



Auckland scoops NZIA - Resene Awards

This is the second year Resene Paints Ltd has joined with the NZIA to sponsor the National Awards for excellence and innovation in architecture which are a major industry event. The Awards were presented by NZIA President, John Harrison and Tony Nightingale, Managing Director of Resene Paints Ltd.

All entries demonstrated original and innovative design qualities and the arrival of the multi storey megastructure was the most significant aspect of this years awards.

Of the finalists, the Auckland projects scooped the majority walking away with 5 of the 6 awards.





Andrew Patterson (left) of Patterson Co-Partners Architects accepts an award for the Knight House at the awards dinner in Auchland. Also pictured (from left) is client Kerry Knight, awards presenters John Harrison (NZIA President) Tony Nightingale (Resene Managing Director) and National Awards Convenor Jon Craig.



Celebrating the award winners Pictured left to right are, Jonty Rout -Christchurch juror, Grahame Lane - Auckland juror, Paddy Marron-Ms Barry's partner and Maggie Barry - non architectural juror.

Resene Paints extends its partnership with the Institute

Resene Paints Ltd has extended it's sponsorship this year to include the branch awards programme.

Over the past few years Resene has developed a valuable partnership with the institute. For a company that has consistently demonstrated its commitment to the professional architect it was appropriate that a partnership be established with the institute to seek out New Zealand's best architecture.

The NZIA Resene Colour Awards are also included at a branch level for the second year in a row. These awards identify particularly good examples of use of colour by architects.

Resene Paint's managing director Tony Nightingale says the search for innovation and excellence is a corner stone of both the awards programme and Resene Paint's own philosophy in developing its products.

New Stands for Eden Park

letcher Development Ltd have completed construction of two striking new stands at Auckland's Eden Park which will seat an extra 4,100 sports fans and cater for all their requirements.

The \$10 million dollar facility has taken only nine months to complete, a tremendous effort involving the combined services of New Zealand's leading contractors, architectural consultants and product suppliers, including Resene Paints Ltd.

The new facilities include a large public Lounge Bar which overlooks the playing field, team and sponsor viewing boxes and other public amenities.

The South West Stand houses a massive commercial kitchen to meet the needs of the entire park, and also contains 18 tri-level corporate viewing boxes.

Graham Ilich Ltd, the project's painting contractor completed the building, using two comprehensive Resene paint systems. The solutions incorporated a decorative system for the interior fittings and Resene Thixalon 5 and Resene F10 Glaze for the exterior



The new stands at Eden Park

portions of the stands, the answer for hardwearing, low maintenance results.

Project management, design and architectural services were provided by Beca Carter Hollings and Ferner Ltd, with Hoadley Budge providing the architectural services for the South West Stand



Pictured left to right are, Ivan Unkovich, Fletcher Construction Site Foreman, Wilf Robinson, Graham Ilich Ltd Contracts Manager, Denis Dowie, Associate Director of Hoadley Budge Architects, Ian Thompson, Senior Assistant Beca Architects, and Toni Smith, Resene Architectural Manager, Northern Region.

Decked out in Resene

aunched in 1912, the TSS Earnslaw is the grandest steamship to have graced Lake Wakatipu. Now this vintage vessel, owned and operated by Fiordland Travel since 1969, is being restored and a range of specialist Resene paint products will be used throughout the process.

Known as the Lady of the Lake, the TSS Earnslaw originally operated as part of the Lake Wakatipu Steamer Service and was at one time the only means of transport for passengers and freight between Glenorchy and Kingston.

The steel hulled ship features stunning handcrafted woodwork on the main deck and throughout the interior. Products from the Resene Woodcare range were applied to the exterior timber work, enhancing the natural features of the wood, while protecting against weather conditions and damaging passenger traffic.

The decorative trim work in the cabin areas have been reconditioned, using Resene Architectural and Decorative products and systems.

Resene Protective Coatings were applied in and around the engine room where surfaces required superior durability against heat and abrasion.

TSS Earnslaw (The Lady of the Lake) a tribute to New Zealand's past is being restored.

Flying high with DuPont

Three helicopters from the Helicopters NZ Ltd commercial fleet have recently undergone a major mechanical overhaul including an entire paintwork refurbishment.

Based at Nelson Airport, the Aerospatiale Squirrel helicopters are used for a variety of functions in testing conditions which demand high performance. Whether being used for missions to the Antarctic or for chemical spraying in remote sectors of New Zealand and Australia, each chopper needs to be maintained to a reliable fail safe standard.

That's why when it came time for an overhaul, Helicopters NZ Ltd chose Ash Bradley Auto Refinishers to remove the existing paint and re-finish the choppers from scratch, using internationally renowned Resene Automotive - DuPont Centari 500.



Helicopters NZ Ltd, Aerospatiale Squirrels get a major overhaul, using a leading automotive paint product.

Resene automotive products were selected for their excellent chemical resistance and the extensive colour range available, an important factor to satisfy commercial requirements.

A Smooth Finish

The Honda NZ assembly plant at Stoke, Nelson was repainted recently, with special attention given to the floor surface.

The concrete flooring of Honda's assembly plant affected many facets of its operation. The requirements for the floor area were for a tough, smooth, chemical and oil resistant finish.

The floor was first primed with Resene Ameron Vinyl Etch Primer. Then the Lockshield system was employed, comprised of Amerlock 400 High Solids Epoxy and Resene Amershield High Build Urethane.

The result was a highly functional and attractive finish which enhances the work environment.

The specialised spray application of this system was carried out by Nicholson Abrasive Ltd of Nelson.

Honda's new floor.







How to paint a bridge



Pictured left to right are: John Gerondis, Marketing Manger, Programmed Maintenance Services Ltd with Francis Campkin, Engineering Officer for the Porirua City Council. In the Sky Tower bucket are the applicators from Programmed Maintenance Services Ltd., Graham and Shane Marchant.

hen the Porirua City Council needed a workable paint system for the Mungavin Bridge, Resene Paints were called in to help solve more than a few technical problems.

The bridge spans a collection of features which made painting the bridge a seemingly impossible task. It extends over a stream, railway lines and their power cables, a roadway and carpark - all public services which could not be interrupted for any great length of time.

The Resene paint system needed to be sufficiently flexible to reach every part of the structure without interrupting the flow of traffic or facilities. Due to the access problem, ease of application was an important consideration while providing the PCC with an economical solution.

The paint solution was achieved through use of a fast drying, easily applied acrylic base coat and F10 Acrylic Glaze system. Each satisfied requirements for a low maintenance, durable gloss finish.

Problems associated with access to the bridge were overcome by Programmed Maintenance Services Ltd who, under project management from John Gerondis, used their versatile Travel Truck- Sky Tower to provide the flexibility that would not be found in more traditional forms of scaffolding.

Contractors fly through project in record time

The contract to re-paint Hangars 1 and 2 at Whenuapai Air Base was recently won by John Henderson Ltd, a leading national contractor and a major Resene product user.

With an uncompromising 26 days to complete the project, a staggering 4.5 thousand litres of paint were applied to cover a massive area which would house eight huge Hercules aircraft.

The bulk of the Resene High Build Acrylic system was applied primarily to the ceiling where an intricate network of scaffolding supported the crew for two applications.

Barclay McGhie, contract manager from John Henderson Ltd said that despite the extremely tight contract period, "the job was finished with a smooth and cooperative effort between Resene Paints, the scaffolders and ourselves."



26 day contract completed at Whenuapai Air Base. Pictured left to right are Barclay McGhie, John Henderson Contracts Manager, Toni Smith, Resene Architectural Manager Northern Region and Keith McKenzie, Resene Branch Manager.

Crushstrokes

Four more for Auckland

Three new Resene Color Shops have recently opened in the Auckland region. They are located at Birkenhead, New Lynn, and Orewa. A fourth will open in Parnell in August. The increase in new stores reflects the size and geography of the greater Auckland region, plus the growing importance of consumer retail business to Resene Paints Ltd.

Moon shines on

Many in the paint industry and those associated with it will know Orton Moon, Resene's long serving Technical Services Officer who is now close to having served 60 years in the industry.

At 74 Orton still puts in a full day at Resene Paints Head Office at Seaview answering queries and dispensing much respected advice to trade clients. Orton's tireless energy remains an inspiration to all those who come in contact with him.

Resene News is published by the Resene Paints Marketing Department

For further information about any of the products featured in this issue of Resene News, please contact the Resene Paints Marketing Department, Gough St, Petone, New Zealand, telephone (04) 5684 319 Fax (04) 5686 987

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