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gracious entrance

Gracefield Living residential community resort in Nayland Road, Nelson is a new concept in living for people aged 55-plus. The resort is designed for people who want to remain independent and in their own homes for longer, while enjoying greater security and a wide range of facilities for recreation and relaxation.

The new development will eventually comprise 171 villas, 70 apartments and an 18-bed residential care facility all set in a gracious, secluded nine-hectare landscape of lawns, boxed hedges and flowering cherry trees.

Accommodation will range from one bedroom apartments of 65 square metres to four bedroom luxury villas of 200 square metres. The first stage comprises 21 villas and 'The Club', the informal centre of **Gracefield Living** with its library, lounge, activity areas, bar and dining space, spas, lap pool and sports greens.

The apartment complex also has a bar, lounge, café/restaurant, gym and cinema. Homes are constructed from a solid wood frame with a **Rockcote EPS40 Cavity Plus** render system applied over Maxim panel finished in **Rockcote Premium** pre-coloured Classico texture finish in a variety of hues including **Resene Triple White Pointer** (grey beige) and **Resene Half Napa** (muted neutral). This system was selected to allow for a better finish for the plastered exterior, provides added insulation and noise reduction, and is complemented by **Resene Waterborne Woodsman** and **Resene Armourcote 510** finishes.

Each architecturally-designed villa offers spacious, elegant accommodation with premium quality fixtures and fittings. Features include fibre optic cable for high-speed internet connection and communication, ensuite bathrooms, walk-in wardrobes, and double garages.



The interior is finished in a full Environmental Choice approved system of **Resene Broadwall 3 in 1** surfacer, sealer and finish coat in a palette of soothing **Resene whites and neutrals**, joined by **Resene Zylone Sheen** waterborne low sheen on broadwall areas and **Resene Lustacryl** semi-gloss waterborne enamel on trim and joinery.

With lifestyle, entertainment and nourishment options all on site, residents will scarcely need to leave their front door to enjoy the best of life.

Building Contractor: Lifecare Solutions Limited, Auckland.
Interior Decorator: Rubix Design, Christchurch
Painting Contractor: Pinnacle Painters
Plastering: Precision Plastering

Resene Representative: Philip Thompson, Nelson/Marlborough Branch Manager



in character

Architect: GMC Architects
Developer: Bruce Carter Investments
Painting Contractor: PJS Painting Contractors
Resene: Bryce McDermott, West Auckland
Branch Manager



Renowned for outdoor life, where fruit orchards and market gardens meet farming and wild coastal beaches, Waimauku is a growing community on the west coast scenic route 40 minutes from Auckland CBD.

The Kumeu-Huapai-Waimauku area is targeted for growth as a satellite community with population expected to swell to 12,000 from the current 5,600 in the next few years. The new Waimauku Village shopping centre is positioned on a triangular site with dual frontages, one on State Highway 16 and one on Factory Road. It forms the centre of the existing Waimauku community offering 14 retail spaces, three office units, a supermarket and extensive parking.



The exterior is comprised of durable tilt slab concrete, finished in **Resene Concrete Primer** and two coats of **Resene Lumbersider** waterborne satin in hues of **Resene Schooner** (dusty brown) and **Resene Napa** (grey beige). The architectural design and layout deliberately has the feel and atmosphere of a village in keeping with the existing character of the community.

Local residents and Waimauku Vision were closely consulted during the design process to ensure the new development would meet community needs and wants and become a natural part of everyday community life.

farm bred



Designer: Spaceworks
Building and Painting Contractor:
Focus Construction Interiors Ltd
Resene: Newmarket

A field of grazing cows surrounded by motorway, city streets and the hum of the central North Shore in Auckland is a distant memory now the Smales Farm Technology Park has sprung up and became part of the city streetscape. And where there are people, access to good quality food is a necessary accompaniment that must follow.

Quarry is Takapuna's newest bar and restaurant offering a menu comprising gourmet pizzas, steaks, platters and dessert and an extensive list of beverages. And in a pleasant change for a busy city, the Smales Farm development includes plenty of carparking out front. Housed in a new building developed by Smales Farm, the 150 square metre Quarry Bar and Restaurant fit-out started from a base of paperfaced plasterboard and hollow core standard doors. Surfaces are finished in Resene Environmental Choice **Resene Lumbersider** waterborne satin and **Resene Enamacryl** gloss waterborne enamel.

Mood and ambiance were created with a palette of **Resene Akaroa** (pebble grey), **Resene Mondo** (complex grey green), **Resene Black White** (grey white) and **Resene Aubergine** (deep wine red), chosen to complement the other special finishes, such as stone cladding and rusted metal panels, featured in the space. A pairing of Resene colours were used on the dropped ceiling bulkheads to enhance and accentuate the recessed areas, which are home to the lighting. The mood is further enhanced by the larger than life energetic personalities of owners Richard and Gordon.

Incorporating a Heineken premium quality concept bar, you can watch the city go by and enjoy a Heineken, go local with your favourite native brew or restock your energy supplies with the menu.

special spark



With growing numbers of special needs students in Motueka flanked by supportive parents and education staff, the Motueka High School Special Needs unit has been born. The brief called for the existing Senior Common Room to be turned into a Special Needs Unit to provide a functional and stimulating learning environment for students.

Additional spaces were created at either end of the existing pre-fab unit to extend the floor space. The design provides for easy expansion of the building in the future as the school roll grows. Teaching spaces are located at opposite ends of the building, with kitchen, staff, toilet and storage areas in between. An entry foyer links all of these spaces together while also creating an inviting area for parents to collect students.

Vivid Resene colours such as **Resene Hyperactive** (frenetic orange), **Resene Supernova** (bold yellow), **Resene Guru** (turquoise blue), **Resene Sushi** (bright lime green) and **Resene Licorice** (grey blue) are striking in a **Resene Enamacryl** gloss waterborne enamel finish on the internal doors and different textures on the walls and floor are used to individualise each area.

The goal was to provide a stimulating learning environment while maintaining a level of maturity congruent with the secondary school environment. The use of colour on doors helps students identify rooms, and acts as an aid for the teaching staff to restrict access where needed. Coloured bulletin boards adorn the walls providing areas for students to display their work. Plywood paneling over the wall lining protects the walls from wheelchair marks, while coloured Seratone in the kitchen and bathrooms offers a link to the lines of the bulletin board and Plywood paneling. The new centre is designed to cater for students with special needs spanning physical disabilities through to profound learning challenges.

With careful attention to detail, including stovetops accessible at wheelchair height, the centre has opened up opportunities for student learning.

Architect: Jorgen Andersen, Arthouse Architecture Ltd
 Painting Contractor: Ray McKenzie & Sons Ltd
 Resene: Phil Thompson, Nelson/Marlborough Branch Manager

galloping home Well positioned in Mt Eden, just a five minute detour from the motorway, the Horse & Trap has made a name for itself as an entertainment venue, both for walk in diners and drinkers through to conference events and birthday and wedding celebrations.

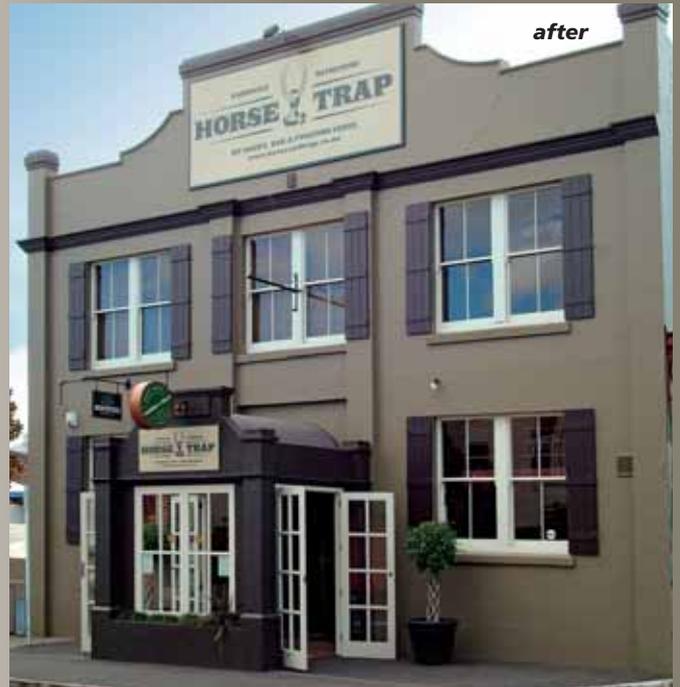
Services have been developed to cater to customer needs, including innovative menu options where food and beer are matched for the ultimate in taste experiences. Leading the way in this form of menu design, the current owner felt it was time to makeover the building to better fit with its clientele and their tastes and reflect the quality the Horse & Trap has to offer.

A neutral palette was selected for the exterior to provide a modern colour scheme that would be sympathetic to the original building style. **Resene Lumbersider** waterborne satin tinted to **Resene Double Stonewall** (murky brown) adorns the main body and plaster fencing, complemented by **Resene Lumbersider** tinted to **Resene Bokara Grey** (charcoal black) on architectural detailing, the feature entranceway and window shutters. The window sashes and surrounds are picked out in **Resene Lustacryl** semi-gloss waterborne enamel tinted to **Resene White Rock** (green cream) to add new tonal dimension to the palette. The neutral hues are topped with the roof finished in **Resene Ironsand** (brown grey) and the finishing touches of exterior planters are decorated with **Resene Maxwell Smart** (warm black).

Inside the upper floor function room is finished in **Resene Backcountry** (buff ochre) on walls, **Resene Raffia** (biscuit beige) on ceilings and **Resene Coffee Bean** (dark brown) on features. **Resene Backcountry** continues through to the restaurant area and bar area and is joined by striking **Resene Maxwell Smart** on doors complemented by a statement wall of **Resene Wallpaper Linen Retro 47139** in the restaurant and **Resene Maxwell Smart** in the bar topped with **Resene Double Spanish White** (beige neutral) on the ceiling.

The building the Horse & Trap currently occupies was erected in 1914 as a store for W&G Winstone carriers and coal merchants for the grand sum of £1400. A collection of buildings, including horse stables, dotted the site that reached through to Mt Eden Road. In the late 1930s Tasti Products crystallised fruit manufacturers took over the site and remained there for a further four decades. In the early 1990s the building was converted to its current use as the Horse & Trap bar and restaurant.

Steeped in history and now coated in a colour scheme with timeless appeal, the Horse & Trap will last many seasons of changing weather and changing trends.



after



before

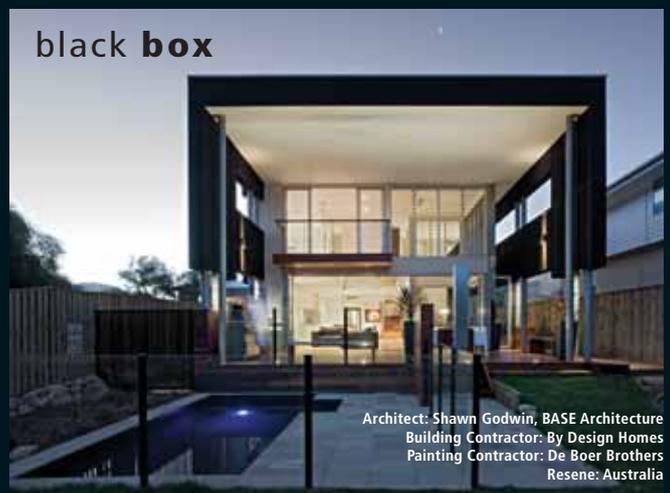


Owner: Warren Stewart
 Painting contractor: Richard Biec and Luke Cline,
 Programmed Maintenance Services
 Resene: Angela Fell, Auckland Colour Services
 Representative: Gareth Welch, Project Services
 Manager

Aptly named the 'beach shack', this 334 square metre black box sits within the Casuarina estate on a beachfront lot. The original brief was to develop a house that was informal, casual, comfortable and welcoming and importantly have a space for the client's quiver of long boards.

Surrounded by an eclectic array of houses it became apparent early in the design stage the importance of the surrounds, the environment and the torments of wind, salt and sun that the house would be subjected to. The use of galvanised steel and stained eoply promotes a rawness to the skin, while on the inside the material palette is refined yet hardwearing in the form of polished concrete. **Resene Concrete** features on weatherboards extending onto CFC panels with accents of **Resene Wasabi** (dull lime green) all grounded with **Resene Crowshead** (wood tar brown) wood stain. From the initial sighting of the house the viewer can make a casual journey to the double height entry with grass underfoot and natural landscape.

The entry consists of a semi indoor/outdoor space constructed of weatherboards that is able to be hosed out through the decking boards to discard unwanted sand and salt. Once within this entry, large timber clad sliding doors can be opened and pushed out to open into the house proper. On ground level a simple programme of living spaces open up to a courtyard off one side and a main outdoor room to the rear of the property that overlooks the pool and dunes. Upstairs consists of simple bedroom and bathroom facilities that interact with the ground level and entry via a series of voids and openings. The house evokes an openness and casual sensation that typifies what a beach house should be, rewarded with a well deserved RAI Regional Residential Award.



black box

Architect: Shawn Godwin, BASE Architecture
 Building Contractor: By Design Homes
 Painting Contractor: De Boer Brothers
 Resene: Australia



Painting Contractor: Lee Alchin, Paint FX 2004 Ltd
 Resene: Darrel Pita, South Auckland Trade Sales
 Representative; Andrew Soutter, South Auckland
 Trade Sales Representative

bowling on

Lawn bowls were first played in this country in 1860 and while the game format has changed over the time to allow women to join in the fun and to include more social levels of bowling, the competitive spirit remains present.

The Howick Bowling and Croquet Club is one of the more notable clubs in New Zealand and enjoyed its 100 year centenary in 2007. Set up as a private enterprise by H K Gilmour, JP in the early 1900s, today the club members enjoy the use of a two storied clubhouse, five greens and picturesque surrounds. The first Howick Bowling and Croquet Club was started on Mr Gilmour's own land in 1907 before the club leased land in 1911 offering members a humble clubhouse, one bowling green and two croquet greens. In 1957 the club moved from Uxbridge Road to Nixon Park splitting the old land into four residential lots, which sold for the combined grand sum of 1,130 pounds. Ambitious plans in the early 1990s resulted in further expansion of facilities and an investment in multiple artificial bowling greens that would allow extended play throughout the year.

The most recent refurbishment has freshened the exterior of the club as it starts into its second century. The concrete plaster walls are finished in **Resene X-200** waterproofing membrane tinted to **Resene Double Tea** (beige neutral) complemented by the wooden verandah base trimmed in **Resene Gargoyle** (sand beige). **Resene Tea** (river boulder beige) features extensively on the rest of the building with accents of **Resene Gargoyle** and **Resene Mondo** (complex grey green).

With the Nixon Park Bowls Board managing club needs and overseeing maintenance requirements, players are free to focus their undivided attention on the game at hand.

cosmopolitan spot One and two bedroom apartments and work from home gallery residences of Gallery Vie meet the heart of the Varsity Lakes Market Square restaurant and lifestyle precinct. Positioned between Bond University and Varsity Central business district, residents can pick and choose from an eclectic mix of cafes, eateries and lifestyle stores.

In a new twist on residential apartment floor plans, Gallery Vie includes small home office opportunities that integrate stylish living areas with generous office space, accommodating up to four staff in an architectural configuration that provides exclusivity between working and living space.

The exterior is finished in Resene Limelock direct onto fresh render to cure and seal any free lime finished in topcoats of Environmental Choice approved **Resene Lumbersider** waterborne satin in a warm palette of complex neutral and beige hues of **Resene Authentic** (clay brown), **Resene Double Nullarbor** (granite brown), **Resene Double Sea Fog** (greyed white), **Resene Digeridoo** (warm brown), **Resene Napa** (grey beige neutral), **Resene Navarone** (camel beige) and **Resene Quarter Blanc** (chic white).

The facilities even include ultra fast, business grade broadband connectivity for all residents, providing communication speeds that others can only daydream about.



BrushStrokes

Signwriters from South Island-based shopfitting company **Miller Studios** and the Resene palette and products have combined in the name of art to execute one of the country's largest contemporary wall paintings.

Designed by Christchurch artist **Darryn George** (Ngapuhi), the stunning work called **PULSE** covers over 300 square metres of the **William Sutton Gallery** in the Christchurch Art Gallery and is over 50m long. George was approached to do the work by the gallery's senior curator **Justin Paton** and worked with the Miller's team headed by **Shane Stiffe** and **Greg Barnes** to complete the work over about three weeks.

After spending four weeks designing the work on his computer, George could often be found aboard the cherry picker with the Millers crew giving advice and inspiration. Employing a range of primary Resene colours, George has produced a towering work which keeps the eye moving from one area to another, giving a pulsing effect. Christchurch art reviewer **Robyn Pickens** says: "George's composition of primarily vertical forms on the two flanking walls and visual manipulations of the word 'waru', meaning eight, aid this journey as forms intersect, butt up against each other, rotate and find new forms to interact with."

Miller Studios director **Mark Tyrrell** said the project was a wonderful experience and a real opportunity for the Miller's skilled team of signwriters to display their more traditional skills.



art with a pulse

Resene Rolling Stone 



raise the curtain

Having trouble finding a curtain fabric to match with your favourite Resene colour? Then the new **Resene Curtain Collection** may be just

what you need. It's a range of 29 fabrics designed to complement popular Resene colours. The selection includes fashion stripes and patterns through to neutrals designed to complement a wide range of colour schemes.

Select your favourite **Resene Curtain Collection** fabric and get your curtain specialist to produce curtains/roman blinds or other drapery to suit or order custom made pencil pleats from your Resene ColorShop that will be delivered to you by courier.

See www.resene.com/curtains for a list of stockists.



Resene Anakiwa 



cool tip

Wanting to know which Resene colours are available in the **Resene Cool Colour** technology? Check out the online swatch library at www.resene.co.nz/swatches/index.htm and select the **Cool Colours** option.

As colour charts are updated you will also see a small cc next to colour names – this indicates that those colours can be made using the **Resene Cool Colour** technology.



If you are planning to paint outside, ask Resene staff whether a Resene Cool Colour is suitable for your project.

wood revival



Dripping wood stain and weathered outdoor wooden furniture are generally not the best combination with the applicator having to do battle with the difficulty of painting surfaces and cracks that run every which way without dripping the wood stain onto the deck below.

To make the rejuvenating process quicker and easier, Resene has developed new **Resene Timber and Furniture Gel**; a non-drip, easy to apply, waterborne gel-stain designed for use on a wide variety of new and weathered timber surfaces, including furniture. It is available in four colours – **Sheer Black**, **Kwila**, **Jarra Tree** and **Silvered Grey**.

For more information, see **Data Sheet D505**.

make ready



New to the Resene preparation range is **Resene Timber Surface Prep**, a low VOC pigmented high build waterborne surfacer for solid timber.

Designed to upgrade and fill surface defects in solid timber substrates prior to application of waterborne finishing systems, **Resene Timber Surface Prep** is quick and easy to use, with convenient water wash up.

See **Data Sheet D814** available from Resene representatives or the Resene website for details.

 Resene Digeridoo

Designed
to 2011



Building on the popularity and versatility of previous Resene wallpaper collections, the new **Resene Wallpaper Collection 2011**, is designed to take homes and buildings into the next decade. The new collection features popular patterns in modern neutral hues through to striking black meets white designs that look fabulous in feature areas.

Colour selections are contemporary and reflect the complex neutral hues that are seen in furnishings, fabrics and paint, and the neutrals are accented by some striking deep accent colours for added interest. The collection includes four innovative **Paste the wall** options – simply size and paste the walls, not the paper. This new concept makes wallpapering quicker and easier. **The Resene Wallpaper Collection 2011** is available exclusively from Resene ColorShops.

DVD on demand

The **Resene Specifying for Sustainability** roadshow, covering Greenbuild, Green Star NZ and Resene sustainability initiatives, hit the road earlier this year.

The popular two hour long seminar was videoed for all those who missed it. Free copies of the DVD are available on request from Resene representatives or email update@resene.co.nz with your name, company and postal address and we'll pop one in the post to you.

Registered architects and licensed building practitioners can earn points if they watch the DVD and complete the quiz.

Find out more online at: www.resene.co.nz/archspec/cpd_earn_points/Earn_CPD_points.htm or enter the Resene website home page and click on the Architects/Specifiers option in the menu bar and select the 'Earn CPD points without leaving your desk' option.

\$5 was donated to Keep New Zealand Beautiful for each person that attended, and Keep New Zealand Beautiful were delighted with the thousands of dollars they received. Resene has been a proud supporter of Keep New Zealand Beautiful for many years, donating thousands of litres of paint for mural work and covering graffiti.



keeping it together

Having trouble keeping all your charts and brochures together? Last year Resene released two handy carriers to help you keep all your **Multi-Finish palettes** neat and tidy. The holders are available as either a **black ringbinder** or a **translucent holder** with the palettes held together with a silver ring so they can be fanned out. You can either order the holder only and keep your existing palettes together, or if you need a full set we can supply the holder complete with palettes.



We also have available large **Resene Total Colour System** black plastic holders for storing all your other Resene colour charts, brochures etc to keep them clean and dry.

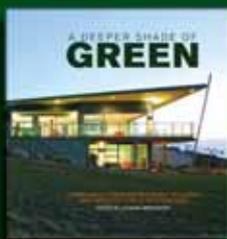
These sets and holders are available free of charge to approved specifiers and painters from Resene representatives or email update@resene.co.nz with your full name, business name and delivery address and let us know what you'd like.

a deeper shade of green

Consider this: Buildings worldwide consume 40% of the planet's resources, 16% of the available freshwater, 45% of the total energy generated and 55% of the timber harvested.

To build an average double skin two-storey, 200 square metres house on concrete slab uses 28.7 cubic metres of timber. On average up to 0.2 cubic metres of suitable framing and structural timber is recovered from a 28 year old tree. This equates to about 145 trees per house.

These figures become even more massive when confronted with the fact, that an average home generates 6 tonnes of waste. It is estimated that the building sector alone uses roughly half of all the energy generated in this country, a very high proportion of materials and creates huge volumes of landfill wastes. This means that to make a difference we need to look at how we build, how we can reduce energy use and costs, how we future-proof our buildings and



minimise their carbon footprint.

The book, **A Deeper Shade of Green**, is the first comprehensive step in providing assistance for all of us to make a difference to our environment and to

create more comfortable, cost-efficient and sustainable lives within the buildings we design and inhabit.

Editor and sustainable architect, Johann Bernhardt, has compiled essays from more than 50 experts in their fields into one book that covers an extensive range of topics.

Resene has FIVE copies of A Deeper Shade of Green to give away. Simply email your name, company and postal address to update@resene.co.nz and we'll enter you into the draw.

Entries close 30 November 2008. And if you can't wait that long to see if you are a winner, you can get your own copy from Balasoglou Books, email j.balasoglou@xtra.co.nz.



at your fingertips

Resene has a wide range of **specifier tools**, most of which are available for **ordering online**.

To keep things simple we have linked these to a page in our website and added a request a representative visit, so if you need a representative visit and are not sure who to call you can pop into our website and complete the online request.

You'll find the ordering form and link to the representative visit request online at: www.resene.co.nz/archspec/order_specifiers.htm or click on Architects/Specifiers in the Resene website home page menu bar and select the Order specifier tools/brochures online option.

Professional painters can also order stationery items and request a representative visit online at: www.resene.co.nz/paintdec/tradeorders.htm or click on 'Painters' in the Resene website home page menu bar and select the Order stationery/brochures option.

After a lengthy creation process, the **smarthome** was officially opened at the Nelson A&P Show, the start of its travels around the region.

It has long been recognised that seeing technologies and innovations 'in the flesh' is very engaging. So, after the run-away success of **Ecofest**, the Nelson City Council and the Tasman District Council decided to join forces and create a travelling roadshow display with Ecofest to demonstrate all the ways that people can make their homes more sustainable.

Smart insulation, smart building, smart energy and smart water are just some of the topics on display. Heat pumps, double glazing, blinds, recycling, plumbing and paint are all included, as well as ideas on how to reduce the chemicals in your home.

The **smarthome** is finished in Environmental Choice approved paint finishes with **Resene AquaShield** mineral effect finish tinted to **Resene Okey Dokey** (bread beige) on the exterior and **Resene SpaceCote Flat** waterborne enamel tinted to **Resene Fringy Flower** (mint green) on interior walls complemented by **Resene Silver Tree** (clean green) on trims. **Resene AquaShield** combines the water repellent properties of silicones with special surface microstructure considerably reducing the contact area for water and dirt, so that dirt particles adhere loosely and are more easily carried away by raindrops, leaving a dry and attractive façade.

Seeing is believing, so check out the **smarthome** for the latest in smart ideas.



Resene Fringy Flower



Green Ribbon Award for Resene PaintWise

Resene Parsley

Green Ribbon award

Resene PaintWise, paint and paint packaging product stewardship programme, was awarded a Green Ribbon award at the 18th Green Ribbon Awards held in conjunction with New Zealand's hosting of World Environment Day on 5 June. **Resene PaintWise** was recognised as an environmental champion.

Thank you to all those specifiers who have included Resene PaintWise in their specifications and all those in the community, councils, and Resene and 3R staff who have helped **Resene PaintWise** continue to grow since it was first conceived as an idea in 1999.

This Green Ribbon award recognises all those efforts and the ongoing success of the **Resene PaintWise** programme.



Resene has worked with **RoadSense** to create a **foot stencil** for schools to use to create safe walking zones with their students.

RoadSense co-ordinators order the foot stencils direct from Resene. More information is available from www.resene.co.nz/roadsense.htm.

Resene Bright Spark



plug in colour



Productspec is a national database of building and interior products used by thousands of architects, designers, contractors, engineers and AEC industry professionals to source and specify product, technical and environmental data, CAD Details & Colour.

Resene colour books are available via the **Productspec CAD Content Plug-in** to Autodesk Revit. This means that from within their architectural software, **Revit users** can search for a specific colour or browse the Resene colour ranges, then 'drag' colours into their model - ideal for client presentations and colour boards as well as greater accuracy in the model.

Colourspec is currently available within Autodesk Revit 2008 and 2009. Colours can also be 'i-dropped' [dragged] into Autodesk AutoCAD.

An extensive range of **Resene AutoCAD colour books** are also available for downloading from the Resene website - click on Architects/Specifiers then Services.

congratulations!

Thank you to all those who returned their **Specifier and Painter Surveys** earlier this year. We appreciate your feedback.

Congratulations to the four lucky travel prize winners:

F Sorensen, Shane Murphy, Andrea Codd, and Shane Forward.

Happy travelling!

Resene Get Reddy



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please email update@resene.co.nz or in Australia phone 1800 738 383 or in New Zealand phone 0800 RESENE (737 363).



Owner: Livibrook Holdings
 Painting Contractor: Brown and Syme Holdings Ltd
 Resene: Phil Thompson, Nelson/Marlborough Branch Manager



cool impact

Keen to make a striking first impression, Resene Tuna (resolute grey) was selected for the new Jennian Homes offices in Nelson.

Deep and dark in hue, there was just one drawback. The relentless heat of the Nelson sun combined with standard Resene Tuna would create a suntrap soaking in copious heat, causing stress on the substrate and coating, and warming the building.

To mitigate this risk, Resene Tuna was tinted into Resene AquaShield Cool Colour. Resene Cool Colour technology is designed to reflect much more of the sun's energy than a standard colour reducing heat absorption.

The office site is in close proximity to a busy highway, which is great for exposure but brings with it traffic grime and dust. Resene AquaShield provides an ideal solution, combining the water repellent properties of silicones with a special surface micro-structure, which considerably reduces the contact area for water and dirt. Dirt particles adhere lightly and are more easily carried away by rain, keeping the paint finish looking its best for longer.

Inside, a soothing modern palette of Resene Zylone Sheen tinted to Resene Half Truffle (beige) is complemented by ceilings in Resene Double Sea Fog (greyed white). Striking accents of Resene Jennian Homes Bright Red and Resene Truffle (soft warm beige) on feature walls complete the look.

Stylishly coated inside and out, the Jennian Homes offices reflect the award winning Jennian Homes brand.

freshly brewed



One of the newest taverns in town, the Beachmere Tavern in Brisbane is designed with the whole family in mind. From indoor and outdoor dining to a sports bar, drive thru bottle shop and a large children's play area, there is something to suit all tastes.

The colour palette is equally broad and appeals to young and old with a mix of complex neutrals and bold accent hues. Walls including feature zones are finished in Resene SpaceCote Low Sheen tinted to a palette of Resene Quarter Spanish White (light neutral), Resene Mondo (complex grey green), Resene Colins Wicket (ochre green), Resene Eighth Oilskin (dusky taupe), Resene Wasabi (dull lime green), Resene Clockwork Orange (bold orange) and Resene Hullabaloo (bright blue green). These are complemented by adventurous selections for ceilings of Resene Zylone 20 waterborne flat tinted to Resene Espresso (brown red), Resene Mondo, Resene Thunderbird (racy deep orange) and Resene Oilskin (green brown). The interior gaming area is finished



in Resene Enamacryl Metallic tinted to Resene Chicane (grey metallic) on ceilings and bulkheads. Natural Textures wallpaper, in the form of pattern 21412 shade 36 completes the interior look on dividing areas providing an interesting textural contrast to the painted surfaces.

Outside a blended neutral palette of Resene Lumbersider tinted to Resene Scarpa Flow (steel grey), Resene Triple Bison Hide (mudbrick brown) and Resene Half Bison Hide (green beige) brings out the building features while still enabling it to sit well within its environment.

Architect: David Comiskey Building Contractor: Comiskey Group Painting Contractor: Gibson Painting Wallpaperer: One Stop Strip Gloss Shop Resene: George Talafua, Trade Sales Representative; Geebung ColorShop

The expansive new Bella Vista Apartments gaze from their location at the corner of Te Atatu Road and Gunner Drive on the Te Atatu Peninsula through to the panoramic vista of the Waitemata harbour and bridge. The five storey exterior is dressed with a blend of materials, with glazing set to a backdrop of Exotec board with expressed joints and sponge plaster over concrete.

The combination of materials imparts textural interest and aesthetic appeal to what is now the largest apartment complex on the Te Atatu Peninsula. The wall space is extensive, spanning 2000 square metres on the exterior and over 3000 square metres on the interior.

The view to harbour waters is echoed in the selection of the exterior colour palette. The Exotec infill walls are finished with two coats of Resene Quick Dry waterborne primer followed by two coats of Resene Lumbersider Cool Colour tinted to New Denim Blue (charcoal blue). Resene Cool Colour technology reflects much more of the sun's energy than a normal paint would absorb, reducing the heat buildup in the coating and minimising heat transference into the substrate and building.

The complex hue is complemented by Resene Black Haze (cloudy grey white) tinted into Resene X-200 waterproofing membrane over a base of Resene Concrete Primer and Resene Thixalon 5 thixotropic coating applied by Blacktex sleeve for a light textured profile. Inside, the selection of Environmental Choice paints has been continued with Resene Broadwall waterborne wallboard sealer followed by Resene Zylone Sheen waterborne low sheen on paperfaced plasterboard walls and ceilings topcoated in Resene Ceiling Paint. Service areas were finished in Resene SpaceCote Low Sheen waterborne enamel and Resene Lustacryl semi-gloss waterborne enamel for a durable, washable finish.

And for those lucky enough to call Bella Vista apartments home, the warm glow of the sun setting over the harbour is the ideal backdrop to come home to.



Architect: Ashton Mitchell Architects
 Building Contractor: Adrian John, Project Manager, Clearwater Construction
 Painting Contractor: George Sun, Senior Painting Services
 Resene: Duane Thompson, Central Auckland Trade Representative; Kane Walmsley, Auckland Architectural Services Representative