Resene Paint Effects Medium is a versatile waterborne finish used to add a variety of broken paint effects, such as ragging, splashing, colourwashing and spattering. Resene Paint Effects Medium is always used in conjunction with an exterior or interior basecoat tinted to selected colour. It provides an easy method of achieving traditional mottling effects offering an infinite number of colour combinations.

Introduction to paint effects
Resene Paint Effects Medium is always used in conjunction with a Resene SpaceCote Low Sheen (see Data Sheet D311) or Resene Zephyr Sheen (see Data Sheet D321) exterior or Resene SpaceCote Low Sheen (see Data Sheet D302) or Resene Zephyr Sheen (see Data Sheet D333) interior basecoat.

• For colourwashing and limewash effects the Resene Paint Effects Medium is applied to the basecoat using a large soft bladed brush.
• For ragging, sponging and other similar techniques Resene Paint Effects Medium is applied to basecoat using a large, soft bladed brush.
• All experience show that the Resene Paint Effects Medium is always applied in small amounts until the desired effect is achieved.
• The effects are obtained by the contrast between the basecoat and the coloured Resene Paint Effects Medium. Subject effects are achieved by controlling the amount of colour similar to the basecoat to form the Resene Paint Effects Medium. For more information see the Technical Data Sheet.

Effects

• Effects are highly subjective using simple informatic techniques, as reproducing an exact colour match or a basecoat may be difficult.
• Work on a sample area first. This is especially important when ragging or spattering as the end result is dependent not only on the colour chosen but also the mix ratio and the type of technique. Remember that first effects may be painted over the basecoat and redone as your expertise develops.

Preparation
• Surfaces should be ready for painting by following the preparation required for the basecoat (such as Resene SpaceCote Low Sheen) to the surface.
• Ensure substrates to receive the painted finishes are in sound condition, dry, free from dirt, dust, known material, oil including mixes of oil-based finish, mould and mildew and salt.
• Remove accumulated windblown dusts by washing with Resene Paint Prep and Housewash (see Data Sheet D172). All sanding dusts may be harmful and if inhaled or ingested. Seek medical advice/attention. Get medical attention if inhaled or ingested. Full use of personal protective equipment is recommended when using Resene Paint Prep and Housewash.

Quick check
• You are Personal protective and exterior substrates from clinic and withdrawing it from dried. Allow to stand in a warm, well ventilated area away from flames, alcohol, vinegar, acid or other strong smelling substances. Do not contaminate clothing, towers or ornaments with the product as these substances may be harmful or injurious to health if inhaled or ingested. Seek medical advice/attention if inhaled or ingested. Full use of personal protective equipment is recommended when using the product. All sanding dusts may be harmful and if inhaled or ingested. Seek medical advice/attention. Get medical attention if inhaled or ingested. Full use of personal protective equipment is recommended when using the product.

To apply

• Apply Resene SpaceCote Low Sheen, Resene Zephyr Sheen or Resene Lumberbrite tinted to the selected colour.
• One to two coats may be required depending upon the desired effect. Colour choice and the substrates.
• Allow four hours drying between coats and before applying Resene Paint Effects Medium.

Application

• For colourwashing and limewash effects, apply Resene Paint Effects Medium mixed to the selected topical colour using a large soft bladed brush.
• Use glazes when colouring or spattering.
• When ragging on, soak the rag in the Resene Paint Effects Medium for about five minutes before using. For more information see the Technical Data Sheet.
• For spattering use a natural marine sponge to apply the appropriate topical colours.

To remove

• Refer to the Resene Paint Effects Medium instructions for details on various application techniques.

Clear topcoat
Resene Paint Effects Medium may be left uncoated or sealed with Resene Clearcoat UV (see Data Sheet D202) in exterior situations, or with Resene Aquacure (see Data Sheet D309) in interior situations.

Be PaintTful
For tips on maximizing the impact of your decorating on the environment see the Resene website.