Resene FX Paint Effects Medium is a tintable waterborne finishing medium which enables a variety of broken paint effects, such as ragging, sponging and colourwashing. Resene FX Paint Effects Medium is always used in conjunction with an exterior or interior basecoat which is tinted to a unique alternative to traditional wallcoverings offering an infinite range of hues. Resene FX Paint Effects Medium is a unique alternative to traditional wallcoverings offering an infinite range of hues.

Introduction to paint effects
• Resene FX Paint Effects Medium is always used in conjunction with an exterior or interior basecoat which is tinted to a selected colour.
• For colourwashing and limewash effects the Resene FX Paint Effects Medium is usually tinted with up to 8% black colour to achieve a dark tone.
• For ragging, sponging and other similar techniques, a Resene FX Paint Effects Medium is used to apply a basecoat to the required area in small amounts until the desired effect is achieved.
• The effects are further enhanced by the contrast between the basecoat and the coloured Resene FX Paint Effects Medium. Subtle effects are achieved by using small amounts of a colour similar to the basecoat to first the basecoat to first the FX Paint Effects Medium is mixed to the selected topcoat colour.

Preparation
• Surfaces should be ready for painting according to the procedures required for the basecoat (such as Resene SpaceCote Low Sheen Low Sheen (see Data Sheet D501) or Resene Zylone Sheen Zylone Sheen (see Data Sheet D552)).
• Ensure substrates to be coated are in sound condition, free from dust, dirt, loose materials, discoloured or oil based finishes (see Data Sheet D311) or similar.
• Remove accumulated windblown salt by washing with Resene Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and Resene FX Paint Effects Medium mixed to the selected topcoat colour.
• When ragging on soak the rag in the Resene FX Paint Effects Medium tinted to the selected colour. Squeeze out the surplus. Roll rag over the wall in approximate metre sections. Use a large soft brush to apply the Resene FX Paint Effects Medium tinted to the selected topcoat colour. Remember to keep the Resene FX Paint Effects Medium tinted to the selected topcoat colour.

Usual number of coats
• One or two coats may be required depending upon the surface preparation method and that the colour in this container is the same as that in the basecoat. Please ensure that use of this product is compatible with the substrate and the medium. The Resene Safety Data Sheet are consulted prior to application.

Gloss level
• Flat. Not for use on opening sashes and doors.

Temperature
• In hot conditions may be thinned with up to 10% Resene Water. May be thinned with up to 5% clean tap water.

Storage
• Keep in a cool, dry, well ventilated area. Store indoors at an ambient temperature of 5°C to 35°C.

Application
• For colourwashing and limewash effects apply Resene FX Paint Effects Medium initially to the required area using a large soft bristled brush.
• For colourwashing and limewash effects apply Resene FX Paint Effects Medium initially to the required area using a large soft bristled brush.
• For sponging use a natural marine sponge to apply the Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and Resene FX Paint Effects Medium mixed to the selected topcoat colour.
• When ragging off use a large soft brush to apply the Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene FX Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene FX Paint Effects Medium.

Clear topcoat
• Resene FX Paint Effects Medium may be left uncoated or overcoated with Resene Clearcoat UVS (see Data Sheet D350) or a ready tinted solution or with Resene Aquaclear (see Data Sheet D350) in interior situations.

For tips on responsible disposal of paint, cleaning equipment and maintaining the impact of your Resene product on the environment see the Resene website. Do not discharge any paint into the environment. Resene FX Paint Effects Medium may be disposed of by professional collection services through your local Resene ColorShop or Reseller.

For more information on Resene FX Paint Effects Medium see your local Resene ColorShop or Reseller.

For quick check on a product compatible with the substrate and medium, use the ColourShop or the Resene website for a copy.