

NZIA — RESENE
ARCHITECTURE AWARDS
2002

Gladstone Road Offices, Parnell, Auckland; **Practice:** Fearon Hay Architects; **Category:** Commercial and Industrial

Herbst Bach, Great Barrier Island; **Practice:** Lance Herbst Architects; **Category:** Residential

Hepburn St. House, Ponsonby, Auckland; **Practice:** Nicholas Stevens Architects; **Category:** Residential

Hermitage Hotel Alterations and Additions (Exterior), Mt Cook; **Practice:** Michael Wyatt Architecture; **Category:** Colour Award

Manukau District Council; **Practice:** Architects New Zealand and Noel Lane Architects; **Category:** Community and Cultural

Maxam Apartments, Wellington; **Practice:** Craig Craig Moller; **Category:** Multiple Housing

New Apartments at 282 Wakefield Street, Te Aro, Wellington; **Practice:** Architecture Workshop Ltd; **Category:** Multiple Housing

New Lynn Community Centre; **Practice:** Architectus Auckland; **Category:** Community and Cultural

New Plymouth Girls High 'Millennium Block'; **Practice:** Dickson Lonergan Ltd; **Category:** Education

Northland Beach House, Kawhiti Peninsula; **Practice:** Fearon Hay Architects; **Category:** Residential

Redevelopment of Mount St Mary's Seminary for Mission Estate Winery; **Practice:** Fat Parrot Architecture; **Category:** Heritage and Conservation.

Redevelopment of Queenstown Lakeview Holiday Park; **Practice:** Mason & Wales Archimedia Ltd; **Category:** Hospitality and Healthcare

Richmont House, Christchurch; **Practice:** Modern Architecture Partners Ltd (MAP); **Category:** Residential

Site 3, Newton, Auckland; **Practice:** Architects Patterson; **Category:** Commercial and Industrial

Sutherland House, Fendalton, Christchurch; **Practice:** Architecture Warren & Mahoney; **Category:** Residential and Colour Award

Te Amorangi - The Learning Centre and Administration Building; **Practice:** JASMAX Ltd; **Category:** Education

The Pacific Crystal Palace; **Practice:** Watt Architects ; **Category:** Works Other Than Buildings

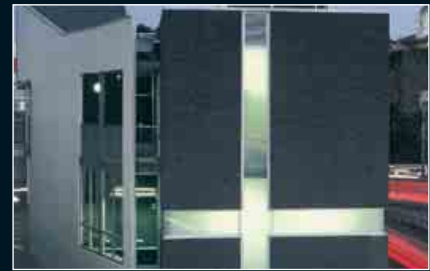
University of Otago St David's Theatre, Dunedin; **Practice:** McCoy and Wixon Architects Ltd; **Category:** Education

WEL Energy Academy of Performing Arts - University of Waikato, Hamilton; **Practice:** Meritec in association with Architecture Warren & Mahoney; **Category:** Community and Cultural

World of Wearable Art Complex, Nelson; **Practice:** Archimedia Ltd; **Category:** Community and Cultural

and the Winner Is...

From the dazzling Resene metallic features of the St David's Lecture Theatre, the Rockcote plaster finish bound exterior and Resene white and blue hued interior of Richmont House, the inaugural use of the clear anti-graffiti protective coating Resene Uracryl 405 on the exterior



St Peter's College Technology Building

brickwork and precast concrete of the Manukau District court, the Resene X-200 waterproofing membrane exteriors complemented by Resene interiors on the World of Wearable Art and St Peter's College Technology Buildings, through to the Resene Zylone Sheen, Zylone 20, Polysatin



Parsonson House

and Hi-Glo wrapped Mt St Mary's refurbishment, Resene is proud to be associated with all NZIA-Resene award-winning projects.

Congratulations and thank you to all NZIA members who have taken part in this year's NZIA-Resene awards programme. Resene looks forward to being inspired by your ideas again next year.

Resene
the paint the professionals use



Aratoi: the Wairarapa Museum of Art & History



Eicharts Restoration and Redevelopment



Manukau District Court



Redevelopment Mount St Mary's Seminary



Richmont House



Sutherland House



University of Otago, St David's Theatre



World of Wearable Art Complex

The New Zealand Institute of Architects announced its 2002 Supreme and New Zealand Awards at a Gala Dinner in Christchurch. These are the most significant professional recognition that architects can receive in New Zealand.

Out of the finalists, two were announced as this year's NZIA-Resene Supreme Award winners.

The St Peter's College Technology Building impressed the jury for being 'a simple healthy and handsome building and, being so visible from the motorway, a very welcome piece of city furniture'.

Comprising three buildings - a beach house, accommodation and amenities building, the Parsonson Beach House was judged 'Supreme' by providing an extraordinarily unassuming and simple experience of a really relaxing holiday house by the sea, rekindling the classic Kiwi seaside Bach and one's ability to slip easily into holiday mode.

This year's NZIA Gold Medal was presented to Dunedin architect Ted McCoy from McCoy & Wixon Architects Ltd. Ted McCoy is renowned for expressing an architectural vision equally at ease in historic and contemporary urban contexts. His buildings are characterised by the use of simple, articulated forms, a considered use of natural light and the organisation of locally available materials allowing the special defining architectural qualities of integrity, resonance and endurance to emerge.

NZIA-Resene Supreme Awards

St Peter's College Technology Building, Newmarket, Auckland; *Practice:* Architectus Auckland

Parsonson Beach House, Paraparaumu; *Practice:* Parsonson Architects

NZIA-Resene Gold Award

Ted McCoy; *Practice:* McCoy and Wixon

NZIA-Resene New Zealand Awards:

Allan Bean Centre, Christchurch; *Practice:* Sheppard & Rout Ltd; *Category:* Community and Cultural

Aratoi: The Wairarapa Museum of Art & History, Masterton; *Practice:* Studio of Pacific Architecture; *Category:* Community and Cultural

Craig Craig Moller Auckland Office; *Practice:* Craig Craig Moller; *Category:* Interior Design and Colour Award

Eichardt's Restoration and Redevelopment, Queenstown; *Practice:* Michael Wyatt Architect Ltd with heritage architects Salmond Reid Architects; *Category:* Heritage and Conservation

Folly for K & B Mitchell and their Garden, Masterton; *Practice:* Private Commission by Peter Mitchell; *Category:* Works Other Than Buildings

Fisher & Paykel Healthcare Building, East Tamaki, Auckland; *Practice:* Mason & Wales Architects Ltd; *Category:* Commercial and Industrial and Colour Award