spots&stripes

is there than stripes and spots. This season we see a revival of the stripe, and a rebirth of the spot. Parading the runway is a barrage of geometrics and colour blocking, vertical, horizontal, round and bold. Everyone is running on the same track and the race is on to bring life back to this once

Michael Kors starts the race with Parisian style colour blocked t-shirts for men, a look that exudes resort wear and embodies the nature of spring. Resene Salsa stripes paired with a simple short, Kors hits the nail on the head and delivers a simple, clean and effective stripe for this season.

Ellie Saab has a more subtle approach with a fringed blue gown matched by Resene's Captain

SPRING is about having fun and what better fun Cook. The layering of fabrics creates a vertical stripe along the body and the fringing moves as the garment strides down the catwalk

Jean Paul Gautier introduces a little bit of luxury with this gorgeous tribal inspired rope dress. With a luxe brown colour running through the rope, similar to that of Resene's Stingray, the garment is one of the many pieces that incorporate a stripe of colour in the form of different coloured yarn.

As per usual Tommy Hilfiger brings classic beach stripes back en vogue with a three piece matching oversized red striped pantsuit that, just like the name, appears as Resene's Red Tape.

Following with the tribal elements, Lacoste have this season an Aztec looking print that stripes in three different colours. The most prominent

being Resene's Whale Tail. The head to toe look is a serious stripe party and slightly blurs your eyes, but is overall effective and fun.

But don't forget the spots, which made a big contribution to the clashy, explosive and fast paced race against the plain this season. With large fashion houses like Dior, Balmain and Kenzo all jumping on the trend train.

It starts with Dior who created a range of laser cut diamond dresses, which form dots cascading down the dress whilst growing larger in size and exposing the fluoro lining in a colour comparable to Resene White Thunder.

Kenzo bumps it up a notch by using flowers as a symbol and dotting them all over a two-piece vest and pant. With a base colour matched to Resene's

Fuel Yellow, it's clear that Kenzo likes a woman who is strong, proud and flaunts it. Teetering on the balance between hard and soft, colour is crucial in the execution of this collection, and it sure was done well.

The last contender is Balmain who managed to combine every printed trend in one surprisingly cohesive look this season.

The yellow jumpsuit combines spots, stripes and diamonds together to present a fusion garment that destroys the competition and clearly exceeds all expectations. ap

Resene Wild Thing

Resene Red Tape

Resene Salsa

Resene Captain Cook

Resene Fuel Yellow

Resene Stingray

Resene Whale Tail

Resene White Thunder

