Once upon a time colour choices seemed to be bound by endless unwritten rules of which colours could be used where and Colour with what, a minefield for the uninitiated.

As our communities have become more Avalanche

global, thanks in no small part to the Awash cc wonders of modern technology, we can Ayers Rock draw inspiration from all over the world from the comfort of our own home or Bambina cc office. This has broadened our outlook on Big Bang uc colour palettes and colour combinations, banishing those restrictive colour rules to

This global inspiration comes together in Blackjack cc this The Range fashion colours collection, Blackout co with an eclectic mix of key colour trends.

Blast Grey 3 It's a fusion of colour that you can make Bluegrass cc

dusty timeless hues that provide a soft Boulevard cc cocoon and remind of us of our heritage, Breakfree uc the clean cool light hues that provide

Breathless soothing relief and tranquillity in a fast Breeze cc world and the pops of bright colour that Bullseye bring fun, excitement and energy.

The world seems to be moving ever faster California uc and we've ever connected. Downtime is Captain Cook becoming a luxury and this is reflected Carefree in weathered and worn hues that feel Centre Stage familiar and lived in. Expect to see Chocolate Fish cc 23 2 V30-020-343 MG 6 the constant noise as they focus more on wellbeing than well connected.

palette that's infused with earthy, neutral Code Red tones - showing our growing appreciation Confidente co for the earth and its resources. Wood tones Daredevil uc are reflected in beiges and browns and Desperado co offset by a soft golden metallic shimmer. Barely there and mid tone neutrals hint of subtle undertones. Darker neutrals have greater colour depth and intensity.

in an area, imagine stripes of your favourite hues decorating your walls, kitchen drawers each painted a different but complementary hue and brightly painted internal doors, each an infusion of unexpected uplifting colour.

It's time to forget the old colour rules and embrace the endless possibilities of colour. Let your own tastes be your guide First Light co and surround yourself in colours that you love - you'll be amazed at just how good it feels to live and work in your favourite colour palette.

Happy decorating!

8 3 Y71-088-077 M 43

29 1 N26-002-176 U

24 2 BR25-010-052 U

28 3 M55-002-072 SA 2

13 4 G68-021-146 P 3

1 5 B59-015-229 P 2

6 4 R45-110-038 Y 1

18 6 G69-015-186 P 40

6 R35-059-018 MG 8

Black Sheep cc 24 6 N36-005-015 D 5

20 6 B81-021-266 W 58 Forbidden cc 3 6 R51-084-032 M 19 N 20 4 B40-023-258 D 11 Forest Green cc | 13 | 1 | G37-022-140 | G | 9 | 18 2 B69-031-226 W 39 2 054-116-050 Y 14 6 G63-030-123 L 3 6 R85-010-022 W 67 6 R64-139-037 D 33 22 6 B69-025-283 W 39

Foundry cc	28	2	N33-007-254	М	8	
Galliano	7	6	Y75-169-081	Υ	49	
Glamour Puss uc	4	5	R68-082-013	L	38	N
Guggenheim	5	4	074-104-053	L	47	N
Gumboot cc	28	1	N34-005-272	М	8	
Half Baltic Sea cc	29	2	N46-002-264	L	15	N
Half Breathless cc	21	3	N88-008-258	W	73	N
Half Chicago cc	29	4	N56-005-113	L	24	N
Half Cobblestone cc	30	5	G64-009-099	Р	32	N
Half Emerge cc	18	3	N84-006-164	W	63	N
Half Escape	17	4	B85-023-223	W	66	N
Half Grey Chateau cc	24	4	N78-006-255	W	52	N
Half Innocence	30	6	G66-009-185	Р	35	N
Half Kumutoto cc	16	3	B80-028-205	W	57	N
Half Linen cc	27	6	G84-015-093	W	64	
Half New Denim Blue cc	19	4	B47-012-249	L	16	N
Half Regent Grey cc	20	5	B68-010-237	W	38	N
Half Secrets cc	28	5	G88-011-105	W	73	N
Half Whiteout cc	27	5	N88-003-053	W	73	N
Havoc	1	4	R49-160-036	R	17	Г
Hemisphere	17	3	B64-058-237	L	32	N
Hibernate	12	2	G44-031-095	0	14	N
Hive cc uc	9	2	Y77-174-086	Υ	51	N
Holiday uc	10	2	G87-129-097	М	70	N
Home Run	15	3	G68-115-160	D	38	N
Hot Toddy	8	2	Y62-116-072	0	31	T

2 R37-114-026 MG 10

1 G38-056-160 G 10

4 G87-027-134 W 70

5 R50-127-018 D 19

4 G62-089-102 Y 30

5 5 G74-034-203 W 47

0 6 G70-137-111 Y 40

1 BR45-009-077 M 15

3 V52-010-350 P 20

1 R33-062-020 MG 7

4 4 R61-101-022 M 29 N

1 G34-032-136 U 8 N Smashing cc

1 N44-007-130 M 14 N Smitten cc

5 Y89-089-085 P 75 N Stingray

2 R41-038-034 D 12 N Submerge cc

12 4 G85-031-094 W 65 Tweet uc

21 6 B84-011-257 W 65 16 4 G85-010-197 W 66 4 R40-129-031 R 1 23 4 V59-054-326 L 7 3 074-175-067 Y 46 17 2 B46-079-240 D 1 15 6 G89-010-157 W 75 23 3 V44-082-329 D 14 people disconnecting themselves from Clockwork Orange uc 6 5 059-135-056 Y 27 Hot Toddy Cobblestone cc 29 5 G58-012-097 L 26 Imprint cc 5 R36-055-029 U 9 N Impromptu cc uc Nature continues to influence with a Coconut Cream 10 3 G90-027-091 W 76 Innocence cc 4 2 R38-101-021 MG 10 Irish Coffee cc 21 1 B34-064-281 U 8 N Jalapeno uc 1 | 057-163-043 | Y | 25 | Kaitoke Green 6 3 043-074-043 0 13 Kandinsky 23 6 V85-025-309 W 65 N Kereru cc Double Ash cc 28 4 G72-016-092 W 44 Knave Double Barely There cc 27 4 N87-007-101 W 71 N Knock Out Double Bianca cc 9 6 Y94-016-087 W 85 N Kombi cc Layering colours is becoming increasingly Double Biscotti cc 26 4 BR78-031-071 W 54 N Koru cc popular as a new way to add interest to Double Drought cc 26 3 BR70-032-073 P 41 Kumutoto cc a space. Rather than one paint colour Double Merino 26 5 Y88-009-076 W 72 N La Luna 4 1 R37-085-029 MG 10 Lexington

19 5 B69-017-252 W 39 N Limerick

19 6 G79-010-170 W 55 Masala cc

20 1 B44-097-273 D 14 Madam M cc

18 5 B81-028-221 W 59 Matakana cc

22 2 V41-009-303 M 12 N Material Girl

21 4 M67-011-257 SA 36 N Meltwater cc

11 5 G90-046-101 W 77 Minnelli cc

6 6 069-152-062 Y 39 Miso cc

12 6 G74-082-104 M 47 Morepork

30 2 G52-018-096 L 20 Melting Moment cc 8 6 Y90-060-085 W 77

	Page no	Chip	Colour	Tone	Apprx LRV%		Colour name	Page no	Chip	Colour	Tone	Apprx LRV%		Colour name	Page no	Chip	Colour code	Tone
	3	6	R51-084-032	М	19	N	Night Owl cc	6	1	BR34-016-012	U	8	N	Waterfront	18	4	B57-051-232	L
	13	1	G37-022-140	G	9		Nirvana	11	2	G81-050-099	Р	59		Westwood cc	13	5	G66-047-113	M
	28	2	N33-007-254	M	8		Optimist	18	1	B53-082-235	M	21		Whale Tail cc	17	1	B34-062-260	U
	7	6	Y75-169-081	Y	49		Origin	15	2	G58-101-180	M	26	N	White Thunder cc	30	4	N88-002-237	W
	4	5	R68-082-013	L	38	N	Piha Sand cc	8	4	BR71-048-077	NS	42		Whitewash	26	6		WD
	5	4	074-104-053	L	47	N	Pioneer Red	7	1	R39-075-033	U	11		Wild Thing	7	5	Y87-145-086	М
	28	1	N34-005-272	M	8		Pitch Black cc	24	5	WD039	WD	-		Windfall	15	1	G49-103-179	U
	29	2	N46-002-264	L	15	N	Pohutukawa cc uc	3	4	R36-087-023	MG	9		Yarra	20	2	B48-062-249	М
	21	3	N88-008-258	W	73	N	Port Phillip cc	13	6	G54-019-146	L	22	N	Zephyr	21	2	B68-045-263	W
	29	4	N56-005-113	L	24	N	Pukeko	22	1	V34-069-300	D	8		Zion cc	9	1	Y59-114-080	Υ
	30	5	G64-009-099	P	32	N	Quarter Evolution cc	30	3	G66-016-096	P	35	N	Key:				
	18	3	N84-006-164	W	63	N	Quarter Lignite cc	25	4	BR48-015-059	М	17	N	D = Deep			0 = 0ch	
	17	4	B85-023-223	W	66	N	Qtr Perfect Taupe cc	25	5	N83-008-067	W	62		G = Green L = Light			P = Past R = Red	el
	24	4	N78-006-255	W	52	N	Qtr Thorndon Cream cc	11	6	G93-011-091	W	83		L = Light M = Mid			SA = Silve	er alu
	30	6	G66-009-185	P	35	N	Rapture uc	4	3	R60-126-029	D	28	N	MG = Magenta			U = Ultra	
	16	3	B80-028-205	W	57	N	Red Earth cc	3	1	R30-030-012	MG	6	N	N = New colou NS = Non-skid	r		W = Whit	
	27	6	G84-015-093	W	64		Red Hot	1	3	R46-147-033	R	15		(also availab			Y = Yello	w 2
СС	19	4	B47-012-249	L	16	N	Red Red Red	3	5	R42-114-035	R	13		standard pai	nt fin	ish)		
	20	5	B68-010-237	W	38	N	Red Tape uc	2	1	R44-120-022	MG	14	N	cc = Also avail				
	28	5	G88-011-105	W	73	N	Renew cc	15	4	G80-045-181	P	57	N	A change in tone some colours to ac	or p	oroc a l	luct may be r Resene CoolCo	equi
	27	5	N88-003-053	W	73	N	Reservoir cc	15	5	G89-023-183	W	74		uc = An under				
	1	4	R49-160-036	R	17		Rimutaka cc	12	1	Y36-031-082	U	9	N	optimum finish.			Victoria de la composição	
	17	3	B64-058-237	L	32	N	Robin Hood	14	2	G49-063-172	D	18	N	Note 1: The approximate	e ligh	t refl	ectance value (LF	RV) of
	12	2	G44-031-095	0	14	N	Salsa uc	2	2	R36-080-023	MG	9	N	indicates the amount of Black has a light reflects	visit	le li	ght that a color	ur wil
	9	2	Y77-174-086	Y	51	N	Sandbar cc	8	5	Y80-059-083	P	56	N	The surfaces are consequ	ently	ven	dark and can g	et ver
	10	2	G87-129-097	М	70	N	Seachange	19	3	B55-033-240	L	23		contrast, white has a light building light and cool. A	dl col	ours	fit within these	two e
	15	3	G68-115-160	D	38	N	Seagrass cc	14	3	G67-045-131	L	37	N	A Resene ČoolColour™ is energy, improving the co				
	8	2	Y62-116-072	0	31	T	Sebedee	5	3	061-118-045	D	29	N	(TSR) properties compa	red 1	to a	normal colour,	keep
	13	2	G54-020-184	L	22	N	Secrets cc	28	6	G84-013-114	W	65		coating, substrate and b Note 2: Mid to dark co				como
	11	3	G69-130-107	Y	40	N	Seeker	16	2	B60-075-211	L	28	N	substrates and if used ma	y cau	se di	amage to the sub	strate
	29	6	G59-009-179	P	27		Sentimental cc	5	5	092-020-048	W	80	N	warping, checking and p substrate supplier prior to				

14 5 G74-037-161 P 47

1 V29-009-307 U

2 R43-123-029 R

6 V58-106-347 M

1 Y82-170-085 Y

10 5 G85-095-100 L 66

16 1 B36-045-231 U

25 1 BR34-014-035 U

1 B36-073-272 U

6 Y81-019-081 W

5 Y53-045-083 D

5 3 BR29-018-044 U

27 2 M79-038-089 SA 54

24 3 N70-002-008 W 40

27 3 Y69-012-082 W 39

10 1 G75-163-092 Y 48

26 1 BR36-016-072 U

Southern Cross cc uc | 9 | 4 | Y85-185-090 | Y | 6

Spotlight uc

Spring Fever cc

Treasure Chest

23 5 R59-048-007 L 27 N True Blue cc 19 2 B37-037-270 M 9

22 | 4 | B76-012-284 | W | 50 | N | Wanaka cc | 16 | 6 | B41-039-249 | M | 12 |

Triple Mondo cc

5 V69-014-306 W 39

Page C no Chip 18 4 B57-051-232 aterfront 13 5 G66-047-113 Nestwood cc hale Tail cc 17 1 B34-062-260 hite Thunder cc | 30 | 4 | N88-002-237 7 5 Y87-145-086 15 1 G49-103-179 20 2 B48-062-249 21 2 868-045-263

Zepnyi		21	2 0	00.0	173	203	**	50	122	Contida
Zion cc		9	1 Y	59-1	14	-080	Υ	27	N	El Nino
Key:										Elvis
D =	Deep		-			Ochr				Escape
	Green Liaht			R		Red	21			Half Esc
M =	Mid					Silve			um	Half Ku
	Magenta New colour	,	- 1			Ultra		p		Half Nev
NS =	Non-skid		1	WD	=	Woo	d sta	ain		Half Re
	(also availab			Υ	=	Yello	w 2			Hemisp
	standard pair			02455		Testa est		veen.		Meltwa
CC =	Also availa	able a	as a	Res	en	e Co	olCo	lour	MI.	Morano

ack has a light reflectance value of 0% and ab e surfaces are consequently very dark and can of the surfaces are consequently very dark and can of 100 ing light and cool. All colours fit within these Resene CoolColour™ is formulated to reflect more of the sun's ergy, improving the colour's heat and total solar reflectance Waterfront ote 2: Mid to dark colours are not suitable for some exterior

ates and if used may cause damage to the substrate, such as g, checking and premature failure. Always check with the ns fit within their guidelines. Resene also manufactures CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - Blackout cc Note 3: Tones listed above are subject to change if colours are

Double Biscotti cc 26 4 BR78-031-071 W 54 N

Double Drought cc 26 3 BR70-032-073 P 41 Irish Coffee cc 26 2 BR43-046-058 0 13 selected colour is available in the product and/or size you require. Masala cc Note 5: This colour chart is finished with Resene SpaceCote Low

n waterborne enamel, a product ideally suited to kitchens

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			IIIUCA	CU		ui paic	LLC			
Tone	Apprx LRV%		Colour	Page no	Chip	Colour	Tone	Apprx LRV%		Colour name
L	25	N	Blue palette						Г	Emerge cc
M	35	N	Alaska	20	6	B81-021-266	W	58		Evolution o
U	8	N	Avalanche	20	4	B40-023-258	D	11		First Light of
W	72		Awash cc	18	2	B69-031-226	W	39		Flourish cc
WD	্ৰ		Birdcage cc	22	6	B69-025-283	W	39	N	Forest Gree
M	70		Bluff cc	21	5	B59-015-229	Р	27	N	Half Cobble
U	18	N	Breathless	21	6	B84-011-257	W	65		Half Innoce
M	17	N	Captain Cook	17	2	B46-079-240	D	15	N	Half Linen o
W	38	N	Confidante cc	21	1	B34-064-281	U	8	N	Half Secrets
Υ	27	N	El Nino cc	19	5	B69-017-252	W	39	N	Hibernate
			Elvis	20	1	B44-097-273	D	14		Holiday uc
			Escape	18	5	B81-028-221	W	59		Home Run
ł			Half Escape	17	4	B85-023-223	W	66	N	Imprint cc
	mini	um	Half Kumutoto cc	16	3	B80-028-205	W	57	N	Impromptu
dee	p		Half New Denim Blue cc	19	4	B47-012-249	L	16	N	Innocence of
sta	ain		Half Regent Grey cc	20	5	B68-010-237	W	38	N	Kaitoke Gre
N 2			Hemisphere	17	3	B64-058-237	L	32	N	Kandinsky
ALC: Y	V007.4	WAT.	Meltwater cc	17	6	B70-043-221	W	41	N	Kereru cc
	lour red f		Morepork	22	4	B76-012-284	W	50	N	Kombi cc
	effec		Optimist	18	1	B53-082-235	M	21		Koru cc
d f	or th	ne	Seachange	19	3	B55-033-240	L	23		Kumutoto c
			Seeker	16	2	B60-075-211	L	28	N	Limerick
	a colo		St Kilda cc	16	1	B36-045-231	U	9	N	Miso cc
	l refle all lig		Submerge cc	19	1	B36-073-272	U	9	N	Nirvana
	y hot.		True Blue cc	19	2	B37-037-270	M	9		Origin
vo e	xtrem	es.	Wanaka cc	16	6	B41-039-249	M	12		Port Phillip
	he sur lectan		Waterfront	18	4	B57-051-232	L	25	N	Quarter Evo

B69-017-252 W 39 N Hibernate B44-097-273 D 14 B81-028-221 W 59 Home Run B85-023-223 W 66 N Imprint co B80-028-205 W 57 N Imprompti B47-012-249 L 16 N Innocence B68-010-237 W 38 N Kaitoke Gr B64-058-237 L 32 N Kandinsky B70-043-221 W 41 N Kereru cc B76-012-284 W 50 N Kombi cc B53-082-235 M 21 Koru cc B55-033-240 L 23 R36-045-231 U 9 N Miso cc B36-073-272 U 9 N Nirvana B37-037-270 M 9 B41-039-249 M 12 B57-051-232 L 25 N 17 1 B34-062-260 U 8 N Qtr Thorn 20 2 B48-062-249 M 17 N 24 2 BR25-010-052 U 27 1 BR45-009-077 M 15 6 1 BR34-016-012 U 8 N Windfall 8 4 BR71-048-077 NS 42 Quarter Lignite cc | 25 | 4 | BR48-015-059 | M | 17 | N 25 1 BR34-014-035 U 8 N Blast Grey 25 3 BR29-018-044 U 6 N Treasure Chest 27 2 M79-038-089 SA 54 N Triple Mondo cc 26 1 BR36-016-072 U 9 Black Sheep cc 24 6 N36-005-015 D 9 14 6 G63-030-123 L 31 N Blackjack cc 29 1 N26-002-176 U 5 Shiraz uc 13 4 G68-021-146 P 37 18 6 G69-015-186 P 40 N Double Barely There cc 27 4 N87-007-101 W 71 N Smashing cc

16 4 G85-010-197 W 66 N Foundry cc

15 6 G89-010-157 W 75

10 3 G90-027-091 W 76

29 5 G58-012-097 L 26

Double Ash cc 28 4 G72-016-092 W 44

Evolution cc

2	B69-031-226	W	39		Flourish cc	12	6	G74-082-104	M	47		Half Whiteout cc	27	5	N88-0
6	B69-025-283	W	39	N	Forest Green cc	13	1	G37-022-140	G	9		Knave	30	1	N44-0
5	B59-015-229	Р	27	N	Half Cobblestone cc	30	5	G64-009-099	P	32	N	Otr Perfect Taupe cc	25	5	N83-0
6	B84-011-257	W	65		Half Innocence	30	6	G66-009-185	P	35	N	Triple Rakaia cc	24	3	N70-0
2	B46-079-240	D	15	N	Half Linen cc	27	6	G84-015-093	W	64		White Thunder cc	30	4	N88-0
1	B34-064-281	U	8	N	Half Secrets cc	28	5	G88-011-105	W	73	N				
5	B69-017-252	W	39	N	Hibernate	12	2	G44-031-095	0	14	N	Orange palette			
1	B44-097-273	D	14		Holiday uc	10	2	G87-129-097	М	70	N	Ayers Rock	7	2	054-1
5	B81-028-221	W	59		Home Run	15	3	G68-115-160	D	38	N	California uc	7	3	074-1
4	B85-023-223	W	66	N	Imprint cc	13	2	G54-020-184	L	22	N	Clockwork Orange uc	6	5	059-1
3	B80-028-205	W	57	N	Impromptu cc uc	11	3	G69-130-107	Y	40	N	Daredevil uc	5	1	057-1
4	B47-012-249	L	16	N	Innocence cc	29	6	G59-009-179	P	27		Desperado cc	6	3	043-0
5	B68-010-237	W	38	N	Kaitoke Green	14	1	G38-056-160	G	10		Flashback cc uc	6	6	069-1
3	B64-058-237	L	32	N	Kandinsky	14	4	G87-027-134	W	70		Guggenheim	5	4	074-1
6	B70-043-221	W	41	N	Kereru cc	11	1	G34-032-136	U	8	N	Sebedee	5	3	061-1
4	B76-012-284	W	50	N	Kombi cc	11	4	G62-089-102	Υ	30		Sentimental cc	5	5	092-0
1	B53-082-235	M	21		Koru cc	12	3	G63-080-116	D	31					
3	B55-033-240	L	23		Kumutoto cc	16	5	G74-034-203	W	47		Red palette			
2	B60-075-211	L	28	N	Limerick	10	6	G70-137-111	Υ	40		Bambina cc	4	6	R85-0
1	B36-045-231	U	9	N	Miso cc	12	4	G85-031-094	W	65		Big Bang uc	5	6	R64-1
1	B36-073-272	U	9	N	Nirvana	11	2	G81-050-099	Р	59		Bonfire cc	6	4	R45-1
2	B37-037-270	М	9		Origin	15	2	G58-101-180	М	26	N	Breakfree uc	1	6	R35-0
6	B41-039-249	М	12		Port Phillip cc	13	6	G54-019-146	L	22	N	Bullseye	2	4	R40-1
4	B57-051-232	L	25	N	Quarter Evolution cc	30	3	G66-016-096	P	35	N	Сосо сс	1	5	R36-0
1	B34-062-260	U	8	N	Qtr Thorndon Cream cc	11	6	G93-011-091	W	83		Code Red	4	2	R38-1
2	B48-062-249	М	17	N	Renew cc	15	4	G80-045-181	Р	57	N	Dynamite	4	1	R37-0
2	B68-045-263	W	38	N	Reservoir cc	15	5	G89-023-183	W	74		Forbidden cc	3	6	R51-0
					Robin Hood	14	2	G49-063-172	D	18	N	Glamour Puss uc	4	5	R68-0
Ī					Seagrass cc	14	3	G67-045-131	L	37	N	Havoc	1	4	R49-1
2	BR25-010-052	U	5		Secrets cc	28	6	G84-013-114	W	65		Jalapeno uc	1	2	R37-1
4	BR78-031-071	W	54	N	Serenity cc	14	5	G74-037-161	Р	47	N	Knock Out	2	5	R50-1
3	BR70-032-073	Р	41		Spring Fever cc	10	5	G85-095-100	L	66	N	Lexington	6	2	R41-0
2	BR43-046-058	0	13		Tweet uc	10	1	G75-163-092	Y	48	N	Madam M cc	1	1	R33-0
1	BR45-009-077	М	15		Westwood cc	13	5	G66-047-113	М	35	N	Material Girl	4	4	R61-1
1	BR34-016-012	U	8	N	Windfall	15	1	G49-103-179	U	18	N	Minnelli cc	23	5	R59-0
4	BR71-048-077	NS	42									Pioneer Red	7	1	R39-0
4	BR48-015-059	М	17	N	Metallic palette							Pohutukawa cc uc	3	4	R36-0
1	BR34-014-035	U	8	N	Blast Grey 3	28	3	M55-002-072	SA	23		Rapture uc	4	3	R60-12
3	BR29-018-044	U	6	N	Exponent	21	4	M67-011-257	SA	36	N	Red Earth cc	3	1	R30-0
			100		and the control of the control of	re in	-	1470 020 000		20	100	WOOD DOOR		-	0.40.4

28 2 N33-007-254 M

Half Baltic Sea cc 29 2 N46-002-264 L 15 N Butterfly cc

Half Breathless cc 21 | 3 | N88-008-258 | W | 73 | N | Centre Stage

Gumboot cc 28 1 N34-005-272 M 8

Haif Whiteout cc	121	15	N88-003-053	W	13	N.	Jimodette	24	1.5	472
Knave	30	1	N44-007-130	M	14	N	Smitten cc	2	6	V58-
Qtr Perfect Taupe cc	25	5	N83-008-067	W	62					
Triple Rakaia cc	24	3	N70-002-008	W	40	N	Wood stains			
White Thunder cc	30	4	N88-002-237	W	72		Pitch Black cc	24	5	W
							Whitewash	26	6	
Orange palette		П								
Ayers Rock	7	2	054-116-050	Υ	22		Yellow palette			
California uc	7	3	074-175-067	Y	46		Bittersweet cc	8	3	Y71-
Clockwork Orange uc	6	5	059-135-056	Υ	27		Double Bianca cc	9	6	Y94-
Daredevil uc	5	1	057-163-043	Y	25	Г	Double Merino	26	5	Y88-
Desperado cc	6	3	043-074-043	0	13		Galliano	7	6	Y75-
Flashback cc uc	6	6	069-152-062	Υ	39		Hive cc uc	9	2	Y77-
Guggenheim	5	4	074-104-053	L	47	N	Hot Toddy	8	2	Y62-
Sebedee	5	3	061-118-045	D	29	N	La Luna	9	5	Y89-
Sentimental cc	5	5	092-020-048	W	80	N	Melting Moment cc	8	6	Y90-
							Rimutaka cc	12	1	Y36-
Red palette							Sandbar cc	8	5	Y80-
Bambina cc	4	6	R85-010-022	W	67	N	Southern Cross cc uc	9	4	Y85-
Big Bang uc	5	6	R64-139-037	D	33	N	Spotlight uc	8	1	Y82-
Bonfire cc	6	4	R45-110-038	Υ	14	N	Tea cc	25	6	Y81-
Breakfree uc	1	6	R35-059-018	MG	8		Timbuktu cc	12	5	Y53-
Bullseye	2	4	R40-129-031	R	12		Triple Truffle cc	27	3	Y69-
Сосо сс	1	5	R36-055-029	U	9	N	Wild Thing	7	5	Y87-
Code Red	4	2	R38-101-021	MG	10		Zion cc	9	1	Y59-
Dynamite	4	1	R37-085-029	MG	10		Key:			
Forbidden cc	3	6	R51-084-032	M	19	N	D = Deep			0
Glamour Puss uc	4	5	R68-082-013	L	38	N	G = Green L = Light			P
Havoc	1	4	R49-160-036	R	17		M = Mid			SA
Jalapeno uc	1	2	R37-114-026	MG	10		MG = Magenta N = New color	12		U
Knock Out	2	5	R50-127-018	D	19		NS = New color	ır		WD
Lexington	6	2	R41-038-034	D	12	N	(also availal			Y
Madam M cc	1	1	R33-062-020	MG	7	N	standard pa	int fin	ish)	
Material Girl	4	4	R61-101-022	M	29	N	cc = Also avai			
Minnelli cc	23	5	R59-048-007	L	27	N	A change in tone some colours to ac	or p	oroc	Resen
Pioneer Red	7	1	R39-075-033	U	11		uc = An under			
Pohutukawa cc uc	3	4	R36-087-023	MG	9		optimum finish.	-	1187	1000
Rapture uc	4	3	R60-126-029	D	28	N	Note 1: The approxima	te ligh	t ref	lectano
Red Earth cc	3	1	R30-030-012	MG	6	N	indicates the amount of Black has a light reflect	of visit	ole 1	ight th
Red Hot	1	3	R46-147-033	R	15		The surfaces are conseq	uently	ver	y dark
Red Red Red	3	5	R42-114-035	R	13		contrast, white has a light building light and cool.	nt refle All col	ours	nce val
Red Tape uc	2	1	R44-120-022	MG	14	N	building light and cool. A Resene CoolColour TM energy, improving the	is form	nula	ted to
Salca ur	2	2	R36-080-023	MG	q	N	(TSR) properties comp	ared 1	to a	norm

3 R40-100-021 MG 1

2 R43-123-029 R 1

23 6 V85-025-309 W 65 N

2 V41-009-303 M 12 N

23 4 V59-054-326 L

23 3 V44-082-329 D

Chocolate Fish cc 23 2 V30-020-343 MG 6

no Chip code Tone LRV%

19 6 G79-010-170 W 55 Half Chicago cc 29 4 N56-005-113 L 24 N Matakana cc 22 3 V52-010-350 P 20

30 2 G52-018-096 L 20 Half Emerge cc 18 3 N84-006-164 W 63 N Pukeko

22 1 V34-069-300 D 8

	30	1	G52-018-096	L.	20		Half Emerge cc	18	3	N84-006-164	W	63	N	LUKEKO	LL	. 1	424-002-200	D	.0	
	11	5	G90-046-101	W	77		Half Grey Chateau cc	24	4	N78-006-255	W	52	N	Siesta cc	22	5	V69-014-306	W	39	N
	12	6	G74-082-104	M	47	Т	Half Whiteout cc	27	5	N88-003-053	W	73	N	Silhouette	24	1	V29-009-307	U	6	N
	13	1	G37-022-140	G	9	Г	Knave	30	1	N44-007-130	M	14	N	Smitten cc	2	6	V58-106-347	М	25	
	30	5	G64-009-099	P	32	N	Qtr Perfect Taupe cc	25	5	N83-008-067	W	62								100
	30	6	G66-009-185	Р	35	N	Triple Rakaia cc	24	3	N70-002-008	W	40	N	Wood stains						
	27	6	G84-015-093	W	64		White Thunder cc	30	4	N88-002-237	W	72		Pitch Black cc	24	5	WD039	WD	17	
	28	5	G88-011-105	W	73	N								Whitewash	26	6	-	WD	4	
	12	2	G44-031-095	0	14	N	Orange palette		П							L				
	10	2	G87-129-097	M	70	N	Ayers Rock	7	2	054-116-050	Υ	22		Yellow palette						
	15	3	G68-115-160	D	38	N	California uc	7	3	074-175-067	Y	46		Bittersweet cc	8	3	Y71-088-077	M	43	
	13	2	G54-020-184	L	22	N	Clockwork Orange uc	6	5	059-135-056	Y	27	F	Double Bianca cc	9	6	Y94-016-087	W	85	N
	11	3	G69-130-107	Y	40	N	Daredevil uc	5	1	057-163-043	Y	25		Double Merino	26	5	Y88-009-076	W	72	N
	29	6	G59-009-179	P	27		Desperado cc	6	3	043-074-043	0	13		Galliano	7	6	Y75-169-081	Y	49	
	14	1	G38-056-160	G	10		Flashback cc uc	6	6	069-152-062	Y	39		Hive cc uc	9	2	Y77-174-086	Y	51	N
	14	4	G87-027-134	W	70		Guggenheim	5	4	074-104-053	L	47	N	Hot Toddy	8	2	Y62-116-072	0	31	
	11	1	G34-032-136	U	8	N	Sebedee	5	3	061-118-045	D	29	N	La Luna	9	5	Y89-089-085	P	75	N
	11	4	G62-089-102	Υ	30		Sentimental cc	5	5	092-020-048	W	80	N	Melting Moment cc	8	6	Y90-060-085	W	77	
	12	3	G63-080-116	D	31									Rimutaka cc	12	1	Y36-031-082	U	9	N
	16	5	G74-034-203	W	47		Red palette		П				Т	Sandbar cc	8	5	Y80-059-083	P	56	N
	10	6	G70-137-111	Y	40		Bambina cc	4	6	R85-010-022	W	67	N	Southern Cross cc uc	9	4	Y85-185-090	Υ	66	N
	12	4	G85-031-094	W	65		Big Bang uc	5	6	R64-139-037	D	33	N	Spotlight uc	8	1	Y82-170-085	Υ	61	
	11	2	G81-050-099	Р	59		Bonfire cc	6	4	R45-110-038	Υ	14	N	Tea cc	25	6	Y81-019-081	W	59	
	15	2	G58-101-180	M	26	N	Breakfree uc	1.	6	R35-059-018	MG	8		Timbuktu cc	12	5	Y53-045-083	D	21	N
	13	6	G54-019-146	L	22	N	Bullseye	2	4	R40-129-031	R	12		Triple Truffle cc	27	3	Y69-012-082	W	39	N
	30	3	G66-016-096	P	35	N	Сосо сс	1	5	R36-055-029	U	9	N	Wild Thing	7	5	Y87-145-086	M	70	
cc	11	6	G93-011-091	W	83		Code Red	4	2	R38-101-021	MG	10		Zion cc	9	1	Y59-114-080	Y	27	N
	15	4	G80-045-181	Р	57	N	Dynamite	4	1	R37-085-029	MG	10		Kev:						
	15	5	G89-023-183	W	74		Forbidden cc	3	6	R51-084-032	M	19	N	D = Deep			0 = 0ch			
	14	2	G49-063-172	D	18	N	Glamour Puss uc	4	5	R68-082-013	L	38	N	G = Green L = Light			P = Past R = Red	al		
	14	3	G67-045-131	L	37	N	Havoc	1	4	R49-160-036	R	17		M = Mid			SA = Silve			um
	28	6	G84-013-114	W	65		Jalapeno uc	1	2	R37-114-026	MG	10		MG = Magenta N = New color	12		U = Ultra W = Whi		p	
	14	5	G74-037-161	P	47	N	Knock Out	2	5	R50-127-018	D	19		NS = New color	11		WD = Woo		in	
	122	12			0.0	144	2.14.0000			D 44 030 034	-		100	(also availa)	ata ta			200		

information included on the back of each colour chip for easy translation from physical colour swatch to rendered colour.

you in your colour selection. Individually coded colours allowing

(TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler. Note 2: Mid to dark colours are not suitable for some exteri bstrates and if used may cause damage to the substrate, such ng, checking and premature failure. Always check with the

ions fit within their guidelines. Resene also manufactur

available as a Resene CoolColour™.

tone or product may be required for

undercoat is recommended for the

s to achieve a Resene CoolColour effec

ount of visible light that a colour will reflect reflectance value of 0% and absorbs all light

onsequently very dark and can get very hot. In s a light reflectance value of 100% and keeps a

Note 3: Tones listed above are subject to change if colours are Note 4: Colours may be available in selected products or si selected colour is available in the product and/or size you require. Note 5: This colour chart is finished with Resene SpaceCote Lov een waterborne enamel, a product ideally suited to kitchens

The Range fashion fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour Key features include:

Resene Tea

 A fashion collection of classic and contemporary hues, making it easy to achieve a fashion finish on all projects.

 Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches. Innovative 'colour isolators' allowing colour chips to be isolated without the

confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS4004-1992).

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).

 Approximate reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.

RGB value and colour match pencil

Resene Tea

 Colour scheme suggestions printed on Resene Tea the reverse of each colour chip to assist

you to cross-reference them back to the Resene Total Colour System.

Total Colour

Degree of sheen

The Resene Total Colour System provides a huge variety of colours available X-200. in different gloss levels to suit all

> If the surface to be painted is marred or SpaceCote Flat, Resene Ceiling Paint. irregular, it is best to select a paint with

less sheen. Gloss greater than 80% gloss:

Resene Hi-Glo, Resene Enamacryl,

Resene Super Gloss.

are easy to clean. Paints with a semi-gloss levels within one area is becoming a appearance are excellent for use on many popular way to create a subtle visual of the same areas as gloss paints. They effect or highlight feature areas. are ideal for walls and woodwork that is subject to wear and on weatherboards and exterior cementitious surfaces. Semigloss 30-45%: Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.

Satin paints tend to impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semigloss and gloss paints. Satin finishes are a popular option for roofing, 20-30% gloss: Resene Summit Roof.

Low sheen paints are the most popular

finish for interior broadwall areas and

an ideal choice where some sheen is

desired and good cleaning properties are

necessary, such as in living areas, hallways,

bedrooms and playrooms. Occasionally,

these types of paints are used for ceilings,

however, their slight sheen will tend to

highlight surface imperfections. Outside

low sheen finishes are most commonly

used over timber, concrete and plaster

finishes. Low sheen 3-19% gloss: Resene SpaceCote Low Sheen, Resene Zylone

such as red and green.

Light reflectance value

Primary colour

red, yellow and blue.

Secondary colour

Degree of lightness or darkness of a tint,

reflectance value and black the lowest.

shade or tone. White has the highest light

side by side.

Sheen, Resene Lumbersider, Resene Flat paints diffuse light, so they tend to conceal surface imperfections better than

Gloss paints have a highly reflective paints with higher sheen levels making smooth surface and are easier to clean them a good choice for general use on than paints with less surface smoothness. walls and ceilings, especially those that They are ideal for areas exposed to heavy are dented or rough. Colours appear traffic or heavy use, especially where muddled and darker in a flat finish than fingerprints, grease or grime are common. in a glossier finish. 'Flat' finishes have a Colours tinted into high gloss paints micro rough texture that may trap dirt appear cleaner and more intense than and make cleaning more difficult than colours tinted into flat paints. Due to their higher sheen paints. It is wise to use flat highly reflective appearance, gloss paints paints only in areas that do not tend to tend to highlight surface imperfections. get dirty. Flat/matt less than 2%: Resene The current trend in finishes sees semigloss and low sheen finishes replacing

higher gloss finishes on exterior weatherboard, stucco and other uneven Semi-gloss paints have a slightly glossy surfaces. On the interior, low sheen appearance that is not as highly reflective finishes are extending from broadwall as that of gloss paints. These types of living areas into well-ventilated finishes offer good stain resistance and bathrooms and kitchens. A mix of gloss See the Resene

> A pure colour (hue) with white added. This Recommended paint systems brochure for the Tonal scheme right paint system for your project.

Colour selection

A scheme made up of colours that are opposite each other on the colour wheel,

The effect of using different colours or tones contemporary or avant garde.

Pure colour - it can be another name for

and future colour predictions.

you (and your clients if you're a colour professional) into the future.

making it easy to isolate and select the exact colours you need for your decorating

colours in your local Resene ColorShop A pure colour (hue) with black added. This or Reseller in-store colour library to help new colour has a lower light reflectance value (is darker) than the original colour.

Colour formed by mixing together any two back of each chip to get you started on secondary colours.

Once you have made your colour choices, new colour has a higher light reflectance value (is lighter) than the original hue. we recommend you test your colour selection using Resene testpots.

Monochromatic. Using several values of one colour.

A pure colour (hue) with grey added. This new colour is a softer variation of the

Total Colour System Remember, if the fandeck colour is not The Resene colour system divided into guite right, we have thousands of other palettes with notational coding to reflect each colour's position in colour space. colours to choose from. Take your colour

concept to your nearest Resene ColorShop or Reseller and our staff will help you Proven colour scheme that has been used successfully over a long period of time. personalise your colour choice to ensure you achieve the exact colour you desire.

Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter Spanish White.

Creating a colour scheme can be a difficult task. With the help of The Range fashion fandeck and Resene's expertise, you have the means to design and create a colour scheme to suit your entrances. personal style, whether it is classical,

As a member of The International Colour Marketing Group, Resene has access to leading edge information on colour trends

With this support, Resene is able to introduce a collection that will take

Colour that cannot be produced by mixing any two other colours. Primary colours are: The Range is presented in a fandeck,

Colour formed by mixing together two primary colours. Secondary colours are: orange, green and purple. View larger swatches of your favourite

narrow down your choices.

your colour scheme then mix and match Adjacent colours influence it. your favourite colours to suit.

tint of adjacent hues.

A collection of stunning fabrics and Colour changes as gloss levels change. This is due to the reflection of light that

> So now you can choose your new Resene curtains and cushions when you choose your Resene paint.

that co-ordinate with your walls

in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and

Avoid monotony and treat the eye and

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

colours.

Think of colour as a chameleon

White or beige colours will take on the

lighting.

This can make it challenging wh building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.

Use the most intense hues and values

mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

Use the colour scheme suggestions on the • It changes depending upon accent

Large areas intensify a colour.

Colour changes according to the

designs especially created to go with the Resene colours you love! is scattered at different angles on a fla finish to that of a gloss finish.

> Combine these unique designs with blockout thermal lining to help keep

> > Available from Resene ColorShops and selected curtain specialists.

www.resene.com/curtains

available

colour library

View an extensive range of Resene colour swatches in the online Resene

colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops and Resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits.

Virtual painting with Resene EzyPaint allows you to



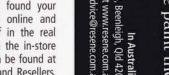
choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can order online from the Resene website.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.htm.

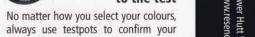
Promise of quality Enjoy the Resene Promise

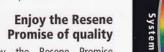
website for a copy. the warmth in and block out light.



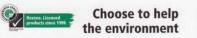
'See' the finish

visualise the entire colour scheme before the redecorating even starts. Available free from the Resene website, www.resene.com/ezypaint.





of quality on a wide range of Resene premium paints. See your Resene ColorShop or Reseller or the Resene



You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.







1	2	2	3		4	5		6	7	7	8		9	10		11	12		13	14		15		16	17	No.	18	19	9	20	21		22		23	24		25		26	27		28	25		30	
Madam M™cc	R33-062-020	Red Tape™ R44-120-	0-022 Red Earth	h™cc R30-030-012	Dynamite™	R37-085-029 Dai	nredevil™ 057-163-043	Night Owl™c	cc BR34-016-012 P	Pioneer Red™ R39-0	075-033 Spotlight	[™] Y82-170-085	Zion™cc Y59-	-114-080 Tweet	G75-163-092	Kereru™cc G34-032-	-136 Rimutaka™d	c Y36-031-082	Forest Green™cc G37-0	022-140 Kaitol	oke Green™ G38-056-160	Windfall™	G49-103-179	St Kilda™cc B36-04	045-231 Whale T	ail™cc B34-062-260	Optimist™	B53-082-235 St	ubmerge™cc B36-073-272	Elvis™	B44-097-273 Conf	fidante™cc B34-064-	Pukeko™	V34-069-300	Resene Wallpaper	25206 Silh	houette™ V29-009-30	07 Stingray™	BR34-014-035	Triple Mondo™cc BR36-0	16-072 Masala ^T	Mcc BR45-009-077	Gumboot™cc	N34-005-272 Bla	lackjack™cc N26-002-176	Knave™	N4
Jalapeno™	R37-114-026	Salsa™ R36-080-	0-023 Smashing	g™cc R43-123-029	Code Red™	R38-101-021		Lexington™	R41-038-034	Ayers Rock™ 054-1	116-050 Hot Toddy	y™ Y62-116-072	Hive™cc Y77-	-174-086 Holida	g [™] G87-129-097	Nirvana™ G81-050-	-099 Hibernate™	G44-031-095	Imprint™cc G54-0	020-184 Robin	n Hood™ G49-063-172	Origin™	G58-101-180	Seeker™ B60-0	075-211 Captain	Cook™ B46-079-240	Awash™cc	B69-031-226 Tr	rue Blue™cc B37-037-270	Yarra™	B48-062-249 Zeph	hyr™ B68-045-	263 Everest™cc	V41-009-303	Chocolate Fish™cc V	30-020-343 Bla	ckout™cc BR25-010-05	52		Irish Coffee™cc BR43-0	46-058 Treasure	e Chest™ M79-038-089	Foundry™cc	N33-007-254 Hal	alf Baltic Sea™cc N46-002-264	Evolution™cc	G5
Red Hot™	R46-147-033	1-11	Shiraz™	R40-100-021	Rapture™	R60-126-029 Sel	bedee™ 061-118-045	45 Desperado™	исс 043-074-043 C	California™ 074-1	175-067 Bitterswe	eet™cc Y71-088-077		Cocon	it Cream™ G90-027-091	Impromptu™cc G69-130-	-107 Koru™cc	G63-080-116		Seagr	rass™cc G67-045-131	Home Run™	G68-115-160	Half Kumutoto™cc B80-02	028-205 Hemisph	here™ B64-058-237	Half Emerge™cc	N84-006-164 Se	eachange™ B55-033-240	Resene Wallpaper	75137 Half	f Breathless™cc N88-008-	Matakana™cc	cc V52-010-350	Centre Stage™ V	44-082-329 Trip	ole Rakaia™cc N70-002-00	08 Toorak™cc	BR29-018-044	Double Drought™cc BR70-03	32-073 Triple Tr	uffle™cc Y69-012-082	Blast Grey 3™	M55-002-072		Quarter Evoluti	on™cc G66
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Havoc™	R49-160-036	Bullseye™ R40-129-	9-031 Pohutuka	awa™cc R36-087-023	Material Girl™	R61-101-022 Gu	uggenheim™ 074-104-053	53 Bonfire™cc	R45-110-038	Resene Wallpaper	47555 Piha Sand	d™cc BR71-048-077	Southern Cross™cc Y85-	-185-090		Kombi™cc G62-089-	-102 Miso™cc	G85-031-094	Bluegrass™cc G68-0	021-146 Kandi	linsky™ G87-027-134	Renew™cc	G80-045-181	Breeze™cc G85-0	010-197 Half Esc	ape™ B85-023-223	Waterfront™	B57-051-232 Ha	alf New Denim Blue™cc B47-012-249	Avalanche™	B40-023-258 Expo	onent™ M67-011-	257 Morepork™	B76-012-284	Butterfly™cc V	59-054-326 Hal	If Grey Chateau™cc N78-006-25	55 Quarter Lignite	e™cc BR48-015-059	Double Biscotti™cc BR78-03	31-071 Double I	Barely There™cc N87-007-101	Double Ash™cc	G72-016-092 Hal	alf Chicago™cc N56-005-113	White Thunder ^{TI}	cc N88
Coco™cc	R36-055-029	Knock Out™ R50-127-	7-018 Red Red F	Red™ R42-114-035	Glamour Puss™	R68-082-013 Ser	entimental™cc 092-020-048	48 Clockwork O	Orange™ 059-135-056 V	Wild Thing™ Y87-1	145-086 Sandbar™	[™] cc Y80-059-083	La Luna™ Y89-	-089-085 Spring	Fever™cc G85-095-100	First Light™cc G90-046-	-101 Timbuktu™d	c Y53-045-083	Westwood™cc G66-0	047-113 Seren	nity™cc G74-037-161	Reservoir™cc	G89-023-183	Kumutoto™cc G74-03	034-203 Resene	Wallpaper 75155	Escape™	B81-028-221 EI	Nino™cc B69-017-252	Half Regent Grey [™]	Mcc B68-010-237 Bluf	ff™cc B59-015-	229 Siesta™cc	V69-014-306	Minnelli™cc R	59-048-007 Pito	ch Black™cc Wood stai	oin Qtr Perfect Tau	upe™cc N83-008-067	Double Merino™ Y88-00	09-076 Half Wh	iteout™cc N88-003-053	Half Secrets™cc	G88-011-105 Cob	obblestone™cc G58-012-097	Half Cobblestor	ie™cc G64
Breakfree™	R35-059-018	Smitten™cc V58-106-	6-347 Forbidder	en™cc R51-084-032	Bambina™cc	R85-010-022 Big	g Bang™ R64-139-03	37 Flashback™c	cc 069-152-062 G	Galliano™ Y75-1	169-081 Melting N	Moment™cc Y90-060-085	Double Bianca™cc Y94-	-016-087 Limeri	ck™ G70-137-111	Qtr Thorndon Cream™cc G93-011-	-091 Flourish™cc	G74-082-104	Port Phillip™cc G54-0	019-146 Bach ^T	™cc G63-030-123	Carefree™	G89-010-157	Wanaka™cc B41-03	039-249 Meltwa	ter™cc B70-043-221	Boulevard™cc	G69-015-186 En	merge™cc G79-010-170	Alaska™	B81-021-266 Brea	athless™ B84-011-	257 Birdcage™cc	B69-025-283	Divine™ V	85-025-309 Blad	ck Sheep™cc N36-005-01	15 Tea™cc	Y81-019-081	Whitewash™ Wood	d stain Half Lin	en™cc G84-015-093	Secrets™cc	G84-013-114 Inn	nocence™cc G59-009-179	Half Innocence ¹	e™ G66

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Madam M cc R33-062-020 Resene Madam M is a chic rouge red, sleek, sensuous and luscious. Try Resene Madam M with bold yellow greens, yellowed neutrals or rich violets such as Resene Tweet (10:1), Resene Miso (12:4) or Resene Pukeko (22:1). Tone: MG P: 194 (133) (191) - Approx LRV%: 7 RGB: 97 12 29	Red Tape uc Resene Red Tape is a definitive red, full of fun and energised with a fluorescent undertone. Try Resene Red Tape with yellow greens, punga bush greens or mercurial pale olives such as Resene Nirvana (11:2), Resene Kereru (11:1) or Resene Quarter Evolution (30:3). Tone: MG P: 121 126 133 - Approx LRV%: 14 RGB: 179 0 47	Red Earth CC R30-030-012 Resene Red Earth is redolent of ancient oxide and earth pigments, dense, volcanic and untamed. Try Resene Red Earth with sand beiges, mid ochre greens or sharp neutrals such as Resene Piha Sand (8:4), Resene Timbuktu (12:5) or Resene Quarter Thorndon Cream (11:6). Tone: MG P: 176 (133) (191) 194 Approx LRV%: 6 RGB: 70 32 40	Resene Dynamite is a deep blue tinged red set to blast. Try Resene Dynamite with green yellow metallics, salmon grey beiges or dense warmed blacks such as Resene Treasure Chest (27:2), Resene Triple Rakaia (24:3) or Resene Silhouette (24:1). Tone: MG P: 121 192 Approx LRV%: 10 RGB: 111 40 43	Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with violet blues, chalky pearl whites or pure sulphuric yellows such as Resene True Blue (19:2), Resene Half Whiteout (27:5) or Resene Holiday (10:2). Tone: Y Approx LRV%: 25 RGB: 203 72 59	Resene Night Owl is a soft Ruru brown, quietly dark and almost mahogany in hue. Try Resene Night Owl with rich warm taupes, ochre umber browns or fleecy warm neutrals such as Resene Triple Truffle (27:3), Resene Hibernate (12:2) or Resene Double Merino (26:5). Tone: U P: 174 177 - Approx LRV%: 8 RGB: 72 51 53	Pioneer Red R39-075-033 Resene Pioneer Red is a colonial red oxide. Try Resene Pioneer Red with river boulder beiges, earthy stone greys or ochre greens such as Resene Tea (25:6), Resene Half Chicago (29:4) or Resene Forest Green (13:1). Tone: U P: 191 192 186 - Approx LRV%: 11 RGB: 100 38 32	Spotlight uc Y82-170-085 Resene Spotlight is an 'over the top' graphic yellow, hard to miss. Try Resene Spotlight with mid toned magenta violets, bold blues or sharp neutrals such as Resene Centre Stage (23:3), Resene Elvis (20:1) or Resene Quarter Thorndon Cream (11:6). Tone: Y P: 107 108 Approx LRV%: 61 RGB: 248 191 0	Resene Zion is an old gold and heavy tan combination, bitterness and richness meld equally to create a heavenly hue. Try Resene Zion with smoky neutrals, dense warmed blacks or grey greens such as Resene Double Ash (28:4), Resene Silhouette (24:1) or Resene Innocence (29:6). Tone: Y P: 170 183 (185) - Approx LRV%: 27 RGB: 172 121 17	Tweet uc G75-163-092 Resene Tweet is a bold mix of yellow and green, bright, reckless and bound to get a response. Try Resene Tweet with yellowed neutrals, rich violets or chic rouge reds such as Resene Miso (12:4), Resene Pukeko (22:1) or Resene Madam M (1:1). Tone: Y P: 105 173 Approx LRV%: 48 RGB: 212 188 0	Kereru cc G34-032-136 Resene Kereru is a dense punga and bush green, heavy bodied and slow moving. Try Resene Kereru with smoky neutrals, oily swampy browns or khaki greys such as Resene Double Ash (28:4), Resene Rimutaka (12:1) or Resene Cobblestone (29:5). Tone: U P: 165 174 175 - Approx LRV%: 8 RGB: 40 62 35	Rimutaka cc Resene Rimutaka is a dense and oily swampy brown, full of strength and machismo. Try Resene Rimutaka with fleecy warm neutrals, punga bush greens or earthy stone greys such as Resene Double Merino (26:5), Resene Kereru (11:1) or Resene Half Chicago (29:4). Tone: U P: 175 173 178 - Approx LRV%: 9 RGB: 75 60 35	Forest Green CC G37-022-140 Resene Forest Green is an ochre based green, shadowy and intrepid. Try Resene Forest Green with murky grey browns, red oxides or ash greens such as Resene Masala (27:1), Resene Pioneer Red (7:1) or Resene Half Linen (27:6). Tone: G P: 165 173 Approx LRV%: 9 RGB: 51 66 49	Kaitoke Green Resene Kaitoke Green is a bold bushwalk green. Try Resene Kaitoke Green with watery greens, murky grey browns or foggy grey whites such as Resene Carefree (15:6), Resene Masala (27:1) or Resene Double Barely There (27:4). Tone: G P: 167 159 163 - Approx LRV%: 10 RGB: 36 83 54	Windfall Resene Windfall is a provocative blue and bold green mix, vigorous, clear headed and casual in ambiance. Try Resene Windfall with mid dark blues, golden nectar yellows or flamingo oranges such as Resene Whale Tail (17:1), Resene Hive (9:2) or Resene Sebedee (5:3). Tone: U P: 158 156 Approx LRV%: 18 RGB: 0 133 117	St Kilda cc B36-045-231 Resene St Kilda is an exceptional dark mineral blue of intense energy, vigour and depth. Try Resene St Kilda with sunset oranges, malachite peacock greens or water vapour greens such as Resene Ayers Rock (7:2), Resene Home Run (15:3) or Resene Half Emerge (18:3). Tone: U P: 149 155 - Approx LRV%: 9 RGB: 0 69 89	Whale Tail cc Resene Whale Tail is a leviathan of mid dark blue, hugely appealing in a powerful way. Try Resene Whale Tail with grey whites, provocative blue greens or bold cherry pinks such as Resene White Thunder (30:4), Resene Windfall (15:1) or Resene Knock Out (2:5). Tone: U P: 234 144 141 - Approx LRV%: 8 RGB: 0 57 103	Optimist Resene Optimist is a bright Pucci inspired turquoise blue that sits well with other bold colours. Try Resene Optimist with bright green yellows, soft candlelight creams or ochre yellows such as Resene Impromptu (11:3), Resene Double Bianca (9:6) or Resene Sandbar (8:5). Tone: M P: (156) 152 231 - Approx LRV%: 21 RGB: 43 104 141	Resene Submerge is a true sapphire blue, a favourite of boys everywhere, vigorous and youthful. Try Resene Submerge with watery lilac blues, light Bermudan greens or red edged oranges such as Resene Half Breathless (21:3), Resene Renew (15:4) or Resene Big Bang (5:6). Tone: U P: 143 233 Approx LRV%: 9 RGB: 17 55 117	Resene Elvis is a Memphis mid blue, bold, brash and full of action packed energy. Try Resene Elvis with gentle breezy blues, primary reds or pure whites such as Resene Zephyr (21:2), Resene Red Hot (1:3) or Resene White. Tone: D P: 144 145 Approx LRV%: 14 RGB: 22 72 155	Resene Confidante is a blue of intense clarity that belies its core strength; it is sporty, vigorous and striking. Try Resene Confidante with light Bermudan greens, lilac grey blues or bold yellow greens such as Resene Renew (15:4), Resene Alaska (20:6) or Resene Tweet (10:1). Tone: U P: 141 143 235 - Approx LRV%: 8 RGB: 35 49 103	Pukeko Resene Pukeko is a bold clear deep rich violet, once seen it can't be ignored. Try Resene Pukeko with graceful lilac greys, mellow creams or fuchsia pinks such as Resene Birdcage (22:6), Resene Melting Moment (8:6) or Resene Smitten (2:6). Tone: D P: 137 141 - Approx LRV%: 8 RGB: 58 40 96	Resene Wallpaper Texture, pattern and colour - it's all available in the Resene Walltrends II collection. See the Resene Walltrends II pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/wallpaper.	Silhouette V29-009-307 Resene Silhouette is a dense warmed black with equal undertones of mysterious magenta and majestic blue. Try Resene Silhouette with chalky pearl whites, soft lilac greys or gold heavy tans such as Resene Half Whiteout (27:5), Resene Morepork (22:4) or Resene Zion (9:1). Tone: U P: 199 235 - Approx LRV%: 6 RGB: 42 37 44	Stingray BR34-014-035 Resene Stingray smoulders with a leathery muted umber brown ambiance, staunch, reliable and of the earth. Try Resene Stingray with ochre yellows, autumnal reds or mellow taupes such as Resene Sandbar (8:5), Resene Bonfire (6:4) or Resene Matakana (22:3). Tone: U P: 177 175 Approx LRV%: 8 RGB: 69 53 51	Resene Triple Mondo cc Resene Triple Mondo is a bitter aromatic deep brown, solemn and deliberate in nature. Try Resene Triple Mondo with sand beiges, foggy grey whites or rich warm taupes such as Resene Piha Sand (8:4), Resene Double Barely There (27:4) or Resene Triple Truffle (27:3). Tone: U P: 172 178 Approx LRV%: 9 RGB: 64 55 42	Masala cc BR45-009-077 Resene Masala is a murky grey brown with a green edge. Try Resene Masala with watery greens, bold greens or river boulder beiges such as Resene Carefree (15:6), Resene Kaitoke Green (14:1) or Resene Tea (25:6). Tone: M P: 175 274 Approx LRV%: 15 RGB: 87 83 75	Resene Gumboot is a durable wet weather grey. Try Resene Gumboot with grey whites, mellow creams or chic rouge reds such as Resene White Thunder (30:4), Resene Melting Moment (8:6) or Resene Madam M (1:1). Tone: M P: (141) 235 Approx LRV%: 8 RGB: 49 51 55	Blackjack cc Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with green edged creams, sea foam hues or earthy stone greys such as Resene Coconut Cream (10:3), Resene Emerge (19:6) or Resene Half Chicago (29:4). Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	Resene Knave is a tricky blend of earthy sand beige and olive, subtle, sober and slightly complacent. Try Resene Knave with pure sulphuric yellows, rich red browns or ash greens such as Resene Holiday (10:2), Resene Chocolate Fish (23:2) or Resene Half Linen (27:6). Tone: M P: 165 233 Approx LRV%: 14 RGB: 80 83 76
Jalapeno uc R37-114-026 Resene Jalapeno is a spicy salsa red, torrid and tasty. Try Resene Jalapeno with shadowy charcoals, soft zinc greys or fire oranges such as Resene Foundry (28:2), Resene Half Regent Grey (20:5) or Resene Flashback (6:6). Tone: MG P: 121 126 133 - Approx LRV%: 10 RGB: 112 28 40	Salsa uc Rasene Salsa is a taste of pimento pepper inspired deep red, spicy and fascinating. Try Resene Salsa with rich warm taupes, fleecy warm neutrals or dark coffees such as Resene Triple Truffle (27:3), Resene Double Merino (26:5) or Resene Black Sheep (24:6). Tone: MG P: 172 (133) (191) - Approx LRV%: 9 RGB: 119 12 37	Resene Smashing is a bold pure red, so full of provocative energy that it demands centre stage. Try Resene Smashing with whiskey golds, light astral blues or light sky blues such as Resene Hot Toddy (8:2), Resene Waterfront (18:4) or Resene Half Escape (17:4). Tone: R P: 191 118 Approx LRV%: 13 RGB: 173 0 32	Rosene Code Red is a fine blend of poppy red and pomegranate. Try Resene Code Red with rich violets, lilac grey blues or golden nectar yellows such as Resene Pukeko (22:1), Resene Alaska (20:6) or Resene Hive (9:2). Tone: MG P: 192 191 Approx LRV%: 10 RGB: 136 0 37	Get this striped look with Resene SpaceCote Low Sheen tinted to Resene California, Resene Spotlight and Resene Double Barely There.	Resene Lexington is a red roan and chestnut brown, renowned for quality and full of movement. Try Resene Lexington with mercurial pale olives, foggy grey whites or shadowy charcoals such as Resene Quarter Evolution (30:3), Resene Double Barely There (27:4) or Resene Foundry (28:2). Tone: D P: 177 192 - Approx LRV%: 12 RGB: 104 62 55	Ayers Rock Resene Ayers Rock is an Uluru desert sunset, full of fire and splendour. Try Resene Ayers Rock with khaki greys, deep blues or sky grey blues such as Resene Cobblestone (29:5), Resene Avalanche (20:4) or Resene Bluff (21:5). Tone: Y Approx LRV%: 22 RGB: 174 69 29	Resene Hot Toddy is an exotic rum and whiskey gold. Try Resene Hot Toddy with soft Ruru browns, green edged creams or salmon grey beiges such as Resene Night Owl (6:1), Resene Coconut Cream (10:3) or Resene Triple Rakaia (24:3). Tone: O P: 183 182 103 - Approx LRV%: 31 RGB: 167 117 44	Hive cc uc Resene Hive is a honey bee sting of golden nectar, intensely hot. Try Resene Hive with provocative blue greens, poppy reds or deep blues such as Resene Windfall (15:1), Resene Code Red (4:2) or Resene Avalanche (20:4). Tone: Y P: 185 106 Approx LRV%: 51 RGB: 239 189 0	Holiday uc G87-129-097 Resene Holiday is a sharp and sulphuric yellow of pure transparency. Try Resene Holiday with rich red browns, lilac grey blues or slate blue greys such as Resene Chocolate Fish (23:2), Resene Alaska (20:6) or Resene Half New Denim Blue (19:4). Tone: M P: 102 104 101 - Approx LRV%: 70 RGB: 245 235 79	Resene Nirvana is a salty yellow green, quiet mannered and restful. Try Resene Nirvana with green gold off-whites, dense warmed blacks or pale grey mushrooms such as Resene Half Secrets (28:5), Resene Silhouette (24:1) or Resene Siesta (22:5). Tone: P P: 172 101 (251) - Approx LRV%: 59 RGB: 195 191 139	Resene Hibernate is a sludgy ochre and olive toned umber brown, inspired by nature. Try Resene Hibernate with soft Ruru browns, whiskey golds or green gold off-whites such as Resene Night Owl (6:1), Resene Hot Toddy (8:2) or Resene Half Secrets (28:5). Tone: O P: 173 178 272 - Approx LRV%: 14 RGB: 90 85 57	Imprint cc G54-020-184 Resene Imprint is a shadow of cool green edged with blue and grey, very precise and indelible. Try Resene Imprint with blue berry reds, green gold off-whites or violet blues such as Resene Shiraz (3:3), Resene Half Secrets (28:5) or Resene True Blue (19:2). Tone: L P: 172 230 101 - Approx LRV%: 22 RGB: 92 118 112	Robin Hood Resene Robin Hood is a traditional spruce blue based green; it has a honest and gallant association. Try Resene Robin Hood with green gold off-whites, sweet yellows or shadowy charcoals such as Resene Half Secrets (28:5), Resene Galliano (7:6) or Resene Foundry (28:2). Tone: D P: (167) 159 172 - Approx LRV%: 18 RGB: 22 112 87	Origin Resene Origin begins as a bright blue and ends up as a sporty, dynamic green, a species of its own. Try Resene Origin with soft Ruru browns, silver edged stone greys or soft oranges such as Resene Night Owl (6:1), Resene Half Grey Chateau (24:4) or Resene Guggenheim (5:4). Tone: M P: 161 156 272 - Approx LRV%: 26 RGB: 0 156 138	Seeker B60-075-211 Resene Seeker is a light cerulean blue, clear eyed and full of fun. Try Resene Seeker with pastel aqua greens, oxide earthy reds or mellow creams such as Resene Reservoir (15:5), Resene Red Earth (3:1) or Resene Melting Moment (8:6). Tone: L P: 161 154 Approx LRV%: 28 RGB: 0 146 165	Captain Cook Resene Captain Cook is a mid toned bright maritime blue, intrepid and ready for adventure. Try Resene Captain Cook with bold reds, light blues or pure canary yellows such as Resene Breakfree (1:6), Resene Hemisphere (17:3) or Resene Southern Cross (9:4). Tone: D P: 149 145 - Approx LRV%: 15 RGB: 0 104 155	Awash cc Resene Awash is a subdued mid blue flooded with soft depth. Try Resene Awash with primary reds, dark coffees or mineral blues such as Resene Red Hot (1:3), Resene Black Sheep (24:6) or Resene Wanaka (16:6). Tone: W P: 145 172 230 - Approx LRV%: 39 RGB: 115 156 169	True Blue cc Resene True Blue is an authentic blue with a hint of violet. Try Resene True Blue with fluoro oranges, river boulder beiges or mid ochre greens such as Resene Daredevil (5:1), Resene Tea (25:6) or Resene Timbuktu (12:5). Tone: M P: 155 141 234 - Approx LRV%: 9 RGB: 51 61 87	Resene Yarra is a mid toned Saxon blue, sporty and masculine in mood, it epitomises the depths of the sea. Try Resene Yarra with pale blues, green edged creams or red oxides such as Resene Escape (18:5), Resene Coconut Cream (10:3) or Resene Pioneer Red (7:1). Tone: M P: 273 140 - Approx LRV%: 17 RGB: 32 96 142	Resene Zephyr is a gentle breezy blue with a touch of violet influencing it, the mood is simplicity and charm combined. Try Resene Zephyr with bold blues, poppy reds or grey whites such as Resene Elvis (20:1), Resene Code Red (4:2) or Resene White Thunder (30:4). Tone: W P: 141 144 231 - Approx LRV%: 38 RGB: 128 154 198	Resene Everest is an earnest warm charcoal imbued with mysterious violet undertones. Try Resene Everest with sunset oranges, yellow greens or soft lilac greys such as Resene Ayers Rock (7:2), Resene Nirvana (11:2) or Resene Morepork (22:4). Tone: M P: 234 135 231 - Approx LRV%: 12 RGB: 76 72 80	Resene Chocolate Fish cc V30-020-343 Resene Chocolate Fish is a melted, moody and succulent rich red brown with a purple tone hiding within it. Try Resene Chocolate Fish with provocative blue greens, angora taupes or pure sulphuric yellows such as Resene Windfall (15:1), Resene Quarter Perfect Taupe (25:5) or Resene Holiday (10:2). Tone: MG P: 174 177 Approx LRV%: 6 RGB: 58 40 51	Blackout cc Resene Blackout is a strong natured carbon brown with an indelible black base hue. Try Resene Blackout with gold greens, lemon sherbets or bold reds such as Resene Kombi (11:4), Resene First Light (11:5) or Resene Breakfree (1:6). Tone: U P: 175 176 178 - Approx LRV%: 5 RGB: 33 25 22	Get this natural timber look with Resene Qristal ClearFloor waterborne urethane clear, a tough durable finish formulated especially for floors. Available in a single pack designed for general flooring use with low to medium foot traffic. Or choose the harder wearing two pack waterborne option for high abrasion areas.	Resene Irish Coffee cc BR43-046-058 Resene Irish Coffee is a soft toned deep Blarney brown. Try Resene Irish Coffee with cool blue-grey greens, earth brown oxides or ash greens such as Resene Imprint (13:2), Resene Double Drought (26:3) or Resene Half Linen (27:6). Tone: O P: 176 179 - Approx LRV%: 13 RGB: 98 66 43	Treasure Chest M79-038-089 Resene Treasure Chest hints of lost bullion and pirates on the Spanish Main, it is a rich shimmery green yellow in hue. Try Resene Treasure Chest with spicy rich reds, green gold off-whites or yellow greens such as Resene Pohutukawa (3:4), Resene Half Secrets (28:5) or Resene Nirvana (11:2). Tone: SA P: 172 696 665 - Approx LRV%: 54 RGB: 155 142 110	Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with river boulder beiges, lichen green greys or peat browns such as Resene Tea (25:6), Resene Port Phillip (13:6) or Resene Quarter Lignite (25:4). Tone: M P: 235 Approx LRV%: 8 RGB: 44 46 50	Half Baltic Sea cc N46-002-264 Resene Half Baltic Sea is a Scandinavian grey made of ancient rock, cool and salty in movement. Try Resene Half Baltic Sea with water vapour greens, mid blues or poppy reds such as Resene Half Emerge (18:3), Resene Awash (18:2) or Resene Code Red (4:2). Tone: L P: 273 233 Approx LRV%: 15 RGB: 86 86 87	Resene Evolution cc G52-018-096 Resene Evolution is a dry reptilian olive, full of light and shade and everchanging in mood. Try Resene Evolution with bold oranges, sharp neutrals or mercurial pale olives such as Resene Clockwork Orange (6:5), Resene Quarter Thorndon Cream (11:6) or Resene Quarter Evolution (30:3). Tone: L P: 273 272 Approx LRV%: 20 RGB: 103 100 85
Red Hot R46-147-033 Resene Red Hot is a scarlet of primary purity, full of wild enthusiasm. Try Resene Red Hot with green aqua mists, light cerulean blues or lemon sherbets such as Resene Breeze (16:4), Resene Seeker (16:2) or Resene First Light (11:5). Tone: R P: 118 121 Approx LRV%: 15 RGB: 149 43 50	Get this outdoors look with Resene Lumbersider low sheen waterborne paint tinted to Resene Red Tape and Resene Woodsman Decking Stain tinted to Resene Natural.	Shiraz uc Resene Shiraz is a clean blue based berry red. Looks spectacular in a high gloss. Try Resene Shiraz with sharp sulphur yellows, bold yellow greens or punga bush greens such as Resene Spring Fever (10:5), Resene Tweet (10:1) or Resene Kereru (11:1). Tone: MG P: 192 191 Approx LRV%: 11 RGB: 132 40 51	Rapture uc Resene Rapture is full of joyous ecstasy, a hot frenetic pink and orange collaboration. Try Resene Rapture with rich warm taupes, lemon sherbets or true sapphire blues such as Resene Triple Truffle (27:3), Resene First Light (11:5) or Resene Submerge (19:1). Tone: D P: 118 121 130 - Approx LRV%: 28 RGB: 246 72 76	Resene Sebedee is orange and almost flamingo at its centre, lively and full of the joy of life. Try Resene Sebedee with provocative blue greens, sharp neutrals or shadowy charcoals such as Resene Windfall (15:1), Resene Quarter Thorndon Cream (11:6) or Resene Foundry (28:2). Tone: D P: 187 113 Approx LRV%: 29 RGB: 233 97 57	Resene Desperado is a ginger brown, reckless and wild. Try Resene Desperado with sweet yellows, shadowy charcoals or stone beiges such as Resene Galliano (7:6), Resene Foundry (28:2) or Resene Half Cobblestone (30:5). Tone: O P: 190 179 Approx LRV%: 13 RGB: 117 57 41	California uc O74-175-067 Resene California is a sunburst orange, more hectic than restrained. Try Resene California with bold cherry pinks, bright blue greens or earnest warm charcoals such as Resene Knock Out (2:5), Resene Origin (15:2) or Resene Everest (22:2). Tone: Y P: 109 108 - Approx LRV%: 46 RGB: 233 140 58	Resene Bittersweet cc Y71-088-077 Resene Bittersweet is an agreeable tasty mustard beige that develops depth of character alongside other hues. Try Resene Bittersweet with water vapour greens, mellow taupes or dark coffees such as Resene Half Emerge (18:3), Resene Matakana (22:3) or Resene Black Sheep (24:6). Tone: M P: 183 271 103 (180) Approx LRV%: 43 RGB: 194 154 77	Get this whitewashed look with Resene Colorwood Whitewash. Use it for everything from a minimalist Scandanavian effect on flooring through to refurbishing old interior clear finished timber. Resene Colorwood is also available in a range of other colours from traditional timber colours to brights.	Coconut Cream G90-027-091 Resene Coconut Cream is a refreshing creamy hue with a hint of green. Try Resene Coconut Cream with moody grey greens, deep greys or rich warm taupes such as Resene Half Innocence (30:6), Resene Gumboot (28:1) or Resene Triple Truffle (27:3). Tone: W P: 270 103 Approx LRV%: 76 RGB: 225 218 187	Impromptu cc uc G69-130-107 Resene Impromptu is a joyous bright green and yellow blend, full of spontaneity and ripe for improvisation. Try Resene Impromptu with light blues, carbon blacks or grey whites such as Resene Hemisphere (17:3), Resene Blackjack (29:1) or Resene White Thunder (30:4). Tone: Y P: 170 104 Approx LRV%: 40 RGB: 155 177 35	Koru cc Resene Koru is a salsa verde green, fresh, clear and invigorating. Try Resene Koru with mid dark blues, oxide earthy reds or pesto limes such as Resene Whale Tail (17:1), Resene Red Earth (3:1) or Resene Flourish (12:6). Tone: D P: 168 172 (101) - Approx LRV%: 31 RGB: 119 142 70	Get this timeless look with Resene AquaShield mineral effect tinted to Resene Secrets, a high mineral content superhydrophobic, water repellent coating. It combines the water repellent properties of silicones with a special surface microstructure reducing the contact area for water and dirt so that dirt particles adhere loosely and are more easily carried away by rain keeping the surface cleaner.	Resene Seagrass is a simple coriander and lettuce green, a soft traditional colour often seen in kitchens. Try Resene Seagrass with green gold off-whites, peat browns or natural greens such as Resene Half Secrets (28:5), Resene Quarter Lignite (25:4) or Resene Bach (14:6). Tone: L P: 167 172 270 - Approx LRV%: 37 RGB: 134 164 117	Home Run Resene Home Run is all about iridescent malachite and peacock green, truly bright and modern. Try Resene Home Run with baby pink oranges, red edged oranges or foggy grey whites such as Resene Sentimental (5:5), Resene Big Bang (5:6) or Resene Double Barely There (27:4). Tone: D P: 163 172 102 - Approx LRV%: 38 RGB: 0 190 120	Half Kumutoto cc B80-028-205 Resene Half Kumutoto is a soft toned coastal blue, hazy in the morning light. Try Resene Half Kumutoto with green edged creams, light blues or bright green yellows such as Resene Coconut Cream (10:3), Resene Hemisphere (17:3) or Resene Impromptu (11:3). Tone: W P: 158 154 101 - Approx LRV%: 57 RGB: 156 200 202	Hemisphere B64-058-237 Resene Hemisphere is a heavenly firmament of light blue, the inspiration of dreams and hopes. Try Resene Hemisphere with soft candlelight creams, khaki greys or soft coastal blues such as Resene Double Bianca (9:6), Resene Cobblestone (29:5) or Resene Half Kumutoto (16:3). Tone: L P: 149 270 Approx LRV%: 32 RGB: 78 147 186	Half Emerge cc N84-006-164 Resene Half Emerge is a tint of water vapour green, it is apparent when seen with pure white. Try Resene Half Emerge with grey greens, grey whites or whitewash stains such as Resene Innocence (29:6), Resene White Thunder (30:4) or Resene Whitewash (26:6). Tone: W P: 230 Approx LRV%: 63 RGB: 206 213 207	Seachange Resene Seachange is a soft Scandinavian blue, with a demure touch of slate grey in it. Try Resene Seachange with foggy grey whites, peat browns or natural greens such as Resene Double Barely There (27:4), Resene Quarter Lignite (25:4) or Resene Bach (14:6). Tone: L P: 146 233 272 - Approx LRV%: 23 RGB: 78 110 129	Resene Wallpaper 75137 Texture, pattern and colour - it's all available in the Resene Walltrends II collection. See the Resene Walltrends II pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/wallpaper.	Resene Half Breathless cc N88-008-258 Resene Half Breathless is a misty tint of watery lilac blue, ephemeral and silky. Try Resene Half Breathless with weathered grey blues, peat browns or silken metallic silvers such as Resene El Nino (19:5), Resene Quarter Lignite (25:4) or Resene Exponent (21:4). Tone: W P: (143) 230 101 - Approx LRV%: 73 RGB: 224 227 234	Matakana CC V52-010-350 Resene Matakana is a moody, mellow taupe, grey and grape blend, velvet soft and easy on the eye. Try Resene Matakana with yellowed neutrals, golden nectar yellows or dark coffees such as Resene Miso (12:4), Resene Hive (9:2) or Resene Black Sheep (24:6). Tone: P P: (133) (191) 273 - Approx LRV%: 20 RGB: 104 93 99	Resene Centre Stage V44-082-329 Resene Centre Stage is a diva inspired mid toned magenta and violet, scintillating and a bit provocative. Try Resene Centre Stage with bright yellow golds, light astral blues or dark mineral blues such as Resene Wild Thing (7:5), Resene Waterfront (18:4) or Resene St Kilda (16:1). Tone: D P: 134 125 Approx LRV%: 14 RGB: 131 49 116	Triple Rakaia CC N70-002-008 Resene Triple Rakaia carries a tint of salmon in a stony grey beige tone, patient and persevering in mood. Try Resene Triple Rakaia with lichen green greys, chalky pearl whites or rich raisin browns such as Resene Port Phillip (13:6), Resene Half Whiteout (27:5) or Resene Toorak (25:3). Tone: W P: 177 272 101 - Approx LRV%: 40 RGB: 161 154 152	Toorak cc BR29-018-044 Resene Toorak is a rich robust raisin brown, warmly sophisticated in a earthy and masculine mood. Try Resene Toorak with light Bermudan greens, salmon grey beiges or chalky pearl whites such as Resene Renew (15:4), Resene Triple Rakaia (24:3) or Resene Half Whiteout (27:5). Tone: U P: 176 177 Approx LRV%: 6 RGB: 57 37 35	Resene Double Drought is an arid parched earth brown oxide. Try Resene Double Drought with deep blues, soft browns or sky grey blues such as Resene Avalanche (20:4), Resene Irish Coffee (26:2) or Resene Bluff (21:5). Tone: P P: 179 103 271 - Approx LRV%: 41 RGB: 172 152 125	Triple Truffle cc Y69-012-082 Resene Triple Truffle is deliciously taupe, richly warm and self-possessed, a gastronomic delight. Try Resene Triple Truffle with moody grey greens, earthy beige olives or lemon sherbets such as Resene Half Innocence (30:6), Resene Knave (30:1) or Resene First Light (11:5). Tone: W P: 180 270 - Approx LRV%: 39 RGB: 163 155 142	Resene Blast Grey 3 is a silver hue of grey. Try Resene Blast Grey 3 with Scandinavian greys, frenetic pink oranges or light Bermudan greens such as Resene Half Baltic Sea (29:2), Resene Rapture (4:3) or Resene Renew (15:4). Tone: SA P: 199 697 - Approx LRV%: 30 RGB: 80 78 75	Get this stained look with Resene Waterborne Woodsman CoolColour tinted to Resene Pitch Black. Colours formulated with Resene CoolColour technology reflect more heat than the standard colour reducing heat build-up and stress in the coating and substrate. Available in a wide range of Resene products and colours, it performs optimally on dark colours that are the most prone to heat build-up.	Quarter Evolution cc G66-016-096 Resene Quarter Evolution is a mercurial pale olive, dusty, dry and easy on the eye. Try Resene Quarter Evolution with ash greens, shadowy charcoals or red chestnut browns such as Resene Half Linen (27:6), Resene Foundry (28:2) or Resene Lexington (6:2). Tone: P P: 173 178 272 - Approx LRV%: 35 RGB: 152 146 128
Resene Havoc is a pure chromatic red. Try Resene Havoc with silver grey metallics, soft zinc greys or light Bermudan greens such as Resene Blast Grey 3 (28:3), Resene Half Regent Grey (20:5) or Resene Renew (15:4). Tone: R P: 118 115 Approx LRV%: 17 RGB: 173 53 57	Resene Bullseye is a bright cherry red, right on target. Try Resene Bullseye with silken metallic silvers, Scandinavian greys or bold greens such as Resene Exponent (21:4), Resene Half Baltic Sea (29:2) or Resene Kaitoke Green (14:1). Tone: R P: 191 118 Approx LRV%: 12 RGB: 125 34 43	Pohutukawa cc uc R36-087-023 Resene Pohutukawa is a spicy rich red inspired by the New Zealand Christmas Tree. Try Resene Pohutukawa with mid blues, tar black stains or pesto limes such as Resene Awash (18:2), Resene Pitch Black (24:5) or Resene Flourish (12:6). Tone: MG P: 192 126 Approx LRV%: 9 RGB: 101 28 38	Resene Material Girl is a hoydenish hot pink blended with a shallow touch of orange. Try Resene Material Girl with sharp neutrals, bold blues or mellow creams such as Resene Quarter Thorndon Cream (11:6), Resene Elvis (20:1) or Resene Melting Moment (8:6). Tone: M P: 126 129 Approx LRV%: 29 RGB: 232 85 96	Resene Guggenheim is a soft orange, a gathering together of warmth, excitement and heart. Try Resene Guggenheim with soft candlelight creams, bright blue greens or rich red browns such as Resene Double Bianca (9:6), Resene Origin (15:2) or Resene Chocolate Fish (23:2). Tone: L P: 113 132 101 - Approx LRV%: 47 RGB: 255 142 89	Resene Bonfire is an autumnal red, full of hot embers in a burnt brick hue. Try Resene Bonfire with reptilian olives, tar black stains or foggy grey whites such as Resene Evolution (30:2), Resene Pitch Black (24:5) or Resene Double Barely There (27:4). Tone: Y P: 191 190 - Approx LRV%: 14 RGB: 166 42 32	Resene Wallpaper Texture, pattern and colour - it's all available in the Resene Habitat collection. See the Resene Habitat pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/ wallpaper.	Piha Sand cc BR71-048-077 Resene Piha Sand is a hiatus of surf and sand beige. Try Resene Piha Sand with mellow creams, mid toned maritime blues or rich raisin browns such as Resene Melting Moment (8:6), Resene Captain Cook (17:2) or Resene Toorak (25:3). Tone: NS P: (182) 271 103 - Approx LRV%: 42 RGB: 183 160 119	Resene Southern Cross is a dynamic pure golden canary yellow; bold, unorthodox and extremely vivid. Try Resene Southern Cross with mellow taupes, oxide earthy reds or grey greens such as Resene Matakana (22:3), Resene Red Earth (3:1) or Resene Innocence (29:6). Tone: Y P: 185 104 107 - Approx LRV%: 66 RGB: 255 215 0	Get this practical look with Resene Write-on Wall Paint applied over Resene Spotlight complemented by Resene Limerick. Simply apply Resene Write-on Wall Paint over your normal Resene wall paint finish. Once dry and cured use whiteboard markers to write on the wall without damaging the surface. Rub off the marker using a soft cloth or whiteboard eraser. Ideal in homes, offices and schools.	Resene Kombi is an 'on the road' trip of spicy gold and verdant bright green. Try Resene Kombi with blue reds, green edged creams or carbon browns such as Resene Dynamite (4:1), Resene Coconut Cream (10:3) or Resene Blackout (24:2). Tone: Y P: (173) 168 107 - Approx LRV%: 30 RGB: 131 137 49	Miso cc Resene Miso is a fresh, slightly salty, soya bean influenced yellowed neutral. Try Resene Miso with grey blue greens, grey whites or bold oranges such as Resene Boulevard (18:6), Resene White Thunder (30:4) or Resene California (7:3). Tone: W P: (172) 270 103 - Approx LRV%: 65 RGB: 210 204 168	Bluegrass cc G68-021-146 Resene Bluegrass is a soft muted mid tone green with a touch of Kentucky chalky blue in it. Try Resene Bluegrass with watery greens, mahogany red browns or red chestnut browns such as Resene Carefree (15:6), Resene Coco (1:5) or Resene Lexington (6:2). Tone: P P: 172 170 Approx LRV%: 37 RGB: 131 151 131	Resene Kandinsky is a fresh apple mint green, delicate and sweet in mood. Try Resene Kandinsky with cool blue-grey greens, violet blues or chic rouge reds such as Resene Imprint (13:2), Resene True Blue (19:2) or Resene Madam M (1:1). Tone: W P: 172 103 101 - Approx LRV%: 70 RGB: 195 216 189	Renew cc Resene Renew is a light Bermudan green, a frolic of bright summer and oceanic sea tones. Try Resene Renew with graceful lilac greys, pure whites or rich raisin browns such as Resene Birdcage (22:6), Resene White or Resene Toorak (25:3). Tone: P P: 161 156 101 - Approx LRV%: 57 RGB: 140 215 197	Breeze cc G85-010-197 Resene Breeze is a warm tint of green water and aqua mist, crystalline and refreshing. Try Resene Breeze with grey whites, soft blues or soft cyclamen pink lilacs such as Resene White Thunder (30:4), Resene Seachange (19:3) or Resene Butterfly (23:4). Tone: W P: 162 230 101 - Approx LRV%: 66 RGB: 204 219 217	Resene Half Escape is a break of day tint of sky blue, a walk in water and mist. Try Resene Half Escape with light astral blues, shadowy charcoals or bold pure reds such as Resene Waterfront (18:4), Resene Foundry (28:2) or Resene Smashing (3:2). Tone: W P: 145 101 - Approx LRV%: 66 RGB: 186 218 229	Resene Waterfront is a light astral influenced blue, cool, subdued and essentially gentle. Try Resene Waterfront with light sky blues, bold pure reds or opaline blue greens such as Resene Half Escape (17:4), Resene Smashing (3:2) or Resene Serenity (14:5). Tone: L P: 232 156 153 - Approx LRV%: 25 RGB: 62 127 157	Half New Denim Blue cc B47-012-249 Resene Half New Denim Blue has a washed away slate inspired blue grey mood, full of quiet modesty. Try Resene Half New Denim Blue with pure sulphuric yellows, earth brown oxides or rich raisin browns such as Resene Holiday (10:2), Resene Double Drought (26:3) or Resene Toorak (25:3). Tone: L P: 165 274 - Approx LRV%: 16 RGB: 83 92 100	Avalanche Resene Avalanche is an ink and ice inspired deep blue, strong and masculine. Try Resene Avalanche with soft candlelight creams, verde greens or sunset oranges such as Resene Double Bianca (9:6), Resene Koru (12:3) or Resene Ayers Rock (7:2). Tone: D P: 141 144 274 - Approx LRV%: 11 RGB: 53 65 82	Resene Exponent is a powerful interpretation of silken silver in metallic form. Try Resene Exponent with cherry reds, violet blues or silver edged stone greys such as Resene Bullseye (2:4), Resene True Blue (19:2) or Resene Half Grey Chateau (24:4). Tone: SA P: 275 665 660 - Approx LRV%: 36 RGB: 136 143 152	Morepork Resene Morepork is a soft lilac grey of dusk, damp, misty and tender at heart. Try Resene Morepork with green gold off-whites, pure whites or earnest warm charcoals such as Resene Half Secrets (28:5), Resene White or Resene Everest (22:2). Tone: W P: 272 139 (135) - Approx LRV%: 50 RGB: 184 181 194	Resene Butterfly is a soft cyclamen pink and lilac crepe de chine hue, alluring and elegant. Try Resene Butterfly with green aqua mists, light cerulean blues or bright green yellows such as Resene Breeze (16:4), Resene Seeker (16:2) or Resene Impromptu (11:3). Tone: L P: 139 134 230 - Approx LRV%: 27 RGB: 164 107 155	Half Grey Chateau cc N78-006-255 Resene Half Grey Chateau is a faded silver edged stone grey, delicate and timeless. Try Resene Half Grey Chateau with silken metallic silvers, watery lilac blues or violet blues such as Resene Exponent (21:4), Resene Half Breathless (21:3) or Resene True Blue (19:2). Tone: W P: 172 230 101 - Approx LRV%: 52 RGB: 186 189 193	Quarter Lignite cc BR48-015-059 Resene Quarter Lignite is a slow burning peat brown, full of modesty and warmth. Try Resene Quarter Lignite with earthy green oxides, angora taupes or watery lilac blues such as Resene Westwood (13:5), Resene Quarter Perfect Taupe (25:5) or Resene Half Breathless (21:3). Tone: M P: 178 173 273 - Approx LRV%: 17 RGB: 107 91 82	Resene Double Biscotti is a tawny touch of mild tan and biscuit cream, tender and ladylike. Try Resene Double Biscotti with rich red browns, provocative blue greens or soft candlelight creams such as Resene Chocolate Fish (23:2), Resene Windfall (15:1) or Resene Double Bianca (9:6). Tone: W P: 179 271 270 - Approx LRV%: 54 RGB: 213 186 158	Double Barely There cc N87-007-101 Resene Double Barely There is a pale bone white and foggy grey combination, warmed with ochre and subdued with a hint of black. Try Resene Double Barely There with sky grey blues, autumnal reds or earnest warm charcoals such as Resene Bluff (21:5), Resene Bonfire (6:4) or Resene Everest (22:2). Tone: W P: 270 230 - Approx LRV%: 71 RGB: 228 226 216	Resene Double Ash cc G72-016-092 Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with sharp neutrals, khaki greys or Scandinavian greys such as Resene Quarter Thorndon Cream (11:6), Resene Cobblestone (29:5) or Resene Half Baltic Sea (29:2). Tone: W P: 270 272 Approx LRV%: 44 RGB: 167 163 146	Half Chicago cc N56-005-113 Resene Half Chicago is an earthy stone grey, warm, dense and slightly constrained in manner. Try Resene Half Chicago with carbon blacks, foggy grey whites or soft red oxides such as Resene Blackjack (29:1), Resene Double Barely There (27:4) or Resene Forbidden (3:6). Tone: L P: 172 273 Approx LRV%: 24 RGB: 119 119 112	White Thunder cc N88-002-237 Resene White Thunder is a shadowy wisp of grey white, deliberate and cool in mood. Try Resene White Thunder with soft zinc greys, pure reds or sky grey blues such as Resene Half Regent Grey (20:5), Resene Havoc (1:4) or Resene Bluff (21:5). Tone: W P: 230 101 Approx LRV%: 72 RGB: 213 215 216
Resene Coco is an ethnic inspired mahogany red brown, substantial and mellow in depth and mood. Try Resene Coco with rich warm taupes, mid tone greens or grey blue greens such as Resene Triple Truffle (27:3), Resene Bluegrass (13:4) or Resene Boulevard (18:6). Tone: U P: 176 192 - Approx LRV%: 9 RGB: 104 40 40	Resene Knock Out is a bold cherry pink with memories of hot summers and halcyon days. Try Resene Knock Out with pastel aqua greens, light Bermudan greens or soft oranges such as Resene Reservoir (15:5), Resene Renew (15:4) or Resene Guggenheim (5:4). Tone: D P: 126 123 119 - Approx LRV%: 19 RGB: 200 22 65	Red Red Red R42-114-035 Resene Red Red Red is a bright red, riotous and evolutionary. Try Resene Red Red Red with bright green yellows, dark mineral blues or fleecy warm neutrals such as Resene Impromptu (11:3), Resene St Kilda (16:1) or Resene Double Merino (26:5). Tone: R P: 191 118 Approx LRV%: 13 RGB: 131 43 41	Resene Glamour Puss uc R68-082-013 Resene Glamour Puss is a Hollywood siren pink from the 1950s, sherbet and sweetness. Try Resene Glamour Puss with chic rouge reds, shadowy charcoals or bold oranges such as Resene Madam M (1:1), Resene Foundry (28:2) or Resene California (7:3). Tone: L P: 129 124 101 - Approx LRV%: 38 RGB: 248 116 139	Resene Sentimental is a charming baby pink orange with pale tints of dreamy sunset warming it. Try Resene Sentimental with siren pinks, celadon greens or pure whites such as Resene Glamour Puss (4:5), Resene Secrets (28:6) or Resene White. Tone: W P: 132 103 Approx LRV%: 80 RGB: 255 225 212	Clockwork Orange uc O59-135-056 Resene Clockwork Orange is a bold statement of iconic orange, a 1960s retro perspective. Try Resene Clockwork Orange with earthy beige olives, ash greens or earthy stone greys such as Resene Knave (30:1), Resene Half Linen (27:6) or Resene Half Chicago (29:4). Tone: Y P: 111 185 186 - Approx LRV%: 27 RGB: 191 96 49	Wild Thing Resene Wild Thing is a star bright yellow gold, bold, energetic and frivolous. Try Resene Wild Thing with rich violets, soft yellows or graceful lilac greys such as Resene Pukeko (22:1), Resene La Luna (9:5) or Resene Birdcage (22:6). Tone: M P: 185 107 Approx LRV%: 70 RGB: 250 212 67	Resene Sandbar is a summer inspired ochre yellow, a touch of mellow Kaiteriteri sands. Try Resene Sandbar with soft candlelight creams, mid ochre greens or leathery umber browns such as Resene Double Bianca (9:6), Resene Timbuktu (12:5) or Resene Stingray (25:1). Tone: P P: 184 172 270 - Approx LRV%: 56 RGB: 226 195 133	Resene La Luna is a soft luminance of yellow and cream, glowing with warmth and gentle light. Try Resene La Luna with soft Ruru browns, grey greens or soft candlelight creams such as Resene Night Owl (6:1), Resene Innocence (29:6) or Resene Double Bianca (9:6). Tone: P P: 184 103 - Approx LRV%: 75 RGB: 255 216 122	Spring Fever cc G85-095-100 Resene Spring Fever is a sharp sulphur yellow, full of pretty sweet-sour and citrus undertones. Try Resene Spring Fever with lemon sherbets, soft zinc greys or shadowy charcoals such as Resene First Light (11:5), Resene Half Regent Grey (20:5) or Resene Foundry (28:2). Tone: L P: (168) 103 101 - Approx LRV%: 66 RGB: 227 223 110	First Light cc G90-046-101 Resene First Light is a diluted twist of lemon and sherbet, zingy and effervescent. Try Resene First Light with weathered grey blues, pesto limes or violet blues such as Resene El Nino (19:5), Resene Flourish (12:6) or Resene True Blue (19:2). Tone: W P: (168) 103 101 - Approx LRV%: 77 RGB: 229 225 172	Resene Timbuktu is a mid toned ochre and green blend, the epitome of a place far away and full of mystery. Try Resene Timbuktu with sharp neutrals, dense warmed blacks or oxide earthy reds such as Resene Quarter Thorndon Cream (11:6), Resene Silhouette (24:1) or Resene Red Earth (3:1). Tone: D P: 173 180 Approx LRV%: 21 RGB: 127 108 67	Westwood cc G66-047-113 Resene Westwood is a fresh earthy green oxide, a touch of avocado and salad greens. Try Resene Westwood with salmon grey beiges, lichen green greys or peat browns such as Resene Triple Rakaia (24:3), Resene Port Phillip (13:6) or Resene Quarter Lignite (25:4). Tone: M P: 167 166 270 - Approx LRV%: 35 RGB: 144 155 103	Resene Serenity is a opaline green with a touch of blue in its hue, a combination of clarity and simplicity. Try Resene Serenity with lemon sherbets, light astral blues or spicy reds such as Resene First Light (11:5), Resene Waterfront (18:4) or Resene Jalapeno (1:2). Tone: P P: 162 270 - Approx LRV%: 47 RGB: 141 191 163	Reservoir cc Resene Reservoir is a pastel aqua green, refreshing, dewy and clear as light. Try Resene Reservoir with provocative blue greens, rich raisin browns or pure whites such as Resene Windfall (15:1), Resene Toorak (25:3) or Resene White. Tone: W P: 158 154 101 - Approx LRV%: 74 RGB: 191 226 220	Kumutoto cc G74-034-203 Resene Kumutoto is a frolic of maritime inspired aqua. Try Resene Kumutoto with soft coastal blues, angora taupes or salmon grey beiges such as Resene Half Kumutoto (16:3), Resene Quarter Perfect Taupe (25:5) or Resene Triple Rakaia (24:3). Tone: W P: 153 172 270 - Approx LRV%: 47 RGB: 120 175 178	Resene Wallpaper 75155 Texture, pattern and colour - it's all available in the Resene Walltrends II collection. See the Resene Walltrends II pattern book for larger samples and more wallpaper inspiration. Or view our extensive online wallpaper library at www.resene.com/wallpaper.	Resene Escape is a pale cerulean blue, dreamy and calm. Try Resene Escape with rich red browns, light astral blues or bold pure reds such as Resene Chocolate Fish (23:2), Resene Waterfront (18:4) or Resene Smashing (3:2). Tone: W P: (156) (154) 101 230 Approx LRV%: 59 RGB: 158 192 202	El Nino cc Resene El Nino is a serious, constantly changing weathered grey blue. Try Resene El Nino with mineral blues, sharp neutrals or lemon sherbets such as Resene Wanaka (16:6), Resene Quarter Thorndon Cream (11:6) or Resene First Light (11:5). Tone: W P: 232 231 - Approx LRV%: 39 RGB: 146 160 172	Half Regent Grey cc B68-010-237 Resene Half Regent Grey is a soft amiable zinc grey with a underhue of green. Try Resene Half Regent Grey with foggy grey whites, leathery umber browns or ochre yellows such as Resene Double Barely There (27:4), Resene Stingray (25:1) or Resene Sandbar (8:5). Tone: W P: 232 172 231 - Approx LRV%: 38 RGB: 147 157 161	(11:5), Resene Wanaka (16:6) or Resene Quarter Thorndon Cream (11:6). Tone: P P: 155 232 Approx LRV%: 27 RGB: 113 129 135	Siesta CC V69-014-306 Resene Siesta is a soft restful pale ash grey and mushroom mix, an elegant sleek tone overlaid with a tender warmth. Try Resene Siesta with green edged creams, yellow greens or soft Ruru browns such as Resene Coconut Cream (10:3), Resene Nirvana (11:2) or Resene Night Owl (6:1). Tone: W P: 272 139 (135) - Approx LRV%: 39 RGB: 165 154 168	Minnelli cc R59-048-007 Resene Minnelli is a moody velveteen pink, densely woven with a red oxide tone. Try Resene Minnelli with angora taupes, mellow creams or chic rouge reds such as Resene Quarter Perfect Taupe (25:5), Resene Melting Moment (8:6) or Resene Madam M (1:1). Tone: L P: (133) (191) 271 101 Approx LRV%: 27 RGB: 177 107 121	Pitch Black cc Wood stain Resene Pitch Black is a tar creosote black. Try Resene Pitch Black with soft candlelight creams, spicy rich reds or sand beiges such as Resene Double Bianca (9:6), Resene Pohutukawa (3:4) or Resene Piha Sand (8:4). Tone: WD P: 275 Approx LRV%: - RGB: 44 43 44	Qtr Perfect Taupe CC N83-008-067 Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with salmon grey beiges, chalky pearl whites or maritime aquas such as Resene Triple Rakaia (24:3), Resene Half Whiteout (27:5) or Resene Kumutoto (16:5). Tone: W P: 270 101 Approx LRV%: 62 RGB: 204 195 187	Resene Double Merino y88-009-076 Resene Double Merino is a fleecy warm neutral of indescribable versatility and good taste. Try Resene Double Merino with salmon grey beiges, ochre umber browns or soft Ruru browns such as Resene Triple Rakaia (24:3), Resene Hibernate (12:2) or Resene Night Owl (6:1). Tone: W P: 270 101 Approx LRV%: 72 RGB: 237 228 216	Half Whiteout cc N88-003-053 Resene Half Whiteout is a tint of chalky pearl white, delicate and cool. Try Resene Half Whiteout with dark coffees, dark mineral blues or sunset oranges such as Resene Black Sheep (24:6), Resene St Kilda (16:1) or Resene Ayers Rock (7:2). Tone: W P: 271 101 - Approx LRV%: 73 RGB: 235 228 224	Half Secrets cc G88-011-105 Resene Half Secrets is a whisper of palest green and gold, enigmatically translucent in hue. Try Resene Half Secrets with bold pure reds, sky grey blues or stone beiges such as Resene Smashing (3:2), Resene Bluff (21:5) or Resene Half Cobblestone (30:5). Tone: W P: 270 103 - Approx LRV%: 73 RGB: 230 228 213	Approx LRV%: 26 RGB: 128 127 115	Half Cobblestone cc G64-009-099 Resene Half Cobblestone is a tint of stone beige and almost khaki neutral, softly mellow. Try Resene Half Cobblestone with green gold off-whites, mahogany red browns or mustard beiges such as Resene Half Secrets (28:5), Resene Coco (1:5) or Resene Bittersweet (8:3). Tone: P P: 174 273 101 - Approx LRV%: 32 RGB: 146 143 132
Resene Breakfree is a bold sensuous red, volatile and theatrical. Try Resene Breakfree with silver edged stone greys, silken metallic silvers or verde greens such as Resene Half Grey Chateau (24:4), Resene Exponent (21:4) or Resene Koru (12:3). Tone: MG P: (133) (191) 199 -	Resene Smitten is a vivacious fuchsia pink, emboldened with a touch of violet. Try Resene Smitten with sharp neutrals, light sky blues or light blues such as Resene Quarter Thorndon Cream (11:6), Resene Half Escape (17:4) or Resene Hemisphere (17:3). Tone: M P: 134 133 123 101	Resene Forbidden ia a soft red oxide, muted by nostalgic memories and mellowness. Try Resene Forbidden with earthy stone greys, grey whites or lichen green greys such as Resene Half Chicago (29:4), Resene White Thunder (30:4) or	Resene Bambina is a pale ash pink and apple blossom tint with just a delicate touch of spring. Try Resene Bambina with deep blues, pure whites or leathery umber browns such as Resene Avalanche (20:4), Resene White or Resene Stingray (25:1). Tone: W P: 192 272 101 - Approx LRV%: 67 RGB: 233 213 211	Resene Big Bang is a hot sizzle of fluoro orange with a touch of cheeky red. Try Resene Big Bang with shadowy charcoals, baby pink oranges or Irish greens such as Resene Foundry (28:2), Resene Sentimental (5:5) or Resene Limerick (10:6). Tone: D P: 115 Approx LRV%: 33 RGB: 255 80 60	Resene Flashback cc uc Resene Flashback is a fire fuelled jaunty orange, illuminating and cheery. Try Resene Flashback with mid blues, mid toned maritime blues or earthy beige olives such as Resene Awash (18:2), Resene Captain Cook (17:2) or Resene Knave (30:1). Tone: Y P: 183 184 109 - Approx LRV%: 39 RGB: 223 128 62	Galliano Y75-169-081 Resene Galliano is an intense honey sweet yellow. Try Resene Galliano with earthy stone greys, spicy rich reds or foggy grey whites such as Resene Half Chicago (29:4), Resene Pohutukawa (3:4) or Resene Double Barely There (27:4). Tone: Y P: 185 Approx LRV%: 49 RGB: 216 167 35	Melting Moment CC Y90-060-085 Resene Melting Moment is a golden sweet treat, mellow, sensuous and creamy. Try Resene Melting Moment with mid toned maritime blues, sand beiges or soft red oxides such as Resene Captain Cook (17:2), Resene Piha Sand (8:4) or Resene Forbidden (3:6). Tone: W P: 183 270 103 - Approx LRV%: 77 RGB: 244 222 158	Resene Double Bianca cc Y94-016-087 Resene Double Bianca is a softly diffused candlelight cream, with a definite sweet quality to its personality. Try Resene Double Bianca with natural greens, mild tan creams or mineral blues such as Resene Bach (14:6), Resene Double Biscotti (26:4) or Resene Wanaka (16:6). Tone: W P: 103 132 101 - Approx LRV%: 85 RGB: 255 245 225	Limerick G70-137-111 Resene Limerick is an Irish green of blarney and leprechauns. Try Resene Limerick with punga bush greens, vigorous blues or soft cyclamen pink lilacs such as Resene Kereru (11:1), Resene Confidante (21:1) or Resene Butterfly (23:4). Tone: Y P: 170 Approx LRV%: 40 RGB: 137 172 39	Qtr Thorndon Cream cc G93-011-091 Resene Quarter Thorndon Cream is a clean sharp and fresh variant. Try Resene Quarter Thorndon Cream with pale grey mushrooms, mellow taupes or grey blue greens such as Resene Siesta (22:5), Resene Matakana (22:3) or Resene Boulevard (18:6). Tone: W P: 270 103 Approx LRV%: 83 RGB: 233 230 218	Resene Flourish is a tasty fresh pesto influenced lime. Try Resene Flourish with mellow taupes, carbon browns or lemon sherbets such as Resene Matakana (22:3), Resene Blackout (24:2) or Resene First Light (11:5). Tone: M P: 170 102 - Approx LRV%: 47 RGB: 173 177 94	Port Phillip cc G54-019-146 Resene Port Phillip is a cool, almost lichen green, grey in undertone and ruggedly determined. Try Resene Port Phillip with river boulder beiges, chalky pearl whites or soft red oxides such as Resene Tea (25:6), Resene Half Whiteout (27:5) or Resene Forbidden (3:6). Tone: L P: 232 172 273 - Approx LRV%: 22 RGB: 100 116 100	Resene Bach is a summer inspired natural green, relaxed and nostalgic in mood. Try Resene Bach with mineral blues, soft candielight creams or soft Ruru browns such as Resene Wanaka (16.6), Resene Double Bianca (9:6) or Resene Night Owl (6·1). Tone: L P: 174 172 270 - Approx LRV%: 31 RGB: 131 146 112	Carefree Resene Carefree is an opalescent tint of watery green, insouciant and light hearted. Try Resene Carefree with spicy reds, opaline blue greens or slate blue greys such as Resene Jalapeno (1:2), Resene Serenity (14:5) or Resene Half New Denim Blue (19:4). Tone: W P: 165 172 158 - Approx LRV%: 75 RGB: 209 221 213	Wanaka cc Resene Wanaka is a dark mineral blue, intrepid and cool; it has a huge personality. Try Resene Wanaka with soft fresh aquamarines, Irish greens or autumnal reds such as Resene Meltwater (17:6), Resene Limerick (10:6) or Resene Bonfire (6:4). Tone: M P: 144 126 232 - Approx LRV%: 12 RGB: 40 73 98	Resene Meltwater is a torrent of soft fresh aquamarine diluted with snow and ice. Try Resene Meltwater with light sky blues, deep blues or bold cherry pinks such as Resene Half Escape (17:4), Resene Avalanche (20:4) or Resene Knock Out (2:5). Tone: W P: 145 172 230 - Approx LRV%: 41 RGB: 110 174 192	Boulevard cc Resene Boulevard is a dignified grey blue and green amalgamation, a hint of early morning by the Seine. Try Resene Boulevard with poppy reds, water vapour greens or Scandinavian greys such as Resene Code Red (4:2), Resene Half Emerge (18:3) or Resene Half Baltic Sea (29:2). Tone: P P: 231 172 158 - Approx LRV%: 40 RGB: 142 165 160	Emerge cc G79-010-170 Resene Emerge is a grey and green sea foam hue, sedate and modest in mood. Try Resene Emerge with bold cherry pinks, pure whites or soft blues such as Resene Knock Out (2:5), Resene White or Resene Seachange (19:3). Tone: W P: 172 231 101 - Approx LRV%: 55 RGB: 173 186 181	Resene Alaska is a cool urbane and sophisticated lilac grey blue. Try Resene Alaska with poppy reds, pure whites or Scandinavian greys such as Resene Code Red (4:2), Resene White or Resene Half Baltic Sea (29:2). Tone: W P: 146 139 230 101 Approx LRV%: 58 RGB: 178 185 205						Whitewash Resene Colorwood Whitewash is an exciting way of achieving a whitewash effect on new timber or old varnished interior timbers. Also available in Resene Woodsman Whitewash for use on exterior timber. Tone: WD P: 270 103 101 - Approx LRV%: - RGB: 239 236 222	Half Linen cc G84-015-093 Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with mercurial pale olives, peat browns or deep reds such as Resene Quarter Evolution (30:3), Resene Quarter Lignite (25:4) or Resene Salsa (2:2).	Resene Secrets is a frosted celadon green with a mood of inscrutability. Try Resene Secrets with sharp neutrals, natural greens or mahogany red browns such as	Resene Innocence is a damp gabardine grey green, resolute and quietly uncomplicated. Try Resene Innocence with water vapour greens, carbon blacks or soft yellows such as Resene Half Emerge (18:3), Resene Blackjack (29:1) or Resene La Luna (9:5). Tone: P P: 233 172 Approx LRV%: 27 RGB: 109 119 115	Half Innocence G66-009-185 Resene Half Innocence depicts a damp, moody conservative grey green ambiance. Try Resene Half Innocence with sharp neutrals, rich warm taupes or lemon sherbets such as Resene Quarter Thorndon Cream (11:6), Resene Triple Truffle (27:3) or Resene First Light (11:5). Tone: P P: 232 (172) 270 - Approx LRV%: 35 RGB: 138 151 148