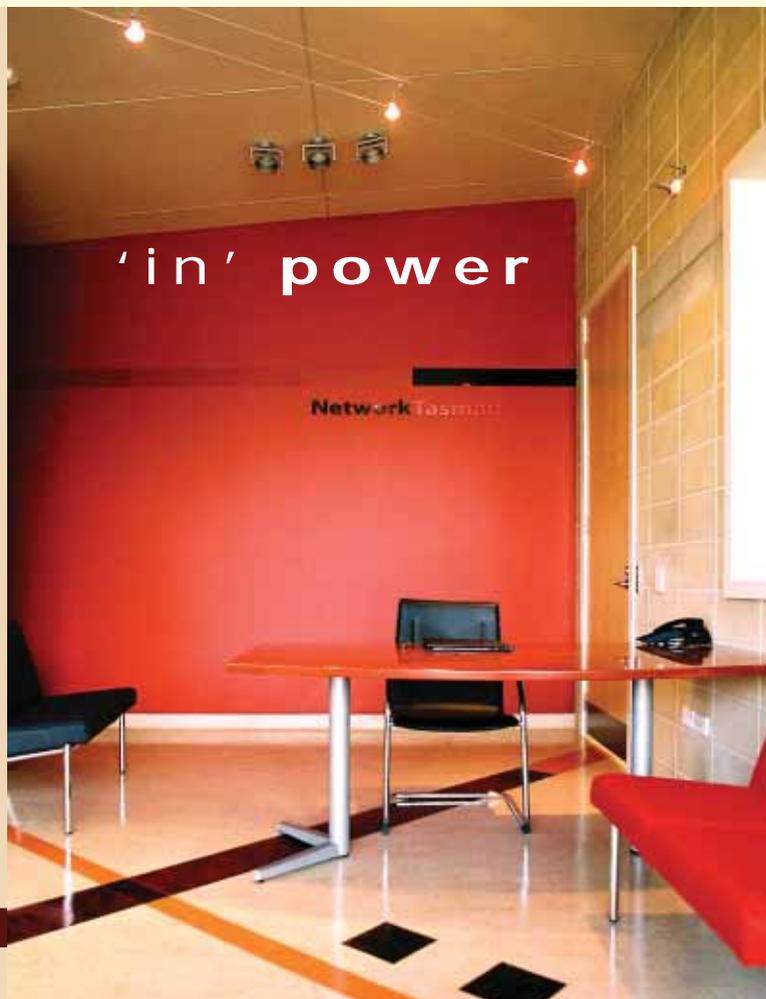


In New Zealand, PO Box 38-242, Wellington Mail Centre
Call 0800 RESENE, visit www.resene.co.nz
or email advice@resene.co.nz

Resene
the paint the professionals use

In Australia, PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

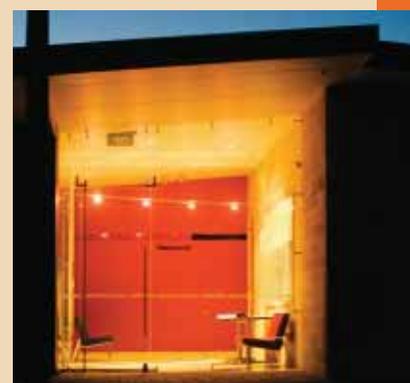


The new offices for Network Tasman in Nelson provide a comfortable and spacious workspace for the 40 staff keeping the power supply and associated infrastructure to the Nelson/Tasman district on track. Designed with an environmental focus, the specification of Resene Environmental Choice approved products Resene SpaceCote Low Sheen waterborne enamel, Resene Lustacryl semi-gloss waterborne enamel and Resene Zylone Sheen low sheen acrylic were key.

All workstations enjoy pleasing outlooks and vibrant colours, with Resene Iko Iko (mustard green), Resene Tana (stony grey), Resene Moroccan Spice (spicy orange), Resene Double Fossil (green edged beige) and Resene Spinnaker (maritime blue) adding to the interior ambience. The stunning reception area features Resene Lusty (orange red) with buff coloured concrete blocks protected with Resene Multishield+ acrylic glaze.

The building's two key focal points, the block tower housing the control room and the tall clerestory lit atrium, are finished in Resene Half Parchment (stony beige) linking all workspaces. Resene Waterborne Aquapel water repellent and Resene Multishield+ protect and accentuate the buff coloured concrete blocks used for the control tower and the exterior block veneer. Resene Ivanhoe (slate blue) features on the fibre cement board cladding, carried through to the roofing, helping the building to nestle comfortably into its rural environment.

Rural outlooks combined with striking colour selections make coming to work a pleasure.



Christchurch has been the gateway to Antarctica for well over a century. In 1901 Robert Falcon Scott's ship 'Discovery' docked at Lyttelton, followed 6 years later by Ernest Henry Shackleton in 'Nimrod' and in 1910 Scott returned with 'Terra Nova'. Following on from the earlier expeditions, in 1955, planes, ships and crews for Operation Deep Freeze started using Christchurch as their last stopping point before making their way further South.

The International Antarctic Centre in Orchard Road, Christchurch, established by Christchurch International Airport Limited, opened on 28 September 1990, to support Antarctic scientific programmes with architecture inspired by the icebergs, ice shelves and glaciers of Antarctica. The Centre today houses an eclectic mix of functions from housing administration, warehousing and clothing stores to the Antarctic Passenger Terminal and Visitor Centre - The Antarctic Attraction.

A seven day a week tourist attraction, painting the Antarctic Attraction is nearly as much of a challenge as living on barren ice plains, with the need to keep the centre looking its best and fully operational while completing the exterior paintwork as quickly and efficiently as possible.

Previously two pack painted precast concrete was sealed with one coat of **Resene Waterborne Smooth Surface Sealer** to promote adhesion of the topcoats followed by two coats of **Resene AquaShield** mineral effect finish tinted to a special blend of Antarctic White. Resene AquaShield combines a water repellent surface with a dead flat finish giving an attractive easy to maintain exterior. The neutral white is accented by colonnades in **Resene Lumbersider** tinted to Antarctic Blue, a fitting hue to complete the icy palette.

Client: Lindsay Johnstone, TAAL Education & Exhibition Manager; Dean Christie, Christchurch International Airport Ltd

Painting Contractor: CD Fisher Ltd
Resene: Geoff Edwards, Christchurch Trade Sales Manager, Simon Leigh, Christchurch Project Services Representative



shop by day paint by night

A delightful piece of Auckland history, Queen's Arcade is home to an interesting mix of specialist boutique shops. Starting life as a Queen Street mall inhabiting two separate buildings in the early 1900s, the two storey mall expanded into a third building and its current L-shape linking Queen Street and Customs Street in 1929. The original two buildings are cleverly disguised behind a single façade. Further refurbishments have added wrought-iron roof trusses and glazed roofing allowing light to filter through to the interior and the shoppers and retailers below.

Charged with the task of repainting this multi-storey interior was challenge enough, yet the contractors were also faced with the restriction of painting only at night and the need to thoroughly clean the ceiling while still abiding by the internal water restrictions. By night the contractors toiled at surface preparation and painting and thanks to their efforts and the low odour of **Resene SpaceCote Low Sheen**, the daytime shoppers and retailers saw their surrounds transformed without any disruption to their daily routine.

Paperfaced plasterboard walls and concrete block walls were finished in durable **Resene SpaceCote Low Sheen** waterborne enamel, joined by a **Resene Uracryl** anti-graffiti system on toilet walls to protect against would be graffiti artists. The colour palette was a blend of the traditional with new colours to accent and lift the interior.

With meticulous planning and attention to detail by the team managing the makeover, it's no wonder that some Queens Arcade retailers have been in residence since the 1930s.



Painting Contractor: TBS Fleming
Property Manager: Corporate Property Group
Resene: Meryl Southey-Brown, Colour Support Representative



wiggly one

Take four grown men, add thousands of screaming happy children, twists and turns and bright colour selections and you have all the makings of Wiggle World at Dreamworld on the Gold Coast.

An extensive colour palette of 28 hues was created by Resene to suit the colourful brief then the very wiggly world was coated throughout in Environmental Choice approved **Resene Lumbersider** for a durable satin finish.

The set design and hues reflect the larger than life persona of the Wiggles and the vivid imaginations of their screaming fans.

Set: Hedgehog Events

Resene: Brendan Armstrong, Queensland Trade Sales Representative



heritage value

Built prior to the 1931 Napier earthquake, this 9000 square foot residence completed in 1914 withstood the shakes and rattles with ease but found the ravages of nature harder to fend off.

With a badly weathered exterior to contend with, the Havelock North home was treated to an exterior system of Resene Sureseal pigmented sealer to bind up the weathered concrete substrate, followed by Resene X-200 waterproofing membrane and Resene Sonyx 101 semi-gloss tinted to Resene Blanc (Parisian white). Wooden window joinery was first treated and conditioned with Resene TimberLock prior to the application of Resene Quick Dry and Resene Lustacryl semi-gloss waterborne enamel.

The finished home combines the best of yesteryear design with the best of modern day paint technologies.

Painting Contractor: Sid Liley
Resene: Helen Clayton-Greene, Hastings Sales Representative



dressed in black

The finest details have been covered in the completion of a new Waioroi Road, Tauranga home with even the plumbing outlet pipe carefully painted in a custom colour matched to the clay tiles on the roof. This painstaking attention to detail has been recognised by peers with the designer and builder earning ADNZ and Master Builder Association accolades.

Exterior Linea weatherboards gleam in a coat of Resene Lumbersider black finished with a protective coat of Resene Sun Defier to provide added protection against the ravages of the sun joined by a white Resene Lumbersider trim for a clean contrast. This striking colour palette would not have been possible with traditional weatherboards as heat absorption into the dark hue would likely cause warping of a natural timber substrate.

The palette lightens through the interior to hues of Resene Linen (green edged neutral), Resene Double Linen (greened neutral), Resene Tana (stony grey) and two special colour matches developed for the homeowner, all painted in Resene SpaceCote Low Sheen waterborne enamel. Trims and doors are finished in Resene Lusta-Glo semi-gloss enamel cleverly colour matched to the joinery for a seamless connection between these elements.

Striking on the outside and relaxed on the inside, this house is easy to call home.

Architectural Designer: Colin Davis
Building Contractor: Stuart Wood Builders
Interior Designer: Expression By Design
Painting Contractor: Phillip Carter
Resene: Faye Philp, Bay of Plenty Sales Representative



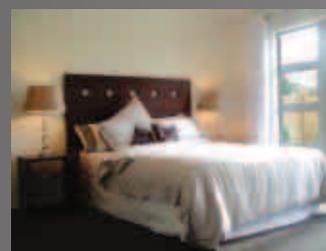
Linea weatherboards, Hardiboard soffits and rough sawn boundary fences flank the exterior of the award winning Jennian Homes show home in East Street, Pukekohe. Recipient of a local Franklin and Districts Design Award and in contention for a national award, this new residence includes features and colour palettes to appeal to a broad range of new home buyers.

Interior paperfaced plasterboard is finished in Resene Zylone Sheen tinted to Karen Walker Wan White (umber white) complemented by Resene Lustacryl trims in a matching colour. Outside, Resene Lumbersider tinted to Resene Bokara Grey (charcoal black) plays well against the aluminium joinery and soffits of Resene Black White (calcite grey white). The restrained palette selection allows show home visitors to focus on the features without fear of a single strong colour distracting attention away from the immaculate design.

Painting Contractor: Mike Powel, MP Decorators; David Knee Contractors
Resene: Dean Blackwood, Manukau Branch Manager; Duane Thompson, South Auckland Trade Sales Representative



showpiece



Looking more like a patchwork quilt due to historical patching and bandaging of cracks than a premium multi-tenanted building, property managers ING NZ sought a fresh paint specification, colour scheme, render and tender from Resene for Regency House in Tauranga.

A combination of water leakage issues and the scars of previous patch repairs over cracks led to the selection of Resene X-200 waterproofing membrane with a high build low sheen finish to help hide the surface imperfections.

Previous colour schemes blended the joinery and windows into the predominant wall colour. In contrast, the fresh scheme carefully accenting these features in Resene Double Tapa (stone grey) complementing the main wall areas in Resene Half Tapa (urban grey), has brought out these previously nondescript features, improving the overall appearance of the building with just a simple change in colour strength.

With the paint system matched by quality workmanship and attention to detail in the application, the outside is now attracting tenants to the inside.

Painting Contractor: Devan Hagberg, Programmed Maintenance Services
Property Manager: James Kermod, ING NZ Ltd
Resene: Mark Aschoff, Bay of Plenty Branch Manager



highlights



thirst quencher

Church Road, Hamilton is now home to the popular expanding network of Cock & Bull food and entertainment venues that provide a great night out with an affordable price tag.

A purpose built facility, the new building of tilt slab and plaster has been finished in Resene Limelock to cure and seal in any free lime followed by Resene Concrete Primer and finish coats of Resene Lumbersider tinted to Resene Bordeaux (deep burgundy) and Resene Black on broadwall areas and façade features. The finishing touches of Resene Gold Dust (metallic gold) to trims were added using Resene Enamacryl Metallic giving this building a waterborne finish from tip to toe.

With the waterborne paint proving quick and easy to apply and the low odours associated with the specified products dissipating quickly, thirsty guests didn't have to wait long for their first pint. With word getting around about this new place in town, pints are going down nightly by the hundreds.

Painting Contractor: Wilton Contracting
Resene: Mike Martin, Waikato Trade Sales Representative

made to match

The high profile Kilmore Street central city Scenic Circle hotel, Fino Casementi, has recently undergone an extensive exterior makeover to bring the outward appearance into line with the service and comforts within. An all suite hotel, the multi-storey complex was suffering from weathered finishes on textured concrete and trim.

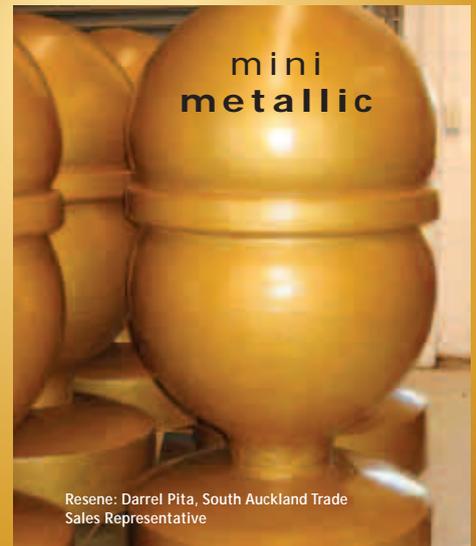
In keeping with the style of the neighbourhood and in sympathy with the design aesthetic of the building, the dead flat mineral effect finish Resene AquaShield was selected for the exterior repaint, colour matched to the existing colour to provide continuity of appearance. The neutral hue was accented by trims in Resene Scoria (copper red brown), adding a rich flourish

of colour to an otherwise neutral palette. Over 1000 litres of Environmental Choice approved Resene AquaShield was carefully applied to the building to complete the extensive refurbishment.

The finished result is high profile, high quality and highly recommended.

Client: Nicola Arney, Scenic Circle Hotels, Fino Casementi Body Corporate
Painting Contractor: CDF National Ltd
Resene: Geoff Edwards, Christchurch Business Development Manager; Simon Leigh, Christchurch Project Services Representative

Next time you have minerettes to coat, there is no need to ponder the paint system as Resene has one ready and waiting. Approached by the Nanak Sar Sikh Temple seeking assistance with painting the temple and the minerettes that adorn it, and following a site inspection and research, the optimum system was confirmed as Resene Limelock to cure and seal the substrate followed by two coats of Resene X-200 waterproofing membrane, two coats of Resene Enamacryl Metallic tinted to just the right gold and a final protective coat of Resene Multishield+. And the result? A dazzling place in which to worship.



Resene: Darrel Pita, South Auckland Trade Sales Representative



riverside menu

Painting Contractor: G Jones Decorators
Resene: Wanganui ColorShop

When a full interior repaint was on the menu for the nine year old Amadeus Riverbank Café in Taupo Quay, Wanganui a swift selection by the colour chefs at Resene was made to conjure up the right colours to stimulate appetites and complement the beautiful views to Wanganui River. Already bright and bold, the owners wanted to create a modern vibe without undertaking major renovation work.

The interior concrete block wall has taken on a futuristic edge with Resene Enamacryl Metallic tinted to Resene Bedrock (base metallic) protected by Resene Multishield+ clear. The soft toned metallic is joined by side dishes of Resene SpaceCote Low Sheen tinted to Resene Blackadder (violet toned brown) on end walls and bar features, and Resene Hillary (green toned beige) on the menu wall, all garnished with Resene Tea (river boulder beige) on ceilings and throughout the cooking area to soothe a busy work environment. Diners are greeted by striking Resene Light Year (sparkling grape red metallic) coloured tabletops coated in Resene ArmourCat, an acid catalysed finish perfect for furniture, joinery and benchtops.

A well balanced palette with a linking neutral of Resene Tea, the surroundings now do justice to the menu.



Tired old red bricks have been banished from the streetscape with the QBuild Fleet Petrol Station in Colchester Street, South Brisbane gleaming in its new Resene paint system.

Systems were selected for longevity of good looks and minimal maintenance requirements, culminating in a specification of Resene Enamacryl gloss waterborne enamel in the QBuild PMS blue on doors and trims complemented by Resene Quick Dry Acrylic Primer Undercoat and two coats of Resene Hi-Glo gloss acrylic white over the brickwork.

The fresh white meets blue paint system has modernised the look of the station with just a few coats of paint. The exterior system is completed with Resene Rust-Arrest and Resene Enamacryl protecting metal posts and downpipes.

The official petrol station for QBuild vehicles, this station is now decked out in QBuild style and ready for accelerating fuel sales.

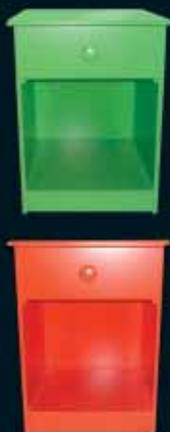


fully fuelled

Painting Contractor: Dennis Bailey, Painting Supervisor QBuild
Resene: Jason Osborn, Queensland Trade Sales Representative



before



just dandy

Supplier: Jack-A-Dandy Décor
(apmnspece@xtra.co.nz)



Children love to be surrounded in colour. With brightly coloured bedroom furniture from Jack-A-Dandy, injecting some colour into your child's room is easy and affordable. From four drawer tallboys to bedside units, toyboxes, cubes and bookcases, you can co-ordinate all your children's furniture requirements in a single order. Furniture is made of MDF, a hardwearing fibre board, ideal to withstand the rough and tumble action of a growing child's bedroom. Each piece is spray coated in Resene ArmourCat 822, a durable two pack satin acid-catalysed coating, for an easy clean surface.

Choose from popular bright colours from the Resene KidzColour range - Resene A B Sea (blue), Resene Balloon (orange), Resene Banana Split (yellow), Resene Groovy (green), Resene Hopscotch (pink) and Resene Rocket (red) and enjoy the smile when your children see their new roommates.

all in their stride



Keeping small fry occupied is easy with a limited edition top-end pedal-less ride-on for two to five year olds, crossing the look of a two-wheel bicycle with the easy-to-master action of a scooter. The limited edition release of the FT Strider™ is constructed of formed laminated ply and is powered by the rider's stride.

Focusing on the need to deal locally with an environmentally friendly product and a company with a full range of technical resources, the Environmental Choice approved Resene Aquaclear waterborne urethane was selected to coat each ride-on, imparting clear easy to clean protection to the ply.

Head into www.fireflytoys.co.nz and let your child ride away on an innovative kiwi invention.

Creator: Glenn Henderson, Firefly Toys
Resene: John Kilby, New Business Development Manager

The new The Range collection, The Range 2007, is available with a fresh collection of classic and contemporary colours, metallics and funky wallpapers to tempt you.

2007 brings us an optimistic fresh palette of warm clear colours expanding into traditionally cool colour families and neutrals joined by exciting new ways of combining colours to push the boundaries on our coloured environment. The old colour rules are banished broadening the use and mix of colours with a focus on a palette approach where all colours need to work together in any variation by providing colours and neutrals that span both the hue and value range.

Exploration by senses sees colour direction being driven by internal experiences of colour and its effect on the psyche rather than external forces.

Colours transcend the traditional boundaries with men now confident to wear hues once traditionally associated purely with feminine clothing and this confidence translating into home palettes. Individual choice is key, typically achieved through often quirky personalised colour combinations rather than customised individual colours. It is how one combines the colours to fit lifestyle and taste that drives the individuality and expresses personal style. Intriguing colour, texture, sheen and object combination tells a story about the owner in a way that no one element can in isolation.

We are stepping away from radical changes and focusing on transitioning colours, carrying forward the colours we have loved from the past and combining them with fresh versions to update our colour schemes sympathetically with existing elements, rather than complete makeovers.

Comfort, connect, colour. You'll find all this and more in the new The Range 2007. See the Paint Colour Cues for 2007 brochure for more detail on the 2007 colour trends or visit www.resene.co.nz (NZ) or www.resene.com.au (AUST).

The Range 2007 is available from Resene ColorShops nationwide. 2007 hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testspots, plus colour pencil and RGB formulations are available online or on your cellphone.



Resene Night Moves



Resene SpaceCote Low Sheen waterborne enamel (formerly known as Resene Zylone SpaceCote) has firmly cemented itself as a premium interior paint finish for everything from broadwall areas in both dry and wet areas to trim and joinery.

With the Resene waterborne enamel family consisting of Resene Enamacryl (gloss), Resene Lustacryl (semi-gloss) and Resene SpaceCote Low Sheen (low sheen), a gap in the sheen level requirements exists for a flat waterborne enamel - the new Resene SpaceCote Flat.

Resene SpaceCote Flat is a flat version of Resene SpaceCote Low Sheen and is intended primarily for ceilings in wet areas and where a client has an open plan living and lounge that extends into an 'exterior' sheltered/roofed living area where they want to carry the same finish through both areas. It may also be used wherever Resene Zylone 20 has traditionally been used.

New Resene SpaceCote Flat is available in 1L and 4L white and colours off white, providing an extensive selection of Resene Total Colour System colours to choose from.

Resene SpaceCote Low Sheen remains the best product to specify for most areas inside, with Resene SpaceCote Flat providing a complementary waterborne enamel finish on ceilings. For further technical information see Data Sheet D314.



flat white



The Resene News now extends beyond these printed pages

SNAP SHOTS

Check out more projects online at www.resene.co.nz/archspec/products/index.htm

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) or 1800 738 383 (AUST) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

chile to go



John Kilby, Resene New Business Development Manager with the first shipment to Chile

set up a plant in Chile to treat and paint finger jointed pine for supply into the USA market. With over two million housing starts per year, the growth potential is significant. Initial production will focus on six thousand cubic metres of treated timber per month distributed from an ITI owned and controlled distribution centre in Baltimore, Maryland with further expansion planned into other areas.

With hundreds of thousands of litres of product required to support this Chilean operation, Resene True-Prime will be in hot demand.

Work by Resene on a high quality primer for Treated Finger Jointed Pine Timber for ITI Australia to add value and quality to their product has opened the doorway for exports to Chile. Resene True-Prime coloured to Pacific Blue has been sold in the Australia market for the last few years as part of the ITI pretreated timber range. Following extensive growth in Australia, ITI are duplicating their marketing plans for sale into the USA market, serviced out of Chile.

For Resene, this means an initial shipment of over 30,000 litres of product has been shipped to Chile, to be followed by over half a million litres on an annualised basis.

ITI is Australia's biggest independent softwood lumber wholesaler and are committing more than \$10 million to



cool wood



Planning a black exterior wood stained finish but concerned about the effects on the timber substrate beneath? Resolve your concerns with Resene Waterborne Woodsman Cool Colours, available in 10 colours from the Resene Waterborne Woodsman colour range.

Like pigmented Cool Colours, Resene Waterborne Woodsman Cool Colours retain their normal visible colour but reflect heat from the surface, reducing stress on the coating and substrate and subsequent heat related damage improving the longevity of each. The technology also minimises build up of unwanted heat in the building reducing airconditioning and cooling costs. In short, the colour looks the same as normal but reflects much more heat than normal so doesn't get as hot as the standard colour would.

Those who remember the introduction of the then new Cricket NZ black shirts will remember discussions of the new technology that stopped the shirts absorbing the heat a black shirt normally would, a heat that would be unbearable for cricket players. Resene Cool Colour paint technology works on a similar premise, but instead of protecting cricketers backs Resene Cool Colours protect houses and buildings.

Cool Colour technology is generally best suited to colours that have black in their make-up as these tend to absorb the most heat. Resene Cool Colours are available in a wide range of Resene finishes from Resene Hi-Glo to Resene Sonyx, Resene Lumbersider, Resene Enamacryl, Resene Lustacryl, Resene AquaShield and Resene X-200.

Contact your Resene representative or Resene ColorShop for further information.

Ranchsliders, massive windows, super smooth finishes and monolithic walls are a headache for many causing critical light conditions and less than perfect finishes on walls as the glancing light shines a spotlight on any surface imperfections. Often the problem is only evident for a short period each day when the light is at a certain angle, but whether an hour a day or all day problem, the issue is likely to be unacceptable to the owner.

The situation is made worse when the level of finish is insufficient, such as a Level 4 finish when a Level 5 finish is needed. To achieve a Level 5 finish the entire surface of the paperfaced plasterboard and stopping should be skimcoated.

This can now be achieved by brush or roller with Resene Broadwall Surface Prep or by specialist spray application with new Resene Broadwall 3 in 1.

New Resene Broadwall 3 in 1 is aptly named providing three different use functions - a sealer (when thinned), a surfacer and a finish coat on ceilings tinted to a range of popular Resene off-white and neutral colours.

For specifications and technical information see Resene Specification Sheet 15i and Data Sheet D810.

3 in 1



water repellency attracts

Always on the hunt for useful new technologies, innovative water beading technology has been tested and is being incorporated into formulations of Resene SpaceCote Flat, Resene SpaceCote Low Sheen, Resene X-200 and Resene Waterborne Aquapel to improve their water repellency.

Primarily a surface effect, water will bead more readily on impact reducing the surface contact area of the water and minimising its effect on the surface finish. The new technology improves water repellency only, with no effect on application, other coating properties, or colour.

The water beading technology will trickle through into new stock as new batches are produced.



in our backyard



Following an extensive period of site works, the Resene Naenae production and warehousing facility is home to additional safety features to ensure that paint manufacture is safe not only for staff and visitors, but for the surrounding environment, incorporating everything from a bunded yard area to site isolation to waste water treatment.

With millions of litres of paint to make, all can rest assured that Resene are not only busy making paint, but are busy making the business of making paint safer.

e-colour

Combine your next design with Resene colour with Spirit. The building information network (www.softtech.com) offers Spirit software enabling transparent colour surfaces, transparent images for elevations and sections and extensive text functions to be created directly within the software.

Spirit 12.2 offers a new option called Special Colours in the Colour Palette Manager enabling you to access Resene electronic colours so that you can add those colours to your standard colour palette for use in your drawing. Your design rendered in Resene colour in minutes.

To find out more about Spirit software visit www.procadsys.co.nz or email matt@procadsys.co.nz.





joining hands

Hundreds of Resene testpots were called into action for the launch of the 'Joining Hands Around the World' project launched by a group of young people (aged 13-20) from International Christchurch Youth (ICY) supported by the Christchurch City Council International Relations Team in their vision of 'Bringing World Youth Together'.

ICY's objectives include promoting cultural awareness and understanding of the world's cultures, especially those of sister cities, and creating youth involvement in international relations.



The evolving project started by inviting local young people and young people up to the age of 18, from Christchurch's six sister cities to 'Give us a hand' by leaving their painted handprint on strips of calico material, along with their name, age, school and city. The strips were joined together at Culture Galore, then became an expanded collection at KidsFest.

The tip of the iceberg of an evolving project, hundreds more Resene testpots are awaiting their chance to join in the action.



little dazzler

Dazzles of Resene Enamacryl Metallic decorate everything from countertops to walls, tabletops to doors, while proving equally popular among artists and craftspeople to add shimmer and shine to their creative work.

By popular demand Resene has created the Art Action range of 80ml Resene Metallics, providing 80ml of dazzle and shine of a range of 12 hues from the current Resene Metallics & Special Effects Charts.

Available from Resene ColorShops nationwide, these new packs are the ideal way to add glitz and glamour next time you decide to get artistic.



right read times four

Issue 4 of Habitat magazine, coloured by Resene, is out now. This edition is the fuss-free edition combining low maintenance homes with homes to keep your pets happy.

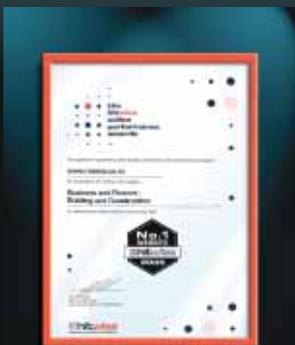
See your local Resene ColorShop for your copy. For copies of stories from previous Habitat magazines, see the full archive of Habitat stories on the Resene website www.resene.co.nz (NZ) or www.resene.com.au (AUST).



web winner

The Resene website kick started the year in winning style, being awarded the HitWise web award for the most visited website in New Zealand in the Business - Finance and Construction category.

Resene provides a vast range of resources online to make getting the information you need for your project easy no matter what time of day or night you need it. And if you can't find what you are looking for and need a human to assist, drop us a line to advice@resene.co.nz (NZ) or advice@resene.com.au (AUST).



new life



It's a common problem with many of today's moored boats: the paint job is well past its best but the cost of a new one is often more than the value of the boat. The poor owner can try to repaint the boat themselves, but in the past results have generally been disappointing. Altex Yacht & Boat have solved the dilemma of the boatowner with new Elite 321 Brushing Polyurethane.

Specially formulated for brush and roller application, it is designed to be used by both professionals and reasonably competent DIYers to produce a superb, high quality finish at a reasonable price, protecting the boatowner's investment and the look of their pride and joy without breaking the bank.

Elite 321 Brushing Polyurethane is available from Altex Yacht & Boat Paint resellers nationwide or for more details see www.altex.co.nz (NZ) or www.altex.com.au (AUST).



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at advice@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.