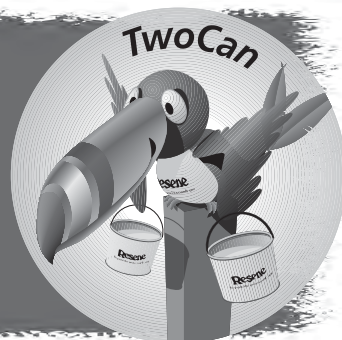


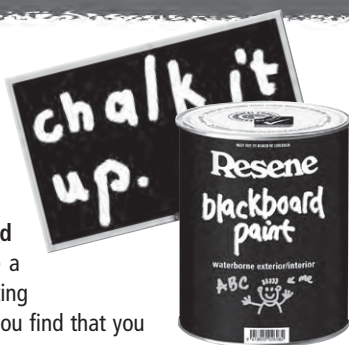
“ We reckon one of the best things about Resene is that we are lucky enough to have customers who take the time to tell us what they think – good and bad. This feedback is very very handy in helping us develop new products and services and finetuning the ones we already have so that they suit you, our customers, better. Feedback is always welcome via our customer feedback forms available at Resene ColorShops or on our website via the contact form or the feedback tab on the left of the screen. ”



Boards of pink, green and blue

Who says that blackboards have to be black?

With the new coloured Resene Blackboard Paint range you can quickly and easily create a pink, blue or green blackboard or use the existing black option to create a black blackboard. If you find that you



need another colour other than one of these four options, Resene SpaceCote Low Sheen can also be used as a blackboard paint in a wide range of Resene colours. Or for a more glossy blackboard look consider Resene Write-on Wall Paint over a dark paint colour. Once dry and cured you can write all over it using liquid chalk, then rub off and start all over again.

Find out more about the options from your Resene representative or at your local Resene ColorShop or Reseller.

Tips, tricks and stories

Remember to give us your best decorating stories and advice and be in to win!!

Enter the Resene great professional decorating story and tip competition and make the most of your chance to enjoy fame and fortune just for sending us in your best painting/decorating tip or funny story. We've got thousands of dollars worth of prizes to give to commercial customers with a worthy decorating story or tip to share.

Get your decorating tip or funny story into your local Resene ColorShop, post to Resene Marketing, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045, New Zealand or email to update@resene.co.nz with subject header – Tips Comp by 31 July 2012. The best will score cash, the rest will score prizes, the ones who don't enter will miss out completely!

Custom mix

Sometimes even the simplest of instructions can get lost in translation...

“During the crash of the nineties I worked for a while with a painter who wanted me to paint a state house made of stucco and I said ‘make sure you give me the specifications of the job so there are no mistakes or misunderstandings’. Ok he said and wrote on one of the paint bucket lids ‘box tens’. Well that's what I did. Mixed them altogether like he said. But how was I to know that the red was for the roof and the white for the walls? Anyway I thought the old lady liked the pink on her walls after all that.”

Thanks to Max Tollenaar of Paint the Town.

Sound of colour

Resene believes in life in full colour, sometimes it's great paint, sometimes it's just a bit of fun. Bring on Resene ColourDJ. A place that lets you do the unbelievable – hear colour. You know just what that colour looks like, but what do you think it sounds like? We popped musician Age Pryor and Resene paint colours into our mixer and out came... well you'll just have to start playing to find out...

Now it's your turn to have some fun and be the Colour DJ – get playing at www.colourdj.co.nz.



Chilled out paint

Now the weather is heading towards the chillier end of the thermometer, remember the Resene Wintergrade paint range, including Resene Wintergrade Lumbersider, Resene Wintergrade Sonyx 101, Resene Wintergrade Hi-Glo, Resene Wintergrade X-200, Resene Wintergrade Quick Dry and Resene Wintergrade Roof Primer, is there to help you keep painting through the winter.



Get your colourful projects in

Have you completed a project with creative and excellent use of Resene colour? Make sure you enter it into the **Resene Total Colour Awards**.

Categories include: Residential - Interior, Residential - Exterior, Commercial - Exterior, Commercial - Interior, Public/Retail, Commercial - Interior Office, Landscape, Education, Product/Display, Rising star - Student, Lifetime achievement. Commercial includes commercial, corporate rebranding, industrial, government sector.



We showcase a wide range of entries each year on the Resene website in the **Resene Total Colour Awards** gallery and include many projects in Resene media throughout the year. For the colourful winners, each category winner will win NZ\$1000 and a coveted Resene Total Colour Award sculpture and the overall Nightingale winner will win NZ\$5000 and an exclusive Resene Total Colour – Nightingale Award sculpture.

Entries for the 2012 competition are due in by 30 June 2012. You can enter multiple times but each entry must be on a separate form with its own board. Ask your Resene representative or see www.resene.com/colourawards.htm for more detail.

Controlling chemical hazards when working with treated timber

One of the most commonly overlooked hazards is working with treated timber that can contain chemicals such as Boron, L.O.S.P (Light Organic Solvent Preservatives) and C.C.A (Copper Chrome Arsenate). Chemicals are everywhere within our building sites and our homes, you can be exposed to chemical hazards by:

- inhalation (breathing in)
- direct skin contact (absorption)
- ingestion (swallowing).

How do we protect ourselves from harm when working with treated timber?

Inhalation:

The effects of inhaling chemical fumes or harmful substances in dust can be noticed within a short period of time after the initial contact via nasal and lung irritation symptoms. Long term, chemical fume inhalation can be serious, as noted by the people involved in the New York 9/11 disaster who are now experiencing acute respiratory issues. There is growing concern for the people involved with the Christchurch earthquakes and subsequent clean up who have inhaled large amounts of dust. Research indicates that inhaling or ingesting boric acid is the most dangerous form of exposure to this chemical. Boric acid or boron is commonly used in the treatment of H1.2 framing timber.

- **Housekeeping:** Clean up your work area on a regular basis. This reduces the amount dust created by walking through and stirring up sawdust that has accumulated on the ground.
- **Respiratory Protection:** Cutting or sanding treated timber creates the risk of inhaling dust impregnated with chemicals. Wearing a dust mask markedly reduces risk of exposure: dust masks are readily available from Resene.

Respiratory Protection Table

Type	To protect against	Dusts, Fumes, Mists and Fibres
Air purifying filter types respirators	Particulate	Three levels of protection are available: P1, P2 and P3. See below Note 1.

Note 1.

Class P1 filters: For mechanically generated dusts such as sanding, grinding, mining, etc.

Class P2 filters: For thermally generated contaminants e.g. in smelting or welding, where metallic fumes produced.

Class P3 filters: High-efficiency filters used with a full facepiece, which permits a very effective facial seal to prevent highly toxic or irritant particulate contaminants leaking into the respirator. This type of device is used when handling highly toxic dusts or powders, like organophosphate insecticides and radionuclides.

Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks. Please recycle. Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop for availability. Most products can be ordered in on request though lead times and minimum order quantities may apply.

Absorption:

The next area that is often overlooked is the way in which we handle treated timber. Chemicals can be absorbed by the body through direct skin contact and early signs of this can be a skin or eye irritation.

- Take particular care when the timber surface is wet or has crystalline chemical deposits on it.
- Wear gloves when handling timber for a prolonged period of time.
- Wash your gloves and allow them to dry on a regular basis. Ideally you should have at least two pairs of gloves so that you have a pair to wear while your other pair is drying.
- Check your gloves regularly for holes or cracks and signs of wear and tear and replace them if necessary.
- If you are required to move a bulk load by hand, remember to ensure you are wearing long sleeves to prevent your arms from coming into direct skin contact with the timber.
- Also consider protecting the skin on the shoulders and neck when carrying treated material.
- Eye protection should be worn to prevent dust or splinters from entering the eye and therefore preventing your body from absorbing chemicals through eye contact.

Ingestion:

To avoid ingestion of chemicals you must:

- Wash your hands before eating, drinking and smoking.
- Don't eat or drink in your work area and store food and drink in a safe place away from our work area. By keeping your eating and drinking area separate from your work area you can help to reduce dust from settling on your food and drinking vessels.

For more information about Timber Treatment see the Department of Building and Housing website www.dbh.govt.nz; and for more information about health and safety around chemicals see the Department of Labour website www.osh.govt.nz. Many thanks to Site Safe, www.sitesafe.org.nz, for providing this article.



Happy decorating!
Catch ya next month!

TwoCan, Editor.

