

Resene

NEWS

Resene - the paint the professionals use

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lazy days of summer

The newly built Wallace beach residence in Airini Road, Waimarama features a striking colour scheme that has seen it win a Resene Colour and Design Award.

A palette of 'Celery', 'Old Brick', 'Laser', 'Arapawa' and '1/2 Spanish White' was applied over the Gib. Board interior to create an aesthetically pleasing result. The corrugated iron exterior was finished in Colorsteel Pioneer Red, allowing future repainting projects to be completed with ease by utilising Resene's match to this colour. The concrete block was finished in Resene 'Calico' and the final touch of the chimney in 'Midnight'.

ARCHITECT: Martin Swann, Chibnall Swann Architects (www.chibnallswann.co.nz)
 BUILDER: Paul Winnie
 RESENE PAINTS: Mark Aschoff, Branch Manager - Napier; Paul Wootten, Branch Manager - Waikato



new to the neighbourhood



The Wananga o Aoteroa has added a new dimension of architectural excellence to Factory Road, Te Awamutu. Clever combinations of paint systems and colours have perfectly complemented the building's structural design.

A Resene Lumbersider 'Sapling' finish was specified on exterior exposed concrete and fibre cement soffits, with Resene 'Old Brick' accentuating the external portal. Exterior steel frames were finished with Resene Super Gloss for added durability and a high gloss effect.

Resene Zylone Sheen was used extensively throughout the building interior for a low sheen, high fashion look. Timber walls and joinery were finished in Resene Qristal Polysatin (plywood) and Resene Qristal Polygloss (rimu) to retain the look of the natural timber and provide a protective barrier.

Inside, 'Double Spanish White' walls act as a neutral background to the striking accent colours of 'Cinder', 'Bay of Many' and 'Ronchi' used on the gallery, doors, columns and feature walls. Texture, in the form of the lightly textured Resene Sandtex tinted to 'Old Brick' and 'Valhalla', was chosen for its ability to add visual interest to both the gallery and free-standing columns.

With such a detailed palette of well-chosen colours, paint systems and texture, it is not surprising that this project received a Resene Colour Award in 2000.



ARCHITECT: Martin Swann, Chibnall Swann Architects (Waikato Business of the Year)
 BUILDER: Livingstone Building
 RESENE PAINTS: Peter Smithers, Sales Representative - Hamilton; Paul Wootten, Branch Manager - Waikato



home away from home

The **bachkit** is an innovative new twist on the classic kiwi holiday home, giving simple, low fuss and practical living without compromising on style. Bachkit's unique design in glass and aluminium combines the freedom of indoor-outdoor living with the confidence of security. The clever, flexible, lego-like design delivers the bachkit to the building site in easily assembled components.

At the heart of the bachkit design is simplicity - a floor extending into the deck, a floating roof with wide protective overhang, and a wraparound shell of aluminium ribbing. Sliding panels in both glass and louvred aluminium give maximum flexibility in opening up or closing in the bachkit.

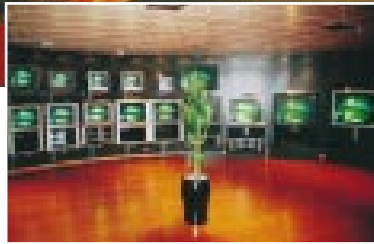
Maintenance is hassle-free with Resene Zylone SpaceCote coated interior panels and a hose-down non-corrosive exterior.

All interior areas have been finished in new Resene Zylone SpaceCote, low sheen waterbased enamel, to give one consistent hardwearing finish on all substrates. The simplicity of the design is reinforced by the choice of colour - 'Bachkit White'.

ARCHITECTS: Andre Hodgskin, Richard Mora
PAINTING CONTRACTOR: Brett Lendich Painting
BUILDER: Maddren Homes
RESENE PAINTS: Chris Heal, Resene Architectural Representative



See bachkit for yourself by visiting the showhome at Maddren Homes, Main Road, Kumeu or visit the bachkit website www.bachkit.com.



beam me up scotty!

A stunning new showroom space has been created for Sony in Cashel Mall, Christchurch to reflect the 21st century style of the Sony merchandise on display.

Interior Gib. Board walls and customwood doors were treated to a dazzling palette of Resene Enamacryl Metallic in the colours 'Blast Grey 2', 'Phantom' and 'Digital Blue'. Resene Aquaclear was used as a glaze coat over the Resene Enamacryl Metallic to enhance abrasion resistance and washability.

The exterior compressed fibre cement sheets were finished in Resene Imperite IF 503 'Scotty Silver' giving maximum durability in the exterior situation, while still complementing the futuristic feel of the interior fitout.

BUILDERS: Fletchers Construction **DESIGNER:** Ellery Muir Associates
FITOUT: Fletchers Interiors
PAINTING CONTRACTOR (INTERIOR): Robin Driver Painting, Trevor Grimes - Foreman
PAINTING CONTRACTOR (EXTERIOR): Asset Protection, Barry Collins
RESENE PAINTS: Michael Walker, Sales Representative - Christchurch; Allan McMillan, Sales Representative - Wellington

step this way

Five months of painstaking work were needed to create a mural masterpiece in a Queenstown residence encompassing both a 9 square metre floor and the creation of a secret door.

The base floor was finished with natural cork tiles, then primed. Resene Lusta-Glo was used extensively throughout the floor design, which called for the creation of a durable cobblestone effect that would not yellow. A variety of colours from 'Pumpkin' through to 'Black' were layered and stippled to create the desired cobblestone 3D effect, before a final finish coat of Uracryl 402 was used to protect the complete floor design.

CREATOR & PAINTING CONTRACTOR - Jeri Elliot
RESENE PAINTS: Annette Gin, Sales Representative - Queenstown



first aid



The exterior repaint of Rotorua Hospital in Pukeroa Street, Rotorua was a challenging project requiring the extensive use of cherry pickers by Cantec Services to provide access to all parts of the building.

Resene Hi-Glo 'Spanish White' was applied over the concrete and plaster substrates that covered all main wall areas, with Resene Lumbersider used on the timber fascias, and Resene Enamacryl on trim and joinery to complete the look and minimise paint odours.

Application for the complete project utilised a combination of brushes and rollers, with over 1000 litres of paint applied to the finished project. A strict timetable was critical to minimise disruptions to patients and staff.

Brian Phillips of Lakeland Health is pleased with the result, which has transformed a range of difficult to access buildings with their own colour schemes into an attractive complex with uniform colours.

LAKELAND HEALTH - Brian Phillips **PAINTING CONTRACTOR:** Cantec Services
RESENE PAINTS: Grieg McGrannachan, Branch Manager - Bay of Plenty

Brushstrokes

kaleidoscope in a can

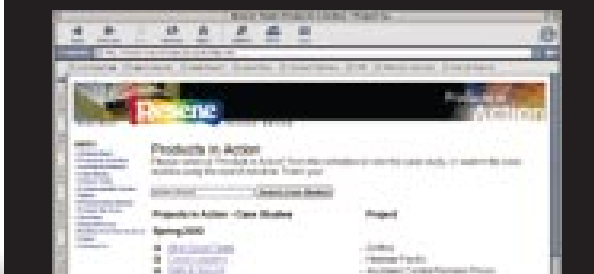
Kaleidoscope literally changes colour before the eye. These magic paints are part of a new phenomenon to hit the New Zealand paint market. When applied, finishes created from these remarkable products have the ability to change colour when seen from different angles as if by magic. Initial formulations necessitated the use of expensive spray painting equipment. With the launch of Kaleidoscope in spray cans anyone can apply the product direct from the can. Kaleidoscope can be used to create a magic



effect on anything from skateboards and mobile phones to feature walls and picture frames - the only limit to your creation is your imagination.

Available from Resene Automotive and Performance Coatings branches and selected Resene ColorShops. Call 0800 108 0800 for your nearest stockist.

products in action



All projects featured in the Resene News are now available for reference on-line from the Resene website. If you are looking for prior use of a specific product, simply type the product name into the SEARCH box and all projects featuring that product will be highlighted. The search function has been designed for maximum versatility - you can search by any variable you like, including the painting contractor's name, project name and colours used.

fame awaits

To broaden the exposure of the Resene News, all readers (and yes that means you!) are invited to send their project stories direct to Resene Head Office for inclusion in the Resene News. All stories received will be included in our website under the new Products in Action section, and a selection of these will feature in the Resene News. The only rules for submission are that the project must be mainly painted in Resene products and you must have the building owner's permission. Submitting your story is as easy as contacting your local representative or a ColorShop for a submission form.



an invitation

All specifiers are invited to submit an A4 page on their design or decorating business to their local Resene ColorShop/s or Representative for

inclusion in the Guide to Design and Decorating Professionals. Customers requesting referrals to design and decorating professionals will be referred to the Guide so they can select who they wish to use. Inclusion in the Guide is free, making this the perfect way for specifiers and decorating professionals to advertise their service to customers who are in the market for home improvements.

To join the referral scheme, simply take your A4 page to your local Resene ColorShop/s or hand it to your local Resene representative.

try before they buy

Ever had to rush around trying to organise testpots for clients? Not any more... Resene have introduced ColorShop referral cards to save specifiers valuable time. ColorShop referral cards are available free to Resene specifiers to give to clients who wish to try out the Resene colour scheme specified on their project. The ColorShop referral card entitles the bearer to up to 4 free testpots. Your client can visit any Resene ColorShop at their convenience and choose the testpots they would like to trial. Contact your local Resene Representative to obtain an initial stock of ColorShop referral cards.



at your service



Resene offers a wide range of Architectural and Project Services free to specifiers. A recent survey has shown that many specifiers are unaware of the breadth of our services, so we have introduced the Resene Architectural Services brochure as a quick reference guide. This brochure joins the Resene Project Services brochure that covers the Resene range of project management services. Call 0800 RESENE for your free copy of either brochure.

going with the grain

New Resene Waterborne Colorwood is an interior wood stain designed to colour timber while still allowing the natural grain of the timber to show through. It is the perfect way to add colour to timber without losing its natural beauty.

The standard Resene Waterborne Colorwood range consists of 32 colours - 12 traditional wood finishes, 12 bright colours and 8 limed colours. All colours can be intermixed, allowing a myriad of colours to be created. As the finished colour is influenced by the timber colour itself, the denseness of the timber and the length of time the stain is left before the excess is wiped off, a test area is always recommended. The stain should be overcoated to ensure the timber is protected and to maximise the longevity of the finish. Waterborne Colorwood is easily overcoated with Resene Aquaclear, Cristal Polyurethanes or Polythane. For further information see Waterborne Colorwood Data Sheet (D50a).



in the swim



Swimming pools are notoriously difficult to paint, requiring both excellent surface preparation and a tough durable coating. Insufficient surface preparation or the wrong topcoat dramatically increases the likelihood of early paint failure. New Resene Swimming Pool Paint 'Magic Blue' combines a unique new colour with the added benefit of improved chemical resistance. A pool coated in Resene Swimming Pool 'Magic Blue' will be less affected by chemicals used for treating pools than traditional pigmented pool finishes. The result will be a longer lasting colour, giving pool owners more time to enjoy their pool because they will spend less time repainting it. For further information see Swimming Pool Paint Data Sheet (D69).