

Laurie Ave

15 Laurie Ave, Parnell, Auckland



Metamorphis

Lodestar

Black
White

Neutral
Green

Half
Thorndon
Cream

Mondo

 Resene Half Joss

After a long overdue renovation, this interior space has finally been transformed into a warm inviting home with the help of dynamic yet subtle colour choices.

The whole design concept was one of minimal vintage calm with colours providing a contemporary feel.

The spaces are large with high stud and could cope with good purposeful colours that still reflected the age and history of the house. The crispness of Resene Black White perfectly sets off all the other colours – this neutral grey white runs through the entire interior scheme effortlessly tying all the spaces together as it is on all joinery, trims and ceilings.

Resene Lodestar metallic is used in a focused manner on the chimney breast and the dining corner and helps break up and zone the family space. Resene Lodestar adds a subtle glamour and sweeps up the vibe a notch without being too flashy – the rich warm gold metallic does an amazing job complementing the more vintage Resene Neutral Green from the Karen Walker Paints range in the family room and ties in nicely with the existing furniture and materials.

In the lounge, Resene Metamorphis conquers a large area without overwhelming the space. This subtle vintage colour both complements the Resene Neutral Green and reads as a beautiful blue green that changes mood with the seasons. The stairwell is finished in Resene Neutral Green and uses Resene Mondo on the handrail, tying in well with the deep brown light shades and dark stained floors.

It wasn't the intention that the colours necessarily be vintage but that is how well they have worked out.

Finally, the ensuite to the master bedroom is a small but perfectly formed space made inviting with the use of Resene Half Thorndon Cream, clean and warm, with Resene Black White on trims and joinery.



The exterior of the kauri timber villa had suffered from years of neglect. So this renovation was a great opportunity to enliven the whole facade. While the renovation was to the front 'living' half of the house, the whole exterior was painted and the scheme had to ensure that all the new and old wooden joinery tied in together as if it had always been there. The design scheme was the idea of timeless simple classic elegance.

The aim was to turn the whole 'white weatherboard/coloured trims' on its head so the weatherboards would seem warm rather than cool while still achieving a high reflectance value. The main colour is Resene Caraway (LRV 60%) that achieves this spiced warmth while still feeling clean and new. Using Resene Black White (LRV 84%) for all the joinery and Resene Mondo (LRV 13%) in Resene CoolColour technology for sills and doors achieves a dynamic contrast to the whole facade and helps all the wooden window trims and sills to really 'pop'.

The Resene Mondo also works so well with Colorsteel Ironsand which was specified on the new roof iron and all gutters and downpipes. Using Resene



Caraway

Black
WhiteQuarter
Caraway

Mondo

Mondo in a Resene CoolColour formula means lasting colour richness throughout the seasons.

The deck and stairs are finished in Resene Quarter Caraway (LRV 75%) and included Resene SRG Grit in the first coat to prevent slipping by users. The handrails to deck and stairs are accented in the Resene Mondo for that dynamic contrasting mix.

The exterior paint job has taken the house from the worst to the 'best dressed' in the street.



Architectural Specifier: Fleur Ford

Building Contractor: Maungawhau Builders Ltd

Colour Selection: Fleur Ford

Interior Designer: Fleur Ford

Painting Contractor: Din Keototawng (subcontractor to Maungawhau)

Photographer: Fleur Ford

Colours Used: Resene Black White, Resene Caraway, Resene Half Thorndon Cream, Resene Lodestar, Resene Metamorphis, Resene Mondo, Resene Neutral Green, Resene Quarter Caraway

Products Used: Resene Zylone Sheen, Resene Enamacryl Metallic, Resene Ceiling Paint, Resene Lustacryl, Resene Enamacryl, Resene Lumbersider, Resene SRG Grit

