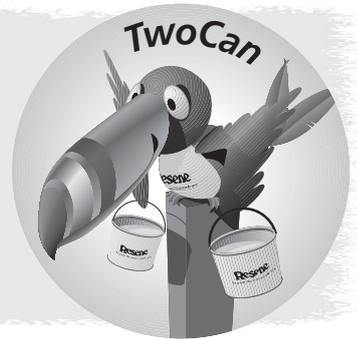


“ We’re now officially halfway through the year, which means that the days will start to get longer and we can slowly claw back some of that extra light at the start and finish of each day without cranking up our environmental footprint with blazing lights. However winter does have its advantages – being that many of us are stuck indoors, now is a great time to catch up on some reading. Bearing that in mind you might just want to start with reading the painting standard and make sure you have everything tip top... ”



Right way

Standards NZ have made it easy for painters to access the AS/NZ 2311:2000 painting standard through their online ordering and download system.

The standard provides guidelines on products and procedures for the painting of buildings for domestic, commercial and industrial use. It discusses different material surfaces, paint products, the preparation of unpainted and pre-painted surfaces and gives recommendations for painting systems for new and maintenance work, plus recommendations for some specialised service applications, guidelines on the preparation of a paint system specification and discusses inspection and testing protocols. It's basically a one stop shop for painting info that covers both Australia and New Zealand.

AS/NZS 2312 covers off the long term protection of iron or steel exposed directly to the atmosphere or to internal climates likely to have aggressive environments.

To find out more check out:

www.standards.govt.nz and pop into their webshop. The cost of the painting standard is under \$200 and there are loads of standards to choose from if there are others you need to refer to in your work.

Winning 3 in 1

Resene Broadwall 3 in 1 was voted Best New Product by the Master Painters NZ.

For those who haven't tried it yet, **Resene Broadwall 3 in 1** is a spray applied high build coating suitable for use on timber, gypsum board stoppings, fibrous plaster and polymer based stopping compounds. Its key claim to fame is that it is a single step coating that outperforms the traditional system of conventional skim coating, joint compound and primer coat. It does multiple jobs:

1. A sealer (at lower film builds).
2. A surfacer.
3. A finish coat on ceilings tinted to a range of popular Resene colours.

In ceiling applications, where a flat white finish is desired, it may be left unpainted providing an ideal final finish. To get the optimum sealer application you just move faster along the wall thus applying less to any one spot than you would when using it as a surfacer.

And the reason why it's so popular?

- Minimises callbacks caused by joint banding and photographing.
- Ensures smoother finished walls and ceilings than by simply using a plasterboard primer.
- Requires minimal sanding, substantially reducing dust and enabling faster project completion.
- Installed cost savings versus traditional separate applications of a skim coat and a primer coat.

So it basically saves time, money and effort – what's not to like?!

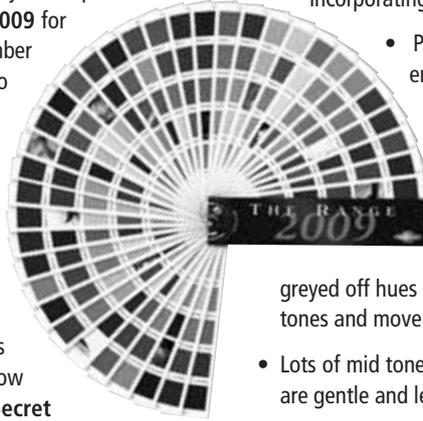


Colour me up right nice

We could wax lyrical about the subtle shifts in colours and the underlying complex nature of hues, but we figured we'd cut to the chase and give you the colour trends for 2009 highlights package. That way you can pass the key bits onto clients and show them **The Range 2009** for the full rundown or refer them onto a Resene staff member or colour consultant if they want to delve deeper into colour options.

So here goes...

- Definite warming trend as bronzed yellows, burnished oranges, earthy and tan browns, nature inspired greens, vivid reds and reddened purples meet slate blues and soft neutrals.
- Healthy greens dominate drawn from landscapes and agriculture, expressed most commonly as yellow greens, such as **Resene Karma** and **Resene Secret Garden**, and clean greens, such as **Resene Lucky Break**.
- Environmental focus underpins a variety of hues, as even the reds and purples tend towards vegetal colours.
- Red is strong and seductive, such as **Resene X Factor**. The bold clean hues carry forward combined with a nod to nature with tomato reds joined by a quick taste of warm extroverted pink.



- Oranges are burnished and yellows bronzed complementing the prevalence of healthy greens.
- Blues are watery and calm, such as **Resene Chi** and **Resene Breathless**, incorporating slate blues and grey blues through to deep ocean blues.
- Purples lean towards blue undertones and soft greys have emerged.
- Browns have made way to deeper greys and darkest blacks, such as **Resene Blackout**, with complex undertones to add a touch of more than just black.

Chalky neutrals, such as **Resene Barely There** and **Resene Whiteout**, come to the fore, particularly greyed off hues that provide a secure base to complement the warm mid tones and move away from sandy neutrals.

- Lots of mid tone colours mean that colour harmonies are gentle and less dramatic.

To make life easy we have created the **Resene Paint colour cues for 2009** brochure that has the full rundown on the trends. The brochures are available free from **Resene ColorShops** so keep a small pile handy and pass them onto new clients keen to ensure their walls look as fashionable as their clothing.



Quack up

A duck walks into a pub and orders a schooner of beer and a ham sandwich.

The barman looks at him and says, "But you're a duck".

"I see your eyes are working," replies the duck.

"And you talk!" exclaims the barman.

"I see your ears are working," says the duck,

"Now can I have my beer and my sandwich please?"

"Certainly," says the barman, "sorry about that, it's just we don't get many ducks in this pub. What are you doing round this way?"

"I'm working on the building site across the road," explains the duck.

Then the duck drinks his beer, eats his sandwich and leaves.

This continues for 2 weeks. Then one day the circus comes to town. The ringmaster of the circus comes into the pub and the barman says to him, "You're with the circus



aren't you? I know this duck that would be just brilliant in your circus, he talks, drinks beer and everything!"

"Sounds marvellous," says the ringmaster, "get him to give me a call".

So the next day when the duck comes into the pub the barman says, "Hey Mr Duck, I reckon I can line you up with a top job, paying really good money!"

"Yeah?" says the duck, "Sounds great, where is it?"

"At the circus," says the barman.

"The circus?" the duck enquires.

"That's right," replies the barman.

"The circus?" the duck asks again.

"That place with the big tent?" the duck enquires.

"Yeah" the barman replies.

"With all the animals?" the duck questioned.

"Of course" the barman replies.

"With the big canvas roof with the hole in the middle?" asks the duck.

"That's right!" says the barman.

The duck looks confused. "Why on earth would they want a plasterer?"

Ah the good old days

A lady came into our **Cambridge Resene ColorShop** to look at wallpaper. She was renting but moving out and some of the wallpaper had been damaged. She got a quote and went off to see her landlord to get the ok. Wallpaper was supplied and she was advised if there were any unopened rolls left over to bring them back with a receipt for credit.

About a week later a very elderly gentleman came in with a roll of wallpaper for a credit. He had the quote but no receipt and when told we really need the receipt he very innocently asked "Don't you keep customer copies in a receipt book?"



More news next month!
TwoCan, Editor.

