

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase.
Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre

tinter included

LL1630201 5-25

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

PRECAUTIONS

DO NOT EAT, DRINK OR SMOKE WHEN USING THIS PRODUCT. Store in original labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

IF ON SKIN (or hair): Rinse skin with plenty of water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention.

If exposed or concerned get medical advice or attention. If medical advice is required have product container or label at hand.

Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating. For full technical instructions see Data Sheet D33a.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways. See resene.com/cleanup for cleaning instructions.

Resene

water
borne

Lusta-Glo semi-gloss hybrid waterborne-alkyd interior



Resene Waterborne Lusta-Glo is based on a tough flexible hybrid waterborne-alkyd resin for a durable finish in all hardwearing areas. This lower odour formulation is easy to apply and dries to a beautiful, even, silky semi-gloss finish without the unwanted and strong solvent odours associated with traditional solventborne products. This paint is made using a plant-based waterborne alkyd resin and minerals.

Preparation

- Ensure the surface is in sound condition, thoroughly sanded to a smooth finish, dry and free from dirt, dust and loose material.
- Remove oil and grease with Resene Interior Paintwork Cleaner. Remove nicotine stains with Resene Heavy Duty Paint Prep and Oil Remover (see Data Sheet D816).
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Efflorescence on masonry must be treated. Wear appropriate protective clothing when working with lead.
- Fill cracks and holes in interior walls before sealing.
- All sanding dusts can be harmful. Always wear appropriate protection. Seek expert advice if working with lead, chromate or asbestos based materials or surfaces.

- Prepare plasterboard to an appropriate level of finish. Apply Resene Broadwall Surface Prep & Seal (see Data Sheet D807) or Resene Sureseal (see Data Sheet D42) or waterborne see Data Sheet D42a) followed by lining paper in critical lighting areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

- Prime interior Cedar and timber joinery with Resene Wood Primer (see Data Sheet D40). Prime other timbers with Resene Quick Dry (see Data Sheet D45).
- Resene Quick Dry must be used as the first coat on interior Matai, Spotted Gum, Totara, fibre and particle board.
- Seal plasterboard and stoppings with Resene Broadwall Waterborne Wallboard Sealer in dry areas (see Data Sheet D403) or Resene Sureseal in wet areas (solventborne or waterborne). Seal fibrous plaster with Resene Sureseal.
- Seal hardboard with Resene Sureseal (solventborne or waterborne) to promote the flow of the topcoats.
- Some 'soft' plasterboard preparatory products and under cured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. If needed, apply a saturation coat of a fully penetrating primer (such as Resene Sureseal) for reinforcement. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the

surface is water stained or has yellowed due to prolonged exposure to sunlight.

- Seal all surfaces (except timber) which are highly absorbent, in poor condition, affected by efflorescence, friable, powdery or chalky with Resene Sureseal.
- Repaints – spot prime all bare areas with the same primer shown for new work and proceed as for new work.
- Thoroughly sand old solventborne enamels to a uniform dull finish and wipe off sanding dust with a damp cloth.
- Stop all nail holes and cracked timber after priming.

Topcoat

- Apply two coats in the required colour allowing dry time between coats.
- Washability and final toughness will develop over several days as the paint hardens.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat the coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.
- Do not use with Resene Wintergrade Additive.

Maintenance (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.



Waterborne
Lusta-Glo SDS



Waterborne
Lusta-Glo TDS

Resene

the paint professionals use

In Australia: Resene Paints (Aust) Ltd
7 Production Ave, PO Box 918, Ashmore City, QLD 4214
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Ltd
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit resene.co.nz

Quick check

Use on: Interior surfaces where a hardwearing semi-gloss finish is required.

Finish: Semi-gloss.

Typical coverage: 14 square metres per litre per coat. The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information. **Dry time (minimum):** Touch dry 4 hours at 20°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions. Surfactant leaching may occur if the product is applied under marginal conditions and without extended dry time to allow the film to develop its steam resistance.

Recoat time (minimum): 12 hours at 20°C.

Serviceable after: While the coating is serviceable after 48 hours depending on film thickness, tinter level and drying conditions, full print and solvent resistance takes two weeks to develop (will vary with conditions). Avoid contact and wiping until fully cured.

Primer/sealer required: Yes, for new surfaces. Old enamel paints may require a primer/sealer. Existing appropriately prepared coated surfaces can usually be recoated without priming.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush (quality synthetic bristle), roller (Resene No.1 sleeve) or spray (contact Resene Technical Services for spray set up details).

Thinning: In hot conditions thin with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Warm soapy water when wet. When dry and starting to set up use Resene Thinner No.2 or Resene Brush Cleaner.

Colour range: White and colours off white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

Read the appropriate Technical Data Sheet and Safety Data Sheet before use.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.