



Crown



Crown

net contents 10 litres
tinter included

PPCWN10 5-25

SAFETY PRECAUTIONS

Read label before use. Keep out reach of children. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHEN USING THIS PRODUCT.

Store in original labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Continue rinsing. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

If exposed or concerned get medical advice or attention.

If medical advice is required have product container or label at hand.

Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126

or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)

or call Resene 0800 737 363.

For use as a decorative/protective coating.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways. See resene.com/cleanup for cleaning instructions.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

Read the appropriate Technical Data Sheet and Safety Data Sheet before use.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.

Crown is a premium range of waterborne paints, primers and sealers for residential and commercial use with low odour, low VOCs and easy wash-up in water.

Preparation

- Ensure the surface is in sound condition, dry and free from dirt, dust, loose material, oil (including mineral oil-based wood finishes or similar) and salt.

- On exterior surfaces, remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).

- On interior surfaces, remove oil, grease and fly spots with Resene Interior Paintwork Cleaner. Remove nicotine stains with Resene Heavy Duty Paint Prep and Oil Remover (see Data Sheet D816).

- Water blasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.

- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated.

- Remove oil and grease with Resene Paint Prep and Housewash. Flush clean with water.

- Fill cracks and holes in timber after priming. Fill cracks and holes in interior walls before sealing.

- Round all sharp timber edges. Thoroughly sand or treat any bare timber surface that has been left exposed to the weather for more than one week with Resene TimberLock (see Data Sheet D48).

- Ensure cementitious surfaces are fully cured or treat with Resene Limelock (see Data Sheet D809) before coating. Under cured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

- **All sanding dusts can be harmful. Always wear appropriate protection. Seek expert advice if working with lead, chromate or asbestos based materials or surfaces.**

- Prepare plasterboard to an appropriate level of finish. Apply Resene Broadwall Surface Prep & Seal (see Data Sheet D807) or Resene Sureseal (see Data Sheet D42 or waterborne see Data Sheet D42a) followed by lining paper in critical lighting areas.

- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

- Resene TimberLock is recommended on all bare timber before painting.

- Dark colours can cause the rapid drying of damp timber. Apply a coat of Resene Wood Primer (see Data Sheet D40) to slow the rate of drying and lessen the danger of warping.

- Prime timbers that contain high levels of tannins such as Cedar, Accoya or Larch with Resene Wood Primer to avoid staining. Ensure LOSP treated timber is well-ventilated to ensure all treatment solvents have been released prior to painting.

- New, sound cementitious and fibre cement substrates do not normally require a primer but priming with Resene Concrete Primer (see Data Sheet D405) is recommended to achieve the best long-term performance. Prime smooth/glossy cementitious surfaces, including GRC, with Resene ConcreteSeal 3 in 1 (see Data Sheet D409) to achieve topcoat adhesion. Spot prime nail heads (not galvanised) with Resene ArmourX Rust-Arrest (see Data Sheet RA30A). For galvanised nail heads use Resene ArmourX GP Metal Primer (see Data Sheet D411).

- Follow special coating requirements of construction sealants and fillers.

- Seal plasterboard and stoppings in dry areas with Crown Wallboard Sealer (see Data Sheet C07) and in wet areas with Resene Sureseal (solventborne or waterborne). Seal fibrous plaster with Resene Sureseal.

- Some 'soft' plasterboard preparatory products and under cured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. If needed, apply a saturation coat of a fully penetrating primer (such as Resene Sureseal) for reinforcement. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water-stained or has yellowed due to prolonged exposure to sunlight.

- Seal hardboard with Resene Sureseal or Resene Waterborne Sureseal to promote the flow of the topcoats.

- Do not allow galvanised steel or Zincalume to weather. Apply one coat of Resene Galvo One (see

Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered, use Resene Galvo One.

- Seal all surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky with Resene Sureseal.

- Thoroughly sand old solventborne enamels to a uniform dull finish and wipe off sanding dust with a damp cloth. For best results apply a full coat of Crown Acrylic Primer Undercoat (see Data Sheet C06) before applying topcoats.

- For repaints, spot prime all bare areas with the same primer shown for new work and proceed as for new work.

- Stop all nail holes and cracked timber after priming.

- Crown Acrylic Primer Undercoat is the recommended primer over timber, particle board and customwood.

- If using above an open shower, use Crown Acrylic Primer Undercoat as an undercoat before applying Crown Acrylic Enamel Semi-Gloss (see Data Sheet C03).

- Check the wallpaper type before painting. Coat a small inconspicuous area with your chosen Resene topcoat paint and colour. Wait at least two weeks, wipe down with water and a cloth and check for surface tack. If the painted area is tacky, apply Resene Waterborne Vinyl Wallpaper Sealer (see Data Sheet D406a) before applying the topcoats.

Application

- Stir well with a wide flat stirrer before use.

- Apply one coat of undercoat and two coats of topcoat in your required colour allowing dry time between coats.

- Washability and final toughness will develop over several days as the paint hardens.

- Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat the coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.

Resene

the paint the professionals use

In Australia: Resene Paints (Aust) Ltd
7 Production Ave, PO Box 918, Ashmore City, QLD 4214
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Ltd
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit resene.co.nz