

net contents 1 litre

tinter included

LL13701 12/13

#### WARNING

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

#### PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of disposing of unwanted paint. Do not contaminate any water supply.

#### FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF ON SKIN (or hair): Remove/take off all contaminated clothing and wash before re-use. Rinse skin with plenty of soap and water/shower. If skin irritation or rash occurs: Get medical advice/attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists: Get medical attention/advice.

When seeking medical advice take this container with you. Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating. For full technical instructions see Data Sheet D307.

**SPILLS:** Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

# Resene

## Paint Effects Medium

exterior/interior

Resene Paint Effects Medium is a tintable waterborne finish used to obtain a variety of broken paint effects, such as ragging, sponging and colourwashing. Resene Paint Effects Medium is always used in conjunction with an exterior or interior basecoat tinted to a selected colour. It provides a unique alternative to traditional wallcoverings offering an infinite number of colour combinations.

#### Introduction to paint effects

• Resene Paint Effects Medium is always used in conjunction with a basecoat, usually Resene SpaceCote Low Sheen (see Data Sheet D311) or Resene Zylone Sheen (see Data Sheet D302) tinted to the selected colour.

• For colourwash and limewash effects the Resene Paint Effects Medium is usually tinted to shades shown in the Resene Paint effects brochure or may be coloured on site using Resene Testpots.

• For ragging, sponging and other similar techniques, Resene Paint Effects Medium is blended with up to 40% of Resene Lumbersider (see Data Sheet D34) or Resene SpaceCote Low Sheen. The colour should always be added in small amounts until the desired effect is achieved.

• The effects are obtained by the contrast between the basecoat and the coloured Resene Paint Effects Medium. Subtle effects are achieved by using small amounts of a colour similar to the basecoat to tint the Resene Paint Effects Medium; for more striking effects use larger amounts of a contrasting colour.

• Ensure notes are kept on recipes used when using intermixes or dilutions, as reproducing an exact colour match at a later date may be difficult.

• Work on a sample area first. This is especially important when ragging or sponging as the end result is dependent not only on the colour chosen but the mix ratio and the style of technique. Remember that first efforts may be painted over with the basecoat and redone as your expertise develops.

#### Preparation

• Surfaces should be readied for painting according to the preparations required for the basecoat (such as Resene SpaceCote Low Sheen) to be used.

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Remove accumulated windblown salt by washing with

Resene Paint Prep and Housewash (see Data Sheet D812).

• All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound, a wet area such as a bathroom, or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

#### Basecoat

• Apply Resene SpaceCote Low Sheen, Resene Zylone Sheen or Resene Lumbersider tinted to the selected colour.

• One or two coats may be required depending upon the colour chosen and the substrate.

• Allow four hours drying between coats and before applying Resene Paint Effects Medium.

#### Application

• For colourwashing and limewash effects apply Resene Paint Effects Medium mixed to the selected topcoat colour using a large soft bristled brush.

• Use gloves when ragging or sponging.

• When ragging on soak the rag in the Resene Paint Effects Medium tinted to the selected colour. Squeeze out the surplus. Roll rag over the wall in approximate metre square sections.

• When ragging off use a large soft brush to apply the Resene Paint Effects Medium to a section of the wall approximately one metre wide. Then prepare your rag and roll it over the wet Resene Paint Effects Medium.

• For sponging use a natural marine sponge to apply the appropriate topcoat colours.

• Refer to the Resene Paint effects brochure for details on various application techniques.

#### Clear topcoat

• Resene Paint Effects Medium may be left uncoated or overcoated with Resene Clearcoat UVS (see Data Sheet D502) in exterior situations or with Resene Aquaclear (see Data Sheet D59) in interior situations.

#### Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.

### Quick check

**Use on:** Prepared interior and exterior substrates from plaster and blockwork through to plasterboard.

**Gloss level:** Flat. Not for use on opening sashes and doors.

**Coverage:** Dependent on surface and technique. For example, 30-40 square metres per litre over a smooth surface.

**Dry time (minimum):** 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recoat time (minimum):** 4 hours.

**Primer required:** Dependent on surface.

**Basecoat required:** Yes.

**Usual number of coats:** Dependent upon finish and surface. Consult your local Resene ColorShop or Reseller.

**Application method:** Brush, natural sponge, clean rag.

**Thinning and clean up:** Water. May be thinned with up to 5% clean tap water.

**Hot conditions:** In hot conditions may be thinned with up to 10% Resene Hot Weather Additive to slow drying. This is also useful when using Resene Paint Effects Medium on a large area.

**Colour range:** Colours to suit using Resene testpots.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Material Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website



Paint Effects Medium AUV



Paint Effects Medium T25

# Resene

the paint the professionals use

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 924, Beenleigh, Qld 4207  
Phone 1800 738 383 Fax 1800 064 960  
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited  
Vogel Street, PO Box 36242, Wellington Mail Centre, Lower Hutt 5045  
Phone (04) 577 0500 Fax (04) 577 0600  
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SA, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.



CLEAR