

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre

tinter included

PM1480201 5-25

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHEN USING THIS PRODUCT.

Store in original labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention. IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D310.

If using this product tinted to a Resene CoolColour™, see Data Sheet D310C.

SPILLS: Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways. See resene.com/cleanup for cleaning instructions.

Resene

Lustacryl

semi-gloss waterborne enamel

exterior/interior



White

Resene Lustacryl is a semi-gloss waterborne enamel ideal for use in all areas traditionally reserved for solventborne enamels. It's non-yellowing and fast drying with easy water clean-up.

Preparation

- Ensure the surface is in sound condition, dry and free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- On exteriors remove oil and grease with Resene Paint Prep and Housewash. Flush clean with water. On interiors remove oil, grease and fly spots with Resene Interior Paintwork Cleaner. Remove nicotine stains with Resene Heavy Duty Paint Prep and Oil Remover (see Data Sheet D816).
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated**.
- Remove corrosion on metals.
- Fill cracks and holes with an appropriate filler after priming.
- **All sanding dusts can be harmful. Always wear appropriate protection. Seek expert advice if working with lead, chromate or asbestos based materials or surfaces.**
- For new work sand the surface to a smooth finish and dust off. Round all sharp edges. Ensure the surface is dry before painting.
- Ensure cementitious surfaces are fully cured or treat with Resene Limelock (see Data Sheet D809) before coating. Under cured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.
- Prepare plasterboard to an appropriate level of finish. Apply Resene Broadwall Surface Prep & Seal (see Data Sheet D807) or Resene Sureseal (see Data Sheet D42 or waterborne see Data Sheet D42a) followed by lining paper in critical lighting areas.
- For repaints thoroughly sand and wash to remove all signs of surface contamination. Ensure the surface is dry before painting. Spot prime bare areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming/undercoat

- Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.
- When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Ask Resene ColorShop or reseller staff for the most appropriate CoolColour system for your project.
- Resene Timberlock (see Data Sheet D48) is recommended on Cedar and timber joinery before priming. Prime other timbers with Resene Quick Dry.
- Resene Quick Dry must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- New, sound cementitious and fibre cement substrates do not normally require a primer but priming with Resene Concrete Primer (see Data Sheet D405) is recommended to achieve the best long-term performance. Prime smooth/glossy cementitious surfaces, including GRC, with Resene ConcreteSeal 3 in 1 (see Data Sheet D409) to achieve topcoat adhesion. Spot prime nail heads (not galvanised) with Resene ArmourX Rust-Arrest (see Data Sheet RA30A). For galvanised nail heads use Resene ArmourX GP Metal Primer (see Data Sheet D411).
- Seal plasterboard and stoppings in dry areas with Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Seal plasterboard and stoppings in wet areas with Resene Sureseal (solventborne or waterborne). Seal fibrous plaster with Resene Sureseal.

- Seal hardboard with Resene Sureseal (solventborne or waterborne) to promote the flow of the topcoats.
- Some 'soft' plasterboard preparatory products and under cured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. If needed, apply a saturation coat of a fully penetrating primer (such as Resene Sureseal) for reinforcement. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.
- Repaints – spot prime with the appropriate primer and undercoat with Resene Quick Dry.
- Consult your Resene ColorShop or reseller for metal primers and if corrosion is present.
- Check the wallpaper type before painting. Coat a small inconspicuous area with your chosen Resene topcoat paint and colour. Wait at least two weeks, wipe down with water and a cloth and check for surface tack. If the painted area is tacky, apply Resene Waterborne Vinyl Wallpaper Sealer (see Data Sheet D406a) before applying Resene topcoat paints.

Topcoat

- Apply two coats in the required colour allowing dry time between coats.
- If using above an open shower, use Resene Quick Dry as an undercoat before applying Resene Lustacryl.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat the coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Bathrooms/ensuites/steamy areas

Steam and condensation can cause surfactants in a new paint film to come to the surface as shiny streaks. This does not harm the paint. To ensure your bathroom/ensuite paint finish keeps looking its best: For the first 5-7 showers wipe steam moisture from walls using a lint free cloth immediately after showering. This will prevent the moisture on your freshly painted walls bringing surfactants to the surface. If any marks appear use Resene Interior Paintwork Cleaner, following the instructions in the Resene Caring for your paint finish brochure.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.



Lustacryl SDS

Resene

the paint the professionals use



Lustacryl TDS

In Australia: Resene Paints (Aust) Ltd
7 Production Ave, PO Box 918, Ashmore City, QLD 4214
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Ltd
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit resene.co.nz

Quick check

Use on: Most surfaces where a hardwearing semi-gloss finish is required.

Finish: Semi-gloss.

Typical coverage: 12 square metres per litre per coat. The spreading rate recommended for this product will achieve hiding in two coats for most colours. Coverage may vary depending on substrate, colour, application technique and weather/temperature conditions. See the Resene website for more information.

Dry time (minimum): Touch dry 45 minutes at 20°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours at 20°C.

Serviceable after: While the coating is serviceable after 48 hours depending on film thickness, tinter level and drying conditions, it will still be in the curing stage. Take care with contact and wiping.

Primer required: Yes.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, roller or spray.

Thinning: In hot conditions thin with up to 5% Resene Hot Weather Additive to slow drying. For a smoother finish when applying by brush to trim and joinery, use Resene Brushing Additive. Do not use Resene Hot Weather Additive and Resene Brushing Additive together.

Clean up: Water.

Colour range: Selected Resene Total Colour System including B55252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Lustacryl CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Ask Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. Read the appropriate Technical Data Sheet and Safety Data Sheet before use.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.