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Resene
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Doubly unique as Australia's oldest department store and the oldest department store in the world still trading under its original name, David Jones is an institution unto itself.

Just 50 years after the founding of the Australian colony, Mr David Jones, a Welsh-born immigrant, opened "large and commodious premises" on the corner of George and Barrack Streets on 24 May 1838. The small store prospered. David Jones and Co. received patronage from not only the Sydney gentry, but also the country settlers. They flocked to the store to buy buckskins, gingham, waistcoat fabrics, silks and cotton tick. David Jones eventually retired and left the management of the store to his business partners. Unfortunately, the store failed and the assets of David Jones were assigned to Trustees. He came back out of retirement, borrowed heavily, and with the help of new partners and his son Edward Lloyd, managed to recreate the store's success. From there the story is a positive one with the company expanding throughout Australia including a store in Bourke Street, Melbourne.

Like the business, the Bourke Street premises have come back from the brink. A heritage listed building, many layers of previous coatings

first needed chemical removal, necessitating the use of the Peel-Away Sheet to comply with site safety considerations, before the repainting could take place. The old coatings had deteriorated severely over large areas leading to extensive degradation of the concrete substrate and corrosion of the steel reinforcement. Woodwork and decorative ironwork was also in poor condition.

Following careful surface preparation, the walls were coated in Resene Sureseal penetrating sealer to help bind together the substrate followed by Resene X-200 Waterproofing Membrane tinted to Resene Double Spanish White (beige neutral) and Resene Sandcastle (salmon brown) to provide long-term protection. Timberwork and decorative ironwork were coated respectively in Resene Wood Primer and Resene Rust-Arrest before final topcoating in Resene Enamacryl waterborne enamel gloss tinted to Resene Renegade (brown edged red).

Preserved in style to satisfy heritage supporters and shoppers alike. The legend lives on.

Architect: Rene Garcia, ML Design, Melbourne
History: Information courtesy of www.davidjones.com.au
Painting Contractor: Mario Matioli
Resene: Andrew Abrahams, Australia Business Development Manager;
Phil Carthy, Architectural Representative Morgans Moorabbin

For many, artworks are the finishing touch - carefully selected to work with the existing room colours. A home in Beveridge Street, Christchurch turns the traditional on its head with the owners briefing their interior consultant to use their artworks as the inspiration for the interior colour and lighting plan.

Working from the floor upwards, a low level loop carpet touches on the industrial, adding depth of colour to complement design roller blinds. Walls and ceilings on the upper level are finished in **Resene Black White** (blackened white), a colour that stays true to tone when bathed in the natural light. The lower level moves into a palette of **Resene Parchment** (beige neutral) complemented by the wooden flooring. Feature colour **Resene Schooner** (brown oxide), provides the doors and den area with depth.

The low sheen finish of **Resene Zylone SpaceCote** waterborne enamel is the perfect backdrop for the extensive art collection, allowing the art to stand proud without fear of reflection.

Outside Hebel with **Resene Black White** was just the finishing touch needed to create the client's dream home. From artwork to dream home, reversing the order has given the right results.



Architect: Kerry Mason
Building Contractor: Rodger Gooch
Clients: Terry and Ann Casely
Interior Consultant: Rhondda Carnevale
Kitchen Designer: Ingrid Geldof

Lighting Designer: Accent Lighting
Painting Contractor: Ray Repton
Resene: Simon Leigh, Christchurch Project
Services Representative



self selection

Topping off an extensive refurbishment project with an award confirming peer approval of your work is a welcome event in anyone's social calendar. An iconic landmark in Cathedral Square, Christchurch, Warner Historic Hotel won the Hospitality Association of NZ 2004 Award for Excellence - Best Redeveloped Accommodation Hotel Award rewarding the owners for a new look that fits with the existing building structure. The exterior is finished in Resene X-200 waterproofing membrane, a sympathetic lower sheen finish that softens the structure while protecting it from the elements. Hues of Resene Napa (grey beige) on walls, Resene Parchment (light beige) and Resene Bianca (light cream) on trim, and Resene Black Bean (dark green oxide) on windows imparts grace and understated style.

Inside Resene Zylone SpaceCote low sheen waterborne enamel and Resene Zylone Sheen low sheen acrylic share the wall space in an extensive palette of neutrals through main traffic ways, breaking into splashes of colour in social spots. Corridors of warm Resene Sidecar (soft yellow), ceilings of Resene Double Spanish White (beige neutral), dados of Resene Navarone (camel beige) and woodwork of Resene Pearl Lusta (classic cream) edge into rooms of Resene Grey Olive (green beige) joined by bathrooms in Resene Schist (green edged rock neutral). When the social calendar

calls, the palette breaks into hues of Resene Tuscany (terracotta) in the Maddison Lounge, Resene Bronze (dark brown) in the Café W Bar, Resene Racing Green (dark green) in the Ballies Bar, Resene Bulgarian Rose (deep maroon) in the Scott Room and Resene Dallas (mid brown) in the Games Room. From the warm cream of Resene Pearl Lusta to the depth of Resene Bulgarian Rose, the palette stays true to the historic theming of the hotel while juxtaposing hues across rooms and features to suit modernised guests. Warm undertones across the palette keep guests feeling warm and cosy on the inside, regardless of the weather on the outside. Check yourself into award winning style at www.warnershotel.co.nz. Owner and Colour Selection: Lynne O'Keefe Painting Contractor: Malcolm Wylie Resene: Simon Leigh, Christchurch Project Services Representative

Named after the elderly couple that bequeathed \$250,000 to help bring the Procter Library to fruition, the gifted funds have been well spent to the benefit of the community and New Zealand architecture with the project winning a local Supreme Award for its design.

Encapsulating the multicultural character and heritage of Kerikeri within a bicultural context provided the focus for the construction of the Procter Library Te Kete Matauranga o Kerikeri. The functional, the aesthetic and the spiritual were brought together in a design inspired by the story of Tane and his endeavours to gain the three baskets of knowledge.

A community facility, the Procter Library is a sculpture within the landscape and draws on the artistic heritage of a traditional Maori whareni overlaid with the notion of the community sharing a journey involving the sea, voyaging and exploration. The local iwi, Ngati Reihia, were consulted from the inception of the project and endorsed the design concepts, crucial

in ensuring the tikanga was respected and adhered to throughout the process. The final building that stands proudly is protected with Resene X-200 waterproofing membrane tinted to Resene Silver Chalice (light grey) overcoated with Resene Uracryl 402 for maximum exterior durability and graffiti resistance.



Steel beams gleam in a blend of Resene Imperite I.F. 503 Metallic mixed two parts Resene Silver Chalice to one part Resene Aluminium to give a silvered pearl effect. The front entrance commands attention in Resene Black Rose (strong purple red) making way to a palette of intense blue and green hues on the interior of Resene Hawkes Blue (blue), Resene Paua (deep blue), Resene Caesar (turquoise), Resene Foam (off-white) and the

finishing touch of steel handrails in Resene Silver Pearl to provide a link between the scheme outside and the scheme within.

A bookworm's haven that all the community can feel at one with.



design gift

Architect: Dianna Sandifer
Building and Painting Contractor:
Kerikeri Construction 2003 Ltd
Resene: Kerikeri



Built in the early 1900's, the NA Block at the Manukau Institute of Technology underwent a complete refurbishment including earthquake proofing to see the building safe and sound into the decades ahead. The interior brief called for retention of the traditional look and feel using materials in tune with the institution's principles of environment, health and innovation. A combination of low odour, Environmental Choice approved waterborne paints, clears and satins fitted the bill in the form of Resene Zylone SpaceCote low sheen waterborne enamel in hues of Resene Double Spanish White (beige neutral) on the walls and Resene Half Spanish White on the ceilings, through to Resene Lustacryl semi-gloss waterborne enamel in a matching Resene Half Spanish White and Resene Lumbersider tinted to Resene Digeridoo (reddened warm brown) on timber windowsills and skirts. Exposed bricks are now protected with Resene Multishield+ waterborne glaze presenting a smoother easy clean surface.

back to the future

Smooth stained areas made way for painted surfaces with a sealer coat of Resene Waterborne Smooth Surface Sealer to promote adhesion of the topcoats. Remaining rimu was stained with Resene Waterborne Colorwood tinted to Resene Meranti. Outside, environmentally friendly finishes also command the specification with Resene Lumbersider tinted to Resene Tequila (yellow oxide) on walls joined by Resene Lustacryl Mocha (warm brown) on trim, Resene Lustacryl English Holly (deep green) on spouting and Resene Lustacryl Whiskey Sour (light brown) on soffits.

21st century people and environment friendly technology with timeless colours – the best of the past preserved for the future.

Decor Co-Ordinator: Glen Harrison
Painting Contractor: Programmed Maintenance Services
Resene: Philip Thompson, South Auckland Branch Manager





luxurious life



Architect: Sarah Scott, Wanaka
Building Contractor: Breen Construction Co Ltd, Alexandra
Painting Contractor: Pitches and Whyte
Resene: Annette Gin, Queenstown Sales Representative

Raspberry (berry red) in the bar and the equally vibrant Resene Hot Chile (deep red) in the kitchen. Five guest bedrooms named for the aromatic or culinary herbs grown on the property are designed in the colours of the individual tribal rugs on the wooden Kahrs floor. The Resene Coriander (muted herbal green) suite is spacious, opulent and ideal for honeymooners with balconies opening up for unobstructed views North and West. Downstairs in the dining area, Resene Manuka Honey (soft ochre) was picked out from the large Baghdad rug on the Italian tile floor. All of this colour is joined by equally meticulous selection of everything from appliances to linens to ensure all elements work seamlessly as one.

The love, tears and soul poured into Villa Zingara make soul replenishment a guarantee, luxury a given and leaving a difficulty. Plan your estate escape at www.cardronaterrace.com.

architect enlisted to bring the dream to life, a New Zealand home with a distinctly Italian undercurrent came to fruition as Villa Zingara – a place for weary travellers to replenish their souls. The home was joined by a vineyard, which following a 50% crop loss in the first year, a steep learning curve and the initial ravages of nature will see the first harvest in 2005.

Funding for the project came to a halt with the breaking news of 9/11 forcing the sale of 32 acres from the front of the section to finance the development of the rear portion. The exterior look of exposed aggregate manufactured in Ashburton using South Canterbury river stones, copper roofing, spouting and outdoor lights blends the house into the environment with ease. Tilt slab was selected as the preferred construction method for its environmentally stable properties, the 25mm walls keeping the lodge warm in winter and cool in summer.

Careful landscaping including a courtyard of Alexandra schist and a water feature depicting a mountain stream with keas provides a popular photographic backdrop for weddings and a popular resting place for wedding guests. Inside is equally stunning with hues of Resene Canterbury Clay (muted French beige) in the atrium making way to Resene



shop side

Body Corporate Owen Blockley (Convenor); Marie Hutchison (Committee Representative)
Property Manager: Jan Spinetto, Thompson Wentworth Ltd

Painting Contractor: Jeff Dermott Ltd

Resene: Simon Leigh, Christchurch Project Services Representative;
Henrietta Savill, Christchurch Architectural Services Representative

Grounded by popular retail outlets, Admiralty Court Apartment Building in Marriner Street, Sumner had to carefully balance a base of business concerns with the need for apartment residents to enjoy dwelling in comfort, style and quiet. In prime land close to the seaside the successful blend of retail and residential means shoppers and apartment owners alike can enjoy the location without sacrifice.

With the client working closely with the Resene Project Services team, Resene staff visited the site and compiled maintenance reports, specifications, tendering and carried out site inspections to ensure the work was in line with the agreed specification. The exterior specification focused on Resene Lumbersider satin acrylic on wall areas combined with Resene Waterborne Woodsman on shutters to enhance and protect the natural grain of the timber. Steelwork, covered by a separate application contract and specification, was coated in Resene Uracryl for maximum protection in the salt laden environment. Customised colourways adorn the building inside and out to suit the design vision of the client and to ensure that the scheme retains a sense of uniqueness.

The best of both worlds – retail with customers at their doorsteps and the convenience for residents of retail shopping without hardly having to lift a foot.

gabled The oldest New Zealand hospital still standing today, the Gables Central Hospital built in 1847-1848 in Brooklands Park Drive, New Plymouth has a fascinating past. The only survivor of the four Colonial hospitals built as the brainchild of Governor, Sir George Grey, the Gables started life as a hospital, then became an old men's home known as 'The Refuge' before the land on which it stood changed to education reserve status and the building was put up for auction and subsequently moved to a Brooklands property where it stands today. Further primarily residential uses ensued. In 1985 following substantial refurbishment it became the Taranaki Society of Arts Gallery, opening a historical building to public view and making exhibition space available for local art.

The original building specification by architect Frederick Thatcher and influenced by the Gothic Revival movement in building design was heart rimu, Baltic pine floors and a roof sheathed with kohekohe shingles. Insulation was in the form of sawdust packed in tightly between the timber.

Today, the heart rimu is protected in Resene Quick Dry Acrylic Primer Undercoat combined with Resene Sonyx 101 semi-gloss acrylic topcoats on weatherboards and Resene Lustacryl semi-gloss waterborne enamel on trims and joinery. The semi-gloss sheen is forgiving of the somewhat roughened surface.

Inside the scene changes as exhibitions come and go tending to those in need of artistry and history. Developer: New Plymouth City Council Painting Contractor: PL & CL Murch Resene: New Plymouth



multi dimensional

A chance encounter with mosaics in an Italian restaurant while on a Perth holiday, was the perfect hook to lure in another pair of creative hands to the mosaic fanclub. The multi-dimensional and complementary nature of these first few glimpses of mosaics have inspired a New Zealand twist on the artform.

Back at work, opportunities to design and supply mosaic mirrors accompanied architecture and interiors work. Incorporating a diverse media as a point of difference, pieces range from a Celtic knot pattern and vineyard logos for a Central Otago vineyard to zen-like symbols amongst small glass tiles. The creativity has blossomed into other work, including small decorative pieces and some furniture, as elements for interiors. Ceramics, porcelain and other materials feature in modernist applications – sophisticated, contemporary looks appropriate for commercial and residential. Each handcrafted, individually designed and distinctly unique.

The base of each mosaic is first undercoated in Resene acrylic, typically in Resene Blanc (off white). Pieces of glass, metals, china, stone, jewellery, paua and other materials are combined together for the mosaic effect, followed by application of a paint finish to the sides and back as an accent or as a background. Resene Enamacryl Time Warp (metallic blue) combines beautifully with blue and white ceramics, Resene Outer Space (deep blue) and Resene Bastille (deep grey) with dark tiles, Resene Enamacryl Metallic Bullion (gold) and Resene Enamacryl Metallic Magma (red gold) with porcelain ceramics with gold leaf detail, and accents of Resene Pearl Shimmer and Resene Pixie Dust can add just the shimmer needed to complete the piece. Highlight or complement, tile or porcelain, mirror or ornament, the mosaic options are excitingly infinite.



Creator: Marilyn Brown, NM Associates Ltd

cork it

Cork is always popular as a flooring material because of its inherent qualities - a natural, eco-friendly product free of toxins and solvents, combined with natural resilience and desirable sound and warmth insulation. With the ability to be laid in a single day yet last for years, cork is a very easy floor finish to select. Moving cork into a new realm of colour, Cork Supplies has been successfully using Resene colours for the last three years in their Cortica range of coloured cork floor tiles. Orders are custom coloured to the client's choice of Resene hues, providing a diversity that is proving attractive to the American market. Orders of standard Resene colours take 5–7 working days and a customised colour service is available allowing matches to client samples in approximately 15 working days. The new Resene Metallics range is particularly popular for flooring both in New Zealand and in the United States, available in a gamut of tile sizes and dazzling metallic finishes to modernise any interior.

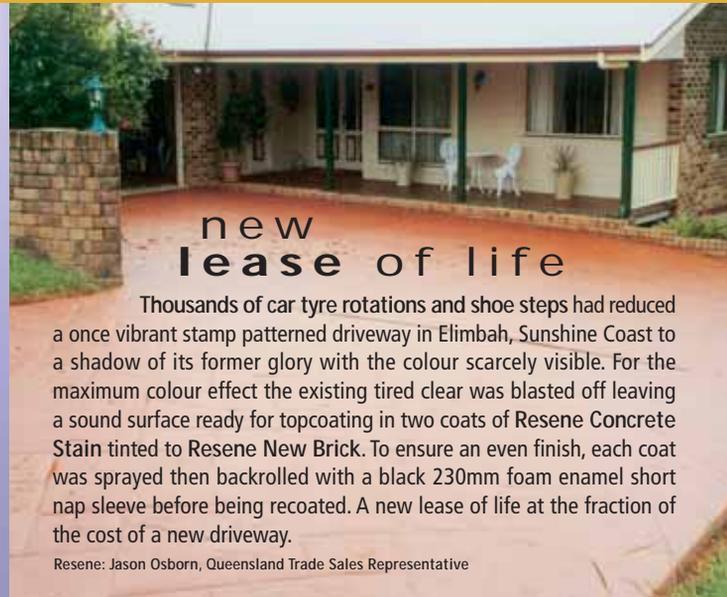


The Resene colour is fused in with polyurethane and coated onto the tiles in the local factory. Every project includes a tin of touch up paint in the selected Resene colour for the layer to colour any raw cork edges and the homeowner to touch up any damage that may occur during the normal day to day hustle and bustle. For stylish floors to complement your Resene colour scheme, visit www.corkconcepts.com.

Residing in Rotorua and inspired by the geothermal landscapes of the Bay of Plenty, Amanda Norris has extended her use of acrylic on canvas with the discovery and use of Resene Sandtex Mediterranean texture finish. With a diverse array of uses of this product already committed to canvas and hardboard, she describes herself as 'still experimenting' with the potential of the product. Differing thicknesses and layers, drying temperatures and times, colour and even proportion of water thinning has enabled her to recapture physical features with the abstract use of perspective in both the micro and macro fields of view. While Amanda's work currently sells through galleries and cafes to the local and tourist market, she also creates commissioned works for specifiers to complement their designs and add textural interest to spaces. Artwork with an added dimension, the depth of texture.

Artist:
Amanda Morris

tac tile



new lease of life

Thousands of car tyre rotations and shoe steps had reduced a once vibrant stamp patterned driveway in Elimbah, Sunshine Coast to a shadow of its former glory with the colour scarcely visible. For the maximum colour effect the existing tired clear was blasted off leaving a sound surface ready for topcoating in two coats of Resene Concrete Stain tinted to Resene New Brick. To ensure an even finish, each coat was sprayed then backrolled with a black 230mm foam enamel short nap sleeve before being recoated. A new lease of life at the fraction of the cost of a new driveway.

Resene: Jason Osborn, Queensland Trade Sales Representative



Interior Decorator: Catherine Brookes Design
Painting Contractor: Dave McLeod Painters
Resene: Lance Simkin, North Shore Trade Representative

naturally blue Sunrise Ave, Murrays Bay is home to the fresh look Murrays Bay Intermediate School, thanks to a practical repaint and a punch of colours.

Doors and benches were finished in a system of Resene TimberLock to bind together loose timber fibres, then primed with Resene Wood Primer and topcoated with two coats of Resene Lumbersider satin acrylic, for a quick, easy and attractive finish. Treated as feature elements, each has been coated in bold hues, such as Resene Spinnaker (maritime blue), Resene Decadence (deep blue) and Resene Tarawera (marine blue) to add interest to the neutrally toned Resene Lumbersider tinted to Resene Pavlova (green edged cream) classrooms and Titania COLORSTEEL® roofing.

As the work continues the neutral weatherboard tone will soften to Resene Half Pavlova, adding interest for the eye without detracting from the overall colour scheme concept. The natural tones of Resene Pavlova are perfect for a school that is in the heartland of the beachswept East Coast Bays.

The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



pin it up

Commission your very own pinboard with the latest designs combining Resene paint and fabric combinations and save poster pinholes and tape ruining your walls.
Creator: Pin Art Decorative Pinboards, Wellington



boss hog

Raby Bay's Hogs Breath Café 'Happy Days' theme makes the most of Resene 'energy' colours in Resene Zylone SpaceCote Lusty on the walls and Resene Bianca on the ceiling.
Colour Selection: Christine Donalson
Painting Contractor: Joe Peters
Resene: Jason Osborn



flowering art

Flora and Fauna on canvas, bright, bold and designed to last using Resene Lumbersider testpots to create the blooms dense with colour is one way of brightening up your home's entrance for those without green fingers.
Artist: David Paint Place Milton



you name it

Name It Designs turned a child's birthday gift idea into a unique concept in children's art using Resene testpots, selected for their vibrancy and variety and designs based around the personality and interests of each child.
Creator: Name It (gkjeoh@ihug.co.nz)

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) or 1800 738 383 (AUST) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes



Next year's colour collection, The Range 2006, is now available with a fresh collection of 186 metallics, stains, mineral effects and colours to tempt you. 'Connecting' is the new catch phrase as we emerge from the cocoon - coming out of the shells we have built to protect ourselves to reach out to others and draw them into our world. Emotion is back in fashion, underpinning our decision making, our loves, our likes, our hates and our colour scheme selections. Colour helps us express attitude, uplifting us in our daily routines whether it be the bold feature wall or the quirky coloured refrigerator.

Colour combinations are not about capturing one hue with precision but about combining shades and tones to achieve balance, atmosphere and complete aesthetic appeal. It's about colours surprising the senses, fresh and luxurious, grabbing attention without aggression, being eye catching without being loud. Playful combinations of seemingly wild selections acting as the fantasy to complement more sustainable hues. Intense hues redefining themselves from scattered accents to the dominant room colour. A desire for more relaxed living sees colours lighten, easy to live with pastels becoming popular. Whether young or old, colour is not about age, it's about emotion. Many colours now transcend the age groups appealing in different applications to the masses.

You'll find all this and more in the new The Range 2006. See the Paint Colour Cues for 2006 brochure for more detail on the 2006 colour trends or visit www.resene.co.nz. The Range 2006 is available from Resene ColorShops and Resellers nationwide. The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots, plus colour pencil and RGB formulations are available online or on your cellphone.

old timer

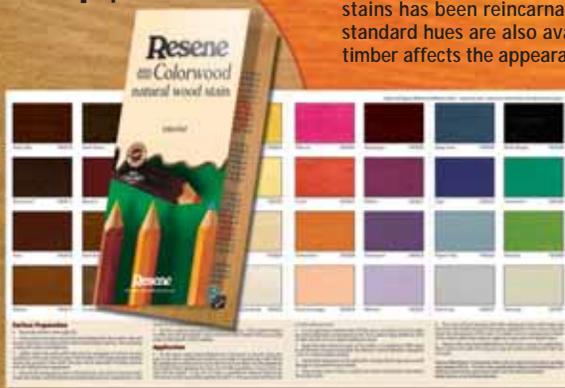
Back by popular demand, the Resene Heritage chart finds itself returning to the Resene range of colour tools. The colour range features the hues developed by leading conservation architect Ian Bowman for the original Resene collection over a decade ago, showcased in a new style chart.

Many owners with older houses, especially those pre-1940 are striving for authenticity in colour repainting to enhance the true architectural heritage of their homes. The return of the Resene Heritage chart will make this selection process easier.

Get your copy of the new Heritage colour range from any Resene ColorShop or Reseller or order online at www.resene.co.nz (NZ) or www.resene.com.au (AUST).

chipped

The Resene Waterborne Colorwood brochure showcasing the range of interior wood stains has been reincarnated as a chipped card for improved colour visualisation. All standard hues are also available in the small wood chip samples to show you how the timber affects the appearance of the stain.



Resene Waterborne Colorwood is now formulated to be tinted to both the standard colour range of 32 hues plus a wider selection of hues from the Woodsman colour range, enabling you to match your interior stain work to your exterior. Resene Waterborne Woodman can now be tinted to all the traditional wood finishes hues from the Resene Waterborne Colorwood range, nearly doubling the selection range of natural timber hues.

See full colour ranges in the Resene Waterborne Woodsman and Resene Waterborne Colorwood Charts. Order your charts online from www.resene.co.nz (NZ) or www.resene.com.au (AUST) or pick up a copy from any Resene ColorShop or Reseller.



new palette

A new section has joined the Resene website covering off key artist product use questions that we regularly receive plus providing a selected gallery of artists using Resene paint in their work. A handy spot to head when you are planning your next work of art and need some tips on what Resene products to use to make the most of your artistry.

Check out the new section at www.resene.co.nz/artists/artists_canvas.htm.



right read x 2

Issue 2 of Habitat magazine, coloured by Resene, is out now. This edition's theme is Heritage, making it the ideal resource for those undertaking project work on heritage homes.

Get your copy at your local Resene ColorShop or Reseller.

decorate on your phone



Accessing product data sheets, material safety data sheets, RGB values, colour swatches, codes, pencil recipes, architect's memos and much more is now just a cellphone away. The Resene website has become mobilised enabling you to access a range of favourite tools no matter where

you are. Simply type 737373.com (just spell out Resene in numbers) into your WAP enabled cellphone and download the information you need. View over 2000 Resene colour swatches on your cellphone, select from over 300 data sheets, learn about common paint problems and safety issues or check out the shop location section to find details for your nearest store, including a handy location map.

The new mobilised service is designed to make accessing the Resene materials you need even easier, keeping you up to date when you need the information. If you don't have a WAP enabled cellphone, then simply use your computer to visit the Resene website www.resene.co.nz (NZ) or www.resene.com.au (AUST) and you'll find all the information you need.

cracking up

When hairline cracks strike they destroy the striking good looks of the paint finish and the good humour of the customer. New elastomeric **Resene Brushable Crack Filler** is designed to fill cracks up to 2mm wide before overcoating with the recommended paint system.

Simple application of multiple coats of Resene Brushable Crack Filler **across** the crack will resolve the imperfection and banish it from view with a minimum of fuss.

Contact your local Resene ColorShop or Reseller for further information.



crowned family

The Crown family of products has expanded from **Crown Roof** to **Crown low sheen, gloss, ceiling, primer** and **Crown weatherboard** variants to offer customers a value brand purchase for less critical areas where budgetary constraints prevent the use of the highest quality Resene products. Solid

performers, the Crown range offers limited colour options of whites and neutrals in the low sheen and gloss variants and deeper colour options for the roof and weatherboard variants. See your Resene ColorShop or Reseller for more information about the variants in this product range.



boxed

The Resene Architectural Sample box series has been updated to include the latest Resene finishes such as Resene Sandtex Superfine, giving you a quick and easy way of visualising the finishes you have selected for your next project and the effect that can be achieved when using diverse finishes. Simply contact your local Resene ColorShop or representative and ask to view the Resene Architectural Samples Box.



true blue

Recent innovations in the timber industry demonstrate the flexibility and problem solving ability of Resene staff to develop and refine product formulations to meet the demands of client businesses.

Resene was approached by Independent Timber Importers (ITI), a leading Australia timber importer, to provide a high quality timber primer for factory application to finger jointed treated pine timber sold under **Design Pine** branding. The paint industry has long had the ability to produce excellent field applied primers for use over timber, however the history of factory applied primers is plagued with substandard quality and results. Keen to break away from the mediocrity, ITI contracted Resene to develop a primer to add value and quality to the finished product.

LOSP treatment of timber is a highly efficient and successful means of treating and protecting cut timber. However, the removal of excess solvents from the process can leave residues of resin acids and waxes on the surface, which may transfer through normal, high quality, solventborne primers causing overcoating problems with waterborne topcoats.

Resene have developed a novel method to resolve this problem, incorporated into a high quality solventborne primer, marketed under **Resene True-Prime** and **Design Pine Primer** brand names. Three years in the development, True-Prime primer has been extensively tested for compatibility with all major Australasian topcoats.

It is also now available in the New Zealand market through selected leading timber mills and hardware timber merchants in the distinct pale blue colour, meaning that both sides of the Tasman can also benefit from Resene cut timber primer protection technology.

In one year alone, over 1.3 million square metres of surface area were coated in the Resene primer, equating to over 18,000 cubic metres of wood and a staggering 5 million lineal metres. Whichever way you chop the numbers, it's a lot of wood and primer.



out of the blue awareness

Out of the Blue is the Mental Health Foundation's depression awareness campaign. Depression is a common experience, affecting 1 in 8 New Zealanders and is a major contributing factor in suicide. According to the World Health Organisation, depression will be second only to heart disease as the leading medical cause of death and disability in 15 years, so it's crucial we do something now.



Depression describes a mood that is more than just a simple case of 'the blues' or feeling a bit down. There is no single cause of depression. It can come 'out of the blue' or be triggered by life events like the death of a loved one, stress at work, relationship problems, financial stress, poor physical health, and discrimination.

To help raise awareness and understanding of depression, Resene in conjunction with the Mental Health Foundation have developed a new colour named 'Out of the Blue', which will be available at Resene ColorShops together with information leaflets on depression.

To learn more about Out of the Blue, visit www.outoftheblue.org.nz.

STOP PRESS - Any Resene customer donating \$25 or more to the Mental Health Foundation will receive a \$5 Resene voucher. To make a credit card donation today, visit www.outoftheblue.org.nz and press the Donate Now button. Don't forget to mention Resene when making your donation to receive your voucher!

Alternatively, you can send your donation to: FreePost 192225, Out of the Blue/Resene, Mental Health Foundation, PO Box 10051, Auckland with a cheque made payable to 'Mental Health Foundation.'

double time

With the new Christchurch Ronald McDonald House proving to be just what the community needed, the complex is undergoing a major expansion to add even more facilities and space for children and their families.

Not one to hesitate, Resene are again helping the cause with the offer of free materials to enable the construction crew to use the best of the available materials rather than be forced to use cheaper options due to budget constraints. Litres and litres of Resene Zylone SpaceCote, a low sheen durable waterborne enamel, protect the interior substrate. In a hospital teeming with children, marking of the paint finish will be inevitable, but with Resene Zylone SpaceCote on the job, cleaning up will be infinitely easier.



more mediterranean

The lightly textured **Resene Sandtex** mediterranean effect is now available in two textures enabling this popular finish to be used on an even wider range of projects.

The time-worn strength of sandstone with the mellow patina of age has been recreated in Resene Sandtex. Perfect for beautifying and protecting concrete, this very versatile finish can be used to reproduce a variety of finishes from aged render effects through to natural limestone and sandstone finishes. The fine sandstone texture adds an extra dimension to the coating and effectively disguises minor surface blemishes without changing the basic architectural concept. The combination of strong colour and texture can transform an ordinary surface into an architectural feature, making it a very popular choice for feature walls.

Resene Sandtex may be rolled or sprayed to create a monolithic finish reminiscent of sponge finished or cement rendered plaster. For an aged plaster or limestone finish, simply apply two coats of Resene Sandtex and brush off in a random manner to achieve the desired effect.

Inherently durable, Resene Sandtex also provides an ideal basecoat for creating Mediterranean style effects. The texture in Resene Sandtex adds an extra dimension to the paint effect. Its effect is not dissimilar to traditional limewashes or cement based paints. The finish will vary depending on application technique, so always ensure a sample panel is prepared and agreed on before the project starts.

Resene Sandtex is available in the standard texture and now the new finer more lightly textured Resene Sandtex Superfine. Both variants are available in a wide range of your favourite colours from the **Resene Total Colour System** - just check with your local Resene ColorShop or Reseller for your favourites. For further technical information, see the Resene Sandtex Data Sheet D71.



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