

In Australia, PO Box 924, Beenleigh, Qld 4207
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

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glorious colour

Heritage architects Oakley Gray Architects were engaged by the Otago Theatre Trust and the Dunedin City Council to assist with the redevelopment of the 1800-seat Regent Theatre, situated in the Octagon, Dunedin. This iconic building was in poor condition, the stage house needed more height to accommodate touring shows, and there were several areas of non-compliance with the Building Code. The Regent Theatre is a much-loved Dunedin institution, and it was extremely important to respect the community and restore the building as carefully as possible, while making sure it functions in the 21st century.

The new work included a new stage and a 64 line flying system, a raised stage house ceiling, enlargement of the existing dressing room block, a new sprinkler system and extensive electrical upgrading. The orchestra pit was modified, new heritage-style seating was installed in the auditorium, a lift installed and additional rooms created in the basement. New axminster carpet was purpose-made for the project and installed in the public areas.

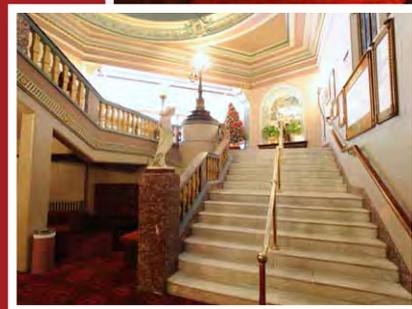
The auditorium had a category 1 Historic Places Trust rating, and the architectural team worked closely with the Historic Places Trust during the redevelopment to ensure any new work was sympathetic to the original. As one condition of the Resource Consent, a conservation paint expert (Laurence Le Ber), was employed to undertake an examination of the existing paintwork and make

recommendations. He took paint scrapings and samples, identified the existing colour scheme, paint application methods and techniques, and made recommendations for the new painting. The entire auditorium was birdcage scaffolded, to allow the painting and sprinkler installation to be carried out.

The colour scheme of the auditorium was selected to match as closely as possible to the original 1928 colour scheme, as agreed with the Historic Places Trust. The conservation expert spent close to a week in the building, laboriously identifying the many different shades and hues.

The age and condition of the auditorium meant that great care was needed in the cleaning down of the existing paintwork and application of the protective glazes and colours.

The impressive auditorium ceiling and proscenium arch is finished in **Resene SpaceCote Flat** tinted to multiple colours used to replicate the historic colour scheme – including **Resene Buff** (tan brown), **Resene Cashmere** (dusty coral pink), **Resene Double Spanish White** (beige neutral), **Resene Tradewind** (greened blue), **Resene Quarter Colins Wicket** (warmed suede), **Resene Horizon** (smoky sky blue), **Resene Opium** (pink brown), **Resene Bone** (pink beige), **Resene Tom Tom** (sombre beige), **Resene Akaroa** (pebble grey), **Resene Viola** (pastel pink), **Resene Gold** (gold metallic), **Resene Tsunami** (grey blued neutral), **Resene Vin Rouge** (soft wine red), silver and gold leaf. The main auditorium (existing decorative friezes



and proscenium arch) is protected in a clear finish of **Resene MultiShield+**.

The concrete floor to orchestra assembly is wrapped in **Resene Cemseal** and the stage floor in **Resene SpaceCote Flat** tinted to **Resene Black**. The stage's exposed metal work is finished in **Resene Lusta-Glo** semi-gloss, also in **Resene Black**. The dressing room exterior features **Resene Lumbersider** tinted to **Resene Sisal** (light beige), **Resene Bone White** (classic greyed beige) and **Resene Parchment** (light beige neutral). The project took 10 months overall and has restored the Regent Theatre to its former glory.

Architectural Specifier: Oakley Gray Architects, www.oakleygray.co.nz

Building Contractor: Amalgamated Builders Ltd, www.abl.co.nz

Client: Dunedin City Council, Otago Theatre Trust, www.dcc.govt.nz

Colour Selection: Oakley Gray Architects, www.oakleygray.co.nz

Painting Contractor: Wrens

Photographer: Bill Nichol

Resene Representative: Nelson Dickson, Otago Branch Manager

first back



Barbados Street is home to the first large commercial rebuild in the Christchurch CBD since the devastating February earthquake. Just over 600 square metres of floor area over two levels houses the Kirk Roberts office and other tenancies.

The concept was fundamentally based around an existing building; a tired and aging office/warehouse constructed of a concrete frame and

masonry block infill walls with a steel portal frame supporting the roof structure.

The design creates a new first floor level structure that encompasses the original building, a collaboration of the old and new. A new concrete suspended floor slab was built within the existing walls and the existing steel portal frame cut at the base and extended to raise the roof structure to form the new first floor space. The top of the original parapet forms the windowsill to the new level. Precast concrete panels were selected as a functional and cost effective option to form the upper walls providing both the exterior cladding and structure system. As structural engineers it also allowed Kirk Roberts to exhibit the use of concrete design identifying the building with the nature of their work.

Construction of the building alterations were well underway by the time of the February 22nd 2011 Christchurch earthquake. The new floor slab had been installed and the new upper precast panels erected. It was a critical stage in the construction awaiting connection to the main superstructure, which was to begin the following day, unfortunately one day too late.

In the short term it appeared that the building could undergo some remedial repair work and for construction to continue with the build. Consequently further examination and site levels were carried out and it was found that the existing building and foundations had subsided due to liquefaction at one corner of the site, well in excess of acceptable tolerances. Numerous options were discussed to re-level the building, however the final decision was to demolish the entire building and start over.

As the existing offices of Kirk Roberts in the CBD had now been severely damaged, the need for construction of the new building and company headquarters was required more than ever. It was decided to effectively rebuild the building as per the existing concept to avoid further delays with Planning and Resource Consent Issues. A new gravel raft foundation system was designed and a revised structural design completed and consented.

The interior colour palette is predominantly **Resene Black White** (grey white), accented with a striking feature wall of **Resene Daredevil** (fluoro orange) in the entry area and **Resene Colorwood** interior wood stain tinted to **Resene Pitch Black** (tar black) topcoated in **Resene Aquaclear** waterborne urethane clear on plywood booth seats and white ceilings. All interior paints are Environmental Choice approved with **Resene SpaceCote Low Sheen** on main wall areas, **Resene Lustacryl** semi-gloss waterborne enamel on wet area walls, doors and trim, and **Resene Ceiling Paint** on ceiling areas. Timber is enhanced with clear coats of **Resene Aquaclear**.

Exterior spandrel panels are finished in **Resene X-200** tinted to **Resene Double Foundry** (hot charcoal). Steelwork is finished in **Resene Uracryl 403** tinted to **Resene Daredevil** and **Resene Uracryl 404** tinted to **Resene Double Foundry** and concrete feature areas in **Resene Lumbersider** low sheen waterborne tinted to **Resene Daredevil**. To protect the fresh paintwork from the risks of graffiti, **Resene Uracryl GraffitiShield** semi-gloss has been applied.

The design of the new building has incorporated numerous recycled elements from the existing building. The original steel portal frames, which are exposed to the high sloping ceiling of the first floor fit out, the existing timber roof purlins were machined and used as horizontal wall cladding forming the interior 'box' housing the meeting rooms, reception counter and staff room walls. Some of the existing precast panels from the pre-earthquake build have been recycled as boundary fences to the carparking area.

With the building complete staff have been able to turn their attention to helping others with their rebuild projects.



Architectural Specifier: Kirk Roberts Consulting Engineers
www.kirkroberts.co.nz
Building Contractor: Freeman Ball Developments
Client: KRM Holdings Ltd
Painter: Brett Day, Day Bros Painting Ltd
Precast: Lanyon & LeCompte
Resene: Melanie Arnold, Architectural Services Representative

colour picks

Once the home of multiple steam mills, 75 Queen Street has long since been home to a heritage Edwardian Baroque building. The current building was designed by architect W.A. Holman and was used as a warehouse for H.M. Smeeton, a merchant selling a range of imported tea, coffee, foodstuffs and medicines.

The building façade includes highly decorative architectural features, celebrated in a recent repaint by highlighting these elements through the use of colour.

The main exterior wall areas are finished in **Resene AquaShield** tinted to **Resene Double Wheatfield** (greened neutral). **Resene AquaShield** is an attractive flat mineral effect finish, a classic aged look, particularly suited to heritage, art deco, Sante Fe and Mediterranean style homes and buildings, with excellent self cleaning properties.

The sympathetic colour and sheen combination is accented with **Resene Ironsand** (brown grey) and **Resene Dark Buff** (ginger brown) on selected decorative feature elements in contrasting sheen levels of gloss **Resene Enamacryl** waterborne enamel on windows and **Resene Lumbersider** waterborne low sheen. This careful material selection allows the architecture to speak for itself while providing much needed ongoing protection from the elements to ensure this heritage building clocks up many more years of service.

all
in one



The Collingwood Medical Centre development in the heart of Nelson provides over 3000 square metres of floor space and 28 on site carparks allowing medical practitioners who were previously spread all over the city to co-locate.

It's designed over three storeys and two wings to have a sense of permanence with a relationship to its medical tenants. The human body acted as inspiration for the design with particular consideration given to layering and protection. The main structural mechanism of the building has been left expressed in places to help the layers of the building to be interpreted. The glazed terracotta tile façade that wraps its way around the first floor above the main entry was designed to mimic a DNA pattern and lead the eye into the full height central atrium that lets in light and orientates you within the building.

The exterior titan board is finished in **Resene Sonyx 101** semi-gloss waterborne finish with **Resene Red Hot** (primary red), **Resene Blackjack** (carbon black) and **Resene Baltic Sea** (dark charcoal). The interior features **Resene ClinicalCote** on plasterboard in **Resene Rice Cake** (sharp yellow white) with accents of **Resene Koru** (verde green).

Resene ClinicalCote is a low odour, washable waterborne paint finish formulated with anti-microbial silver for use on broadwall areas in buildings such as hospitals, rest homes, medical centres and clinics. Anti-microbial silver protection is internationally recognised as a safe and healthy method of deodorising and sanitising surfaces. A very low VOC formula, **Resene ClinicalCote** is Environmental Choice approved and has less than 4 grams of VOC per litre. In keeping with the modern trend of low sheen finishes, **Resene ClinicalCote** is available in both low sheen and satin finishes



Painting Contractor: Unique Painting Group Limited
Property/Project Manager: Murchison Group
Resene: Ben Solly, Branch Manager Auckland North/West;
Brenda Ngatai, Colour Consultant



Architectural Specifier: Jasmox
Main Contractor: Watts & Hughes
Painting Contractor: NTP



stain style

Food with style, that's what Avondale College students get when they visit their canteen. Typically canteens are neutral in colour, sometimes with a single lick of colour, but not this one.

Resene Colorwood interior wood stain in hues of **Resene Clementine** (clean orange), **Resene Punch** (tropical orange) and **Resene Tabasco** (orange red) has been applied liberally to designated sections of interior timber then wiped off within two minutes, to give this striking geometric effect.

The **Resene Colorwood** stain is semi-transparent allowing the natural grain of the timber to show through.

The stains were applied on site and in situ which required some skill ensuring correct negative detail between sheets and careful product application. Once the stains were dry, the complete stained area was finished in **Resene Uracryl 404** to provide a durable surface to protect against the inevitable wear and tear.

The overall look is impactful and uplifting, even more so on dull and dreary days when students are stuck inside.

and is designed to withstand alcohol and glycol containing hospital cleaners to keep it looking its best. The painted surface can be cleaned just seven days after application.

Subtle LED exterior lighting highlights the structure of the building and glows out from behind the protective vertical aluminium louvres. Large glazed areas incorporate opening windows for natural ventilation and the addition of vertical aluminium louvres help regulate overheating and offer privacy from adjacent buildings and passersby.

From pharmacy to physio, radiology to orthopaedics, this centre is a handy home of all things medical.



Architectural Specifier: Jorgen Andersen, Arthouse Architecture
www.arthousearchitecture.co.nz
 Building Contractor: Brian Gordon, Gibbons Construction
www.gibbons.co.nz
 Painting Contractor: Richard Haynes, Brown and Symes Painting
 Nelson
 Resene: Nelson

roofing refurb

When Rarotonga Roofing received their 'new' roofing manufacturing equipment, it was very much the worse for wear, but nothing some coats of **Resene Engineered Coating Systems** products couldn't tackle. The first task was to wire brush off the rust, the longest and most labour intensive part of the project. **Resene Vinyl Etch** primer/pre-treatment was applied as the first coat followed by **Resene Uracryl** to complete the durable paint finish.

Now that the finished equipment looks almost as good as new, it's paying back the refurbishment effort with its roofing production.

before Resene



'New' roll forming



Laden with rust

after Resene



Wire brushed and finished with Resene Vinyl Etch



Topcoated with Resene Uracryl 403

on track



The recent redevelopment of the Papakura railway station involved the refurbishment and relocation of the existing wooden station building to the main Railway Street West to become the new public entry portal to the station and platforms.

The original station building built in 1922 housed the station master's office and waiting rooms and was typical of the period on the rail networks. It was designed by the then famous Railways' architect George Troup.

It had been altered over the years to suit changing needs and while remaining in its original location, the railway station and infrastructure development over the years had isolated the building on the central island platform. In its last incarnation it was used to house the operational railways staff and the historic manual track lever control system, which was only decommissioned in 2012.

Recently the building has been extensively refurbished and the original exterior features of the building have been retained including the original railway iron supports for the verandahs, complete with new decking along one side.

The interior now features an entry foyer with ticket office to one side and a mini museum to the other with the old track control levers and cabinets retained behind a glass screen as a heritage feature along with other railway memorabilia. A coffee kiosk, public amenities and staff office are also located at one end.

The building has been given a new exterior colour palette based on the discovered paint layers found on the old building during an in depth paint analysis. The exterior colours used are **Resene Half Stack** (sandy grey) for the weatherboards with **Resene Ironside Grey** (stormy grey) highlighting the railway steel supports, the architectural trim is picked out in **Resene Spanish White** (complex neutral) and **Resene Nelson Red** (colonial red) adds a colour punch for the doors topped by a new COLORSTEEL® Permanent Green roof.

Resene Hi-Glo waterborne gloss was used on the weatherboards and exterior timber complemented by **Resene Enamacryl** waterborne gloss used on the window joinery and steel supports. **Resene Uracryl** provides anti-graffiti protection over the paintwork.

The interior colour palette is in a neutral tone of **Resene SpaceCote Low Sheen** (walls), **Resene SpaceCote Flat** (ceilings) and **Resene Lustacryl** semi-gloss waterborne enamel (trims) tinted to **Resene Half Thorndon Cream** (green neutral) complemented by **Resene Ceiling Paint**, to highlight the timber floors and new floor tiling.

Now back in business the finished project cleverly provides for the needs of modern day customers while still being respectful of yesteryear.



Architectural Specifier: Opus Architecture –
 Auckland Studio, www.opus.co.nz
 Main Contractor: Hawkins Infrastructure
 Subcontractor: Q Construction



Painting Contractor: Warwick Joy Painters
www.warmframe.co.nz



quick build

Now on show at the HIVE Home Innovation Village, the High Performance House brings together an innovative new building system, Warmframe™, with architectural design and other sustainable technologies.

A big focus of the home's design was excellent performance - a house that would be warm, healthy, energy and water efficient, with low running costs. By combining steel framing, insulation, double glazing, cladding and coatings, entire walls – even buildings – can be built off-site. The High Performance House was built in a factory in only ten weeks. The combination of products in a Warmframe™ wall means significantly better insulation than Building Code minimums.

Low or no VOC and low odour Environmental Choice approved Resene paints were used throughout. Exterior cedar weatherboards are stained with **Resene Waterborne Woodsman** tinted to **Resene Riverstone**.

Inside, the living area and bedroom walls were painted in **Resene Zylone Sheen VOC Free** with the hall and bathroom finished in **Resene SpaceCote Low Sheen Kitchen & Bathroom**, formulated with anti-bacterial silver and MoulDefender for added protection complemented by **Resene Lustacryl Kitchen & Bathroom**. Wet area ceilings were painted using **Resene SpaceCote Flat** for a durable, easy to maintain finish.

The colour palette is contemporary, light and airy. Walls of **Resene Quarter Thorndon Cream** (sharp neutral) are complemented by **Resene Eighth Thorndon Cream** (sharp white) on ceilings, trims, doors and door frames. Kitchen cupboards are a subtle contrast in **Resene Truffle** (soft warm beige). These colours were selected to work with the oak laminate flooring and overall interior design. A bedroom in **Resene Tasman** (soft aqua grey) works with the checkerboard pattern of the INZIDE carpet tiles.

The High Performance House is open to view at HIVE Home Innovation Village.

working together



Built initially as a single storey Italianate building in 1875 and with a second storey added in 1905, the BNZ building in Rue Lavaud, Akaroa is a Category II Historic Places Trust Registered building. The design and materials were typical of many banks in smaller towns in the late 19th and early 20th century. BNZ's history on the site is extensive and its occupation actually predates the current building, with the bank first opening a branch on that land in 1865.

The new colour scheme was created in conjunction with the Historic Places Trust, BNZ and the owners with the aim of presenting the building in keeping with the BNZ corporate identity while paying tribute to its heritage.

The repainted building is resplendent in a palette of colours from the **Karen Walker Paints** collection and **Resene Akaroa** (pebble grey), a fitting colour choice given this project's location. Weatherboards and soffits are finished in **Resene Lumbersider** low sheen waterborne tinted to **Resene Quarter Albescent White** (essential white), a colour that also extends onto selected mouldings and trim, galvanised flashings and downpipes. This hue is complemented by **Resene Enamacryl** gloss waterborne enamel tinted to **Resene Half Sandspit**

Brown (soft beige) on sash windows, selected mouldings and trim and **Resene Uracryl 403** tinted to **Resene Celestial Blue** (deep blue) on handrails and **Resene Akaroa**.

The timber fire escape (treads) are finished in **Resene Non-Skid Deck & Path** tinted to **Resene Akaroa**



to provide a non slip surface in this important trafficable area. The materials palette also includes **Resene Sonyx 101** on the fibre cement and PVC gutters and downpipes, **Resene Lumbersider** waterborne low sheen on the concrete foundations and steps, **Resene Summit Roof**

on the galvanised iron fence, flashings and metal downpipes, **Resene Enamacryl** waterborne gloss as a sheen contrast for the details within mouldings and **Resene Uracryl 403** on the mild steel in the fire escape.

It's a superb example of corporate meeting heritage and working together to create a solution that preserves the heritage while still allowing for business to thrive.

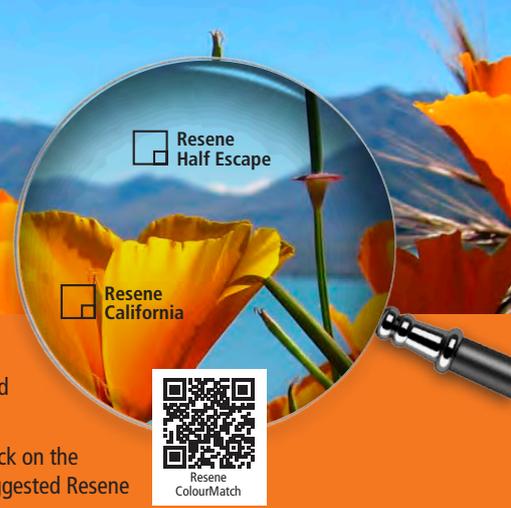
BrushStrokes

it's a match

Got a great electronic swatch of a colour or a photo with a colour you'd like to recreate but you have no idea of the original colour? With the new **Resene ColourMatch** online, you can match your colour to a Resene colour and search to find other similar colours, complementary colours and more.

Simply type or copy in the URL of the image you wish to match or upload your image from your computer. Then click on the part of the image you'd like matched and the **Resene ColourMatch** online programme will quickly find you a suggested Resene colour match.

It's a very quick and handy way to identify Resene colours close to your image or swatch. This new **Resene ColourMatch** service can be used free on the Resene website, no download necessary. See www.resene.com/colourmatchonline to try it out for yourself.



most trusted

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint again. Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome your feedback – simply email us at update@resene.co.nz or fill out the contact form on our website.

colour confidence

At Resene, our first love may be paint but our second has to be colour. Glorious colour. And to help open up the endless possibilities of colour choices, we have created the new *habitat plus* book devoted to colour – from the most vibrant reds and yellows, to soothing neutrals and moody black. It's packed with plenty of examples and advice and is ideal for your residential customers who may be struggling with colour choices and for DIYers.

Get your copy free from Resene ColorShops and selected resellers, or email us at update@resene.co.nz and we'll send you a copy.



wash wisely

The Resene WashWise 'mini' system is portable, quick and easy to use with quick separation and requires only a low quantity of treatment chemicals reducing the materials needed to separate the water and paint.

The high quality effluent produced by this system can be reused saving water vs washing under running water. Ideal for waterborne paints, excluding metallics.

Resene also sells the Resene WashWise Reclaimer, ideal for large projects and premises. Find out more about Resene WashWise systems in the Washwise brochure or on the Resene website, www.resene.com/washwise.htm.



fancy free



Free free free! Who doesn't like something for free? Even more so if it means getting rid of unwanted VOCs (volatile organic compounds).

Resene has been working through a steady process to move our standard Resene Zylone Sheen product range to new versions free of VOCs. This work started a few years ago with a separate Resene Zylone Sheen VOC Free product range and as we have progressed the tinting technology, the VOC free technology has been able to be merged back into the standard Resene Zylone Sheen product range.

The latest to be changed is Resene Zylone Sheen Pastel tone, with this product now moving to a VOC Free variant.

Having a VOC free paint base is, of course, just one part of the puzzle. The other part is making sure you don't add VOCs when it comes to tint. Resene formulates and manufactures its own exclusive tinters, which are highly concentrated and free of VOCs, so Resene colours can be tinted into decorative paint without changing the VOC levels of the paint itself.

Resene Zylone Sheen VOC Free looks and performs the same as the standard product, just without the VOCs.

See Data Sheet D302 on the Resene website.



winter warmth
summer shade

Resene
Curtain Collection

Resene Artiste



Resene Abstraction



Resene Decode



Resene Garden Party



Get inspired with the new fabrics that have been added to the **Resene Curtain Collection**. One of our new favourites is **Resene Artiste**, a strikingly dramatic on-trend large scale print, featuring a 'painted dandelion head design' in sophisticated and timeless colour combinations on a natural cotton linen base. Available in Flame, Stone and Naturalle.

The new fabrics range also includes:

Resene Abstraction boasts 'mid century modern' design influences, featuring bright pops of colour and large floating abstract shapes on a gorgeous natural linen blend cloth. Available in Nautilus, Blaze and Flame.

Resene Decode, influenced by the current trends, is a fresh modern abstract print designed to add impact to any room. For added drama choose Flame! Available in Spring and Flame.

Resene Garden Party features hemp as the magic ingredient in this trend forward fabric - giving an earthy natural look. Large scale colourful leaves burst across the neutral background for a dramatic look to any room. Available in Stone, Flax, Nautilus and Flame.

The collection also includes a new range of voiles - **Resene Harmony**, **Resene Haven**, **Resene Meander** and **Resene Pause** - to dress windows in style.

The **Resene Curtain Collection** is also available from curtain specialists nationwide.

See www.resene.co.nz/curtains for details and stockists (NZ only).



Resene Curtain Collection



mix and match

GIB® READYLOCK® is a prefinished wall lining system available in a range of colours to decorate new and renovated interior walls in areas such as commercial buildings, education facilities and retail outlets. The colour range includes a selection of **Resene Total Colour System** colours, including **Resene Koru** and **Resene Streetwise**. Mix and match panels for pops of colour and interest.

The system can also be repainted using normal Resene interior paint systems either at the time of first use or when a change in colour is required in the future.

Available from Winstone Wallboards, www.gib.co.nz/readylock.

light up your colour

New Estuco wall lights from Lighting Plus have a paintable plaster finish so you can paint them to complement your walls. Simply apply **Resene Waterborne Smooth Surface Sealer** followed by **Resene SpaceCote Low Sheen** waterborne enamel. Or for a glossier finish opt for **Resene Lustacryl** semi-gloss waterborne enamel or **Resene Enamacryl** gloss waterborne enamel. Available from Lighting Plus, www.lightingplus.co.nz.

Another way to co-ordinate your lighting with your paint finish is with the Trubridge collection. The iconic Coral light is finished in striking Resene colours to complete your project in style. The Trubridge palette includes **Resene Flamingo**, **Resene West Side**, **Resene Bright Spark**, **Resene Niagara**, **Resene Wham**, **Resene Citrus**, **Resene Half Sea Fog** and the custom made **Resene Trubridge Red**. Available from David Trubridge, www.davidtrubridge.com.

Estuco wall light
from Lighting Plus



special colour palettes

As well as all the normal colour charts we release, Resene also has the ability to make and display custom colour palettes too.

This tends to come in very handy if you have specific colour palettes being developed with local councils in protected areas or if you're finishing manufactured goods with Resene colours and would like to be able to present the colour palette. We can provide samples of the chosen colours and display them on our website for quick and easy access. We can even include specific guidance notes and rules so building owners can learn about the palette and how to use it. It's a handy way to provide a customised colour palette that will be easy to find in the future.

A taste of some of the colour palettes already online are:



Rotorua palette

Rotorua colour palette

www.resene.com/rotorua



Great Barrier palette

Great Barrier and the Hauraki Gulf

www.resene.com/haurakigulf

If you're interested in creating a custom palette or already have one and would just like it to be made more accessible, contact us at update@resene.co.nz with details of your palette.

beat bugs with Bug Juice!



Control crawling and flying insects with Bug Juice, new in store at Resene (NZ only). Bug Juice is a contact pesticide and it begins to work after an insect makes contact with the treated surface. Simply mix it into your Resene paint at the recommended level, stir and apply like normal. Bug Juice will not affect the paint and is odourless. The effect lasts for up to 4 years depending on where it is applied. It is recommended that you clean the treated surface with water twice a year. This provides a clean surface for insects to land on.

Try Bug Juice on:

- Commercial kitchens
- Decks
- Window surrounds and sills
- Doorways and joinery
- Skirting boards
- Exterior doors
- Floors
- Walls
- Ceilings
- Inside kitchen cupboards
- Kitchen cupboards
- Around plumbing entry points
- Weatherboards
- Eaves
- Sheds
- Anywhere insects enter a home or gather

Bug Juice won't harm pets or birds.

See the Resene website, www.resene.com/Bug-Juice.htm, for more information on Bug Juice.



printing with pride

The Resene KidzColour chart, designed with children for children, has been a popular choice for children's rooms and its unique design and finishing has won two gold awards at the recent Pride in Print awards: Gold Award Winner 2013 for Specialty Products - Specialty finishing products and Gold Award Winner 2013 for promotional Print - Catalogues and Leaflets.

If you're planning to decorate a child's room, order a Resene KidzColour chart from the Resene website, www.resene.com/specifierorder or pick up a copy at your local Resene ColorShop or reseller.

handy web links

We have a whole range of services free online for you to use to help you with your decorating projects. Here's a handy list of some of the most popular features:

Australia

- ✓ **Colour library:** www.resene.com.au/colour
- ✓ **Find-A-Colour:** www.resene.com.au/findacolour
- ✓ **Electronic colour:** www.resene.com.au/electroniccolour
- ✓ **Order drawdowns/samples:** <https://secure.resene.com.au/drawdowns>
- ✓ **Wallpaper library:** www.resene.com.au/wallpaper
- ✓ **Ask a technical expert:** www.resene.com.au/technicalexpert
- ✓ **Ask a colour expert:** www.resene.com.au/colourexpert
- ✓ **Request a rep visit:** www.resene.com.au/reprequest
- ✓ **Specifications:** www.resene.com.au/spec
- ✓ **Product Data Sheets:** www.resene.com.au/datasheets

New Zealand

- ✓ **Colour library:** www.resene.co.nz/colour
- ✓ **Find-A-Colour:** www.resene.co.nz/findacolour
- ✓ **Electronic colour:** www.resene.co.nz/electroniccolour
- ✓ **Order drawdowns/samples:** <https://secure.resene.co.nz/drawdowns>
- ✓ **Wallpaper library:** www.resene.co.nz/wallpaper
- ✓ **Curtain library:** www.resene.co.nz/curtains
- ✓ **Ask a technical expert:** www.resene.co.nz/technicalexpert
- ✓ **Ask a colour expert:** www.resene.co.nz/colourexpert
- ✓ **Request a rep visit:** www.resene.co.nz/reprequest
- ✓ **Specifications:** www.resene.co.nz/spec
- ✓ **Product Data Sheets:** www.resene.co.nz/datasheets

stone meets paint

ROXX stone technology creates a hard wearing, highly stain resistant stone surface that enables free thinking designers to apply stone to countless non traditional applications. ROXX stone will challenge artists, designers, developers and those who have their own original ideas to go places they never knew existed.

Roxx has released four new contemporary colours to provide more choice in their stone surface collection. To help you combine Roxx products and Resene paints on projects, both have worked together to create complementary paint colour suggestions for the core range of Roxx products. It's a handy way to quickly view colour ideas and use them as a base to develop your own.

See the Roxx complementary colours document, www.roxx.co.nz/2013ROXXComplimentaryReseneColourSuggestions_A4Doc_v1.00.pdf or visit the Roxx website, www.roxx.co.nz and look through the Elements range.



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the paint the professionals use



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