## angenine lange

DESIGNERS take a bite into the sweet juices of this winter fruit as trends dictate bold and vibrant colour choices for the upcoming season. Sweet orange and tangy tangerine saturate fabrics across the runway, from chiffon gowns to custom print suits, this season holds a palette of delicious fashion flavours set to of Victorian England. Layers of fabrics and titillate the senses of the industry.

the runways this season with a simple, sleek and slightly unique take on the traditional polo shirt. The shirt is box cut with an oversized collar and contrasting zip. Matched by Resene Melon Orange, the shirt stands out in a crowd without burning a hole in the eyes of the spectators. The size of the collar is unusual and gives the garment a slightly outerwear look while exposed contrasted closures draw the eye directly to the chest. Semi-casual, the shirt is functional in a variety of environments for a varied customer base with a high commercial value.

colours similar to Resene Flamingo. Heavily influenced by Pre-Raphaelite tapestries, Sui presents a top that could be seen on modern day influencers. This comes as no surprise as the Pre-Raphaelites were the rock stars colour play into each other, with a mixture of Clean and simple is what Carven offers on dark and light that is slightly busy to look at. Exposed leg makes for a nice distraction, but attention is almost immediately drawn back to the piece as delicate details and custom across clean and fresh. Large shoulders exude fabrics create an ethereal emotion, which can be seen throughout Sui's collection.

> Not just in block colours either, tangerine appears in custom fabric from Alexander McQueen in a two piece matching suit. The colour is matched by Resene Valencia and the pattern is a mixture of garden foliage. McQueen's collection was like a British aristocrat had been dropped onto a remote island and left to his device. Unlike the Pre-

Anna Sui takes a historic and eclectic look at Raphaelite, this Victorian inspired two piece is of royal standing. Slightly washed out, the suit holds an expensive look emphasised by embroidery of the highest quality.

Fast foward 500 years and Tommy Hilfiger shows that fashion is an accumulation of history and a vision of things to come. Hilfiger chose the latter with a futuristic geometric jacket and cropped skirt. Similar to Resene Outrageous this garment is anything but, with the flat colour making the jacket come power whilst contrast panelling retains shape and creates a strong feminine silhouette.

Natural things stand the test of time, so it's evident that tangerine is appropriate across a broad spectrum of historic and futuristic influences. This season designers showcase past, present, and future styles all in a colour that can be both vibrant and subdued. Thomas Fowler 20

**Resene Hi Jinx Resene Geraldine Resene Melon Orange Resene Big Bang Resene Valencia Resene Sebedee Resene Outrageous Resene Flamingo** 

**Resene Hi Jinx** Fendi

**Resene Geraldine** 

**Resene Melon Orange** Carven

Colours available from Resene ColorShops www.resene.co.nz 0800 737 363

**Resene Valencia** 

**Resene Sebedee** Tommy Hilfiger

**Resene Outrageous** 

**Resene Flamingo**