

net contents 1 litre  
tinter included

LL1260201 5/23

#### SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects.

#### PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

#### FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or first aider if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention. When seeking medical advice take this container with you.

Further information can be obtained from  
AUST: POISONS INFORMATION CENTRE 131 126  
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)  
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D305.

**SPILLS:** Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

low odour

KEEP OUT OF REACH OF CHILDREN

# Resene

## Ceiling Paint waterborne flat interior



WHITE

Resene Ceiling Paint is recommended for use on ceilings of living rooms, bedrooms and dining rooms where a flat finish is required. A very low odour, low spatter, low VOC product.

#### Preparation

- Ensure surfaces are in sound condition, thoroughly sanded, dry and free from dirt, dust and loose material.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Oil, grease, fly spots and nicotine stains should be removed using either Resene Emulsifiable Solvent Cleaner (see Data Sheet D804) or sugar soap. Rinse clean with water.
- Where staining is present the source must be removed.
- Fill cracks and holes in ceiling before sealing.
- **All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

- Do not use in wet areas. Consult your Resene ColorShop or reseller for technical advice on painting in wet areas, such as bathrooms.
- Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

#### Priming

- Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- Plasterboard and stoppings should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster should be sealed with Resene Sureseal.
- Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.
- Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408)

if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

- All surfaces that are highly absorbent, in poor condition, friable, powdery or stained must be primed with Resene Sureseal.
- Heavily stained surfaces may require a second coat of Resene Sureseal.

#### Application

- Resene Ceiling Flat is not designed for wiping or cleaning. Resene SpaceCote Flat (see Data Sheet D314) is recommended when cleaning of ceilings is to be undertaken.
- Because of its unique flow and high build properties, one coat of Resene Ceiling Paint is often enough.
- In certain circumstances a second coat may be necessary, in this case allow at least two hours between coats.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

#### Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

#### Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.



Ceiling Paint SDS

# Resene

the paint the professionals use



Ceiling Paint TDS

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 918, Ashmore City, QLD 4214  
Ph 1800 738 383 Visit [resene.com.au](http://resene.com.au)

In New Zealand: Resene Paints Limited  
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045  
Ph (04) 577 0500 Visit [resene.co.nz](http://resene.co.nz)

### Quick check

**Use on:** Interior ceilings.

**Gloss level:** Flat.

**Coverage:** 10 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in one coat for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

**Dry time (minimum):** 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recoat time (minimum):** Two hours.

**Primer required:** Dependent on surface.

**Usual number of coats:** Usually one.

**Application method:** Brush, speed brush, synthetic fibre roller or spray.

**Thinning:** In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

**Clean up:** Water.

**Colour range:** White and colours off white.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of Quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.