



Resene Dawn Chorus works well as a backdrop to Colleen's ever-changing art collection, which currently includes works by her children and a drawing gifted by her mother: "Whoever said we should decorate like no one else is watching was speaking my kind of wisdom. If a picture or painting pleases me I hang it. If it doesn't then it goes in the garage," she says.

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IN THE PINK

For Homed editor Colleen O'Hanlon, pink is a "good vibes" colour

Homed editor and colour lover Colleen O'Hanlon says she has a bit of a compulsive streak so working with a Resene colour consultant helped her to see her home's colour scheme as a single thing, instead of a series of compartmentalised spaces.

For the walls of her kitchen she chose Resene 'Dawn Chorus'. "I used to hate this room and only saw it as functional, spending as little time in here as possible. Now I spend nearly all my time in here." The colour was chosen after seeing the exact shade featured in a homed.co.nz story

about actor Ido Drent's otherwise-neutral home. It was also a temporary fix for her unfortunately coloured kitchen: "The cabinetry is currently a very deep bottle green. You know that kind, the kind that nobody has wanted since the 1990s."

What was it like working with a Resene colour consultant? The consultant really helped me understand why certain Resene colours worked in isolation or together. It was clear I have an emotional response to colours. It also helped equip me for making colour choices in future.

This colour reminds me of a sunrise and given I'm a lark rather than an owl, it gives me good vibes.

What's your painting experience? I've painted every room in the house myself and had such a good time doing it; I highly recommend getting stuck in. I put aside a long weekend to paint my bedroom and cleared the decks of other commitments. I thought I wouldn't enjoy it but I learned a lot – how to cut in, how to best paint a ceiling and so on, and I feel really pleased with the work I have done. ■