



# Tailor Maid

*Call the help, because aprons, overskirts and maid influenced looks swept up the runway this season.*

FOLLOWING with the army green trend seen throughout designer collections, Peter Som harnessed the housekeeper trend with a simple touch of layering. Som paired a floral screen print dress with skirt in a colour similar to Resene Chalet Green effortlessly delivering a stylish twist on a uniform silhouette. Further into the show Som took a more muted and seductive approach. Opting for a palette of black and white, Som once again paired a shirtdress with a dark mesh skirt similar in colour to Resene Chimney Sweep.

In a not so literal sense, Tome interpreted the trend more for its layering capacity, executing a dress and skirt combo that reminded audiences of past bohemian trends. Delicate pleated silk contrasted with the bold black skirt balanced the extremes of hard and soft, at the same time demonstrating extreme control in the editing of Tome's entire collection.

In a colour similar to Resene Half Caraway, the silk was one of many fabrics treated with an expert hand and creative mind to put on an unforgettable show.

DKNY played true to its strengths, producing a collection inspired by and belonging to the streets of New York. The show demonstrated the power of street-style, showcasing the cultural melting pot New York City has become.

Bold graphic prints and hard-hitting bonded fabrics highlighted the down to earth and functional nature of street style while still being a game changer for modern fashion trends. The slinky knit tube skirt similar in colour to Resene Panorama was expertly layered over geometric sweater prints, finished off with flat form sneakers – a true street wear creation.

In a struggle to remain true to his style but build a successful brand, Fausto Puglisi found himself battling between inspirations to put together his latest offering. The collection brought together elements of Ancient Rome and the punk movement, two contrasting visual styles that at times worked hand in hand to create beautiful synergy.

The high point of the collection – and a perfect example of the punk Roman blend – is metal mixed with geometry on a foundation of black and white. The embellished chest plate crop-top paired with the skinny pant underneath an uneven hemmed skirt in a colour similar to Resene Martinique could come off as confused, but in fact worked together to express the creative direction of Puglisi the brand.

In a retrospective view of East Berlin as the wall came down, Oswald Helgason dug deep into its roots to produce a collection showcasing a more serious approach to fashion design. With a distinct childlike perspective, the garments seemed slightly disproportionate and oversized, as a child sees the world.

Although the collection sparked from such a dark time in history, the brand kept in line with its up beat and positive colour choices, producing this blue skirt in a colour similar to Resene Blue Zodiac. The show was a story, and a new direction for the company, producing mature wearable clothing that mixes their clear playful aesthetic with serious elements in a balanced offering of modern design.

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