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## wisely green

Officially the first Waikato building certified as 'green' by the New Zealand Green Building Council, the aptly named Kakariki House (literally translated it means 'green house') in Grey Street, Hamilton East has been given a four star green rating. Nationwide it is the seventh building to be certified under the Green Star rating system, and just the second existing building.

Largely a concrete shell that was once home to Mitre 10, the refurbished building now houses 100 employees working for five companies including the national office of WISE Management Services, and regional offices for Te Pou, Pathways, Workwise and Keys Living Choices. Waikato Primary Health also shares the building.

The finished building includes 13 meeting rooms, two board rooms, a training room and creative space, complete with touch screen room booking, touch sensitive smart boards and three video conferencing facilities to reduce the need for travel. The building also has a café, a relaxing atrium and a small gym with showers and lockers to encourage employees to have healthy lifestyles.

The \$4.9m development's new green features include low volatile organic compound paints, recyclable carpet tiles that can be individually replaced; low flow water fittings; efficient



ventilation and lighting controls to ensure staff comfort; and more than 90% of the structure was reused. Motion sensors control lighting and a computerised system stringently monitors the use of power and water. All bathrooms include low flow toilets and taps and only energy efficient lighting has been used. None of the 100 staff have wastepaper baskets.

Constructed using concrete blocks made of 20 per cent recycled aggregate, the substrate slows down heat transfer and reduces heating and cooling energy requirements. This is finished in a system of solventborne Resene Aquapel followed by Resene Uracryl 403 clear for protection against graffiti. Exterior steel columns are resplendent in Resene Rose Of Sharon (desert orange) joined by Resene Grass Hopper (steamy olive) on textured plaster. The existing roofing was painted to match COLORSTEEL® Titania.

The interior is finished throughout in Environmental Choice approved Resene SpaceCote Low Sheen waterborne enamel complemented by Environmental Choice approved Resene Lustacryl semi-gloss waterborne enamel on doors and frames. Resene Rose of Sharon brightens the gym wall and steel, set against the deep hue of Resene Zeus (strong charcoal) on the partition. Window frames are finished in Resene Grass Hopper, doors in Resene Secrets (celadon green) and Resene Black Squeeze (white grey) completes the look on main and perimeter walls and a selection of trim and joinery.

For WISE, the four-star rating for Kakariki House is the start of an ongoing green journey.

Architect: SEKTA Architects & Project Management Ltd  
Building Contractor: Arrow International  
Owner: WISE Management Services Ltd  
Painting Contractor: Cantec Services ([cantechamilton@xtra.co.nz](mailto:cantechamilton@xtra.co.nz))  
Resene: Peter Smithers, Waikato Trade Sales Representative

# packed with personality

The Les Mills Auckland gym is more than just a collection of the latest gym gear; it is a health and fitness centre that combines a striking personality with passion reinforcing the very heart of the Les Mills ethos. Part of the nationwide Les Mills chain of 10 clubs in five cities, the Central Auckland club is the jewel in the crown.

Boasting an impressive 12,000 active members, the Auckland flagship remained operational throughout its extensive renovation process to ensure that members could continue with their training programmes while the fitout was taking place around them. This produced some creative thinking with the RPM and cardio zones at one stage being housed in the carpark while their new and improved versions were created. The project also had a tight deadline to meet the Les Mills Global Summit hosting 650 people.

Les Mills was born in 1968 through Les and Colleen Mills' love of exercise and their desire to see people get, and keep, active. This passion for exercise has continued to be fuelled over the following four decades. The influence of the Les Mills culture extends well beyond the walls of the 10 Les Mills clubs as Les Mills is recognised internationally as an innovative health and fitness company whose group fitness classes are sold to over 12,000 gyms worldwide.

Members don't just buy into the latest gym gear but the whole Les Mills experience – vibrant, exciting, inspiring, encouraging and for many, turning what was once considered a chore into an enjoyable experience. Exercise bike technologies now incorporate full integrated screens where you can watch TV or have a virtual trainer to help you guide you through your fitness programme. Technology is just one part of the picture complemented by the passion and personality of everything from the décor to the professional staff. Even the Auckland carpark with over 300 spaces is a cut above the norm and far exceeds any council requirements for carparking, because Les Mills understand that the



carparking is all part of the experience.

Facilities range from a huge main gym, private women's gym, three levels of group fitness studios, physio, nutritionists through to the Les Mills Kids Club.

And what better way to reflect the vibrancy than with striking Resene colours? The interior colour palette is a striking combination of hues in Resene Environmental Choice durable finishes of **Resene Lustacryl**

**semi-gloss waterborne enamel** and **Resene SpaceCote Low Sheen waterborne enamel**. The palette moves from the silvery grey tones of **Resene Iron** through to the dark moody hue of **Resene Revolver** revved up with **Resene Cristalle** (strong purple), **Resene Flame Red** (bright red), **Resene Freedom** (blue green), **Resene Havoc** (pure red), **Resene Bright Spark** (hot yellow), **Resene Valhalla** (blue violet) and **Resene Alabaster** (blackened white) and **Resene Black** as stark off white and black contrasts.

Ecohush sound foam adorning the walls of the RPM room is finished in **Resene Havoc**, a striking bold red guaranteed to help get the heart pumping, while **Resene Uracryl 402 clear urethane** provides a clear non slip finish.

From tip to toe, the new look is vibrant, fresh and invigorating, a fitting reflection of Les Mills.

## flushing fundraiser

On one day of the year, the humble and normally much hidden toilet comes out of the small room to be celebrated. 19 November was declared World Toilet Day in 2001 by 17 toilet associations around the world and has a variety of aims encompassing everything from more toilets to cleaner toilets, and better provision for special groups (such as those with disabilities and parents with babies).

The GHD team was inspired by the latest International World Toilet Day Fundraiser and created a special toilet of their own – The Bar-B-Loo. *There ain't no Que, just a loo.* – liberally coated in **Resene Super Gloss Enamel black**. The BBQ inspired design emerged from the similarities of the curved toilet bowl, and the curves of a portable BBQ. Authentic BBQ materials and fixtures were sourced and custom fabricated to suit the unique shapes present. This was exhibited along with other architecturally designed and decorated toilets and sold to the highest bidder to raise awareness and money for people living in poverty without basic sanitation.

The Woods Bagot team also got inspired and used **Resene Wild Thing** (bright yellow gold) on the inside of their toilet!

It just goes to show that fundraising for an important cause can be plenty of fun too.



[www.lesmills.co.nz](http://www.lesmills.co.nz)

Architect: John Wray, Duo Architects

Colour Selection: Rocket Signists

Head Contractor: Cape Interiors

Project Management: The Building Intelligence Group

Resene: Kane Lawrence, Architectural Services Representative

Creator: GHD Pty Ltd; Woods Bagot  
Resene: Sarah Langstaff, Gold Coast  
Architectural Services Representative  
[www.worldtoilet.org](http://www.worldtoilet.org)

## broad appeal



Tucked in close to the Broadwater in a growing region of Labrador on the Gold Coast, the all new Broad Street units are designed to appeal to young trendy consumers keen to combine functional and modern living with minimal maintenance. Each of the pair has comfortable living on the ground floor with lounge, kitchen and dining and three bedrooms above.

The exterior cementitious surfaces were finished in Environmental Choice approved **Resene Lumbersider waterborne satin** tinted to a soothing palette of **Resene Cararra** (off-white cream), **Resene Eighth Stonehenge** (muted grey) and **Resene Stonehenge** (stone grey). The careful juxtaposition of hues adds subtle interest to the exterior without being overly fussy.

The warmth of **Resene Cararra** is pulled through onto interior walls for a soft neutral backdrop with broad appeal.

Building Contractor: Simon Symeou, Lambussa Building  
Painting Contractor: CCQ – Commercial Coating Qld  
Resene: Sarah Langstaff, Architectural Sales Representative;  
Matthew Thompson, Gold Coast Trade Representative;  
Biggera Waters ColorShop

## colour connection

The Broadwater Shores High Rise and Villas on Marine Parade in Runaway Bay, Gold Coast were in need of a full exterior repaint as the once warm shade of apricot that graced the exterior was looking much the worse for wear and decidedly dated.

The high rise and villas are located within a stone's throw of the beach necessitating the selection of a durable exterior paint finish to ensure it could withstand the ravages of nature. Environmental Choice approved **Resene X-200 waterproofing membrane** was selected, providing elastomeric and weatherproofing properties.

The palette was modernised through a combination of **Resene Villa White** (smooth yellow white), **Resene Triple Tea** (complex neutral) and **Resene Monkey**

(deep walnut brown). A suggestion to use the same shade **Resene Triple Tea** on the villa roofs bridges the gap between the low rise villas and high rise main complex giving a more cohesive appearance.

With a body corporate managing the building, the colour selection process included use of the **Resene RenderRite** electronic rendering service so multiple colour scheme options could be considered and the favourite agreed upon before any painting took place. This helped to define and cement colour decisions and provide confidence that the end result would achieve the desired aesthetic.

The modern neutral colour palette has cut years off the perceived age of the building, especially when compared to its previous apricot dressing.



Before



Resene RenderRite electronic rendering service visual



Final result

Before



Final result

# research rewards

Taihape is the home of the new concept Taihape Area School incorporating 21 classrooms including specialist classrooms for hard technology, art, music and drama, science, IT and food technology. The current floor layout comprises over 4300 square metres gross floor area, with room to expand in the future as more classrooms are completed in 2009.

The school caters for junior, middle and senior school students, with four classrooms accommodating each of the junior and middle school students and two storeyed space for the senior school students. The heart of the school is the Learning Street, which is a covered hub and atrium that links the three sections of the school and the administration block so that regardless of what Mother Nature has in mind, transitions between all areas are safe and dry from the weather.

The exterior of the new buildings are finished in Environmental Choice approved **Resene Sonyx 101 waterborne semi-gloss** tinted to **New Denim Blue** (charcoal blue) and **Resene Spanish White** (complex neutral) with features of striking **Resene Rhapsody** (tan terracotta), an uplifting hue particularly on chilly winter mornings. Inside **Resene Aquaclear clear waterborne urethane** brings out the best in the timber finishes while protecting them from the everyday wear and tear of school life.

The greater site also incorporates sporting facilities of tennis, netball and basketball courts, soccer and hockey fields and shaded junior playgrounds. Indoors, a multi-purpose facility with an international standard timber sprung sports floor provides for netball, basketball, volleyball, badminton, tennis and gymnastics combined with an adjoining weights room. The stage features a 130 seat retractable stand for viewing games on the sports floor. The facility also doubles as a school and community meeting and production showcase space with seating capacity of 900.

The new concept follows extensive research in 2006 that identified four issues at Taihape Area School: low achievement, divided community, lack of Maori parent and community involvement and lack of curriculum depth. A review of facilities, services and structure has seen changes in leadership, teaching, opportunities for personalised learning, a broader range of learning options, improved relationships with the community and the development of the new high tech purpose built school. While the changes were not without cost, with the building development alone costing an estimated \$18.5 million, the investment in the students and their future was considered critical to prepare the school and the students for future success.



Architect: Proarch Architects  
Building Contractor: Wells & Wadsworth  
Painting Contractor: Allan Tong Ltd  
Planning: Opus Consulting  
Project Manager: Saunders Stevenson  
Resene: Neville Rowan, Wanganui Trade Representative

## the bonds of time

Designed by Richard Toy and built in 1957, the All Saints Church on Ponsonby Road in Auckland has been rewarded with two architecture awards – one in the year it was completed (NZIA Building of the Year Award 1957) and one in its year of restoration.

The design and restoration project was completed by Lizzi Whaley, a parishioner at the church for 25 years whose familiarity with the church and its parishioners was key to ensuring the project kept true to the church.

Exterior timber soffits were finished in **Resene Waterborne Woodsman** tinted to **Resene Natural** (warm timber) with **Resene Double Napa** (toasted brown) on columns, fascia and lower windows complemented by **Resene Quarter Napa** (greyed neutral) around stained glass windows. The entry

box was subtly accented in **Resene Masala** (murky grey brown) to complete the exterior neutral look.

A sympathetic restoration, the All Saints Church is living through the second half of its first century in style.



Designer: Lizzi Whaley, Spaceworks Design Group  
Painting Contractor: Andrews Property Services  
Resene: Newmarket ColorShop



# multi medallist

The inaugural Auckland Flower Show brought with it a mass of colour, fresh designs and clever concepts, including the multiple medal winning Inovo/Ecosmart outdoor bathroom garden entry designed by Caroline Wesseling Landscapes. Featuring James Hardie Horizon panelling, Environmental Choice approved **Resene Sonyx 101** tinted to **Resene Spanish White** (complex neutral) and Environmental Choice approved **Resene Waterborne Woodsman** tinted to **Resene Pitch Black** (tar black), the garden won a gold medal for lighting, a silver medal for construction and a bronze medal for design and planning and the supreme award of best in show for lighting.

Designer: Caroline Wesseling



## showroom style

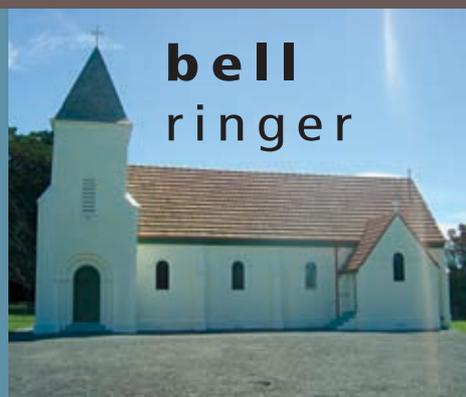
Known for its vast array of stylish options for the kitchen and bathroom, Abey Australia has opened its Queensland Designer Showroom. With an extensive selection of tapware, sinkware and bathroom furniture, it made sense to have them on show in a new contemporary setting.

Designed as a consumer-friendly space, the showroom is open to designers, architects and people looking for advice, and showcases the latest European and international designer bathroom and kitchen products. They also offer the widest range of taps and sinkware in Australia.

Located on Petrie Terrace in Brisbane, the new site was selected because of its handy location to the CBD.

Keen to show off their range, the complete interior showroom and office fitout features custom designed flooring complemented by Environmental Choice approved **Resene Zylone Sheen** tinted to **Resene Milk White** (cool white) from the **Resene Karen Walker Paints** collection. The **Resene Milk White** adds a touch of warmth to the space providing an ideal backdrop for the Abey collection.

Architect: Bullock De Barbera Architects  
Building Contractor: Lyons Projects  
Manufacturer: Abey ([www.abey.com.au](http://www.abey.com.au))  
Resene: Sarah Langstaff, Architectural Sales Representative



## bell ringer



Architect: Graham Linwood, Chris Cochrane  
Building Contractor: Morgan Builders  
Engineer: Win Clark  
Painting Contractor: Freeman Decorators  
Resene: Kate Howard, Hawkes Bay  
Trade Representative: Hastings ColorShop

Eighty seven years after the opening dedication ceremony at the little country church of St Georges Chapel, Crownthorpe, a second dedication was held to celebrate the recently completed restoration project. The church bell, which had stood silent for many years, rang out with pride to a full house.

St Georges Chapel was built in 1921 by landowner James Coleman dedicated to his son Herbert who died in service in France during World War I. As one of only two churches in the local Parish, the church has been the heart of several generations and home to regular services for both Anglican and Presbyterian churchgoers. As well as its importance as a church, St Georges Chapel is the keeper of local history. After World War I, the Coleman's 3000 acre farm was used to resettle around 30 returned servicemen, most of whom are now buried with some of their descendants in the chapel's cemetery.

The durable thick concrete wall construction was unusual for the time as all the materials would have had to be moved in by river and then carted to the farm surrounded site by horse and dray. However this held it in good stead through the 1931 earthquake where it survived almost intact bar some damage to the tower. Prior to the most recent restoration work, the only previous significant work on the church was in 1949 when the original Norman crenulated tower was replaced with a steeple. The focus of the latest restoration work was to arrest the deterioration of

the chapel preserving its historical and architectural heritage for the future without losing the beauty of the original workmanship.

Architect Graham Linwood combined his skills with those of Wellington conservation specialists, architect Chris Cochrane and engineer Win Clark to prepare a conservation plan including structural restorations that would preserve the original workmanship. The extensive plan included injecting concrete invisibly into cracks to strengthen the walls, restoring the native timbers in the eastern end gables, repairs to the steeple and roof, new exterior stucco and in a nod to the comfort of current churchgoers, new lighting and heating.

Exterior concrete was finished in Environmental Choice approved **Resene X-200** tinted to **Resene Pearl Lusta** (classic cream) complemented by **Resene Lustacryl semi-gloss waterborne enamel** tinted to **Resene Palm Green** (college green) on fascia and doors. Inside the palette warmed with walls of Environmental Choice approved **Resene Zylone Sheen waterborne low sheen** tinted to **Resene Pink Lady** (almond peach) joined by wooden beams and trims in **Resene Woodsman** tinted to **Resene Walnut** (mid brown).

The country church now stands proud in the midst of the surrounding farmyards ready to welcome more generations of history.

# BrushStrokes

## paint colour cues for 2010

Contrast and contradiction drive the latest colour trends – bringing old and new together, blending layers, textures and the combining of new and old colours in unique combinations. A transeasonal palette, cool colours are drawn into warm environments while warm colours often find themselves in cooler environments.

The strong push for sustainability as a collective effort has evolved to become a personal responsibility for each of us, shifting the focus of the green palette as we combine our lifestyles with more sustainable living rather than just sustainable living defining lifestyle. This underscores a move away from basic earthiness towards the warmth and comfort of copper, a shift from gold towards yellows, while healthy oranges and pinks pack some punch. A fusion of warmth with the green palette sees brown enhanced golds, warmed yellow greens and rich dusty greens growing in popularity.

There is a misty soft and thoughtful cast over sectors of the green and blue palette, with frosted, pale aquatic colours. The soft focus hints of subtle depths and lends a sense of ethereality. The feeling is cool, dominated by blues with additions of pale greens and soft putty hues for a complete look. Blues are softened and diluted, moving away from strong nautical influenced shades to hues reflecting the freshwater aquatic. The increasing prevalence of blues in the palette reflects their growing popularity. Ambiguous colours difficult to place in a single colour palette cross the line between blue and green

Uncertain times surround us and as we enter a new decade this also has a major bearing on the palette. Paring back the complications of our lives, increasing focus is being placed on the luxury of well-being and healthy living, investing time and effort in going back to nature and enjoying the simpler pleasures of life.

Escape remains top of mind. With the complications of busy modern lifestyles and the concerns of the economy and the environment we yearn to escape our daily routine. This escape is made possible with refreshing and dynamic colour inspired by exotic places and flowers. Hot reds meet rust and exotic oranges, all providing strong punctuation.

The mysterious hues of taupe continue to strengthen as a key anchoring neutral as interior neutrals start to trend away from cooler grey tones. Taupe has many subtle nuances, a colour that tends to defy precise description because of its ability to adapt to other colours and influencers in the space it is used. Browns are softening towards taupe.

Neutrals are a no colour blank canvas from which to build up the textures, layering and colour that will create the final effect. The neutrals straddle the gap between the anchoring safer hues and the stronger accent colours.

Black and white are stark contrasts while metallic greys play off against exotic purples. An intriguing lack of colour in each hue, but in combination the contrast brings out the colour.

You'll find all this and more in the new The Range 2010. See the Paint colour cues for 2010 brochure for more detail on the 2010 colour trends or visit the Resene website. The Range 2010 is available from Resene ColorShops and Resellers nationwide. The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots, plus colour pencil and RGB formulations are available for ordering online or from your Resene representative.

AutoCAD and ArchiCAD electronic colour files are also available as free downloads from the Resene website.



## strength of choice

The Resene The Range Whites & Neutrals has been a popular colour tool for the selection of varying strengths of Resene colourways. Previous fandecks have provided for up to five colour strength variations of one hue. The new The Range Whites & Neutrals increases this choice to up to six colour strength variations, so hues such as **Resene Tea**, **Resene Spanish White** and **Resene Napa** span from triple strength through to eighth strength providing more options on each colour spectrum to create a tone on tone look. Colours such as **Resene Perfect Taupe**, **Resene Craigieburn** and **Resene Gargoyle** join the collection, which now includes 360 whites and neutrals hues spanning from white through to black.

The Range Whites & Neutrals is available from Resene ColorShops and Resellers nationwide. The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots, plus colour pencil and RGB formulations are available for ordering online or from your Resene representative.

AutoCAD and ArchiCAD electronic colour files are also available as free downloads from the Resene website.



## less is more

'More' always sounds promising, but in the case of VOCs (volatile organic compounds) less is far better. And in the case of the Resene non VOC tinters we've gone so far as to make 'less' VOCs into none. Resene non VOC tinters are being progressively rolled out to Resene ColorShops and resellers replacing the traditional Resene tinters used to tint Resene decorative paints.

Traditionally machine colourants have added VOCs to the paint, but with the new Resene non VOC tinters you can still get the same range of colours but without the unwanted VOCs.

# on top

With an increasing interest in lower sheen options outside, new **Resene Summit Roof** is a waterborne satin roof paint, suitable for application direct to substrate on some surfaces and recommended over a suitable primer/sealer on other surfaces. It's available in a wide range of colours including Resene paint matches to popular **COLORSTEEL®/COLORBOND®** colours plus a whole host of Resene colours. For those keen to keep their cool, **Resene Summit Roof** can also be tinted to a range of **Resene Cool Colours** to minimise heat buildup in the paint, substrate and building. See new Data Sheet D315 – available from the Resene website or your Resene representative.

With the introduction of **Resene Summit Roof**, you can choose from a wide range of options on roofing – from the satin finish of **Resene Summit Roof** to a **Resene Hi-Glo gloss waterborne** finish, a **Resene Hi-Glo miox/metallic** finish or a **Resene Sonyx 101 semi-gloss waterborne** finish.



# cool underfoot

Thanks to the many specifiers and customers who have selected them, **Resene Cool Colours** now adorn everything from roofs and walls to trim, joinery and decks. As an extension to the **Resene Cool Colour** range, you can now request selected **Resene Cool Colours** in **Resene Waterborne Sidewalk** paving paint. **Resene Waterborne Sidewalk** is a low sheen pigmented paint finish designed for trafficable areas inside and out. **Resene Cool Colours** used in outside applications can help to reduce the heat buildup in the surface, reducing the stress on the coating and substrate.

With the addition of **Resene Waterborne Sidewalk**, the **Resene Cool Colour** range is now available in **Resene Hi-Glo waterborne gloss**, **Resene Sonyx 101 waterborne semi-gloss**, **Resene Lumbersider waterborne satin**, **Resene AquaShield mineral effect finish**, **Resene X-200 waterproofing membrane**, **Resene Enamacryl gloss waterborne enamel**, **Resene Lustacryl semi-gloss waterborne enamel**, **Resene SpaceCote Flat waterborne enamel**, **Resene Summit Roof satin waterborne roof paint**, **Resene Waterborne Sidewalk** and **Resene Waterborne Woodsman**.

Resene colours available as Cool Colours are marked with CC next to the colour name on Resene colour charts or see [www.resene.co.nz/swatches/index.php](http://www.resene.co.nz/swatches/index.php) for the latest list.



Photo by Lyle McMahon, courtesy of Sun Media.

# hope in a can

The Lions Club of New Zealand initiated the Kan Tabs programme to raise awareness and funds for Kidney Kids. Recognising that there were many more Kan Tabs collection points available than were currently being targeted, they approached Resene to ask for assistance with supplying blank collection cans that could be used at around 4000 locations across New Zealand. Resene in turn approached its can supplier, NCI who wholeheartedly pledged their support to the programme. As a result of the collaboration, 4000 printed 4 litre cans and lids have been supplied to the Lions Club for distribution across New Zealand as collection points for 'Kan Tabs'.

Founded in 1990, Kidney Kids is a not-for-profit parent driven organisation that assists parents of children who have kidney disorders. Kidney Kids provides regular newsletters, information and resources regarding kidney disorders, and organises annual camps for children who may not be able to attend ordinary school camps because of their medical needs. Most importantly Kidney Kids offers support for families through regular meetings, social activities and education evenings where parents can meet with a specialist to talk about their child's condition.

By putting your 'Kan Tabs' in these specially marked cans, you are helping to make a huge difference in the life of a child. The little things that might make a Kidney Kid's bad day just a little better can happen because you have taken the time to save a 'Kan Tab'.

There are about 3,600 tabs to a kilogram. Once collected they are recycled and the funds raised are sent to the Kidney Kids Support Group of New Zealand to support and assist all the children with kidney disease and who need dialysis. The simple Kan Tab is still a symbol of hope for these children. It is estimated that one tab is worth one second of hope and support for a child who is waiting for a better chance of life through dialysis or a kidney transplant.

Every time you open a can, tear off the tab and place it in your pocket then into a 'Kan Tabs' can when you see one... somewhere a sick child will thank you.





## pots of colour

Adding colour to the great outdoors is easier than ever with new **Resene Terracotta Sealer**. Designed for use on terracotta pots inside and out, **Resene Terracotta Sealer** is suitable for use over a wide range of terracotta surfaces, including terracotta statues and ornaments. **Resene Terracotta Sealer** seals the surface of the terracotta and imparts excellent waterbeading properties so even if you wish to leave the terracotta in its original terracotta colouring, the

**Resene Terracotta Sealer** will help keep it looking good for longer. It is also the ideal basecoat for overcoating with Resene decorative topcoats so you can add your own decorative flair in colour to terracotta pots, statues and ornaments.

## marae DIY

Through the use of skilled labour and sponsorship for equipment and materials, the kaupapa of MARAE DIY has helped over 35 marae around the country to stretch their precious putea that much further and knock out their five or 10-year plans in just four days. The latest series of Marae DIY filmed throughout 2008 and airing in 2009 features Resene paint. Many of the colour selections are from the Resene Heritage colour range as the deep reds and neutrals fit well with Maori heritage too.

The maraes of Te Patunga (Northland), Hurunga (Rotorua), Motairehe (Great Barrier), Marokopa

(Waitomo), Rangataua (Whakatane), Waiti (Matamata) and Kaiwhaiki (Wanganui) soaked up copious buckets of Resene paint. The paint selections included Environmental Choice approved Resene Hi-Glo waterborne gloss, Resene Sonyx 101 waterborne semi-gloss and Resene Lumbersider waterborne satin on exterior areas complemented by Resene Lustacryl semi-gloss waterborne enamel, Resene Enamacryl gloss waterborne enamel on trim and joinery and Resene Zylone Sheen waterborne low sheen and Resene SpaceCote Low Sheen waterborne enamel on interior walls. Selected flooring areas were finished in either Resene Waterborne Sidewalk or Resene Non-Skid Deck and Path and selected fencing in Resene Waterborne Woodsman timber stain.

The transformation from weathered to painted is visually striking and demonstrates the power of the humble paint finish.

A full list of paints and colours used on Marae DIY is available from the Resene website – [www.resene.co.nz/homeown/use\\_colr/coloursfrom\\_tv\\_shows.htm](http://www.resene.co.nz/homeown/use_colr/coloursfrom_tv_shows.htm)

## top twenty

For the second time in Resene's history, Resene has launched an official top 20 paint colour list based on Resene testpot sales. The top 20 is dominated by whites and neutrals, reflecting their broad acceptance and use on a vast array of projects both inside and out. These hues are generally teamed with brighter accents and features for a complete colour scheme.

Based on testpot sales, the most popular Resene colours are:

1. Resene Tea
2. Resene Spanish White
3. Resene Half Tea
4. Resene Half Spanish White
5. Resene Quarter Tea
6. Resene Pearl Lusta
7. Resene Quarter Spanish White
8. Resene Alabaster
9. Resene Black White
10. Resene Napa
11. Resene Sisal
12. Resene Half Napa
13. Resene Double Spanish White
14. Resene Parchment
15. Resene Double Tea
16. Resene Biscotti
17. Resene Half Pearl Lusta
18. Resene Sea Fog
19. Resene Half Sisal
20. Resene Mondo



These colours are all included in the **Resene Whites & Neutrals** colour chart and are part of the **Resene Total Colour System** featuring thousands of colours. This is a far cry from Resene's first Wellington factory when only six colours were available.

## dual purpose

World Children's Day came to life with colourful handprints at the Whakatane McDonalds with a creative way to celebrate the day while fundraising for Ronald McDonald House Charities. Resene has long been a supporter of Ronald McDonald House providing copious quantities of paint for the Christchurch Ronald McDonald House and more recently for the new House being built in Rotorua, so were keen to get involved when the Whakatane McDonalds' team asked for help.

Whakatane McDonalds' staff created a blank white wall with Resene white paint then charged \$2 for children, their families and their crew to place a colourful handprint onto the wall using a myriad of Resene testpot colours. Resene lollipops and stickers were also provided to all those taking part for them to enjoy – once their hands were clean of the paint!



**Incorrect mailing:** If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email [update@resene.co.nz](mailto:update@resene.co.nz)