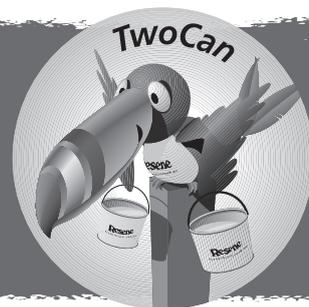


“ Making the right choices is critical to getting the best finish. However those right choices can vary dramatically depending on what your client is trying to achieve. Are they focused on the look (paint vs stain vs texture), the colour, heat reflectance, glare reduction, sheen, special council rules in their area, eco products, cost, maintenance cycles, odour, low allergy, level of finish... and the list goes on. Identifying the ‘must haves’ vs the ‘nice to haves’ should always be the first step when discussing a project with a customer. Nail the must haves for a fair price and you’ll have a happy customer at the end... ”

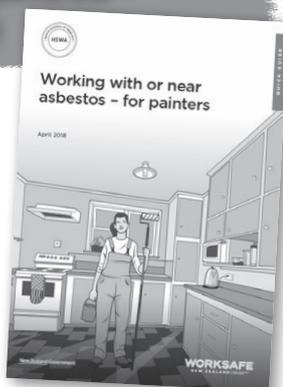


Asbestos quick guides for tradespeople

Worksafe have launched four new guides designed to help plumbers, builders, electricians and painters quickly understand their responsibilities and manage the risks when working with or near asbestos.

The guides are for tradespeople who work for themselves or have other people (including apprentices) working for them. Each guide is a one-stop information resource that covers:

- the risk of working with or near asbestos
- the difference between friable and non-friable asbestos
- where asbestos is likely to be found in homes and other buildings
- the key ways to protect yourself when working with asbestos
- how to dispose of asbestos waste
- workers’ rights and responsibilities.



Every tradesperson is likely to come into contact with asbestos at work sooner or later. This puts you at risk of exposure to airborne asbestos fibres.

We encourage you to read the guide to get the basic information you need:

- to manage the risk from working with or near asbestos, and
- to protect yourself and other people from exposure to airborne asbestos fibres.

Free to view online at

<https://worksafe.govt.nz/topic-and-industry/asbestos/working-with-asbestos/asbestos-quick-guides-for-tradespeople/>

Most trusted again!

When Readers Digest announced its Most Trusted Brands survey results, Resene was proud to be named Most Trusted Paint for the seventh year running. Plus we were the 7th Most Trusted Brand overall. Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome constructive and helpful feedback – simply email us at update@resene.co.nz or fill out the contact form on our website.



Wrong way up

It pays to make sure you carefully check the wallpaper pattern before you start hanging – not only to make sure the colour matches, but to also make sure you are hanging it the right way, as Juliet tells us...

“Mike and Lynne, a young couple, had just purchased their first home and the bedroom decor was in dire need of an upgrade. Mike worked for a company that employed decorators and arranged for one of the lads, an Irishman in his 30s to do the job while they were at work. The couple agonised over several wallpaper designs and finally agreed on a magnificent purple floral pattern which would be a feature wall behind the bed.

Lynne and Mike bought the wisteria wallpaper and booked Danny in for later that week. Lynne was so excited to see the finished result, as they rushed home from work. Once in the bedroom, they looked at the wisteria wallpaper, looked at each other, and both said “Bugger!!” The Irishman had hung the wisteria upside-down! Mike rang the Irishman the next day and said, “Mate! You did a good job of hanging that wallpaper, but those flowers are wisteria and you’ve hung them upside down.” “Wisteria?” he says, “I thought they were lupins!”



To stain or to paint?

Whether it is a deck or weatherboards, the decision of whether to stain, paint, or to simply leave it to weather (grey off) needs to be made. Often your clients will ask your opinion. What is the best option to recommend?

- An exterior timber surface that is well prepared, primed and painted with high-quality paint, such as Resene Lumbersider CoolColour will last longer than a stain. It takes time to correctly prepare and paint the timber, especially when compared to staining.
- Resene Woodsman exterior stains are formulated to penetrate into the timber surface; they contain preservatives and fungicides to protect the timber. Over time, stains erode as the surface weathers. They don't flake off. This means they are straightforward to re-apply and renew.
- Leaving timbers like cedar to weather is common, but due to our climate, timber left to weather will inevitably grow unsightly mould and weather or grey off irregularly.

Even for those that do leave it to weather, it's common to see them change their mind when they see how it looks and decide to stain or paint 5 or 10 years later.

- The amount of surface preparation needed when coating weathered timber increases if applying a paint system. So the paint



finish may ultimately last longer but you need to do a lot more work to get there.

- If the surface is degraded and weathered, consideration should be given to using Resene Woodsman Wood Oil Stain (solventborne) instead of the more popular Resene Waterborne Woodsman. It performs better on compromised timber than its waterborne cousin. However it isn't as resistant to UV attack, so would need re-application a little sooner.
 - Colour wise, there is an anomaly between staining and painting. Resene Woodsman stains in dark colours will last longer than light or pale shades. When painting, lighter paint colours tend to last longer on timber than darker colours.
 - CoolColour technology has transformed what is possible on exterior timber, be it staining or painting. Resene CoolColours are available in Resene Woodsman Wood Oil Stain and Resene Woodsman Decking Oil Stain, as well as Resene paint finishes.

A good, well prepared paint coating will last longer than staining and both painting and staining definitely look better than uncoated timber, but painting is more time consuming and therefore more costly to undertake. Staining by comparison is easier to do, but you will need to re-apply sooner.

Ultimately it is the customer's choice and usually comes down to cost and aesthetics. Invest in more surface prep and a paint finish now, or opt for more regular staining which won't require as much prep each time.

The only exception is timber finished in mineral based oils – once coated in a mineral based oil, the same product type needs to be used. Mineral oils remain mobile in the timber and can cause the failure of other paints and stains.

Employment in Painting & Decorating

One of the key inputs to workforce development planning is information about total employment in a sector and how this is forecast to change in the future. In 2016 BCITO produced a Workforce Development Plan for Painting & Decorating. This was updated in 2017 with new forecast information.

In March 2018 Infometrics has done their annual forecast update. This has three key pieces of new information – actual employment data for 2017, revised forecasts for 2018-2021, and a forecast for 2022.

Employment has grown strongly across the NZ economy in 2017 and Infometrics is expecting this to continue over the next few years. Forecasts for 2018-2022 have been revised upwards, driven in particular by strong employment demand in the construction sector. However, employment growth will be slower in the later forecast years due to capacity constraints.

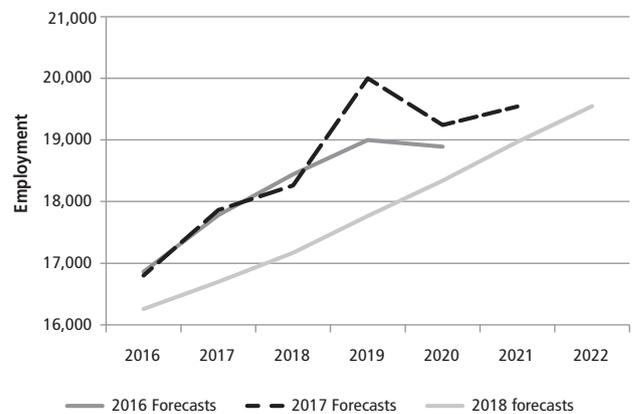
Key changes compared to last year's forecast:

- In 2017, 16,696 people were employed in Painting & Decorating. This is 1,168 people or 6.5% less than forecast.
- Employment forecasts for 2018-2021 are lower than in the previous set of forecasts.
- The year 2022 has been added to the forecasts. Employment is expected to increase from 2021 to 2022.

Key employment changes forecast over the next five years are:

- In the five years from 2017-2022 the sector will grow by 2,852 workers.
- To fill new roles and replace people retiring or otherwise leaving the sector, 6,305 new people are needed in Painting & Decorating by 2022.

Employment forecasts for Painting & Decorating



- To maintain current qualification levels, 2,396 additional qualified people are needed in the sector by 2022.

Thanks to BCITO.



Catch you next month!

TwoCan, Editor.

