Fresh Air pollution eating paint
waterborne interior satin

KEEP OUT OF REACH OF CHILDREN

WHITE DO NOT TINT
Resene Fresh Air - Carparking is a semi-transparent waterborne satin topcoat with photocatalytic pigments. Designed to break down NOx and organic atmospheric pollutants that come into contact with the film. Apply as a thin topcoat over a white substrate. This product has been designed for use in interior carparks. Activity is increased with increasing light flux.

Preparation
• Ensure surfaces to be painted are in sound condition, dry and free from dirt, dust, loose material and salt. Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
• Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
• If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).
• Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface to be painted is thoroughly cleaned using Resene Roof Wash and Paint Cleaner (see Data Sheet D88). Flush clean with water.
• Fill cracks and holes in timber after priming. Fill cracks and holes in interior walls before sealing.
• Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene Timberlock (see Data Sheet D48).
• Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

Tips
• All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.
• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Application
• Prepare and prime with Resene Quick Dry primer (see Data Sheet D45). Apply one coat of Resene Fresh Air Carparking. A second coat is required under Resene Fresh Air Carparking to ensure it functions effectively.
• Apply by brush, speed brush, synthetic fibre roller (Resene No.1) or spray. Do not thin.
• Spray application: Use an airless spray unit capable of delivering a flow rate of not less than 2 litres per minute such as Graco Ultra 395. A FT 410 tip is recommended with 60 mesh gun filters. Apply to achieve an even wet film at a spreading rate of 14 square metres per litre with greater than 50% overlap.
• Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.
• At the end of its serviceable life, wash down Resene Fresh Air Carparking with Resene Paint Prep and Housewash. Reapply Resene Quick Dry if required to provide a white basecoat, allow to dry and then apply Resene Fresh Air Carparking. If the white basecoat is still sound after the surface is washed and dried, Resene Fresh Air Carparking may be applied directly.

Maintenance
(after a minimum of four weeks’ drying)
See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Paintwise
For tips on minimising the impact of your decorating on the environment see the Resene website.

Quick check
Use on: Interior carparking areas including brick, concrete and fibre cement.
Gloss level: Satin.
Coverage: 14 square metres per litre per coat.
Dry time (minimum): 30 minutes at 18°C and less than 85% humidity. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat: Not recommended.

Basecoat required: Yes – white.

Usual number of coats: One.

Application method: Apply by brush, speed brush, synthetic fibre roller (Resene No.1) or airless spray.

Thinning: Thinning not recommended, supplied at application viscosity.

Clean up: Water.

Colour range: Semi-transparent white, substrate colour will show through. Not suitable for tinting.

Before use: Stir well with a wide flat stirrer.

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