



# Place in the SUN

Follow **Mark Rayner's** simple step-by-step instructions and bring a ray of sunshine to your backyard.

## You will need:

- Flat Zincalume sheet, 900mm x 1000mm
- Round stainless steel tray
- Tanalised pine, 2000m x 50mm x 70mm
- Wooden offcuts (for temporary bracing)
- 8 brass screws (for fixing frame)
- 30 galvanised clouts, 25mm x 2.5mm

- Super strength epoxy resin adhesive (Araldite)
- Exterior construction glue
- Builder's filler
- Permanent ink marker
- Tin snips
- Hammer
- Metal file
- Sandpaper
- Mineral turps
- Small paint roller and brushes
- 2 galvanised hooks or

- brackets for hanging
- Resene Enamacryl Metallic Paint ('Bullion')
- Resene Lumbersider 'Porsche' (basecoat for 'Bullion')
- Resene Lumbersider 'Paua'
- Resene Galvo One (galvanised iron primer)
- Resene Quick Dry Acrylic Primer/Undercoat
- Resene Multi-Shield Gloss

## Get the Look:

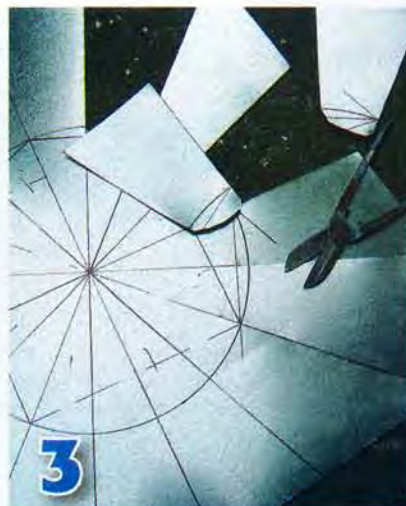
MARK hung his Zincalume sun on wooden panelling painted with Resene Lumbersider 'Astronaut'.



**1** USING mitred corners, construct a rectangular timber frame with external sides measuring 920mm x 1020mm. Fix together with construction glue and brass screws. Ensure the corners are square and brace with wooden offcuts. Fill any gaps with builder's filler, then sand smooth.



**2** ON the Zincalume sheet, trace a circle around the steel tray. Mark the centre of the circle and, with a straight edge, draw 16 equal rays radiating out from the centre point.



**3** WEARING protective gloves, carefully cut out every other ray with the tin snips, then file smooth any sharp edges.



**4** WITH the epoxy resin, glue the tray face down on to the Zincalume sun and leave to set. Prime the timber frame with one coat of Resene Quick Dry Primer and leave to dry for two hours.



**5** PLACE the Zincalume sun on to a flat surface and prime with one coat of Resene Galvo One, allowing at least eight hours to dry. Clean brush with mineral turps.



**6** PAINT the wooden frame with two coats of Resene 'Paua'. Remove the temporary wooden corner braces. With the small roller, paint the Zincalume sun with two coats of Resene 'Porsche' followed by two coats of 'Bullion' and one coat of Multi-Shield Gloss.



**7** NAIL the Zincalume sun to the back of the wooden frame with the galvanised clouts. Finish off the back of the sun and wooden frame with primer.



**8** TOUCH up any paint imperfections on the front of the wooden frame. Attach securely to fence or wall with hooks or galvanised brackets.