**Resene Colorwood** is an exciting way of treating natural timbers and enhancing the grain. Gives coloured timbers with the see-through look as it allows the natural grain to show through.

**Preparation**

- Ensure surfaces to be stained are free of oil, grease and grime.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D10).
- Surfaces should be completely dust free. Vacuum clean to remove dirt, dust and loose material.
- All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from wood preservatives and varnishes are harmful.
- Thoroughly sand surfaces prior to staining. Finish off with a fine sandpaper, remembering always to sand with the grain. Any marks left on the timber will show through Resene Colorwood.
- Surfaces must be wiped down with a dry, absorbent, lint free cloth rubbing along the grain. Surplus Resene Colorwood must be wiped off to ensure maximum adhesion of topcoats.
- If the colour is too strong use Resene Colorwood Reducing Base to lighten colours (and on its own to enrich the colour of grain). A-LL1907001  5/19

**Application**

- Stain full coats of Resene Colorwood ensuring there are no lap marks.
- Remove dirt, dust and loose material.
- Paint with a long brush or clean lint-free cloth.
- Avoid skin contact and wear gloves when wiping off any surplus. Wipe excess Resene Colorwood off with a dry, absorbent, lint free cloth rubbing along the grain. Surplus Resene Colorwood must be wiped off to ensure maximum adhesion of topcoats.
- Air into the room for 1-2 hours after the finish has dried to a brushing consistency. Wash brushes and rollers thoroughly with soap and water, eye and face protection. Avoid release to the environment.

**FIRST AID**

- IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or a veterinarian immediately.
- IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation occurs get medical advice or attention.
- IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.
- IF INHALED: Remove to fresh air. If not better get medical advice or attention.
- IF INHALED: Do not induce vomiting unless instructed to do so by a medical professional.
- IF ON SKIN: Wash with soap and water. If skin irritation occurs get medical advice or attention.

**SAFETY PRECAUTIONS**

- Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums.
- Use with adequate ventilation. Do not eat, drink or smoke when using this product.
- Store in original or correctly labelled container, tightly closed and in a cool, well ventilated area. Keep away from foodstuffs, at an ambient temperature and avoid freezing. Do not allow the container to become dented or out of balance when handling.
- No smoking or fire or an open flame must be allowed in the workplace.

**PRECAUTIONS**

- Harmful to aquatic life.
- Causes skin irritation. Causes serious eye irritation.
- Avoid release to the environment. Adhere to the requirements of environmental management systems EMAS and ISO14001, using an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of the Australian Standards AS 4739-2000.

**CLEANING PAINT EQUIPMENT:**

- Wash-up waste into grassy areas or unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.
- Use the following ingredients to remove Resene Colorwood:
- Mineral turps when dry but uncured.
- Thinning and clean up: Low.
- First coat: Stir well with a wide flat stirrer. Usual number of coats: One.
- Second coat: Brush or clean lint-free cloth. Avoid skin contact and wear gloves when wiping off any surplus. Wipe excess Resene Colorwood off with a dry, absorbent, lint free cloth rubbing along the grain. Surplus Resene Colorwood must be wiped off to ensure maximum adhesion of topcoats.
- For tips on reversible disposal of paint, cleaning equipment and maintaining the colour of your paint, visit the Resene website. Do not discharge any paint into the environment. PaintWise NZ (NZ) or paintback.com.au (Australia) are standardised traditional colours, selection of bright colours.
- Use Resene Polythane (NZ) or Resene Qristal Clear Polyurethane (AUS) for a hardwearing finish.
- Use Resene Qristal Clear Polyurethane or 48 hours for Resene Polythane.
- For Resene Qristal Clear Polyurethane, 24 hours
- For Resene Qristal ClearFloor, 24 hours
- For Resene Qristal High Performance Floor, 48 hours
- For Resene Qristal ClearTopcoat, 24 hours
- For Resene Crystal Clear Polyurethane, 48 hours
- Drying is slowed by low temperatures and high humidity and is dependent on timber type, humidity and is dependent on timber type, surface preparation and varnish.

**Preparation**

- Ensure that use of this product is compatible with the substrate and surface preparation method and that the appropriate topcoat and or varnish is used.
- Before use and regularly during use stir well with a wide flat stirrer.
- Apply the final coat of Resene Colorwood ensuring there are no laps.
- Leave for an appropriate time. Wipe off surplus immediately for the first resin, leave three minutes for pale shades or leave up to 5-15 minutes for a full strength colour.

**Application**

- Apply Resene Colorwood to the required colour. When using Resene Colourwod ensure that the required colour is achieved.
- Before use ensure that use of this product is compatible with the substrate and surface preparation method and that the appropriate topcoat and or varnish is used.
- Before use and regularly during use stir well with a wide flat stirrer.
- Apply the final coat of Resene Colorwood ensuring there are no laps.
- Leave for an appropriate time. Wipe off surplus immediately for the first resin, leave three minutes for pale shades or leave up to 5-15 minutes for a full strength colour.
- Avoid skin contact and wear gloves when wiping off any surplus. Wipe excess Resene Colorwood off with a dry, absorbent, lint free cloth rubbing along the grain. Surplus Resene Colorwood must be wiped off to ensure maximum adhesion of topcoats.
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