



“ With the days getting shorter, careful planning is essential to getting the most painting work done in the available daylight. And when the temperature takes a nosedive, the **Resene Wintergrade** range can help you work through and keep the project on schedule. Still, even the busiest schedules have room for a 5 minute break with a coffee, so grab yourself that coffee, sit back and relax with this Tradelines! ”

Cool charm

The chill is in the air again (or maybe it is too many cold beers in front of Super 14), which means that the Production boys and girls are cranking up the supply of **Resene Wintergrade Lumbersider** and **Resene Wintergrade Hi-Glo** again to help you keep working over winter. The recommended drying temperature for both products is a supercool 2°C, which means you are buying yourself an insurance policy against the cold. Plus as a special bonus for 2007, the Technical team have conjured up a **Resene Wintergrade Quick Dry Acrylic Primer Undercoat!**

Cold weather means that standard waterborne paint can't form a proper film at low temperatures as the acrylic base needs some warmth to make the particles soft enough to stick together. Unless the paint is based on wintergrade technology, a paint film dried in the cold can crack and even just dry to a powder. There's an intermediate set of temperatures between 5°C to 10°C where the film seems to form okay but looks can be deceptive as the coating is likely to have much poorer than normal durability.

But before you get disheartened, painting over winter definitely is possible, especially if you have a trusty pail of **Resene Wintergrade Lumbersider**, **Resene Wintergrade Hi-Glo** or **Resene Wintergrade Quick Dry** by your side. **Resene Wintergrade Lumbersider** and **Resene Wintergrade Hi-Glo** are available in 10L white and colours off white so should cover most needs, while **Resene Wintergrade Quick Dry** is available in 10L.

Best of all the wintergrade versions are just the same price as the normal versions, so you can just choose whichever product fits in with your local weather conditions. Finishes of wintergrade products can differ slightly from the standard products so if you start a job in wintergrade products we recommend you finish it in wintergrade products to get the most even finish.

Production will be churning out batches of wintergrade products from now until the end of August, at which time the optimists among us think it might just start feeling warmer or else we'll all be frozen solid and won't know the difference.

And if your hands are feeling a wee bit chilly, ask your local Resene ColorShop for a handwarmer – only while stocks last!



Mural masterpieces

Artistic streak? Put it to good use with a mural then enter it into the **Resene Mural Masterpieces** competition. Right now Resene is running a nationwide mural competition. Entry is easy – simply register your entry details online at www.resene.co.nz/murals.htm or drop into your local Resene ColorShop and pick up a copy of the **Resene Mural Masterpieces** competition flyer. Send your completed registration to Resene and you'll receive an entry pack containing all the information you'll need to get started.

There are four classes of entry, including the Best Professional Mural. Entries close in November. See your local Resene ColorShop or www.resene.co.nz/murals.htm for more details on how you can get involved. Entry open to murals located in New Zealand only.

Highly recommended

The Resene Paint systems brochure has been ripped apart, put back together, adjusted, adjusted a bit more, then a bit more then finally put together, then adjusted, then tweaked until it has finally resulted in the new **Resene Recommended paint systems** brochure. This handy brochure includes easy to follow surface preparation information combined with useful tables explaining what paint systems to use where and the appropriate accessories to get a professional finish. From hallways and bedrooms to decks and roofs, this brochure has residential painting covered.

Available from Resene ColorShops and representatives, this brochure is an ideal giveaway to residential clients to help them determine their paint requirements when a full paint specification is not being provided or as a quick guide as to what to use when if you haven't memorised the Resene product range. Feel free to grab a few and hand them out to interested clients, then restock as required.

Lost in translation

For all you blokes out there, with Mother's Day looming you might want to study up on the following terminology and keep yourself out of trouble with your mum, wife, girlfriend, sister or any other female you happen to run into for a few days... of course it also wouldn't hurt to buy a Mother's Day present or treat your mum to something special!

Fine - This is the word we use at the end of any argument that we feel we are right about but need to shut you up. NEVER use *Fine* to describe how a woman looks. This will cause you to have one of those arguments.

Five minutes - This is half an hour. It is equivalent to the *Five minutes* that your rugby game is going to last before you take out the rubbish, so she feels that it's an even trade.

Nothing - This means something and you should be on your toes. *Nothing* is usually used to describe the feeling a woman has of wanting to turn you inside out, upside down, and backwards. *Nothing* usually signifies an argument that will last *Five minutes* and end with the word *Fine*.

Go ahead (with raised eyebrows) - This is a dare. One that will result in a woman getting upset over *Nothing* and will end with the word *Fine*.

Go ahead (normal eyebrows) - This means *I give up or Do what you want because I don't care*. You will get a raised eyebrow *Go ahead* in just a few minutes, followed by *Nothing* and *Fine* and she will talk to you in about *Five minutes* when she cools off.

Loud sigh - This is not actually a word, but is still often a verbal statement very misunderstood by men. A *Loud sigh* means she thinks you are an idiot

at that moment and wonders why she is wasting her time standing here and arguing with you over *Nothing*.

Soft sigh - Again, not a word, but a verbal statement. *Soft sighs* are one of the few things that some men actually understand. She is content. Your best bet is to not move or breathe and she will stay content.

That's okay - This is one of the most dangerous statements that a woman can say to a man. *That's ok* means that she wants to think long and hard before paying you retributions for whatever it is that you have done. *That's ok* is often used with the word *Fine* and used in conjunction with a raised eyebrow *Go ahead*. At some point in the near future when she has plotted and planned, you are going to be in some mighty big trouble.

Please do - This is not a statement, it is an offer. A woman is giving you the chance to come up with whatever excuse or reason you have for doing whatever it is that you have done. You have a fair chance to tell the truth, so be careful and you shouldn't get a *That's ok*.

Thanks - A woman is thanking you. Do not faint; just say you're welcome.

Thanks a lot - This is much different from *Thanks*. A woman will say, *Thanks a lot* when she is really ticked off at you. It signifies that you have hurt her in some callous way, and will be followed by the *Loud sigh*. Be careful not to ask what is wrong after the *Loud sigh*, as she will only tell you *Nothing*.

So now you know the terminology make sure you act on it appropriately... unless of course you enjoy being given the silent treatment, or worse!

And, don't forget that mother always knows best!

Glide time

And once you have that sussed, here's some ideas on keeping your workload to a minimum... courtesy of a lazy afternoon spent surfing the net!

Your boss is the biggest obstacle to workday leisure. They will try to make you work right up to - but not beyond - the point of death. As an employee, you need a strategy for survival. You need to develop your ability to appear PRODUCTIVE without actually expending time or energy.

Based on painstaking research, it has been concluded that there are three types of employees:

- those who work hard regardless of the compensation (IDIOTS)
- those who avoid work, thus appearing lazy (IDIOTS)
- those who avoid work while somehow appearing to be productive

How to pretend? Here are some tips:

Be a consultant or advisor to the team:

If you can't be a supervisor, the next best way to avoid real work is to be an 'advisor' to people who are doing the real work. Sounds familiar? That's what your mentors are doing to you!

Change jobs frequently:

The longer you stay in one job, the more work you'll be asked to do. Sounds familiar? That's what your mentors are doing! Two years is the most you should ever spend in the same job. Or else, you will become competent over time, and that's as good as begging for more work.

Complain constantly about your workload:

Take every opportunity to complain about the unreasonable demands that are being placed on you. Reinforce your message during every interaction with a co-worker or the boss. Over time, these messages will work themselves into the subconscious of everybody around you and they will come to think of you as a hard worker without ever seeing a scrap of physical evidence to support the theory.

Arrival and departure:

Come to events, meetings, team briefs and the like late and leave early. This leaves the impression that you are so busy you can't do everything. The first part of a meeting or get together is useless and the last part of a meeting or get together is when the assignments are handed out. That is wasted time for a busy person such as yourself.

And once you have mastered all those, you'll need to get busy thinking of something else to fill your days with!



More news next month!
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