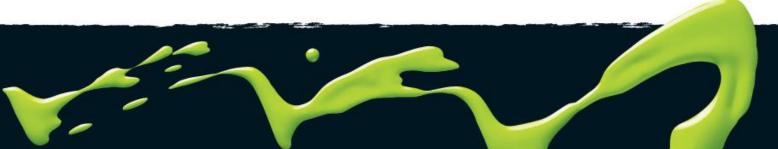
Condition of the substrate





- New or existing
- Texture, falls, drains
- Contamination, damage, cracks
- Dampness







Requirements of the area & floor

- Private, public, commercial
- Traffic type and volume
- Decorative vs functional
- Turnaround time











Safety and cleaning requirements

- Coloured zones or markings
- Anti-slip
- Anti-static
- Hygienic, steam or chemical cleaning









Single pack vs 2 pack epoxy, solid colour paint vs clear

- + Paint gives even appearance, able to include safety features
- Paint film vulnerable to abrasion and noticeable adhesion failure
- + Clear finish retains concrete look, won't fade
- Clear can't hide moisture issues, difficult to anti slip







Single pack

- Single pack products are ready to use, generally shorter recoat and dry times, but maybe also durability
- Walk On is a tough acrylic, but only for foot traffic
- Non-Skid Deck & Path has built in anti-slip, but foot traffic only and limited colour range









Two pack epoxy/urethanes

- Epoxies require more care in mixing and management but offer more performance. Fumes can be an issue as well
- Aquapoxy gives a tough, easy to recoat finish for any traffic
- Uracryl 400 series is solventborne, but allows almost any colour









Specialist flooring options

- Flowcrete industrial options may be needed
- Very high film builds for abrasion/impact
- Multiple application and performance options
- Often cost effective over a longer lifecycle









Preparation and application





- Clean and dry, black tape tested
- Ground, not acid etched, looking for 180 grit profile
- Warm enough for painting and drying
- Allowed full curing time before use, hot tyres etc







What does the future hold?







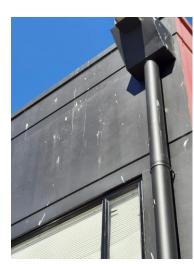
Coating issues

- Dirty exhaust, windblown dirt, fungi, bird flightpaths..
- Adhesion Blistering, splitting, peeling
- Colour changes
- Gloss changes











Maintenance requirements

- Inspection
- Cleaning
- Preventative maintenance
- Recoating

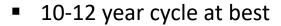








Recoating



- Access restrictions space, traffic, time of year
- Partial vs full repaints
- Compatibility to existing coatings











Summary

- Identify existing or potential risk factors in the substrate
- Accurately scope use and lifecycle expected
- Prioritize preparation and testing
- If in doubt check alternatives, particularly for floors







