

Resene

N E W S

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The historically rated iconic Empire Tavern has graced the corner of Victoria and Nelson Street in Auckland since 1863. New operators identified the exterior was in need of a facelift to restore this grand building to its heyday glory.

The dilapidated solid concrete block and brickwork exterior required chemwashing to fully cleanse the weathered surface. A topcoat system of two coats of Resene Lumbersider tinted to Resene Napa (grey based neutral), accompanied by Resene Enamacryl tinted to Resene Nero (inky blue black) on doors and Resene Black White (black edged white) on trim and joinery was then selected for its ability to protect and enhance the building's character.

Collaboration between client, contractor and Resene ensured the finished system exceeded expectations with the full project completed in just 14 days. Project Manager, Anthony Gussenhoven draws pride from the project - "By working closely with our client we have been able to influence a focal point, which not only captures the historical value of the building but also draws a well known icon into the modern era." Equally importantly, the owners have been amply rewarded for their refurbishment efforts in the form of increased customer traffic from the casual bar area through to the function centre.

When next in Auckland follow the queues heading for the Empire, and combine admiration of a grand old lady restored to her prime with your favourite drop. The mix of visual masterpiece and warm hospitality is guaranteed to be an intoxicating blend.

looks like a lady



Painting Contractor:
Anthony Gussenhoven (Project Manager),
JR Webb & Son (1932) Ltd
Resene: Troy Howell, Auckland Central
Branch Manager



money box



Colour Selection: Robert McGregor, Art Deco Society
Painting Contractor: John Sullivan Painting Contractors
Property Manager: Graham Bailey, ASB Properties
Resene: Daryl Spinetto, Business Development Manager; Mark Aschoff,
Hawkes Bay Branch Manager

Photographer: Clive Ralph

Situated in the heart of the Napier CPD on a prominent corner site, the art deco ASB Bank Napier branch is a local landmark. Bordering on the entertainment and eating heart of Napier and just 300 metres from the sea, it is a handy source of much needed funds for tourists and locals.

With character oozing out of every joint, extensive care and planning was dedicated to the refurbishment to ensure the final finish melded ASB branding, art deco tradition and local landmark status. The redecoration required the full Resene Project Services approach, with Resene staff involved from the initial specifications and electronic colour schemes through to the running of the tenders and site management in conjunction with the Art Deco Society and the painting contractor. The Resene RenderRite electronic rendering service was utilised to enable all parties to visualise the finished colour scheme on the building, boosting the confidence of all parties that the final finish would be a true reflection of the mutually held vision.

Resene Sonyx 101 semi-gloss acrylic was selected to repaint the previously Resene X-200 coated exterior concrete and plaster walls. Located in

a high foot and vehicular traffic zone, the building is prone to airborne dirt and dust making a glossier finish desirable for ease of cleaning. Extensive imperfections in the surface ruled out a high gloss finish as this would have accentuated the imperfections. Resene Sonyx 101 was the optimum solution - an easy clean surface with a semi-gloss velvet finish that would hide surface imperfections. The steel window joinery was finished in Resene Super Gloss enamel for a tough high gloss contrast.

The colour palette was dominated by special colour matches to the national branding ASB palette complemented by Art Deco Society selections to fit with the character and style of the building.

The finished result cleverly promotes ASB's style without compromising the Art Deco building's inherent character. Highlighting of intricate architectural details necessitated careful attention to detail and infinite patience. The due diligence by the painting contractor is daily rewarded by the widespread appreciation of the finished façade.

Location, style and cash - it's every banker's dream.

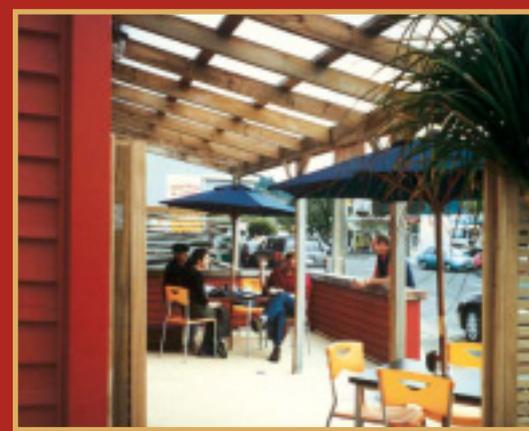
on the menu



Le Sedi Café, 23 Wilson Road, Waihi Beach has proved a saviour to an old dilapidated building transforming it from its tired and worn state to a bright, bold and modern café.

A luscious combination of predominantly Resene Lusty (orange red) adorns the exterior accented by touches of Resene Chalky (subdued yellow oxide) on window frames, Equator (mustard yellow) on fascias and Valentino (inky violet) on window sills. Resene Indochine (ruined orange) features in the bar area to provide a natural break from the atmospheric Resene Orient (turquoise blue) used in the seated dining area. Versatile Resene Lumbersider is responsible for the satin interior and exterior sheen.

Capped with Resene Hi-Glo on the exterior for a high gloss roof finish, and complemented in the interior with Resene Lustacryl semi-gloss waterbased enamel on trim, joinery and



Interior Decorator: Barb Young Interiors

Painting Contractor: Dave Dudek, Waihi Beach Home Decorators

Property Developer: Bill Young

Resene: Tauranga ColorShop



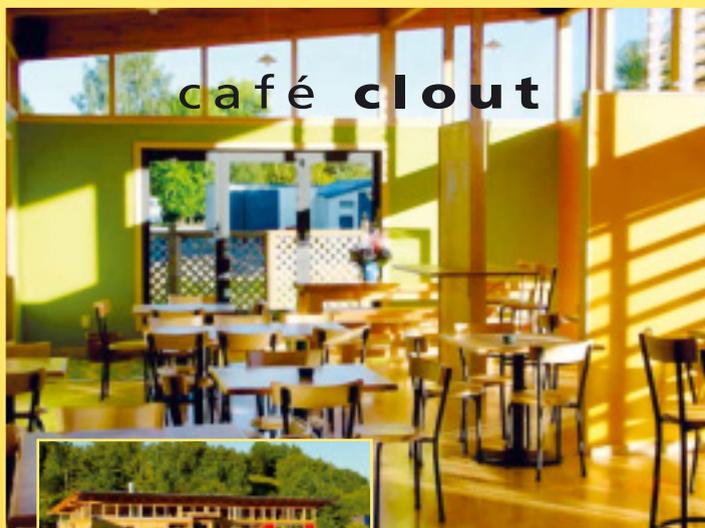
surf's up

With the net no longer just a nerd domain, Café IT in Barton Street, Hamilton is helping to cement net surfing as a trendy pastime. The new café fit-out combines strong colours, metallics and Zinalume for a hi-tech stimulating net surfing and stomach satisfying experience.

The concrete floor and MDF computer booths gleam with a system of Resene Vinyl Etch followed by Resene Enamacryl Metallic tinted to Resene Blast Grey (steel grey) and protective acrylic urethane topcoats of Resene Aquaclear. Explosions of Resene Lumbersider satin acrylic tinted to Resene Lima (lime) on Gib Board walls and Resene Zylone 20 flat acrylic tinted to Resene Toloopa (deep purple) on the ceiling contrast magnificently with the steel-like metallic. The complete look is softened with Resene Polythane high gloss polyurethane finished macracarpa benchtops.

With quiet undertones of finger tapping and munching teeth, Café IT is the place to head when net exploration is on the menu.

Painting Contractor: Allen Williams, Contemporary Renovators Ltd
Building Contractor: Glen Williams, Contemporary Renovators Ltd
Resene: Peter Smithers, Waikato Trade Sales Representative



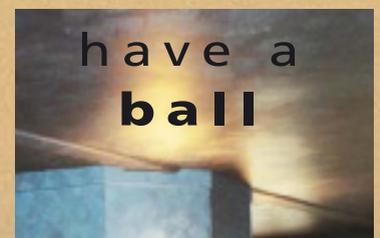
café clout

851-857 Fergusson Drive, Upper Hutt is the home to the latest sports fanatic hangout - the Hut Sports Café. Originally a hut of pizza, all leftover onion and pizza bases have long been banished in favour of sports fans, food and frenzied fanatic cries.

Distinctive plywood ceilings have been finished in a special Resene Waterborne Colorwood Hut Sports Café natural blend interior wood stain topped in Resene Aquaclear clear urethane for long term durability and ease of cleaning.

Varying sheen levels of Resene Lumbersider satin acrylic, Resene Zylone SpaceCote low sheen waterbased enamel and Resene Zylone Sheen low sheen acrylic provide subtle visual effects with the shifts of sheen. The dazzling Resene Sputnik (metallic blue) is stunningly contrasted against the bold Resene Jazz (deep red), Te Papa Green (blackened green), Ronchi (tan yellow), New Denim Blue (warm grey blue), Rob Roy (mid yellow oxide) and Outer Space (deep blue) base palette. The theme of soft blue is carried across into the steel beams to provide a natural bridge between beams and walls.

Visual links to New Zealand's nativity are provided with the Resene Waterborne Colorwood finished tables overcoated in Resene Poly-



Gloss for a high gloss protective urethane finish. The complete au-natural look is completed in the high wear-and-tear bar area with an engineered coating system of Resene Uracryl 403 clear retaining the natural finish and maximising the surface durability.

With crowds wandering through and announcing anytime a good sports watching time, one wonders whether the purchase of a season bar stool ticket might be a sensible investment to ensure a premium seat position in this popular bar.

Building Contractor: Laurie Wotton Builder
Owner: Debbie Jefferies
Painting Contractor: Dave Dalton
Resene: Allan McMillan, Hutt Trade Sales Representative; Upper Hutt ColorShop

Flavour of the month since its opening, Te Kuiti seems an unlikely location to find the 2001 NZ Café of the Year runner-up and home of the 2002 NZ Champion Muffin Baker. Yet this small town boasts the twice notated award winning Bosco Café, with the bold style also winning a NZIA-Resene Waikato/Bay of Plenty design and colour award.

Coated throughout in Resene, the colour scheme was developed from a base of Resene Pohutukawa (deep red). With the assistance of the colour scheme suggestions included on the back of The Range chips, the full colour scheme of Resene Wasabi (spicy green), Dixie (orange) and Punga (muddy green) was developed. Despite initial reservations from interested observers, the four dominating hues work immeasurably well together.

The daring scheme draws endless compliments firmly establishing itself as a major feature and reinforcing that Bosco is the café place to go.



Owner: Bruce Maunsell
Resene: Te Awamutu ColorShop



wet areas, the paint system was designed for maximum durability and cleanability.

Boasting a café style menu and superb indoor/outdoor floor, Waihi Beach residents can indulge their tastebuds Le Sedi style.



pill-a-h-tees

Pilates 'the exercise of the stars' is a unique form of low intensity exercise, including floorwork and special spring driven exercise equipment, developed by Josef Pilates in the 1920's on Broadway in New York.

Physiquecare is a specially designed Osteopathic Clinic and Pilates Exercise Studio situated in central Tauranga, a relaxing environment for treatment of musculoskeletal injuries and ailments.

Born on the site of an existing retail business, a full repaint was required to create the atmosphere of relaxation. Gib walls have been finished in a calming palette of Resene Falcon (violet brown blend) and Resene Muesli (tan) complemented by the neutral Resene Blanc (warm neutral) finish on ceiling tiles. Touches of luxurious Resene Aubergine (deep violet) have been added to rejuvenate all timber doors.

With the perfect stage in place, clinic consultants can focus on performing the specialised training of spinal and body stabilisers to ensure clients stay fit and healthy.

Colour Consultant: Jennifer Bayley
Owner: Physiquecare
Resene: Faye Philp, Tauranga/Mt Maunganui ColorShop



shiny as new

The Hamilton East Medical Centre in Grey Street, Hamilton looks as good as the first day it was painted, even though that day was almost 2 years ago.

Resene Thixalon 5 tinted to Resene Bison Hide (light grey brown) was applied to all titan board wall faces, textured to a light stucco finish and protected by a glaze coat of Resene F-10 solventborne clear glaze. The clear glaze coat offers an additional buffer coat to protect the textured coating against the weather together with a smoother consistent finish film leaving an easier to clean and maintain surface.

A tonal colour contrast was achieved by applying Resene Thixalon 5 tinted to Resene Napa (grey beige) to titan board wall and roof soffits and overcoating the complete system in Resene F-10 Glaze. To complete the exterior façade, steelwork was treated to a special colour match to silver dazzle joinery.

With the F-10 Glaze acting as a durability booster shot, this medical centre won't need a check-up until well into the future.

Architectural Designer: Darryl Bell, Design Network
Building Contractor: Hawkins Construction, Hamilton
Developer: Deacon Family Trust
Painting Contractor: GMR Holmac Ltd, Hamilton
Resene: Peter Smithers, Waikato Trade Sales Representative



college colour

Like a page out of a colour chart, Garin College in Nelson carefully amalgamates colours from all tonal groups.

The exterior titan board substrate is finished in dominating blasts of Resene Monarch (deep blue), Resene St Tropaz (royal clean blue), Resene Cove Grey (grey blue), Resene Pearl Lusta (warm neutral), and Resene Camarone (bush green). All combine to give a bright, bold, welcoming colour landscape no matter what the weather conditions are like.

The rainbow-like departure from traditional neutral tertiary institution palettes has been embraced by the complete community.

Architect: Les Clapcott, Clapcott Consultancy Ltd
Painting Contractor: Ray McKenzie & Sons Ltd
Building Contractor: Mainzeal Property and Construction Ltd
Resene: Richard Haynes, Nelson/Marlborough Branch Manager



duck !

Ducks can be a clever bunch spotting a quacked decoy a pond away.

Decoys, an essential part of duck shooting, have always been an expensive item on the duck shooter's shopping list. Now budget conscious duck shooters can rejuvenate their old decoys with the new Decoy Painting Kit. Assembled to suit the most common species of water fowl hunted in New Zealand, that being the wily old Mallard, the step by step finishing instructions can make a decoy painting expert out of the most unartistic duck shooting devotee.

The Decoy Painting Kit includes sufficient Resene Lumbersider satin acrylic and Resene Enamacryl Metallic to coat 24 standard Magnum decoys (12 hens and 12 drakes), each applied by brush or low-pressure spray in a system of body coat followed by highlight coat.

Decoy painting is an art form unto itself. During the hunting season, birds are all at various stages of mating plumage, therefore no two birds are identical. The highlighting on each duck in the decoy flock is subtly varied to create a flock of individuals. With a kit under their wing, would-be duck shooters can experiment and repaint until their duck decoy buddies are perfect.



Contractor: Percentage Contractors Ltd
Supplier: DPK Products
Resene: Jeff Amadia, South Auckland Branch Manager

First impressions count, yet the first thing most of us see when we arrive home is a run-of-the-mill, standard issue letterbox, part of a streetscape of an uninspiring white metal and brown timber letterbox army. Breaking out of letterbox boredom is easy with new funkyboxes and wiggleboxes. Functional yet funky, these twisted letterboxes are guaranteed to make an unforgettable first impression and deliver guests and homeowners smiling all the way to the front door. Funkyboxes and wiggleboxes are supplied coated in Resene Lumbersider satin acrylic, or in pre-primed or kit-set versions leaving the proud new owner to complete the painting job themselves using their favourite Resene testpot colours. With a funkybox of your own to make your inner self smile, collecting the mail will never be a chore again.



**spunky
funk**



Creator: The Funky Box Company
Resene: Steve Keenan, North Shore Trade Sales Representative

Uninspiring grey interior walls at the Presbyterian Support, James Trust Complex in Morrinsville Road, Hamilton are now a talking point for children and adults alike.

The entranceway, reception and two hallways have been transformed into snapshots of New Zealand's flora and fauna with scenes encapsulating 'Pukekos in Marshland', 'Rockclimbing by the Sea', 'Bush and River Vista' and an 'Underwater Grotto'. Two coats of Resene Lumbersider were applied over the old grey paint finish to give an even background upon which the muralist could weave magic.

The mural colour palette was focused around four key colours - Resene Jordy Blue (sky blue), Witch Haze (light clean yellow), Atoll (teal) and Kaitoke Green (bush green). Each of the key colours was used individually and also intermixed with the other key colours to provide shades and tints as is common in oil painting. Colours from other projects were also added into the mix to boost the range of colours but comprised no more than 10-15 percent of the total finish, with the four key colours and their intermixes comprising the other 85-90 percent.

With beautiful home-grown scenes adorning four high traffic areas, children chatter and peer delightedly while adults quietly contemplate New Zealand's natural beauty.

picture perfect



Interior Decorator and Painter: Amanda Hawken, U.R. LUV'D Decorators
Resene: Hamilton ColorShop

kid's a plenty

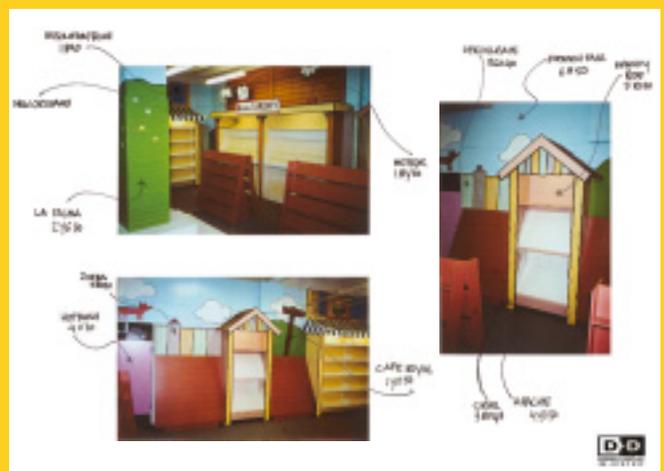
It's often said that beauty is in the eye of the beholder. In the case of the new shop refit of the Books 'a' Plenty children's department store in Tauranga, beauty is most definitely in the eye of every bookholder.

Resene Zylone Sheen low sheen acrylic in Resene Gold Drop (orange), Black, Resolution Blue (bright blue), Meteor (orange), New Orleans (pastel yellow oxide), Spring Rain (soft green), La Palma (clean bush green), Crail (terracotta red), Apache (sandy yellow oxide), French Pass (light sky blue), Brandy Rose (muted burgundy), Hopbush (purple edged pink), Café Royale (chocolate brown), and Zorba (brown edged grey) with accents of Resene Enamacryl Metallic Silver Aluminium (silver) dominate the original handpainted scenes.

With a distinctive palette of over fifteen different colours adorning the shelving units and wall displays, the new shop fittings are a delightful inspiring environment for young minds to become motivated readers.

Designer: Alan Passchier, Design & Display
Resene: Jan Jacobs, Hastings Trade Sales Representative

Pictures incorrectly attributed
in Issue 4/2002.



The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



wee ones

Aptly named, Smellybottoms.com potty training furniture uses a range of Resene paint colours.

Creator: Meg O'Halloran
Resene: Whangarei ColorShop



before



simply does it

A simple palette tinted into Resene Lumbersider satin acrylic has spruced up the Network Tasman Building in Queen Street, Nelson.

Architect: Tony Jemmett, Opus Consultants
Painting Contractor: Ray McKenzie & Sons Ltd
Resene: Richard Haynes, Nelson/Marlborough Branch Manager

after



zoo view

The Joffe household has banished fairies from the bottom of the garden forever, replacing them with a zoological vista of African animals.

Creator: Belinda Joffe
Resene: Newmarket ColorShop



your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE (NZ) or 1800 738 383 (AUST) for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

bumper crop



Melteca, Dimond and Panelyte swatches have joined the Resene online colour library to make it even easier for you to access all the colours you need to create your own electronic renders. New search functions now allow you to search for colours by chart, by alphabetical order or simply view all colours from a specific range or chart if preferred. Many of the Dimond colours will look familiar as they are from the popular Colorsteel range. So, if you need a Colorsteel colour to finish your render, hop online and search for the colour in the Resene colour library - you'll find under the Habitats range from Dimond.

The swatch library also includes viewable and downloadable pattern jpgs from Melteca and Panelyte, ideal for sample boards, rendering or emailing to clients to enable them to select their favourites.

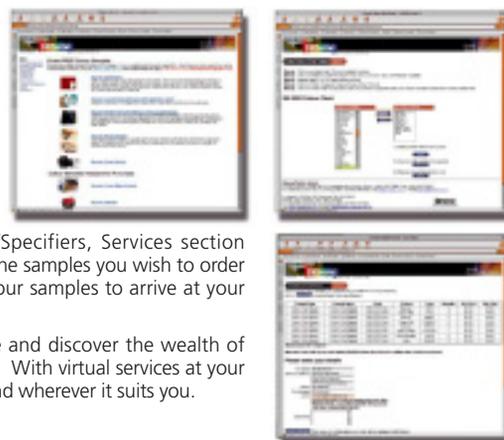
Access over 1500 colours and patterns instantly with the online Resene colour library, available 24/7 at www.resene.co.nz/swatches/index.htm. Once you have selected your electronic colours, order samples using the new online Sample Central.

sample central

The Resene website now includes a full sample ordering facility, enabling specifiers to order everything from free drawdowns, colour charts, wood chip samples, colour chip sheets and self-adhesive labels to buying colour pencils and testpots. Available only to specifiers, all the information you need to place an order is online.

To take advantage of Resene's online sample order service, go to www.resene.co.nz/conn/services/archserv.htm (or go to the Resene homepage www.resene.co.nz and visit the Architects/Specifiers, Services section and select the appropriate option from the boxed choices). Select the samples you wish to order and enter your details. Then it's a simple matter of waiting for your samples to arrive at your designated business address.

While you're online, take the time to explore the Resene website and discover the wealth of technical and colour information and tools we have made available. With virtual services at your beck and call, you can access the information you need whenever and wherever it suits you.



flower power

Resene Enamacryl and Metallics are dazzling the Asian market with China Paints licensing the technology for resale throughout China. Sold under the Flower brand of paints, the Resene Enamacryl and Metallics range offer China Paints a unique competitive advantage selling Resene developed paint systems unmatched by local offerings.



Gradients of Pink:

surface paradise

Fantasy, utopia, painting, concepts of a new age and science fiction are driven together with concentrated effort by Chantelle Smith's artistry to create a pseudo-spiritualised climatic tension. This effort has recently won her the North Shore City Art Award.

Resene acrylic paints are used extensively in her work and a recent Surface Paradise exhibition, selected because of the extensive and exclusive colour and product range offered at Resene ColorShops. Artistic research focused on gradients and titles of pinks, greens and greys in Resene colour palettes. Not only do her paintings reflect the hues of Resene, but so do the titles by using the colour names that appear on canvas.

The Surface Paradise show paintings were expansive - 9m x 3m and 5.44m x 3m painted directly onto gallery walls. Such vast expanses draw attention to the complexity of the themes and create mammoth vistas for the viewer to experience and feel absorbed.

Creating large-scale scenes with unabandoned creativity and confidence is a rare skill. With years of creativity yet to be unleashed, look out for more Chantelle Smith trademark vista experiences.

Artist: Chantelle Smith
Resene: Auckland ColorShops

triple tone

Resene Zylone SpaceCote is now available in three new tones - Ochre, Green and Magenta, giving you even more colour choice in this very popular low sheen finish.

Formulated with Spheromer technology, Resene Zylone SpaceCote offers enamel style toughness while minimising the appearance of minor surface defects. A very durable abrasion and block resistant finish, it can be easily cleaned, making it suitable for use in wet areas such as bathrooms and laundries, on broadwall areas and on trim and joinery, both inside and out.

Don't sacrifice durability just to achieve a fashionable low sheen finish in wet areas - use Resene Zylone SpaceCote and enjoy both benefits in a range of over 1000 colours.

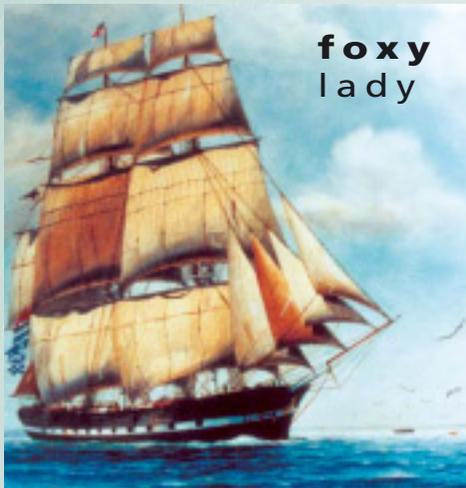
See Resene Zylone SpaceCote Data Sheet D311 at your local Resene ColorShop or online at www.resene.co.nz (NZ) or www.resene.com.au (AUST) for further technical information.



chart smart



With a proliferation of colour tools and information, it can be difficult to keep everything together, especially when you are heading off to the job site. Keep your Resene materials tidy and easily transportable in the Resene Total Colour System holder. Resene Total Colour System holders are free to Resene specifiers - just ask your Resene representative or ColorShop if you require one.



foxy lady

Launched in Calcutta, India on 5th October 1853, the barque Edwin Fox is the ninth eldest ship in the world, the sole survivor of the "East Indiaman" class of sailing ship and the only surviving sailing ship that brought migrants to New Zealand. The Edwin Fox is a lasting link with British maritime history being London-owned and based for nearly all her working life. Her first commercial voyage was under charter to the British Government to carry French troops to the Crimean War in 1854. Interspersed with her world-wide voyages as a merchantman, she transported 280 convicts from Britain to Fremantle, Australia, survived collisions, groundings and dismastings and became one of the most profitable ships in the fleet of James Dunbar, her London owner.

Maritime heritage experts from around the world regard the ship's survival as miraculous as she survived a perilous career as a merchantman plus conversion to a floating freezer ship in 1885 to service New Zealand's burgeoning frozen meat trade. In this role, she was towed to various New Zealand ports before arriving at Picton in 1897 where rail wagons delivered freshly slaughtered sheep carcasses for freezing and storage. She was winched out into deeper water so that Shaw Savill ships could load their cargoes for their voyages to Britain.

When the freezing plant was later relocated ashore, her charmed life continued. A large hole was cut in her side for her new role as a coal hulk from which coal delivered by coastal colliers was transferred to the boilers ashore by tramway.

Later, while she lay beached at nearby Shakespeare Bay, local citizens armed with chainsaws attacked her teak decking nearly all of which became firewood. Miraculously, the frames and hull survived this onslaught. However, there's little doubt that had she not been salvaged and returned to Picton, the Edwin Fox would have disappeared almost without trace.

As a stripped down coal hulk, she was bought by the Picton based Edwin Fox Society for 1/- in 1965 and beached in Picton Harbour while over \$1 million in funds were raised to rescue her. Thirty three years later, she was floated into a purpose-built dry dock where she is now safe and secure and further protected by a newly constructed roof over the dock.

In a departure from the trend towards restoration of historic artefacts, the aim of all the rescue efforts is to preserve the Edwin Fox remains for all time, with the help of a chemical treatment programme.

Following the reduction in the timber moisture content, the treatment programme began in April 2001 utilising the services of members of the Wellington-based Maritime Archaeological Association of New Zealand. The preservation process involves spraying the surface areas with special chemicals and drilling a series of holes into selected heavy timbers into which a preservative gel is injected under pressure to prevent 'tunnel rot', which can run through the core of a beam without revealing any external signs of damage. When the preservatives have been applied, Resene TimberLock timber preserver/conditioner will be used as a consolidant to seal the entire timber surface area.



**Owner: Edwin Fox Society Chairman: Tony Mortiboy
Resene: John Kilby, Account Manager - New Business**

The completed preserved hull will be displayed in Picton allowing all port visitors to reflect on one of the eldest members of the shipping fraternity.



lean on us

When the star of the show is the Australia II, the best one can hope for is a cameo appearance in a supporting role. At the Fremantle Maritime Museum in Western Australia, Resene Enamacryl Metallic has been assigned the somewhat unusual task of holding up a treasured piece of Australian sporting memorabilia. New interior boat supports and a raised walkway have been coated in a system of Resene Galvo-Prime acrylic galvanised iron primer topcoated in Resene Enamacryl Metallic and an overglaze of Resene Multishield+ to give a durable easy clean metallic finish. The structural steel was initially overcoated with another product however the Resene metallic finish proved sufficiently bewitching to snake its way in dazzling hues of Silver Aluminium, Aluminium, Blast Grey and Starship across the main gallery. The reflective metallic finish is the perfect companion to the sleek hull of the star feature, Australia II and many more West Australian maritime treasures. **Resene: Stuart Norton, West Australia State Manager**



Three years in the making, the new multi-unit apartment development - The Point Apartments - at Greta Point Wellington is due for competition in May 2003.

The cluster of trendy restaurants that once adorned the site has been steadily replaced by 90 three-bedroom apartments. Once the heart of sophisticated dining, it will soon become the heart of sophisticated living.

Clad with care in a Rockcote EPS40 System, these apartments are amply protected from the elements with a composite exterior plaster cladding made up of a mechanically fixed 40mm EPS Insulation Board, modified plaster, reinforced weather protected base and low maintenance, versatile finish. Ever conscious of the weather conditions on such an exposed site, the Rockcote EPS40 System features deep window reveals incorporating uPVC base mouldings, and window jamb and sill flashings for extra security from water penetration.

The architectural design vision was achieved through careful melding of the EPS system with pre-coloured texture Casamenti 1.5 swirl, an Armour satin finish and the development of special colour matches to the pre-selected palette.

With an enviable waterfront position and views across the harbour if sea style is your style there's literally no point going past The Point.

the sum of three



**Architect: Architecture + Building Contractor: Dave Stewart, CAS Developments
Licensed Rockcote Plasterer: Jim Henderson, Plastercoat Services**



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at advice@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.