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## precious memories

The heart of the Auckland domain, the Auckland War Memorial Museum is a popular tourist destination, with over half a million visitors flocking there each year. A celebration of New Zealand, displays include traditional museum artifacts of flora and fauna and a priceless collection of Maori and Pacific treasures combined with a site of commemoration all housed in a striking example of heritage architecture.

With a growing collection of treasures numbering in the many millions of items, the floor space of the Auckland Museum, which had not changed since it was first built, started to become too small to protect and display even a fraction of the collection. The need for more room resulted in the plans for the multi-million dollar Grand Atrium project, which was completed following extensive fundraising efforts and three years of construction.

The finished project incorporates seven storeys of display areas - five above ground, world class exhibition halls, collection and retail areas, on-site storage and carparking decorated with a copper dome roof, all working together to increase the available museum space by around 60%.

Working within limited space necessitated the lifting of a 20 tonne digger by the nation's largest crane into the southern courtyard so it could commence clearing the site for construction. This feat achieved, the rest of the project continued on track.

Neutral hues of **Resene Blanc** (subtle white), **Resene Half Blanc** (off-white), **Resene Half Tea** (complex neutral) and a tailor-made aptly named Museum beige are used throughout the interior in **Resene Lumbersider** waterborne satin, **Resene SpaceCote Low Sheen** waterborne enamel and **Resene Lusta-Glo** solventborne semi-gloss to complement the architecture and the palette of the existing museum areas.

Interior bare concrete is protected with **Resene Aquapel** water repellent to protect against general wear and tear. The careful paint and colour selection ensures a natural transition from the original 1929 heritage architecture through to the new building.

Visitors are now enjoying the privilege of viewing museum displays at their finest.

Architects (Project): Noel Lane Architects  
Architects (in Association): Peddlethorpe Architects  
Heritage Architects: Salmond Reed Architects  
Main Contractor: Hawkins Construction  
Painting Contractor: Contract Coatings Ltd  
Photographer: Krzysztof Pfeiffer  
Project Manager: RDT Pacific  
Resene: Ben Solly, North Shore Branch Manager and Toni Smith, Technical Support Manager





## wine cooler

Started as a winemaking venture on the Glengarry Road in West Auckland in 1940, Glengarry became New Zealand's first retailer to hold a liquor licence, capitalising quickly on a change in law that saw reselling imported liquor legalised. The original store in Herne Bay has since been joined by 15 additional outlets in Auckland and Wellington. Now into the third generation of family management, the traditions of quality are as strong today as they were decades ago, rewarded by being voted 'Top Shop' by consumers in Metro magazine for ten years running.

Focused on its retail strength as a unique lifestyle destination, Glengarry worked with Resene to create unique Glengarry colours, Glengarry Charcoal and Glengarry Maroon, to reinforce its positioning. With a chain of stores requiring repainting, the base colour scheme of Resene Double Tuna (deep grey) was applied to all buildings in an option of Resene Lumbersider Cool Colour waterborne satin or Resene Sonyx 101 Cool Colour waterborne semi-gloss, with the topcoat selected to match the substrate condition and the building design. The Cool Colour finishes improve the heat reflectivity of the coatings providing a cool effect compared to traditional paint finishes. Glengarry Maroon features on signage contrasted with vivid white vinyl lettering of the Glengarry brand name.

A brilliant re-imagining for Glengarry, the already standout brand has taken its shopfronts to the next level.

Owner: Graham Gast, Head of Design, Glengarry Wines  
 Painting Contractor: Andrews Property Services Ltd  
 Signwriter: Daryl Hanlon, Write On Signs  
 Resene: Darren Knight, Project Services Representative; Daryl Spinetto, National Project Services Representative; Sandra Archer, Project Services Representative; Angela Fell, Colour Consultant



Situated on the Nerang River in Surfers Paradise and with a multi-million dollar refurbishment adding the right amount of action, sophistication and elegance, who could resist stopping at the Titanium Bar?

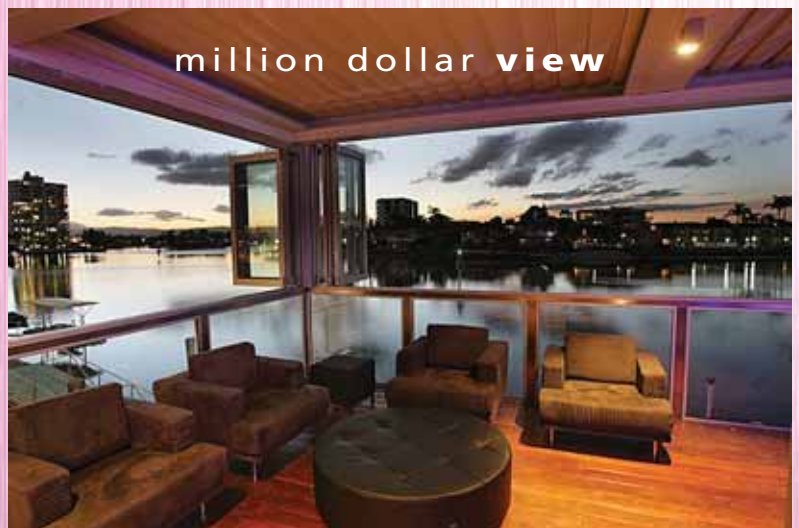
The centrally located marble clad 'island bar' is a focal point between the lounge areas, outdoor balcony and exclusive dining area furnished with Philippe Starck designed polished metallic chairs, backdropped by caviar glass balled walls.

Timber lined walls with leather upholstered sofas and ottomans on lush metallic rugs surrounded by specialist flowing metal mesh create a luxurious club feel. The timber decking surrounding the venue is awash with soft contemporary 'daybed' style seating, the perfect spot from which to admire the water views.

The official off-field venue of the Jetstar Gold Coast Titans, sports fans are at home with a dedicated sports bar, TAB and gaming facilities and plasma and projection screens galore.

Resene Lumbersider tinted to Resene Nero (blue black) and Resene Sea Fog (greyed white) decorate the exterior ignited by accents of Resene Supernova (bold yellow) while interior wallboards are finished in Resene Zylone Sheen tinted to Resene Sea Fog and striking Resene Enamacryl Metallic in Resene White Metal (platinum metallic) and Resene Tinpan Alley (grey metallic). Innovative metallic finishes, these are the perfect accompaniment to Titanium Bar branding supported by Resene Lustacryl tinted to Resene Sea Fog on trims and joinery and a custom colour match on ceilings.

Whether live action, a bet on the side or a rich and luxurious quiet dinner, walk in the door and stay the distance.



## million dollar view



Architect: Greg Latter, Design by Innovation  
 Builder/Project Manager: Andy Hill  
 Designer: Rae Underhill, Design by Innovation  
 Painting Contractor: David Armstrong & Sons

Resene: Sarah Langstaff, Queensland Architectural Services Representative; Matthew Thompson, Gold Coast Trade Representative





## holiday hut

An ex World War 2 army hut transformed to a modern holiday home in Momorangi Bay in the Marlborough Sounds definitely counts as something a little out of the ordinary. The army hut was placed on the site in 1951 and following a series of additions to both ends and a large front deck the backbone of the current renovation was in place. Hardiplank, timber cladding and new corrugated iron roof sections adorn the latest renovations and are combined with relining of many interior areas to rectify years of knocks and bumps. With the surfaces made ready for years of wear to come, a full interior and exterior repaint was required to bring the old and new together into a seamless space.

Choice approved Resene SpaceCote Low Sheen tinted to Resene Quarter Spanish White (light neutral) adorns interior walls and Resene Lustacryl waterborne semi-gloss enamel white decorates the trims and joinery - an ideal partnership of durable finishes for a holiday home where sports gear is likely to be brought inside. The Resene Lustacryl trims and joinery continue to the exterior joined by Resene Sonyx 101 waterborne semi-gloss white for an easy to clean finish.

Hi-Glo Cool Colour tinted to Resene Karaka (rainforest green) to provide maximum heat reflectivity and improved interior comfort in summer. The neutral paint finishes combined with appropriate decorative elements inside and out come together in a nautical theme befitting this home's maritime location.

Designer: Heritage Communications Ltd Resene: Nelson ColorShop



## divine inspiration



Architect: Rob Macek Design  
 Builder: Mason & Mason  
 Builders: Begovich Builders  
 Owner: Kim & Steve Murphy,  
 Church on Church Rd  
 Resene: Cambridge  
 ColorShop



Take a very old country church, a couple who saw its potential and an architect with a passion for old buildings and what do you get? A major renovation project needing just a hint of divine inspiration. Once 108 square metres in size, the Fencourt Church, a small Methodist church located just 7km north-east of Cambridge, has near tripled in size to 270 square metres and found itself a new role as a bed and breakfast. Built in 1907, several extensions occurred over the 89 years it was owned by the church, including the addition of a vestry, a church hall and a lean-to structure that served as a Sunday school room. In 1996, the church was first sold to private owners before finally being on sold.

By 2005, the building was in need of extensive repairs. The roofing, piles, wiring and plumbing all needed replacing, the makeshift kitchen was not conducive to modern living, bedroom areas were not separated and the original 'his' and 'her' church toilets, complete with holes in the floorboards for 'ventilation', were still in use. The plan was to restore the old church back to its former glory and convert the building into a fully functional home and luxury bed and breakfast - a home with character and a strong sense of history that could be shared with family, friends and guests.

The refurbishment incorporated the creation of living spaces, four bedrooms, the addition of bathroom and ensuite and installation of a modern kitchen. The extensions included a fifth upstairs bedroom, ensuite, formal dining area and garaging, all designed in character with the original building, while allowing for the luxuries of modern living. The new elements wrapped in weatherboard on the exterior have been so well interwoven with the original, that there is a sense it has always been just one building. The exterior colour palette of Resene Napa (grey beige neutral) and Resene Merino (green off-white) work well with the structural design and rooflines ensuring that the original church is visibly still the dominant feature. With the hard work over, the guest logbook is ready and waiting for visitors.

Located south of the border, the beachside lifestyle resort subdivision Salt is a popular spot for Queenslanders out on a day trip or looking for a relaxing holiday. The area is renowned for its beautiful beaches that first attracted the attention of the early settlers. More recent toil in Northpoint Ave has blossomed into a beautiful holiday home, endowed with so much more than the average bach of yesteryear. Built not as a contemporary beach house, but as a European styled house with a Mediterranean influence, the colour palette has been painstakingly designed from top to toe to reflect this personality with the warmth of varying strengths of Resene Spanish White (complex neutral) complementing the home's furniture.

The exterior rendered solid concrete block is finished in Resene Double Spanish White (beige neutral) on main wall areas, Resene Gold Coast (ochre tan) on pillars and feature areas and accents of Resene Tsunami (grey blue) on detailing.

Inside, the house luxuriates in a hardwearing Environmental Choice approved Resene SpaceCote Low Sheen finish in Resene Double Spanish White joined by trim and joinery in Resene Lustacryl tinted to Resene Quarter Spanish White and matching Resene Quarter Spanish White ceilings. A striking feature wall in the master bedroom commands attention with its Resene Enamacryl Metallic tinted to Resene Lodestar (gold metallic) gleaming finish.

Eighteen months in the making, the owners of this home can now holiday in style.

Architect: Bryn Spence & Associates  
 Interior Designer: Sue Paterson, Eastcoast Interior Solutions  
 Painting Contractor: Higgins Coatings

Resene: Sarah Langstaff, Queensland  
 Architectural Services Representative;  
 Trevor Skilton, Burleigh ColorShop Manager



## holiday haven



## traditional today

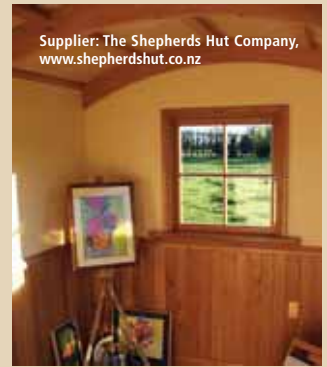


Originating on the English downlands in the 19th Century, shepherd huts served as the shepherd's home during lambing time. It was a solitary 24 hour a day job, with the hut often two miles or more from the farmhouse. Shepherd huts had a characteristic design of curved corrugated iron roof and wooden walls with steps leading to a door at one end typically with wheels allowing easy relocation. As well as keeping them from harm, concentrating the sheep in a fold increased the fertility of the land and got it ready for a spring sown fodder crop.

Shepherd huts locally were permanent structures on high country runs, serving as a base for the shepherds charged with confining sheep within unfenced boundaries. The more traditional wheeled variety was reinvented to suit working life at the time, including roadmen's huts, 'stinky' accommodation for harvest labourers and accommodation for contract horse ploughmen in Canterbury and North Otago. The railways used a similar design for single working men's accommodation, featuring a curved corrugated iron roof, small stove and chimney mounted on a rail wagon and finished in typical railway cream and red colours.

The modern day interpretation of a shepherd's hut is popular for everything from a sleep out, artist studio or garden retreat to the more serious business of a home office or duck hunter's hut. Individually crafted with cast iron wheels and a distinctive curved roof, the huts combine aesthetic appeal with portability and are designed to be comfortably at home in the modern day backyard. The crème de la crème artist's studio model is fitted with side French doors, solid tongue and groove wooden flooring, insulation and natural macrocarpa panelling. **Resene Environmental Choice products** are used throughout the finished huts for an environmentally preferable and sustainable finish.

The appeal of the traditional combined with the practicality of today, these shepherd huts are minding backyards all over the country.



Supplier: The Shepherds Hut Company,  
[www.shepherdshut.co.nz](http://www.shepherdshut.co.nz)



after



before

Painting Contractor: Alan Tong Ltd  
Resene: Kylie James, Wanganui ColorShop Manager

A modernised museum exterior preserving the best of the old and bringing the paint system into the modern day was just what the local Council ordered for the Whanganui Regional Museum. **Resene AquaShield** flat mineral effect finish adorns exterior walls in a palette of **Resene Half Pravda** (grey brown) complemented by **Resene Pravda** (sober beige) on the base and cappings, **Resene Quarter Pravda** (pale brown neutral) on cornices, **Resene Masala** (murky grey brown) on joinery and **Resene Speed Demon** (mahogany red) as an accent on hand rails. The water repellent properties of **Resene AquaShield** provides a self-cleaning effect; moisture touches the surface, beads and runs away, taking lightly adhered dirt with it, keeping the surface cleaner.

The private collection of local jeweller and businessman Samuel Drew formed the initial Wanganui Public Museum collection in 1892. A year of intensive fundraising later, the collection moved into its home in Wicksteed Place, later renamed Drews Avenue. The Museum collection continued to grow and another larger home was sought. In 1917, the generosity of a bequeath from Miss Elizabeth Alexander provided for a city library and museum. The R G Talboys' designed Alexander Museum was finished in 1928. Four further decades of collection building followed, necessitating a major extension to the building in 1968 to provide room for all the treasures. The official name Wanganui Regional Museum was adopted shortly thereafter until 1992 when Wanganui became Whanganui reflecting the Maori and the official regional spelling.

## bronzed bathers

The "Kahurangi" bathroom renovation in Three Kings, Auckland, incorporates a bronzed mural centrepiece to provide visual relief for those luxuriating in the bath's depths.

Measuring 1.5 metres square, the mural was carved in situ into a 15mm thick plaster panel with fibreglass reinforcing. Once the image was carved into shape, two coats of **Resene Enamacryl Metallic** tinted to **Resene Bullion** (copper gold) were applied by brush followed by a topcoat of **Resene SpaceCote Low Sheen** waterborne enamel tinted to **Resene Sepia** (deep brown), which was rubbed off with a cloth, allowing the residue to remain in the carved areas to create the 1930s bronze bas relief effect.

Reflecting the bronzed theme, the two century old bath is solid bronze purchased from a junk shop many years ago and reputed to be from a Scottish stately home. The unique rich teal paint finish was custom tinted by Resene to match the deep teal of the toilet.

With the carving, painting and accessorising complete, the only job on the to do list is to admire the bronzed finish while relaxing in the bath beneath.

Carver: Niel de Jong, Heritage Design Group  
Designer: Heritage Design Group



## cool black

Wrapped in Shadowclad natural texture cladding finished in black Resene Waterborne Woodsman Cool Colour technology, this Tasman home doesn't need to shy away from the summer sun. Stretched out like a carefree sunbather, the Resene Waterborne Woodsman Cool Colour paint system improves the heat reflectivity of the substrate and reduces heat buildup compared to standard stains.



Architect: David Jerram, Jerram Tocker  
Resene: Phil Thompson, Nelson/Marlborough Branch Manager

Black was chosen to emphasise the crisp angular forms of the building and to enhance the recessive nature of the house when viewed from a distance. The effect is immediately striking. The interior features a softened palette of Resene SpaceCote Low Sheen tinted to varying shades of Resene Parchment (light beige neutral), Resene Tana (stony grey) and Resene Napa (grey beige neutral), popular selections from The Range Whites & Neutrals.

Striking on the outside and a restful palette inside, the hues combine to welcome visitors to this family home and provide a comfortable backdrop for everyday family life.



Resene: Resene Automotive and Performance Coatings

When Pete de Roo made his first lab sample of Durepox in November 1983 tucked away in a dilapidated laboratory, little did he realise that his new development would one day become world famous. The first batch made at the Resene Automotive Ranui factory in April 1984 was just 100 litres.

Since those humble beginnings, Durepox has fulfilled the demanding needs of painters in the signage, trucking, industrial coatings and floor covering markets for many years, but nobody would ever have dreamt of its success among the international racing boat fraternity.

Durepox has figured strongly on the hull and deck of contestants in the Whitbread and previous America's Cups. The pinnacle of the product's fame was undoubtedly this year's America's Cup as seven of the twelve challengers in the Louis Vuitton Cup and the America's Cup defender all used Durepox.

Durepox is an epoxy urethane with amazing adhesion to carbon fibre, fibreglass and wood, which can be applied without sanding between coats. While developed as a primer, Durepox is used as a topcoat on racing boats as it has excellent water barrier properties and exceptional weather stability. Durepox was tested by the Otago Flume Laboratory and results showed that its satin finish gave a 15% less drag coefficient than a high gloss surface on rowing skulls. On a practical level, painters admire its fast dry properties and sandability after three hours with no shrink back.

Thanks to the Spanish entry Desafio Español and Emirates Team New Zealand who forwent the normal sponsorship arrangements that have precluded the promotion of Durepox on America's Cup boats in the past, the humble story of Durepox can at last be shared.

Resene staff painstakingly matched each hue on the Spanish entry to exacting Pantone standards in Durepox. Each sample was then sprayed out and flown to Valencia for approval before the careful task of hull painting could begin. The Spanish shore crew were rapt with their colourful boat that stood out from the crowd.

Emirates Team New Zealand required a custom made version of Durepox on their carbon fibre mat hull as they wanted the finish to be clear and glossy. Resene Automotive and Performance Coatings reformulated the product while keeping to the strict requirements laid down by the Measurement Committee. The result was an amazing finish, adding depth of colour to the 'Black Boat'.



The America's Cup rules are very demanding and Resene Automotive and Performance Coatings had to analyse paint samples from all the boats using Durepox to ensure that the product formulation was consistent with the original shipment and that no additives were used to gain any speed advantage. In one round of testing alone, 26 samples from seven boats were sent to the ESR forensics laboratory for forensic analysis.

Before the first sail was even unfurled, Durepox had well and truly won the heart of the design teams.



## second time around

The world-first Resene PaintWise paint and paint packaging recovery programme has gone New Zealand-wide with over 40 Resene ColorShops all over the country designated as PaintWise Collection Centres. Residents and painters in all these areas can bring in unwanted paint and paint packaging, any brand, to any of the Resene ColorShops designated as PaintWise collection centres.

A PaintWise mobile truck service visits the stores, processing the materials received before returning to its depot. Good quality Resene paint is provided free to community groups; waterborne paint is used for other applications such as covering graffiti, solventborne paint goes through a solvent recovery cycle and even the metal packaging is recycled.

To date well over 100,000 paint containers and litres of paint has been returned through the Resene PaintWise service, with large volumes of paint provided free to a wide range of community groups.

One regular recipient is the North Shore-based The unTAG Trust, who have been using copious amounts of consolidated PaintWise grey paint to obliterate graffiti around the city. Recent work includes the repaint of a previously tag prone tunnel and a skate bowl, which combined soaked up 150 litres of paint. Due to the nature and repeat offending of taggers, touch ups were inevitable on an almost daily basis, however with free paint available on demand, covering any new tags just required a quick onceover with the PaintWise grey paint.

Chairman of The unTag Trust, John Crews says like the rest of the world, graffiti has become a real problem in New Zealand. "With the assistance of the North Shore City Council graffiti database and digital camera, North Shore Police and the Resene PaintWise programme, the unTAG Trust is able to minimise the effects of graffiti on the community by removing it as quickly as it appears." Graffiti is not only a blight on the landscape but also on council budgets, with Auckland councils alone reported to be spending over three million dollars a year on combating graffiti.

The Resene PaintWise service is supported by the Ministry for the Environment and a supportive network of councils all over New Zealand. Many councils, such as the Auckland group of councils, Dunedin City Council and Nelson City Council, are now actively encouraging residents to return their unwanted paint and paint packaging to Resene PaintWise to facilitate the recycling and reuse of materials and divert it away from council run landfills and Hazmobile services.

"I congratulate Resene Paints and 3R Group, the programme managers, for their commitment and vision to put the scheme in place," said the government's Environment Minister at the launch of the nationwide service. "Businesses like Resene go a long way towards maintaining, and growing our clean and green image. Innovative companies in New Zealand have listened to their customers and anticipated their needs. They are providing them with the option of buying sustainably produced goods and the facilities to recycle those goods." the minister said.

The PaintWise scheme has also been drawing attention from overseas companies and governments, both for the successful collection method and for the innovative uses PaintWise is developing for the recycled paint.

"This is a great development for New Zealand. It means that our environmental initiatives are improving the sustainability not just of our country but potentially the rest of the world and contributing to the knowledge base that will help develop New Zealand as a world leader. This government plans to encourage more such schemes which share the responsibility for the disposal of a product throughout its life cycle - from the designers to the end users," the Environment Minister said.

For more information on Resene PaintWise, see [www.resene.co.nz/paintwise.htm](http://www.resene.co.nz/paintwise.htm) or pick up a brochure at your Resene ColorShop.



North Shore skateboard park (above) and tunnel graffiti (below) is no match for PaintWise grey EchoPaint.



Nick Nightingale, Resene Managing Director at the nationwide launch of PaintWise.



PaintWise grey EchoPaint.



Photograph: courtesy of Simon Edwards, Hutt News

A can before and after PaintWise processing.



Resene PaintWise has become part of the ARC Great Drain Game, a programme run by ARC Pollution Response Officer Adrian Heayes with schools around the region to educate them how to safely dispose of wastes to avoid polluting drains and streams.

The Great Drain Game is a fun initiative developed by ARC's Pollution Control Team. The game consists of lifesized models representing two different kinds of drains - sanitary and stormwater. There is a stormwater catchpit, kitchen sink, toilet, mini Hazmobile truck and even a Resene ColorShop PaintWise collection centre. The aim of the game is for the player to get rid of the household pollutant they are given, in the appropriate manner. For example, should soapy dishwasher go down the sanitary sewer or the stormwater system?

The game emphasises the fact that stormwater drains are only for rain - in a fun and educational way. So far the Great Drain Game has been played by over 10,000 people, at schools, eco festivals and shopping malls.

With the ARC now referring people wishing to return paint to the Hazmobile service onto the Resene PaintWise service, Resene has become a key part of the process for getting rid of unwanted paint and paint packaging in Auckland. In a transitional stage now, from 2008 the Hazmobile will no longer accept paint or paint packaging, but will continue to accept other toxic products as it has in the past.



## drain wise

## evidenced evidenced evidence



The Eden Street toilets in Oamaru have turned the tables on late night intruders thanks to a liberal lashing of Resene Sentinel. Resene Sentinel is an anti-intruder paint based on lanolin that is coloured, greasy, unpleasant smelling and very difficult to remove from clothing.

Areas coated with Resene Sentinel are difficult to climb and those that do attempt it find their fingerprints recorded in the coating and their clothes and skin marked with Resene Sentinel.

If unwanted guests are an issue in your neighbourhood and you don't want to resort to dangerous barbed wire or worse, Resene Sentinel can act as your silent watchdog instead.



evidenced evidenced evidenced

enced evidenced evidenced evidenced



## green wins gold

Just four weeks from launch, the Westpac green home loan voucher booklets won the inaugural Sunday Star-Times/Cannex socially responsible bank product of the year award.

The programme is similar to that of a Westpac Australia initiative but tailored to the New Zealand market. The green home loan booklet contains eight deals and discounts on environmentally friendly products and services for the home. The booklet is designed to encourage Westpac home loan clients to adopt more environmentally responsible behaviours when renovating their property or moving into a new home – which could also save them money in the long run.

Westpac worked with the Ministry for the Environment, the Energy Efficiency and Conservation Authority and the New Zealand Ecolabelling Trust to narrow down which brands would be most appropriate. Resene was selected as the paint manufacturer with the 'greenest' offering through its commitment to sustainability initiatives, such as its long-term and extensive Environmental Choice range, its high ratio of waterborne sales compared to other manufacturers and its development of the Resene PaintWise paint and paint packaging recovery programme.

For Westpac, the green home loan booklet is just the tip of its commitment to sustainability. Westpac introduced bi-annual sustainability reporting in 2003, is soon to move into an eco-headquarters and is ranked number one in the Dow Jones sustainability index.



Resene  
**PaintWise**



Resene Paints Ltd.  
Certified since 1996



**smooth as silk** The Resene Broadwall range has undergone a further leap in innovation to improve efficiencies in level 5 finishes.

Recently launched Resene Broadwall 3 in 1 is a surfacer, sealer and finish coat designed for specialist spray application and perfect for achieving level 5 finishes. Tintable to a range of Resene off-whites and neutrals, it may also be used as a finish coat on ceilings. This product has now been joined by a new and improved Resene Broadwall Surface Prep; now with built-in sealing ability.

Recognising the significant improvement in performance, the product name has been expanded to Resene Broadwall Surface Prep & Seal.

Resene Broadwall Surface Prep & Seal is a high-build basecoat designed for roller application over stopped and jointed wall systems. It equalises surface porosities, smoothes minor surface irregularities, minimises textural differences, seals the surface and provides a superb base for subsequent Resene finishes. See Data Sheet D807 for technical information.



## smart move

A selection of Resene colours from The Range 2008 got on the move shortly after launch with SmartCars sighted all over town each bearing a The Range 2008 colour and personality.

SmartCars are a new way of advertising with the cars used by their drivers as they go about their normal day, providing a unique advertising medium using fuel-efficient cars to replace the normal larger vehicles these drivers used to drive.



## colour me flat

Resene SpaceCote Flat has proven to be a popular addition to the Resene product range, providing a luxurious flat finish with all the benefits of durable waterborne enamel technology.

Available originally in white and white tone colours only, the tonal range has multiplied rapidly to include additional tones such as pastel, light, mid, deep, ultra deep, red and yellow, enabling an extensive range of Resene Total Colour System colours to be tinted into this new product range. With its durable flat finish, Resene SpaceCote Flat is ideal for all interior areas where a flat finish is desired. A very versatile product, it is also suitable for outside use.



The new tones will become available in stores in the coming months.

Resene SpaceCote Flat is also available in a fly deterrent variant in white and colours off white to discourage flies from landing, reducing the appearance of unwanted fly spots.

## red red red

The Resene paint colourspace has expanded in size with the recent introduction of a double strength magenta tinter enabling new reds to be created and featured in The Range 2008, expanding the range of reds available for selection.

The highly concentrated tinter has the added advantage of reducing unwanted tinter by-products in the paint providing a more durable coloured finish.



## italian born

Natural lime plasters have been around since the time of the ancient Egyptians and peoples of Antiquities, but were originally used only for the protection of buildings and structures.



Rockcote Systems has recently introduced the Milano range of interior finishes to New Zealand. Designed and made in Italy using premium Italian marble and lime, Rockcote Milano interior finishes are based on an ancient blend of building material. The Venetians added natural pigment for decoration. Rockcote Systems have taken this to another level by incorporating hues from the Resene The Range Whites & Neutrals as the colour range for Milano MarbleStone.

The Milano range of hand-plastered interior finishes combines striking high polish with visual depth, finished in a penetrating wax that provides scuff and water resistance as well as easy cleaning.

The first Milano project in Kerikeri, finished in varying strength hues of Resene Masala, combines this bold new wall feature with sumptuous furnishings and an impressive view to striking landscaping.

For samples call 0800 50 70 40 or visit [www.rockcote.co.nz/milano](http://www.rockcote.co.nz/milano).



# snap!

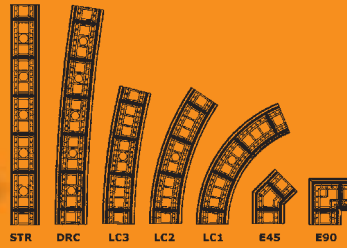
Untidy gardens sprawling into lawn areas is enough to make the average gardener or mower reach for anything to keep the edges tidy and provide a clear delineation between the two.

New **Snap-it** is designed to make edging easy. It is a landscape edge and landscape border system; a sacrificial edging mould that guides settable concrete and mortar mediums that may enclose reinforcing steel and rebar for added strength.

A four-step place and pour edging system is used to create the desired effect and a variety of options allows for bends, curves, straights and corners to be built into the edging design. The finished edging may be roller stamped to replicate bricks if desired prior to staining.

A world first, the completed concreted area may be stained using **Snap-it Exterior Concrete Stain** produced by Resene in a range of four popular colours. Available from selected Bunnings or see [www.snap-it.co.nz](http://www.snap-it.co.nz) for stockists.

Supplier: F.B.T. Industries Ltd.



**festival mood** The inaugural Foxton's Fantastic Festival of Murals took place Easter 2007. Inspired by an Australian mural festival, the concept was tailored to Foxton, a town already renowned for its beautiful murals. From the many entrants, the lucky finalists were selected to create full sized murals over the eight days of the festival using a range of Resene paints. The murals each 4.8 metres by 2.2 metres will make up Foxton's new 'Mural Park'. It is intended that the festival will run annually providing Foxton visitors with new murals to admire each year. More Foxton murals are available for viewing in the Murals Masterpieces gallery on the Resene website.



**fabled tables** Fables from Australia, China, Denmark Japan, New Zealand and Russia have made the Dunedin library home. Dull grey old library tables were transformed into colourful fables through the artistry of Otago Girl's High School students, a collection of **Resene testpots** and the support of the **Dunedin Public Libraries** and **Taskforce Green**.

A creative solution giving students the opportunity to showcase their talents and local library goes the chance to appreciate splashes of colour, the tables add colour, culture and originality to the popular study space providing a more welcoming space.

Organiser: Liz Knowles, Dunedin Public Libraries



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