

Resene

NEWS

Resene - the paint the professionals use

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At first sight, the Hornby Workingman's Club in Christchurch seems somewhat of a Jekyll and Hyde.

By day the building frontage is a collection of sculptural shapes; by night it is a headturning light show. Forty specifically designed recessed luminaries are illuminated by end emission fibre optic cables channelled through colour wheels; each emitting four intense shades of colour in an almost random fashion.

Resene Outer Space (deep blue) tinted into Resene Uracryl 403 urethane acrylic gloss applied to all contoured exterior wall areas transfers a sense of depth and elegance by day transforming to a deep toned canvas for the stars by night. An engineered coating system, Resene Uracryl is a highly durable finish offering protection against graffiti. Resene Lumbersider satin acrylic has been used for the remainder of the exterior envelope.

Many of the existing interior finishes were retained and the new interior Resene Lumbersider paint system was chosen to work in harmony with them. Resene Enamacryl Metallic Gold was added as a highlight in the casino area... perhaps acting as a subtle reminder of the fortunes to be won and lost in this area.

The adventurous design and innovative use of the fibre optic lighting has been wholeheartedly embraced by members - training a spotlight of attention onto the Club.

Architect: Noordanus Architects Ltd (email: architects@noordanus.co.nz)
 Painting Contractor: Robin Driver
 Resene: Henrietta Savill, Christchurch Architectural Services Representative

split personality



high shine

In a twist on feature areas, the reception ceiling of the Peachgrove Intermediate School, Peachgrove Road, Hamilton gives high shine a new meaning.

Gentle undulations of contoured corrugated iron draped over the ceiling area add an enigmatic dimension to the remodelled reception area. Coated in Resene Enamacryl Metallic Quayside (metallic blue), Hauraki (metallic green) and Blast Yellow (metallic yellow), and with the use of well-planned lighting, the remodelled ceiling is dazzling.

Interior plywood walls, stained with Resene Waterborne Colorwood colour matched to the hall area and polyurethaned with protective coats of Resene Aquaclear acrylic urethane, act as a natural backdrop to the inspiring architectural showpiece.

Builder: Diffey Construction
 Architect: Roger Willard, APR Consultants (email: architects@apr.co.nz)
 Painting Contractor: Brendon McLean, Cantec Services Hamilton

new kid in town

A reflection of impending motherhood, the changes to the outside of the Auckland Obstetric Centre in Claude Road, Epsom are but a hint of the inner glow.



The exterior colour scheme was kept decidedly neutral to ensure the finished clinic would settle well into its environment. Being a large traditional building, owned by the Hospital, the calming exterior palette respects the age and station of the house. Like an expectant mother, the exterior gives the illusion of calmness.

In contrast, the interior colour scheme is literally bursting with colour. The specialist group working at the clinic wanted to create a fun atmosphere, avoiding the medical and hospital cliches of pale, insipid colours. As nervousness is common to most first time clients, the ability to deliver a reassuring, serene and healing environment via the colour scheme is of credit to the designer. The psychology of the colours in an environment such as an obstetric clinic is critical to both staff and patients.

Resene Revolver (dark grey purple), drawn from the clinic's logo, was used as the most powerful accent colour, while Resene Vesuvius (muddy orange) offers an explosion of fun in the waiting room, reflecting an essential part of this business - the children. Resene Lumbersider satin acrylic was used throughout the interior on all Gib Board areas complemented by Resene Lusta-Glo semi-gloss enamel on timber joinery.

An extensive palette of colours, including neutrals and balanced greens combined with punches of deep, calm blue-greens, complete the look. Greens, known for their ability to soothe the nerves feature strongly throughout the interior. Service areas are deliberately painted lighter and fresher to reflect the medical side of the business.

The colour scheme has been eagerly accepted by staff and patients alike, with many colours finding their way into clients' hearts and homes.



Interior and Exterior Consultant: Prudence M Lane, Prudence Lane Design (www.prudencelane.co.nz)
Resene: Jeremy Croft, Parnell Architectural Consultant

office daze

The subtle combination of colour hues separates the interior commercial fitout of the National Building Office in Victoria Street, Wellington from its neighbours.

The studio vinyl clothing all walls was coated with Resene Zylone Sheen for an attractive low sheen finish with the added benefit of lower odour, minimising the disruption to workers and staff. A carefully selected palette of varying grey hues of Resene Armadillo (dark grey), Westar (light grey), Cove Grey (grey blue) and Chicago (mid grey) adorn the broadwall areas.

Feature areas were accented through the use of the light textured Resene Sandtex tinted to Resene Chicago and Lochinvar (blue green). These lightly textured areas add depth and interest to the colour scheme. Resene Aquaclear acrylic polyurethane was used on all skirtings and wood panels on ceilings and furniture to enhance and protect the natural timber substrate.



Architect: Graham Slade
Builder: Key Commercial
Painting Contractor: Paul Jones, Top Dec Painters Ltd
Resene: Ben Freaun, Wellington Sales Representative

pot lot

Handmade, unique, zany, yet affordable... this is how customers describe the works of art that emanate from the hands of Maggie Taylor. From pots and platters to bird baths, plaques and bowls, colour and character abound.

Maggie's long history of pot making turned commercial in 1997 when visitors expressed their desire to buy her creations. All works are created using a concrete mixer, shaped to the desired design and left to cure.

The final striking visual effects are achieved by combining Maggie's unashamed creative streak with Resene Lumbersider and an eclectic collection of finishing touches including the trademark use of sunglasses. Bright Resene colours, including favourites such as Resene Paua (bright purple), Tory Blue (bright blue) and Turbo (bright yellow), are used in abundance to offset the extroverted designs.

In this world of zany pots, bold is beautiful!

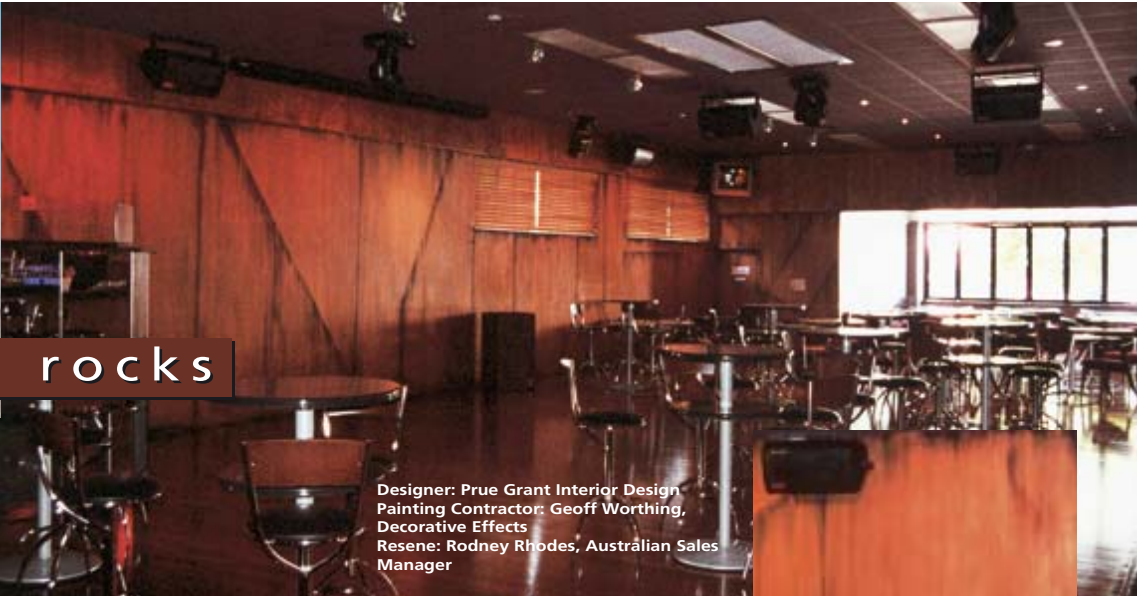


Creator:
Maggie Taylor,
MT Pots
Ph: 06-875-0033
Resene:
Mark Aschoff,
Hawkes Bay
Branch Manager





on the rocks



From traditional beginnings, a central Southport bank on the Gold Coast has been reincarnated as a local nightspot, aptly retaining its former designation as 'The Bank'.

In an extensive refurbishment process both the interior and exterior of The Bank Nightclub were treated to new paint systems. The exterior paint specification included a primer coat of Resene Quick Dry Acrylic Primer Undercoat, followed by a coloured basecoat of Resene Lumbersider satin acrylic, and two topcoats of Resene Enamacryl Metallic tinted to Blast Grey 3 for distinctive street appeal.

Not to be outdone by the shimmering outer image, the interior paint system required the application of a combination of Resene Lumbersider satin acrylic, Resene Enamacryl Metallic and Resene Paint Effects Medium. With clever use of colour, special effects via Resene Paint Effects and Metallics and vibrating upbeat music, the old bank now collects money across the bar.

Designer: Prue Grant Interior Design
Painting Contractor: Geoff Worthing, Decorative Effects
Resene: Rodney Rhodes, Australian Sales Manager



sports mad

Builder: Tui Projects and Developments
Designer: Retail Mechanix
Painting Contractor: Chris Nicholas Painters & Decorators
Resene: Tony Walter, Christchurch Architectural Services Representative

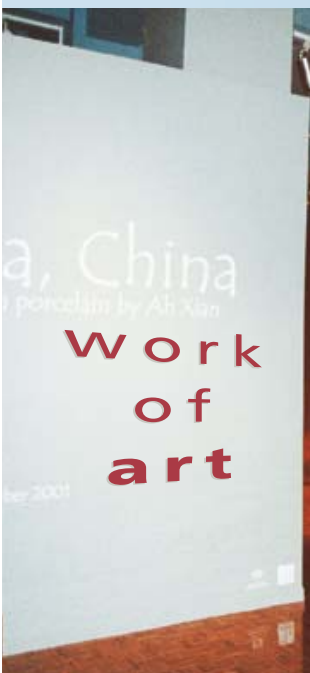
The old Avon picture theatre in Worcester Street Christchurch has been the subject of an extensive refit and refurbishment, transforming a tired picture theatre into a multi-level sports bar.

Dropping into the pub to watch the game with mates has been turned into a feast of choices at the new Holy Grail Sports Bar. Covering 1488 square metres the complex includes 3 bars, a 60 seat grandstand, corporate boxes, two timezone areas, a restaurant, pizza kitchen, TAB, casino and a Champions of the World outlet.

Enough to make any sports fan drool at the mouth, there is also a giant viewing screen measuring 6.5 metres x 7.6 metres viewable from all four levels.

With extremely tight deadlines and literally hundreds of litres to apply, Chris Nicholas Painters and Decorators achieved the stunning result right on schedule. The exterior aged plaster was waterproofed using Resene X-200 Waterproofing Membrane accented by dazzling metallics in the form of Resene Enamacryl Metallic on the horizontal feature bands. The expansive interior has been coated in 700 litres of fire rated Resene Zylone Sheen washable low sheen acrylic on all broadwall areas topped by Resene Zylone 20 flat acrylic on ceilings. The use of low odour interior products meant that punters could move in as soon as the painters had moved out.

Impeccably equipped, the Holy Grail Sports Bar will make it easier for all sports mad fans to feed their addiction with a healthy daily dose of sports.



In the quest for colour that performs and warms to the theme of featured Chinese porcelain works, the Brisbane City Gallery selected the warm complex hues of Resene Pohutukawa (rich red) and Tapa (smoky grey) in Resene Lumbersider satin acrylic.

The skilful use of Resene Pohutukawa in the exhibition area welcomes all visitors in, while Resene Tapa provides a solid base without distracting from the inimitable sculptural works.

Owner/Builder: Brisbane City Council
Painting Contractor: Nick Staples Painting
Resene: Sandy Elliott, Australian Sales Coordinator



time flies

Whoever said you can't paint floors in the middle of winter is wrong! Despite cold exterior conditions, the floors of the New Zealand Flying Doctor Hangar at Christchurch Airport and the Canterbury Aero Club were prepared and painted over the harsh winter months.

The New Zealand Flying Doctor concrete hangar floor was acid etched and rinsed with freshwater to provide a sound surface for coating. All cracks were filled with Resene Epox-O-Bond Filler prior to roller application of the Resene Aquapoxy topcoat, chosen for its toughness, durability and Environmental Choice approval.

A similar paint system was also applied to the concrete Canterbury Aero Club building floor in Harewood



Road, Christchurch. The new cementitious floor was acid etched, rinsed then topcoated by roller with three coats of Resene Aquapoxy tinted to Raven (mid grey).

The Resene Aquapoxy finish is tough and durable, a consistent performer over the long-term. As evidence of this performance, Garden City Helicopters in Christchurch have repainted two of their interior concrete

hangar floors twice in Resene Aquapoxy over a ten year period. First painted 10 years ago, the floors were oily and dirty. Treatment with Resene Emulsifiable Solvent Cleaner followed by acid etching and rinsing resolved the oil and dirt issue ready for the application of Resene Aquapoxy. Following five years in service, the floor was repainted in 1996. In spite of the harsh environment to which it has been subjected, the Aquapoxy system has stood the test of time, maintaining its finish despite five years of planes running rings all over it.



Painting Contractor (Flying Doctor Hangar; Garden City Helicopters): Paul Langley
Painting Contractor (Canterbury Aero Club): Robert Jones
Resene: Tom Costello, Hagley Park Area Manager

aye aye captain

Boatshed and lighthouse hardly sound like the setting of a new homestay venture, but the combination of these landmarks with a prime island location is home to some fine accommodation in Little Oneroa, Waiheke Island.

With extensive use of weatherboard substrates, one could be mistaken for thinking the structures hail back decades. While the aesthetic appeal may match those remembered from childhood years, the technology behind the weatherboards is futuristic.

Weatherboards are making a comeback as a premium substrate choice for homeowners. James Hardie have embraced this trend back to the traditional look and feel by developing a new weatherboard, giving all the aesthetic appeal of timber weatherboards with the added benefits of the strength and durability of ceramic technology. Designed primarily for use on residential 1-2 storey buildings, the new Linea weatherboards were used extensively on both the exterior and interior of the Boatshed project.

The Linea weatherboard substrate was treated to a standard decorative paint system of Resene Lumbersider satin acrylic complemented by window trim and fascias in Resene Enamacryl gloss waterbased enamel



Builder: Bruce Sciascia
Designer: David Scott, Keith Youngman
Painting Contractor: Seamus Armstrong, Absolute Decorators Ltd
Project Manager: David Scott
Resene: Chris Heal, Auckland Architectural Services Representative; Stuart Donaldson, Auckland Trade Sales Representative

and Resene Sonyx 101 semi-gloss acrylic. The clever manipulation of a palette of special Resene designed colours, Alabaster (nearly white), beige and gloss levels has created perceived age differences between the 'boatshed', 'lighthouse' and main building.

Interior Gib. Board and tongue and groove linings have been coated using Resene Zylone SpaceCote, with the exception of bathrooms, which have been treated to a higher sheen finish in the form of Resene Lustacryl semi-gloss waterbased enamel. Natural timber flooring and stair treads were blonded using an Resene Enamel Undercoat wash then topcoated in Resene Aquaclear for an Environmental Choice approved protective finish.

With this anchor of innovative design to steady the way, the guest logbook is guaranteed to be full of entries. Sail into the Boatshed online at www.boatshed.co.nz.



chopstix

Tiara (silver grey). To top off the bold colour collection, ceiling areas have been finished in Resene Zylone 20 tinted to Abbey (warm mid grey) creating a subdued yet cosy canopy.

Even the toilet area has been treated to a unique paint system and colour ensemble, including Resene Lusta-Glo tinted to Rob Roy (dark camel), and Resene Zylone 20 flat acrylic tinted to Bourbon (orange brown) and Salt Box (dark purple grey). The tough, durable Lusta-Glo finish, designed for easy cleaning, is beautifully offset by the suede like finish of the ceiling. A feast for the senses awaits the eager diner through the blend of a striking dining atmosphere with a taste bud stimulating menu.

Architect: Tong & Wen Architects
Resene: Andy McDonald, Wellington Architectural Services Manager; Emma Simmonds, Wellington Architectural Services Representative

The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



paint and paper

Judicious use of a blend of paint ensures a complete polished appearance is achieved in every room.

Designer: Collyns Homes Ltd (email: collyns@hug.co.nz)
Painting Contractor: Neville Jacques
Papering Contractor: Tim Andrew, Adec Decorators
Resene: Gareth Welch, Manukau Sales Representative; Raewyn Smith, Botany Downs Shop Manager



happy meal

To minimise downtime on room bookings, a quick paint system of two coats of Resene Lumbersider was applied throughout the interior in one day.

Colour Selection: McDonalds' staff
Painting Contractor: Steve Ryall
Resene: Harold Murray, Australian Territory Sales Representative



smooth operator

The smooth exterior tilt slab construction of this commercial project in Loganholme, Brisbane was sealed using Resene Smooth Surface Sealer adhesion promoter.

Building Designer: D. J. Builders
Painting Contractor: Gido Painting Service
Resene: Jason Osborn, Australian Territory Sales Representative



bright ware

Selection of the clean toned palette of red, white and blue was simplified with the Resene Total Colour System offering a wide array of bright colours to choose from.

Painting Contractor: Top Office Painters
Resene: Harold Murray, Australian Territory Sales Representative



hot wheels

The Performance Tyres owner was very impressed with the coverage of the Resene Lumbersider paint system noting "It normally takes 4 or 5 coats to make the colours look good".

Designer: Performance Tyres
Painting Contractor: Aesthetic Painting Contractors
Resene: Rod Rhodes, Australia Sales Manager



0000's and XXXX's

With a diameter of 4.6 metres and a weight of 9 tonnes, it was imperative that the paint system was easy to apply.

Colour Selection: XXXX
Painting Contractor: Steve Ryall
Resene: Harold Murray, Australian Territory Sales Representative

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes



fashion label

Due to popular demand, the Karen Walker colours are now available as adhesive label swatches for use in specifications and colour schemes. Swatches can be ordered via the direct drawdown service - check with your Resene representative for more information and a copy of the order pad.

Karen Walker colours are also available for viewing in our online Colour Library, or can be ordered as individual A4 drawdowns or trialled using testpots. Karen Walker colour charts are available for ordering from 0800 RESENE or visit www.resene.co.nz and check out the What's New section.



not
afraid
to
shine

Building on the popularity of Resene Metallics, a newly developed shimmering effect has joined the Resene special effects range.

Resene Pearl Shimmer is an acrylic pearlescent glaze ideal for creating soft iridescent wall finishes and sparkled features to add visual interest and diversity to any colour scheme.

Designed for interior and exterior use, Resene Pearl Shimmer can be applied over a standard new paint system such as two coats of Resene Lumbersider or directly over an existing sound coloured surface.

Used in conjunction with a tinted basecoat, Pearl Shimmer filters the basecoat colour through the pearlescent glaze to give a unique finish on a wide variety of substrates, including trim and joinery. The choice of basecoat and application options offers an almost infinite selection of colours and

finishes. The pearlescent glaze can be tinted using the Resene Total Colour System allowing a two tone effect to be achieved.

The most accentuated pearlescent effect will be achieved in combination with a textured basecoat, a well-planned lighting scheme and/or a curved surface. As the final appearance will vary depending on the basecoat colour and method of application, always agree on a sample panel before commencing work.

With just one coat required to achieve the softly shimmering effect, Resene Pearl Shimmer is a very efficient way to add a unique special effect to the finish with the added benefit of an extra protective layer on the paint system.

See Data Sheet D312 for further information on Resene Pearl Shimmer.



Decked Out

Whether staining new or rejuvenating old, new Resene Kwila Decking Stain is ideal for exterior timber decks and furniture. Kwila Decking Stain is recommended on Kwila, Cedar, exterior timber, and for restoration of badly weathered timber surfaces.

Resene Kwila Decking Stain may be applied by brush, spray or roller. New timber should be treated with Kwila Decking Stain before assembly, paying special attention to end grains and the underside of decks, as they will be difficult to coat after the deck has been assembled.

As with other wood stains, the finish will typically require maintenance after two summers. Performance is related to the depth of colour applied, therefore light applications and dressed surfaces may require maintenance sooner, while heavier applications and rough sawn surfaces will require less maintenance.

See Data Sheet D501 for more information on Kwila Decking Stain.

make virtual colour a tool of your trade

Resene EzyPaint2 and Resene virtual colour tools are ideal for creating colour schemes on your computer. Regardless of the system you are using, the Resene virtual colour system has something for every designer and specifier.

With virtual painting you don't need to worry whether your colour scheme works as a whole - you can now try it out for yourself before the building or redecorating even starts. If the virtual result isn't quite what you had in mind, you can easily adjust the virtual colour until you create a colour scheme that fits the brief. Virtual colour is easy - you definitely don't need to be a computer expert to take advantage of Resene's virtual colour tools.

Computers define colour in terms of RGB (Red Green Blue) values. These work like co-ordinates on a graph, telling the computer how it should display each colour. In its simplest form creating a virtual colour is as easy as selecting a create a custom colour feature and typing in the RGB values for the Resene colour you wish to create.

If you are a keen Adobe Photoshop user you can virtually paint your image by opening the image you wish to virtually paint in Adobe Photoshop, pathing it and then virtually painting it using the custom colours function, typing in the Resene provided RGB values for each colour.

If you are using CAD software, Resene virtual colour can be used to recolour your image by importing it as a texture. To import objects as textures they need to be saved as jpgs. You can either create your own Resene colour jpgs or download Resene colour jpgs from the Resene website www.resene.co.nz/swatches/index.htm. Over 1300 Resene colours are available as colour swatch jpgs for easy importing into CAD and other rendering packages.

Alternatively, you can scan in your plans or photo using a scanner, capture your image using a digital camera, or save your CAD design as a jpg and use the EzyPaint2 software to paint your image. Once your image is saved as a jpg open the picture using the EzyPath portion of EzyPaint2. Mask around the areas you wish to paint, save and exit EzyPath. Open the EzyPaint2 portion of the software, find your masked image in the User gallery and start virtually painting. Depending on the complexity of the building and the preciseness of the user, masking the image will take 30 minutes to approximately 2 hours. Once the image is masked, it can be painted and repainted as often as you like. Each finished colour scheme can be saved as a further paintable file or a jpg.

CAD users therefore have two virtual painting choices... either save your completed file as an image file and mask and paint it within EzyPaint2, or use Resene electronic colour swatch jpgs, import them as a texture and recolour the design within CAD itself. Programs like Adobe Photoshop work in a similar manner - simply type the RGB value for the Resene colour you wish to use into the custom colour section to create that Resene colour. Resene RGB values are available direct from the ColorRite2 section of the EzyPaint2 program, online at www.resene.co.nz/swatches/index.htm or call 0800 RESENE for a hard copy of the RGB values list.

If you are in a hurry, you may wish to select one of the 120 interior and exterior residential and commercial standard gallery images from EzyPaint2 and paint that for a broad overview of the colour scheme. Virtual painting a standard image will take 10-15 minutes depending on the complexity of the scheme.

The virtual painting tool works by removing the existing colour from the picture leaving behind the shadow and shading of weatherboards, corrugated iron and so on. Thus, when you recolour the area, the old colour is replaced with the new colour, but all natural shadow, including that associated with weatherboards, the grooves in corrugated iron, the texture of the wall finish and so on, remain.

Virtually painting your own image takes longer than using one of the gallery images due to the need to create the paths, but you will be well rewarded when you see the colour scheme on the actual project.

The EzyPaint2 software also allows you to create your own colour palettes for use on current or future projects. Rather than sifting through a host of colours each time you wish to virtually paint, you can open your own colour palette and work from there. This is ideal when multiple users are working on a project, when the project is being completed and colour schemed in stages, or as a reference once the job has been completed. If someone asks you to use the same colour scheme on another building, it is a simple matter of opening the colour palette and starting the virtual painting. This is considerably quicker than finding the hard copy file and manually recreating the colour scheme for the new building.

While paint is normally the major portion of your colour scheme, it does need to work with other elements of your colour scheme such as carpet. To broaden your selection, EzyPaint2 includes over 100 Feltex solid carpet colours, 75 Melteca laminate colours and 75 Dimond Roofing colours. These colours are in addition to over 1500 Resene colours.

If you are working on a major project, Resene can provide a rendering service to you via our Resene RenderRite service. Resene staff will mask and virtually paint your image for you. Some conditions do apply to this service, so please check with your Resene sales representative for more information.

Resene virtual colour tools make presenting colour scheme concepts to clients easy. Resene electronic colour swatch jpgs can be pasted into most computer programs to display the proposed colour palette for a project. Similarly completed virtually painted images can be saved as jpgs. Recolour the original image using 3-4 different colour schemes, save each as an individual jpg and insert each jpg picture file into a word processing or presentation program. List the colour scheme next to each jpg, save the file and email to your client for their approval. You can follow up the electronic version with drawdowns or testpots to enable the client to confirm their colour choices. Electronically submitting colour schemes is efficient in terms of both time and money, enabling you to get interim feedback from the client before you spend days developing the colour scheme for the entire project. It is also ideal when you are dealing with clients who are time-poor or in a remote location.

Resene virtual colour tools offer something for all users. Most will find EzyPaint2 to be the best virtual colour tool, however advanced CAD users or Mac users may find the electronic colour swatches more efficient. Resene EzyPaint2 has been designed for use on PCs but can be run on Macs with PC emulation software, such as Virtual PC. Mac users can also use the Resene RGB Values and colour swatch jpgs to virtually paint their CAD, Photoshop and other rendering package images.

Resene RGB values are available direct from the ColorRite2 section of the EzyPaint2 program, online at www.resene.co.nz/swatches/index.htm or call 0800 RESENE for a free hard copy of the RGB values list. Resene EzyPaint2 is available as a free download from www.resene.co.nz/itech/main.htm. If you require assistance with incorporating Resene virtual colour tools into your work, call 0800 RESENE or email us at advice@resene.co.nz.

Sterling Works in Waihi have set up a nationwide service developing virtual colour schemes for their clients using their choice of Resene virtual colours. Photos or image files can be posted or emailed to Sterling Works to be professionally rendered and returned as recoloured images via email or hard copies through the post. Call 0800 SCHEMES to find out more.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE, email us at advice@resene.co.nz or fax 04-577-0664 giving the current address where you are receiving the mail and the change/s required.