Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

NET CONTENTS 250 mL

at an ambient temperature and avoid freez tive gloves and clothing, eye and face protection. Use only outdoors, or in a well-ventilated area. Ground and bond container and receivo ing equipment. Use explosion-proof elec-trical, ventilating, lighting and intrinsically safe equipment. Use non-sparking tools.
Take action to prevent static discharges. Avoid release to the environment, Consult Resene checklist on environmentally acceptable methods for cleaning equipment and disposing of unwanted paint.

IF SWALLOWED: Rinse mouth immediately. Call a POISON CENTRE or doctor or first

aider if you feel unwell.

and water. If skin irritation occurs get medical management authority.

advice. Take off immediately all contaminat-

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if pres ent and easy to do so. Continue rinsing. If eve irritation persists get medical advice or

IF INHALED: If breathing is difficult, remove to fresh air and been at rest in a position comfortable for breathing. If experiencing respira-tory symptoms call a POISON CENTRE, doc-

When seeking medical advice take this container with you. If exposed or concerned get med-

Further information can be obtained from ALIS POISONS INFORMATION CENTRE 131 126 of call Resene on 1800 738 383 NZ: NATIONA POISONS CENTRE 0800 POISON (764 766) or call Resene on 0800 737 363

CONTAINS: Naphtha, Petroleum, Hydrodesul-

furised 330-660 g/L.

For use as a decorative/protective coating.

Wear appropriate protective clothing, Absorb with sand or earth, Collect and seal in properly labelled drume. Do not allow to enter drains of IF ON SKIN (or hair): Wash with plenty of soap to run off into waterways, Refer to local waste

SOFT

KAREN WALKER

PAINTS

ish with Karen Walker Vintage Wax if you wish. off until you get the right look.

can be used on bare timber, many stained slower in colder temperatures and with higher timbers and painted finishes. Painted finishes humidity. Allow two hours before recoating. usually already have enough protection provid- Clean up with mineral turpentine. ed by the paint so don't have to be waxed, but finish, this wax will work well over painted sured, depending on wear and tear and the look faces too. It is also available in a tinted Vintage

Wax finish.

PREPARATION For most surfaces, as long as the surface is clean, you can start waxing. For surfaces with moss and mould, always treat this before you paint or wax using Resene Moss & Mould Killer. If left untreated mould will grow through the new finish.

OUICK TIPS FOR WAXING

Dip the tip of your brush to avoid applying too

Add colour, upcycle or rejuvenate walls, furnimuch wax. You can also apply it with a lint free so that the stain colour can show through, ture, ceilings and accessories with the Karen cloth, Once you have applied the wax, lightly or the Vintage Wax if you want to give your Walker Chalk Colour range from Resene. De-buff or wipe with a lint free cloth for an even stained finish an antiqued or aged look. pending on the look you want to create, apply finish. Don't worry if it doesn't look quite right KEEPING IT CLEAN 1-2 coats of Karen Walker Chalk Colour and fin- or you apply too much - you can easily wipe it

Karen Walker Soft Wax is easy to apply and Dry time (minimum): 4-5 minutes. This will be

f you prefer an aged or antiqued waxed look Reapply more wax every 1-2 years or as need-

WHICH WAX TO CHOOSE

When waxing most timbers, the Soft Wax is recommended. If you are waxing particularly dark timber you may wish to use the Vintage Please ensure that this product is Wax to add a little more colour. For an antiqued or aged finish, use Karen Walker Vintage Wax. surface preparation method and that the colour in this container is the same as select-This is a pretinted wax that is designed to help ed. Resene does not accept any responsibility you easily create an antiqued or vintage look on for the application of incorrect product to substrate or the your projects. The darker wax will enhance any application of incorrect colours. For further painting advice distressed areas of your project. When applying and information call 1800 738 383 (AUST), 0800 737 363 over a stained finish, you can use the Soft Wax (NZ) or visit the Resene website.

You can wipe surfaces finished in

compatible with the substrate and

Karen Walker Soft Wax once they have been left to fully cure for a month, Clean using Résene Interior Paintwork Cleaner using the instructions on pack or in the Resene Caring for your Paint Finish brochure, available on the Resene website or at your local Resene ColorShop or reseller.

UN NO. 1263 - PAINT RELATED PRODUCT FLAMMABLE LIQUID AND VAPOUR

Keep away from heat, sparks, open flames and hot surfaces. Resene

the paint the professionals use In Australia: Resene Paints (Aust) Limited

7 Production Ave. PO Box918, Ashmore City, OLD 4214 Ph 1800 738 383 Visit resene.com.au In New Zealand: Resene Paints Limited Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045 Ph (04) 577 0500 Visit resene.co.nz

Please recycle