

net contents 1 litre
tinter included

LL1630201 4/20

KEEP OUT OF REACH OF CHILDREN

Resene

water borne

Lusta-Glo

semi-gloss hybrid waterborne-alkyd interior



SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

PRECAUTIONS

DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention.

If exposed or concerned get medical advice or attention. If medical advice is required have product container or label at hand.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D33a.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

FIRE: In case of fire: Use foam, CO₂, dry chemical for extinction.



WHITE

Resene Waterborne Lusta-Glo dries to a beautiful, even, silky semi-gloss finish. Based on a tough flexible hybrid waterborne-alkyd resin to give fast drying and durability in all hardwearing areas. Can be used for wet areas where a durable and attractive finish is required. However surfactant leaching may occur if the product is applied under marginal conditions and without extended dry time to allow the film to develop its steam resistance. This lower odour formulation is easy to apply and dries without the unwanted and strong solvent odours associated with traditional solventborne products.

Preparation

- Ensure surfaces to be painted are in sound condition, thoroughly sanded to a smooth finish, dry, free from dirt, dust and loose material.
- Oil and grease must be removed using Resene Interior Paintwork Cleaner. If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D83).
- Where staining is present the source must be removed.
- Fill cracks and holes in interior walls before sealing.
- **All sanding dusts may be harmful and appropriate protection should be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

- Prime interior Cedar and timber joinery with Resene Wood Primer (see Data Sheet D40). Prime other timbers with Resene Quick Dry (see Data Sheet D45).
- Resene Quick Dry must be used as the first coat on interior Matai, Spotted Gum, Totara, fibre and particle board.
- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.
- Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.
- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained

or has yellowed due to prolonged exposure to sunlight.

- All surfaces (except timber) that are highly absorbent, in poor condition, affected by efflorescence, friable, powdery or chalky must be primed with Resene Sureseal.
- Repaints – spot prime all bare areas with the same primer shown for new work and proceed as for new work.
- Old solventborne enamels require thorough sanding to a uniform dull finish. For best results apply a full coat of Resene Quick Dry prior to application of topcoats.
- Stop all nailholes and cracked timber after priming.

Topcoat

- Apply two coats in the required colour allowing at least four hours between coats.
- Washability and final toughness will develop over several days as the paint hardens.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.
- Do not use with Resene Wintergrade Additive.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.



Waterborne
Lusta-Glo SDS



Waterborne
Lusta-Glo TDS

Resene

the paint professionals use

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Ph 1800 738 383 Visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel St, PO Box 38242, Wain Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SA, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: Interior surfaces where a hardwearing semi-gloss finish is required.

Gloss level: Semi-gloss.

Coverage: 14 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

Dry time (minimum): Touch dry 2 hours at 18°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 4 hours.

Serviceable after: While the coating is serviceable after 48 hours depending on film thickness, tinter level and drying conditions, full print and solvent resistance takes two weeks to develop (will vary with conditions) so care needs to be taken with contact and wiping.

Primer/sealer required: Yes, for new surfaces. Old enamel paints may require a primer/sealer. Existing appropriately prepared coated surfaces can usually be recoated without priming.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush (quality synthetic bristle), roller (Resene No.1 sleeve) or spray (contact Resene Technical Services for spray set up details).

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: When wet use warm soapy water, when the product is starting to dry/set up use Resene Thinner No.2 or Resene Brush Cleaner.

Colour range: White and colours off white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.