

Thank you to everyone who came along and enjoyed this year's film festival. We hope you felt inspired by the films throughout the festival. Keep an eye out for the next festival in 2024!

Resene

ARCHITECTURE & DESIGN FILM FESTIVAL 2023



Robin Hood Gardens by Alison & Peter Smithson

AUCKLAND
RIALTO CINEMAS
NEWMARKET
4-24 MAY

NELSON
PASTORIUS WALLER
THEATRE AT THE
SUTER ART GALLERY
11-24 MAY

WELLINGTON
THE EMBASSY THEATRE,
LIGHT HOUSE CINEMA
CUBA & PETONE
18 MAY - 5 JUNE

DUNEDIN
RIALTO CINEMAS
1-14 JUNE

CHRISTCHURCH
DELUXE CINEMAS
8-25 JUNE

HAVELOCK NORTH
EVENT CINEMAS
8-21 JUNE

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WINE PARTNER

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NZ**
+
Architectural
Designers
New Zealand


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NEW ZEALAND WINE

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ISLAND

Welcome to the 12th annual Resene Architecture & Design Film Festival!

After a record-breaking festival in 2022, we're thrilled to present an even bigger programme. This year includes a full 14-day festival in Nelson and a new 7-day "festival selects" programme in Tauranga. We are delighted to bring this inspiring film festival to more people across the country.

For over a decade now, the festival has presented an extraordinary selection of architecture and design films from around the world. This year has been made all the more significant with our Opening Night film, *Brown vs. Brown*, marking our first opportunity to present an architecture feature film made in Aotearoa New Zealand. We are also proud to premiere Laura Poitras' *Nan Goldin: All The Beauty And The Bloodshed*, a film that forms part of an exciting category dedicated to the unwavering passion of female photographers.

This festival would not be possible without our sponsors. A special thanks to Resene, our long-standing naming rights sponsor, for their support and commitment to the festival, along with our gold sponsors, Fisher & Paykel, Colorsteel, Città, Uniworld Boutique River Cruises and Home Magazine, our bronze sponsor Architectural Designers New Zealand (ADNZ) and our new wine partner Trinity Hill Wines.

Another remarkable film festival is waiting to be discovered by you. Tuck into this year's programme, book your tickets and enjoy.

—Kathryn Bennett
Group Manager, Rialto Cinemas

Our second year curating the festival sees 2023 to be a feast of unmissable films. Featuring a vibrant stack of documentaries bursting with legacy and curiosity, from icons such as Le Corbusier and Geoffrey Bawa to future-artists on the brink of sustainable discoveries, the curation points to a place of hope—all proving examples that the way to build forward is via critical thought and unfeigned action.

Through intense problem-solving and a wild joy for creation, our programme is balanced with the inclusion of both architectural legends and trailblazing females, alongside rich storytelling of community buildings and designers exploring progressive materials.

Particular to note is the inclusion of our first ever Aotearoa-made feature film, *Brown vs. Brown*, created by the architect Peter Mark-Brown's son Simon Mark-Brown, plus two short films championing Māori architecture that embed whakapapa into the built form.

We are also thrilled to extend our festival to a new location, proof that the demand to witness inspiration is a thriving desire throughout the country. From seaweed to blueprints to tracing the sun's path, we were spoilt for choice this year, and led through some of the world's most exciting buildings and pleasurable homes.

Enjoy!

—Yasmine Ganley, Sara Black, Adam Bryce
ART DEPT

THE AUCKLAND EXPERIENCE CENTRE

Fisher & Paykel's Auckland Experience Centre reflects our Designed in Aotearoa New Zealand philosophy. An immersive environment with luxury kitchens by Boffi, Arclinea and Henrybuilt, it is designed to inspire kitchen perfection.

Hours: Tuesday - Friday 9am - 5pm. Saturday 10am - 2pm

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the paint the professionals use



A Word From

RESENE

If there is anything recent challenging times have taught us, is that even on the darkest days there are always those that can see the light and rise to the challenge, no matter how daunting that challenge may be.

And so too we see this in the design and architecture space. Even when it has felt like so much has stood still, design and architecture has evolved ever forward. We have seen a wave of heritage projects reinvented respecting the memories of the past blended with innovative technology and modern life to make them relevant well into the future. And we have seen the fresh shoots of new ideas and new ways of thinking.

Thanks to Rialto Cinemas, the Resene Architecture & Design Film Festival has also continued to flourish to become one of the largest architecture and design film festivals in the world. It has been 12 years since the Resene Architecture & Design Film Festival first started and when we look back over the many films that have been screened over the years, we have been inspired, challenged and energised to grow and develop. This year's festival promises to continue that tradition.

Ted Nightingale started Resene in a Wellington garage 77 years ago with one problem and after much concerted effort and experimentation making paint in a cement mixer, one solution. This coating solution then became the answer for many others. And thus the Resene journey began, with each new problem bringing with it a zest for new knowledge, technology and techniques to discover, a journey spurred on by the voracious appetite of the architecture and design community to always strive higher.

We are delighted to help bring this festival to you to thank you for the encouragement and thought-provoking ideas you so generously share with us. We hope that you enjoy the fresh inspiration and insights as much as we do.

—Nick Nightingale
Managing Director, Resene

Intimate portrayals of pivotal architects and designers with insatiable and contagious vigour.



The Daily Armchair & Sofa

The Daily collection strikes the perfect balance of classic yet modern design. Inspired by mid-century style, the range includes a three-seater sofa as well as an armchair. The collection is available in either American white oak or Walnut.

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CITTÀ
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Title	Bawa's Garden	Duration	84m
Director	Clara Kraft Isono	Year	2022
		Other	Subtitled



Bawa's Garden is an experimental documentary about architecture that started with a garden. In search of Lunuganga, a landscape designed by renowned Sri Lankan architect Geoffrey Bawa, we journey with an unnamed protagonist (based on the director's real-life exploration) as she travels across Bawa's homeland.

Peppered with charming local encounters, the search takes us to some of Bawa's rarely documented buildings, many of them abandoned, pushing through lush green vegetation.

Dreamlike narratives accompany interviews with Bawa's friends and colleagues, revealing a philosophy which extends far beyond the craft of architecture.

AUCKLAND
Fri 5 May 6:45pm, Sun 7 May 2:00pm,
Wed 10 May 10:30am, Sat 13 May 8:30pm,
Sat 20 May 4:30pm, Sun 21 May 5:45pm

NELSON
Fri 12 May 6:15pm, Sun 14 May 1:30pm,
Sat 20 May 8:00pm

EMBASSY, WELLINGTON
Sun 21 May 3:45pm, Fri 26 May 6:30pm,
Sun 28 May 5:30pm

CUBA, WELLINGTON
Sat 20 May 3:30pm, Sat 27 May 8:00pm,
Tue 30 May 6:00pm

PETONE, WELLINGTON
Sat 20 May 6:00pm, Sun 28 May 4:00pm

DUNEDIN
Fri 2 Jun 10:45am, Sun 4 Jun 6:15pm,
Fri 9 Jun 6:15pm, Sun 11 Jun 1:00pm

CHRISTCHURCH
Sat 10 Jun 6:30pm, Tue 13 Jun 10:00am,
Sat 17 Jun 4:00pm, Sun 18 Jun 5:45pm

HAVELOCK NORTH
Sat 10 Jun 8:00pm, Fri 16 Jun 5:45pm,
Sun 18 Jun 4:15pm

Title	Brown vs. Brown	Duration	91m
Director	Simon Mark-Brown	Year	2023



Brown vs. Brown is a New Zealand mid-century architectural film. Seen through the lens of filmmaker Simon Mark-Brown, son of the late architect Peter Mark-Brown, the documentary takes us on a whirlwind tour of New Zealand's iconic mid-century era homes.

An important look at the history of the country, it also explores the tensions between the regionalists and the internationalists; their differences and similarities. Brown sheds and white pavilions. Homegrown farm sheds and egalitarianism versus outward-looking spaces and new materials.

AUCKLAND
Thu 4 May* 5:45pm
arrival for 6:15pm session,
Sat 6 May 12:45pm, Sun 7 May 4:00pm,
Tue 9 May* 6:00pm, Thu 11 May 10:30am,
Sat 13 May 6:30pm, Tue 16 May 8:30pm,
Sat 20 May* 2:00pm

NELSON
Thu 11 May 6:00pm, Sat 13 May 8:00pm,
Wed 17 May 10:30am, Fri 19 May 6:00pm,
Sun 21 May 4:00pm

EMBASSY, WELLINGTON
Thu 18 May 6:15pm, Sat 20 May 4:00pm,
Mon 22 May* 6:00pm, Sun 28 May 1:30pm

CUBA, WELLINGTON
Sun 21 May 6:15pm, Fri 26 May 8:00pm,
Sat 27 May 2:00pm, Wed 31 May 11:00am

PETONE, WELLINGTON
Fri 19 May 6:00pm, Sun 28 May 6:00pm

DUNEDIN
Thu 1 Jun 6:15pm, Sat 3 Jun 4:00pm,
Thu 8 Jun* 6:00pm, Sat 10 Jun 6:15pm,
Sun 11 Jun 2:45pm, Wed 14 Jun 11:15am

CHRISTCHURCH
Thu 8 Jun 6:15pm, Sat 10 Jun 2:30pm,
Mon 12 Jun* 5:45pm, Fri 16 Jun 8:15pm,
Sun 18 Jun 3:45pm, Wed 21 Jun 10:00am

HAVELOCK NORTH
Thu 8 Jun 5:30pm, Sat 10 Jun 3:45pm,
Sat 17 Jun 6:00pm, Sun 18 Jun 12:30pm

*Opening night (includes a glass of Trinity Hill wine, nibbles and film)

* Includes Q&A hosted by filmmaker Simon Mark-Brown

FILM PRESENTED BY

LAMP
LIGHT
BOOKS

Title	Big Ears Listen With Feet	Duration	94m
Directors	Ila Bêka, Louise Lemoine	Year	2022



Big Ears Listen With Feet takes us to Bangkok to explore the story of Boonserm Premthada, one of today's most important Thai architects.

Deaf from birth, Premthada tells the story of how his impairment led him to develop an alternative way of listening, using his whole body as a resonance chamber of sound vibrations. Inspired by elephants and their ability to perceive sound mostly through their feet, Premthada has developed an architecture of the senses where sound vibrations become the voice of space.

Instead of focusing solely on Premthada's buildings, acclaimed directors Ila Bêka and Louise Lemoine unfold his legacy through a free wander, punctuated by encounters, events and places.

AUCKLAND

Fri 5 May 8:30pm, Wed 10 May 12:15pm,
Sat 13 May 10:30am, Tue 16 May 12:30pm,
Thu 18 May 6:15pm, Tue 23 May 12:30pm

NELSON

Tue 16 May 8:00pm, Sat 20 May 12:15pm,
Wed 24 May 8:00pm

EMBASSY, WELLINGTON

Sun 21 May 7:30pm, Sat 27 May 11:00am,
Tue 30 May 8:15pm

CUBA, WELLINGTON

Sat 20 May 1:30pm, Tue 23 May 8:00pm,
Fri 26 May 6:00pm

PETONE, WELLINGTON

Wed 24 May 6:00pm, Mon 29 May 6:00pm

DUNEDIN

Sun 4 Jun 2:30pm, Tue 6 Jun 7:45pm,
Sun 11 Jun 7:45pm

CHRISTCHURCH

Sun 11 Jun 12:45pm, Wed 14 Jun 7:45pm,
Fri 16 Jun 6:15pm, Tue 20 Jun 11:45am

HAVELOCK NORTH

Sun 11 Jun 4:30pm, Tue 13 Jun 10:30am,
Thu 15 Jun 5:30pm

Title	Richard Henriquez: Building Stories
Directors	Michael Bernard, Gavin Froome
Duration	30m
Year	2022



Richard Henriquez: Building Stories delves into the life and work of the remarkable and enigmatic narrative architect Richard Henriquez.

Based in Vancouver, Henriquez has spent over six decades impacting the landscape with small and large-scale buildings—each designed with the intention of enriching the creative culture of the city.

The documentary focuses on the architect's approach to design and his use of storytelling when contemplating his buildings.

SCREENS WITH

Vladimir Kagan: A Life Of Design is a portrait of the late Vladimir Kagan—noted mid-century furniture designer, sculptor and writer—and documents his creative process.

With his furniture often described as artwork, we journey from Kagan's initial drawings through to the final creation of his iconic Gigi and Gabriella chairs.

His love of life ("when you live long enough, good things happen") and never-ending curiosity define his approach to a life of design and leave an indelible mark on the documentary.

Title	Vladimir Kagan: A Life Of Design
Directors	Edgar Howard, Elisabeth Clark, Thomas Piper
Duration	33m
Year	2021

AUCKLAND

Fri 5 May 2:00pm, Sun 7 May 6:00pm,
Fri 12 May 2:15pm, Sun 14 May 12:00pm,
Tue 16 May 7:00pm, Fri 19 May 3:45pm

NELSON

Thu 11 May 8:00pm, Sat 13 May 1:30pm,
Tue 16 May 10:30am

EMBASSY, WELLINGTON

Sun 21 May 2:15pm, Tue 23 May 8:15pm,
Mon 29 May 6:15pm

CUBA, WELLINGTON

Mon 22 May 11:00am, Tue 30 May 8:00pm

PETONE, WELLINGTON

Thu 25 May 11:00am, Sun 4 Jun 6:00pm

DUNEDIN

Sat 3 Jun 12:30pm, Tue 6 Jun 6:15pm,
Mon 12 Jun 7:45pm

CHRISTCHURCH

Mon 12 Jun 8:15pm, Wed 14 Jun 12:15pm,
Sat 17 Jun 1:00pm, Mon 19 Jun 6:00pm

HAVELOCK NORTH

Mon 12 Jun 10:30am, Wed 14 Jun 5:30pm,
Sat 17 Jun 12:30pm

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Fantastical ideals from
architects and artists
with a strong sense of
place and purpose.

Title	Robin Hood Gardens	Duration	90m
Directors	Thomas Beyer, Adrian Dorschner	Year	2022



Robin Hood Gardens; a concrete eyesore or masterpiece of brutalist architecture?

Designed by architects Alison and Peter Smithson, and built in 1972 in East London, the council housing estate often garnered divisive responses.

Fifty years on, filmmakers Thomas Beyer and Adrian Dorschner explore the story and capture the now-demolished building in all its glory before the wrecking ball hits. They revisit the Robin Hood Gardens' critics, champions and the inhabitants themselves to determine the true legacy of this concrete utopia that was honoured at the 2018 Venice Biennale.

AUCKLAND

Sat 6 May 8:00pm, Sun 7 May 12:00pm,
Tue 9 May 10:30am, Sat 13 May 2:15pm,
Mon 15 May 5:45pm, Fri 19 May 8:30pm

NELSON

Fri 12 May 8:00pm, Wed 17 May 6:00pm,
Sat 20 May 3:45pm

EMBASSY, WELLINGTON

Sat 20 May 8:15pm, Wed 24 May 6:15pm,
Sun 28 May 3:30pm

CUBA, WELLINGTON

Thu 18 May 8:00pm, Sun 21 May 4:15pm,
Thu 25 May 6:00pm

PETONE, WELLINGTON

Sun 21 May 6:00pm, Sat 3 Jun 6:00pm

DUNEDIN

Sat 3 Jun 2:00pm, Mon 5 Jun 5:15pm,
Thu 8 Jun 8:30pm, Mon 12 Jun 11:30am

CHRISTCHURCH

Sat 10 Jun 4:30pm, Tue 13 Jun 6:00pm,
Fri 16 Jun 10:00am, Sun 18 Jun 7:30pm

HAVELOCK NORTH

Sat 10 Jun 1:45pm, Sun 18 Jun 6:15pm,
Wed 21 Jun 10:30am

Title	Plan For Buenos Aires	Duration	80m
Director	Gerardo Panero	Year	2022
Other		Subtitled	



***Plan For Buenos Aires* reconstructs Le Corbusier's modernist proposal for Argentina's capital city; and reveals the larger scope of political and cultural factors that would keep the famed Swiss-French architect's design dreams on paper for more than 20 years.**

His 1929 visit to Buenos Aires, to give a series of lectures on modern architecture, was the catalyst of his vision; an urban plan to "restore health to the city... conquering the green of the Pampas that sleep under the cement".

Featuring original content and the knowledge of scholars, fellow architects and city planners, the film is a historically and aesthetically engaging retrospective documentary that is expertly directed to provide the viewer with a striking feeling of suspense.

AUCKLAND

Sat 6 May 6:15pm, Tue 9 May 8:30pm,
Fri 12 May 3:45pm, Sun 14 May 10:15am,
Wed 17 May 8:15pm, Mon 22 May 10:30am

NELSON

Sat 13 May 3:00pm, Fri 19 May 8:00pm,
Sun 21 May 6:00pm

EMBASSY, WELLINGTON

Sat 20 May 2:00pm, Sat 27 May 8:15pm,
Tue 30 May 6:30pm

CUBA, WELLINGTON

Fri 19 May 6:15pm, Wed 24 May 7:45pm,
Sat 27 May 4:00pm

PETONE, WELLINGTON

Sun 21 May 4:15pm, Fri 2 Jun 6:00pm

DUNEDIN

Fri 2 Jun 8:00pm, Sun 4 Jun 12:45pm,
Wed 7 Jun* 6:00pm, Tue 13 Jun 11:15am

CHRISTCHURCH

Sat 10 Jun 8:15pm, Mon 12 Jun 10:00am,
Sun 18 Jun 11:45am, Wed 21 Jun 6:15pm

HAVELOCK NORTH

Fri 9 Jun 7:45pm, Sat 17 Jun 2:00pm,
Tue 20 Jun 5:15pm

*Includes Q&A hosted by
Architectural Designers New Zealand

Q&A PRESENTED BY



Title	Light Without Sun
Director	Clara Kraft Isono
Duration	53m
Year	2022
Other	Subtitled

Title	Aunties Tiles
Director	KIMVI
Duration	7m
Year	2022



Light Without Sun is an experimental documentary about Can Lis, a house designed by architect Jørn Utzon on the island of Mallorca, Spain.

Considered to be one the most significant projects of the 20th century, the home is situated on a steep cliff facing the sea and consists of four separate buildings linked together by walls and courtyards optimising the use of light and view.

Set over the period of one day, director Clara Kraft Isono uses a combination of interviews, narrative and choreography to push the usual exploration of architectural documentation.

PRECEDDED BY

Aunties Tiles is a short-format film by British-born, Vietnamese artist KIMVI who travels to Southern China to create a piece of art. Working in collaboration with local villager Auntie Luo Juhua, KIMVI presents a captivating performance using salvaged traditional roof tiles to highlight the importance of preserving traditions while emphasising the significance of exchanging knowledge and understanding between different cultures.

AUCKLAND
Sun 7 May 10:30am, Tue 9 May 12:30pm,
Fri 12 May 5:30pm, Sun 14 May 6:00pm,
Wed 17 May 12:45pm, Fri 19 May 5:15pm

NELSON
Sat 13 May 4:45pm, Wed 17 May 8:00pm,
Wed 24 May 10:30am

EMBASSY, WELLINGTON
Sat 20 May 12:30pm, Mon 22 May 8:30pm,
Fri 26 May 8:20pm

CUBA, WELLINGTON
Thu 25 May 1:30pm, Mon 29 May 8:00pm,
Wed 31 May 6:30pm

PETONE, WELLINGTON
Fri 19 May 11:00am, Thu 25 May 6:00pm

DUNEDIN
Fri 2 Jun 12:30pm, Sun 4 Jun 8:00pm,
Sun 11 Jun 4:45pm, Wed 14 Jun 6:15pm

CHRISTCHURCH
Sun 11 Jun 2:45pm, Wed 14 Jun 6:15pm,
Fri 16 Jun 12:00pm, Mon 19 Jun 7:30pm

HAVELOCK NORTH
Sat 10 Jun 12:15pm, Tue 13 Jun 5:30pm,
Fri 16 Jun 11:00am

Title	Unexpected Modernism
Director	Gregory Kallenberg
Duration	42m
Year	2020

Title	Tūranga
Director	Amanda Jones
Duration	25m
Year	2023
Other	Subtitled



Unexpected Modernism is the story of Samuel G. Wiener and William B. Wiener—brothers with different mothers—who were raised by their business-minded father in Shreveport, Louisiana.

Fellows of the American Institute of Architects, the siblings' early work was fairly traditional but a 1920s visit to Europe's Bauhaus design school inspired them to approach architecture with a more innovative and artist-led vision.

Between them, they produced one of the earliest and largest clusters of modernist buildings in America, slowly turning their deep south hometown of Shreveport into a beacon of modern architecture.

PRECEDDED BY

Tūranga sees Victoria University of Wellington Professor of Architecture Derek Kawiti examine Tūranga, a retreat located in Rotorua that embeds whakapapa into the built form, creating a connection to a place beyond where the eye can see.

Owner and design collaborator Professor Paora Tapsell says viewers will see what the future of Aotearoa can be, "The home we built is on our nation's foundation of both cultures and goes deeply into the whenua and 16 generations of identity that have been expressed above the land through its architecture."

AUCKLAND
Sat 6 May 4:30pm, Mon 8 May 10:30am,
Wed 10 May 8:30pm, Fri 12 May 7:00pm,
Tue 16 May 5:30pm, Sun 21 May 2:00pm

NELSON
Sun 14 May 7:45pm, Sat 20 May 2:15pm,
Mon 22 May 6:15pm

EMBASSY, WELLINGTON
Fri 19 May 6:45pm, Sun 21 May 12:45pm,
Sat 27 May 6:45pm

CUBA, WELLINGTON
Tue 23 May 6:15pm, Thu 25 May 8:00pm,
Sun 28 May 2:45pm

PETONE, WELLINGTON
Thu 18 May 6:00pm, Sat 27 May 4:30pm

DUNEDIN
Sat 3 Jun 8:15pm, Mon 5 Jun 3:45pm,
Fri 9 Jun 10:45am, Sun 11 Jun 6:15pm

CHRISTCHURCH
Fri 9 Jun 10:00am, Sun 11 Jun 6:00pm,
Thu 15 Jun 7:45pm, Sat 17 Jun 2:30pm

HAVELOCK NORTH
Sat 10 Jun 10:45am, Sun 11 Jun 6:30pm,
Wed 21 Jun 5:30pm

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**Female photographers
challenging social
issues with unwavering
passion.**

Title	Nan Goldin: All The Beauty And The Bloodshed	Duration	113m
Director	Laura Poitras	Year	2022
Rating	TBC.: To Be Classified		



Nan Goldin: All The Beauty And The Bloodshed is an emotional and interconnected story about internationally renowned and ground-breaking photographer Nan Goldin who turns the lens on her own life.

Goldin's photographic work documenting the fragile and nocturnal world of Boston's drag queen scene is a fascinating subject but what elevates this documentary is her crusade against the Sackler family.

The Sacklers were notorious art world philanthropists but also owned Purdue Pharma, the now-bankrupt company responsible for the manufacture of prescription painkiller OxyContin.

Goldin, an OxyContin addiction survivor, stages powerful protests in a bid to hold them accountable for their role in an opioid epidemic that has claimed more than 500,000 lives since 2000 in the United States.

AUCKLAND

Wed 10 May* 6:00pm
arrival for 6:15pm screening,
Fri 12 May 8:30pm, Sat 13 May 4:15pm,
Sun 14 May 1:30pm
arrival for 1:45pm screening,
Mon 15 May 7:45pm, Wed 17 May 10:30am,
Sat 20 May 6:15pm, Sun 21 May 3:30pm

NELSON

Fri 12 May 10:30am, Sun 14 May 3:30pm,
Thu 18 May 7:45pm, Sat 20 May 5:45pm,
Wed 24 May 5:45pm

EMBASSY, WELLINGTON

Sat 20 May 6:00pm, Thu 25 May 8:15pm,
Sat 27 May 4:30pm, Wed 31 May 6:00pm

CUBA, WELLINGTON

Thu 18 May 5:45pm, Sun 21 May 2:00pm,
Wed 24 May 11:00am, Sun 28 May 6:00pm

PETONE, WELLINGTON

Sat 20 May 3:45pm, Sat 27 May 6:00pm

DUNEDIN

Sat 3 Jun 6:00pm, Mon 5 Jun 1:15pm,
Wed 7 Jun 11:15am, Fri 9 Jun 8:00pm,
Sat 10 Jun 4:00pm, Tue 13 Jun 6:00pm

CHRISTCHURCH

Fri 9 Jun 8:00pm, Sat 10 Jun 12:15pm,
Wed 14 Jun 10:00am, Sat 17 Jun 6:00pm,
Sun 18 Jun 1:30pm, Tue 20 Jun 6:00pm

HAVELOCK NORTH

Sat 10 Jun 5:45pm, Sun 11 Jun 12:30pm,
Fri 16 Jun 7:30pm, Sat 17 Jun 3:45pm

*Premiere Event (includes a glass of Trinity Hill wine, goodie bag and film)

*Mother's Day Special Screening (includes a glass of bubbles, spot prizes and film)

Title	The World Is Out Of Focus	Duration	71m
Director	Iben Haahr Andersen	Year	2022
Other	Subtitled		



The World Is Out Of Focus sees director Iben Haahr Andersen introduce us to four female photographers—Else Tholstrup, Nanna Bisp Büchert, Marianne Engberg and Tove Kurtzweil.

Tholstrup (b. 1929), trained in Chicago at the New Bauhaus and is the author of an extensive body of work including important documentation of the Syrian War.

Bisp Büchert (b. 1937) is a self-taught photographer whose most powerful works 'Family Photos With a Difference' speaks to a tragic family history and the transience of life.

Engberg (b. 1937) worked first as an advertising and studio photographer, and later as an art photographer. She began experimenting with pinhole photography in the 1960s and her work has been exhibited around the world and is held by major collections.

The late Kurtzweil (b. 1938) was a bohemian, poet and philosopher who lived in Copenhagen where children, a darkroom, friends and the young boyfriend—who was both muse and assistant—filled up her life.

AUCKLAND

Fri 5 May 5:15pm, Sat 6 May 11:00am,
Thu 11 May* 6:00pm
arrival for 6:15pm screening,
Sun 14 May 4:15pm, Tue 16 May 10:45am,
Tue 23 May 6:30pm

NELSON

Sat 13 May 6:15pm, Thu 18 May 6:00pm,
Fri 19 May 10:30am, Sun 21 May 2:15pm

EMBASSY, WELLINGTON

Fri 19 May 8:15pm, Sun 21 May 5:45pm,
Thu 25 May 6:30pm, Sat 27 May 2:45pm

CUBA, WELLINGTON

Sat 20 May 8:00pm, Wed 24 May 6:00pm,
Sun 28 May 4:15pm, Tue 30 May 11:00am

PETONE, WELLINGTON

Fri 26 May 6:00pm, Mon 5 Jun 4:30pm

DUNEDIN

Fri 2 Jun 6:15pm, Sun 4 Jun 4:30pm,
Thu 8 Jun 11:15am, Sat 10 Jun 8:15pm

CHRISTCHURCH

Fri 9 Jun 6:15pm, Sun 11 Jun 4:15pm,
Sat 17 Jun 8:15pm, Tue 20 Jun 10:00am

HAVELOCK NORTH

Fri 9 Jun 6:00pm, Sat 17 Jun 8:00pm,
Sun 18 Jun 2:30pm

*Art Lovers' Film Night (includes a glass of Trinity Hill wine, introduction and film)

ART LOVERS' FILM NIGHT PRESENTED BY

m.

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members

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Category Future & Memory

Pioneering minds who
look back to make
radical progressions
for future design.

Title	A World To Shape	Title	Te Rau Karamu
Director	Ton van Zantvoort	Director	Amanda Jones
Duration	52m	Duration	25m
Year	2022	Year	2023
Other	Subtitled	Other	Subtitled



A World To Shape sees two young Dutch creatives, Nienke Hoogvliet (b. 1989) and Dave Hakkens (b. 1988), use design to tackle the some of the world’s biggest problems.

Hoogvliet’s mission is to make our second most polluting industry—the clothing industry—more sustainable by working on applications of seaweed.

Hakkens’ has bought nine hectares of land in Portugal with the goal of establishing a living and working community that uses a minimal carbon footprint. Entitled Kamp, the project is an open-source system with the blueprint available to adopt and improve upon if desired.

PRECEDED BY

Te Rau Karamu sees Professor of Architecture Derek Kawiti from Victoria University of Wellington visit Te Rau Karamu marae, a masterpiece of interwoven philosophies, artwork and technology.

A multiple award-winning building sited at Massey University Wellington Campus, the whare gives rise to the modern world of architecture while still portraying and acknowledging its unwavering foundations in te ao Māori.

FILM PRESENTED BY

kowtow

AUCKLAND
 Fri 5 May 3:30pm, Mon 8 May 12:00pm,
 Thu 11 May 8:15pm,
 Wed 17 May*
 6:00pm arrival for 6:15pm screening,
 Mon 22 May 6:00pm, Wed 24 May 10:45am

NELSON
 Sun 14 May 6:00pm, Thu 18 May 10:30am,
 Mon 22 May 7:45pm

EMBASSY, WELLINGTON
 Tue 23 May 6:30pm, Sat 27 May 1:00pm

CUBA, WELLINGTON
 Fri 19 May 8:00pm, Mon 29 May 11:00am,
 Wed 31 May 8:00pm

PETONE, WELLINGTON
 Fri 26 May 11:00am, Tue 30 May 6:00pm

DUNEDIN
 Mon 5 Jun 11:30am, Wed 7 Jun 8:15pm,
 Mon 12 Jun 6:00pm

CHRISTCHURCH
 Fri 9 Jun, 11:30am, Tue 13 Jun 8:00pm,
 Thu 15 Jun 11:45am, Wed 21 Jun 8:00pm

HAVELOCK NORTH
 Sun 11 Jun 2:45pm, Thu 15 Jun 7:30pm,
 Tue 20 Jun 10:30am

*Future Design Film Night presented by ISLAND magazine (includes a glass of bubbles, a copy of ISLAND magazine, introduction and film)

Title	Crooked Lines Of Beauty
Director	Sven Blume
Duration	59m
Year	2021
Other	Subtitled



Crooked Lines Of Beauty takes us on a journey with filmmaker Sven Blume as he retraces the steps of his late grandfather, architect Carl Nyrén.

As a child, Blume found his grandfather’s role difficult to grasp but years later, he began to develop a curiosity about Nyrén’s legacy. He decides to visits many of his buildings, in the hope of learning something about the architect beyond what was captured on home video recordings.

Deeply personal and touching, *Crooked Lines Of Beauty* is a poetic odyssey that reminds us of the humanity required to realise architecture worth preserving.

PRECEDED BY

Gypsum Concrete examines current manufacturing methods to find more virtuous and less carbon-intensive solutions.

The architects of Ciguë Agency study the potential of endemic materials with their research proposing to explore the possible use of plaster in the manufacture of screed instead of cement, which is responsible for nearly 30.3% of CO² emissions in the building sector.

An explorative and optimistic film, *Gypsum Concrete* challenges us to ask; how can we give abandoned material a second life?

Title	Gypsum Concrete
Director	Simon Pénochet
Duration	7m
Year	2022
Other	Subtitled

AUCKLAND
 Sat 6 May 2:45pm, Sun 7 May 7:30pm,
 Fri 12 May 12:45pm, Mon 15 May 12:15pm,
 Thu 18 May 12:30pm, Wed 24 May 6:45pm

NELSON
 Mon 15 May 6:15pm, Sun 21 May 7:45pm,
 Tue 23 May 10:30am

EMBASSY, WELLINGTON
 Sat 20 May 11:00am, Wed 24 May 8:15pm,
 Sun 28 May 7:30pm

CUBA, WELLINGTON
 Mon 22 May 6:30pm, Fri 26 May 1:30pm

PETONE, WELLINGTON
 Tue 23 May 6:00pm, Wed 31 May 11:00am

DUNEDIN
 Mon 5 Jun 7:15pm, Sat 10 Jun 2:30pm,
 Thu 13 Jun 8:15pm

CHRISTCHURCH
 Tue 13 Jun 11:45am, Thu 15 Jun 6:15pm,
 Mon 19 Jun 11:45am, Tue 20 Jun 8:15pm

HAVELOCK NORTH
 Fri 9 Jun 11:00am, Wed 14 Jun 10:30am,
 Mon 19 Jun 5:30pm



Greenhouse By Joost follows internationally renowned zero-waste campaigner Joost Bakker as he builds a self-sustaining home in Melbourne; an ecosystem that provides its occupants with food, water, shelter and energy.

Each phase of construction offers an opportunity to investigate a different element of the house, from the timber, to the soil, to the compostable plastic wrap that protects the parts being delivered. Every detail of the build must live up to Bakker’s exacting standards; it must be recyclable, non-toxic and it must not generate any waste.

As the build progresses, we meet the community Bakker is working with to make the project happen, from gardeners, to fish experts, architects to mushroom growers.

Greenhouse By Joost is an uplifting look at the teamwork and ingenuity behind a paradigm-shifting project that may just satiate those hungry for a glimpse at a greener and more beautiful future.

AUCKLAND
Thu 4 May 8:30pm, Mon 8 May 6:00pm,
Thu 11 May 12:30pm, Mon 15 May 10:30am

NELSON
Mon 15 May 7:45pm, Mon 22 May 10:30am

EMBASSY, WELLINGTON
Thu 18 May 8:15pm, Mon 29 May 7:45pm

CUBA, WELLINGTON
Fri 19 May 1:30pm, Mon 22 May 8:00pm

PETONE, WELLINGTON
Wed 24 May 11:00am, Wed 31 May 6:00pm

DUNEDIN
Thu 1 Jun 8:15pm, Tue 6 Jun 11:15am,
Fri 9 Jun 12:15pm

CHRISTCHURCH
Thu 8 Jun 8:15pm, Mon 12 Jun 11:45am,
Mon 19 Jun 10:00am

HAVELOCK NORTH
Thu 8 Jun 7:30pm, Thu 15 Jun 11:00am



Concrete Landscape presents a narrative view of the life of Portuguese architect Álvaro Siza, highlighting small strokes of remarkable moments that changed and influenced his work and daily life.

The film explores his relationship with Brazil and the Iberê Camargo Institution, the only building that Siza designed in his birth country. Elaborating on the limits between architecture and nature, *Concrete Landscape* carries on to a tour of some of his finest works including Piscinas das Marés, the Architecture University of Porto and the Nadir Afonso Museum.

AUCKLAND
Fri 5 May 12:15pm, Mon 8 May 7:45pm,
Sat 13 May 12:30pm, Sun 14 May 7:30pm

NELSON
Mon 15 May 10:30am, Tue 23 May 8:20pm

EMBASSY, WELLINGTON
Sun 28 May 11:45am, Wed 31 May 8:15pm

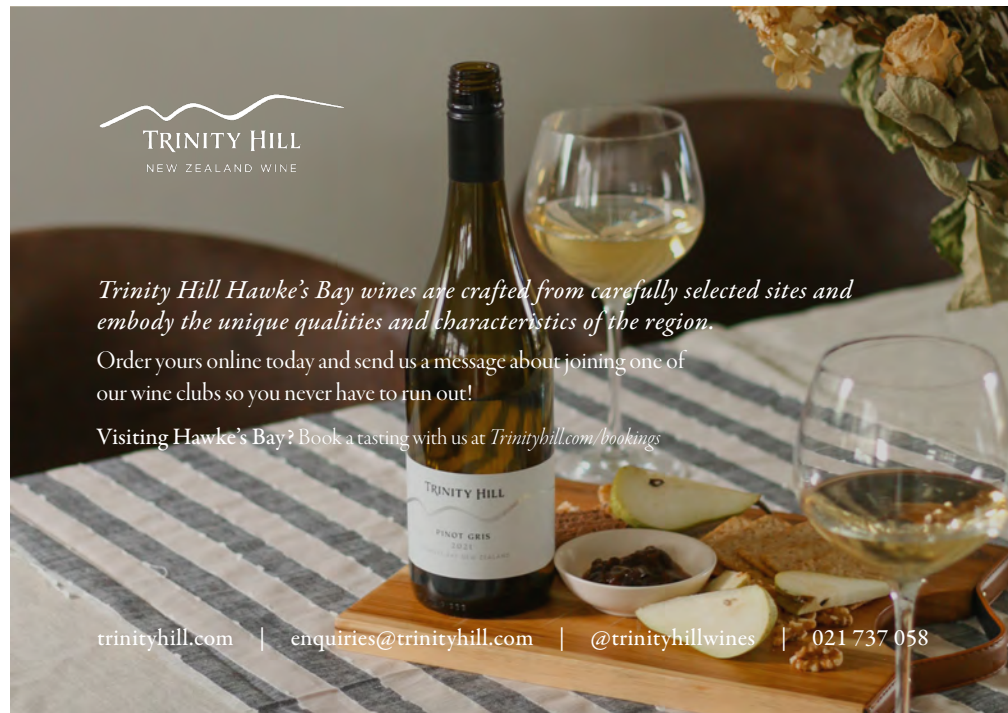
CUBA, WELLINGTON
Tue 23 May 11:00am, Mon 29 May 6:00pm

PETONE, WELLINGTON
Mon 22 May 6:00pm, Thu 1 Jun 6:00pm

DUNEDIN
Sat 10 Jun 12:45pm, Wed 14 Jun 7:45pm

CHRISTCHURCH
Sun 11 Jun 7:30pm, Thu 15 Jun 10:00am,
Wed 21 Jun 12:00pm

HAVELOCK NORTH
Mon 12 Jun 5:30pm, Mon 19 Jun 10:30am

A photograph of a bottle of Trinity Hill Pinot Gris 2021 wine on a wooden tray with cheese, pears, and nuts. The background is a blurred indoor setting with a striped tablecloth and flowers.

TRINITY HILL
NEW ZEALAND WINE

Trinity Hill Hawke's Bay wines are crafted from carefully selected sites and embody the unique qualities and characteristics of the region.

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trinityhill.com | enquiries@trinityhill.com | [@trinityhillwines](https://www.instagram.com/trinityhillwines) | 021 737 058

Now you've seen the festival's blueprint, it's time to build your plan. Refer to our national timetable—arranged by location, cinema and date—to lock in your must-see films.

A photograph of a modern, dark-colored house with a large triangular window, surrounded by lush tropical vegetation including palm trees and ferns.

Find your architectural professional online at >

ADNZ.ORG.NZ/FIND

ADNZ
Architectural Designers
New Zealand



Opening Night
Brown vs. Brown

Location: Auckland
Date: Thu 4 May
Time: 5:45pm arrival for 6:15pm screening
Price: \$35
Includes: A glass of Trinity Hill wine, nibbles, welcome introduction and film



Premiere
Nan Goldin: All The Beauty And The Bloodshed

Location: Auckland
Date: Wed 10 May
Time: 6pm arrival for 6:15pm screening
Price: \$33
Includes: A glass of Trinity Hill wine, goodie bag and film



Art Lovers' Film Night
The World Is Out Of Focus

Location: Auckland
Date: Thu 11 May
Time: 6pm arrival for 6:15pm screening
Price: \$30 standard, (\$28 for Auckland Art Gallery members)
Includes: A glass of Trinity Hill wine, introduction and film



Mother's Day Special Screening
Nan Goldin: All The Beauty And The Bloodshed

Location: Auckland
Date: Sun 14 May
Time: 1:30pm arrival for 1:45pm screening
Price: \$28
Includes: A glass of bubbles, spot prizes and film



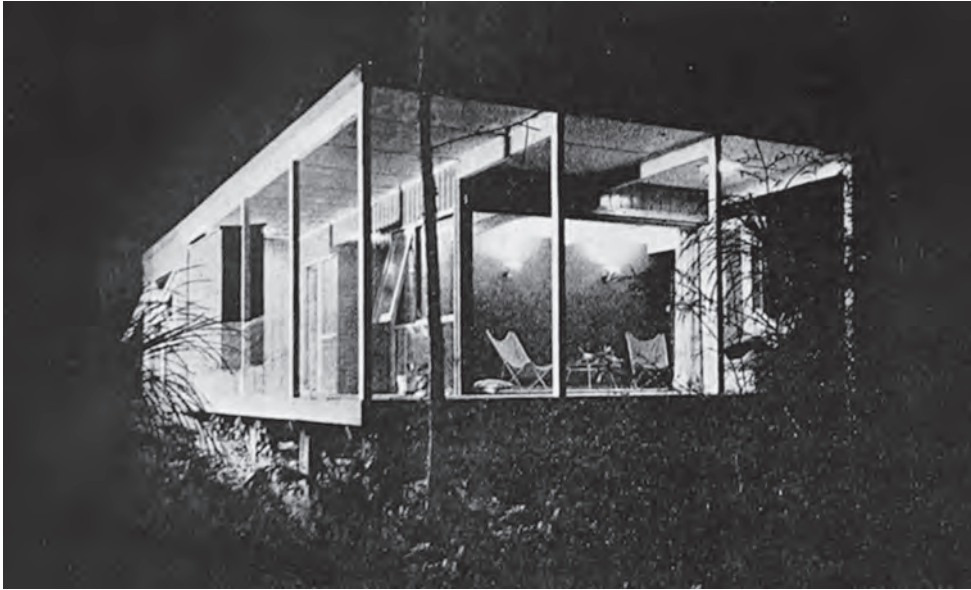
Future Design Film Night
A World To Shape

Location: Auckland
Date: Wed 17 May
Time: 6pm arrival for 6:15pm screening
Price: \$31
Includes: A glass of bubbles, a copy of ISLAND magazine, introduction and film



ADNZ Q&A
Plan For Buenos Aires

Location: Dunedin
Date: Wed 7 Jun
Time: 6pm
Price: \$21.50
Includes: Film and Q&A following the film



Filmmaker Q&A
Brown vs. Brown

Location: Auckland
Date: Tue 9 May
Time: 6pm

Location: Wellington, Embassy Theatre
Date: Mon 22 May
Time: 6pm

Location: Christchurch
Date: Mon 12 Jun
Time: 5:45pm

Location: Auckland
Date: Sat 20 May
Time: 2pm

Location: Dunedin
Date: Thu 8 Jun
Time: 6pm

Price: \$21.50
Includes: Film and Q&A with filmmaker Simon Mark-Brown following the film



Festival Selects Screenings

Location: Tauranga, Event Cinemas Tauranga Central
Dates: 25-31 May

Location: New Plymouth, Event Cinemas
Dates: 15-21 June



Morning Tea Screenings

Location: Christchurch, Deluxe Cinemas
Days: Monday-Friday
Time: 10am
Includes: Complimentary morning tea with film

RIALTO CINEMAS, NEWMARKET, AUCKLAND
rialto.co.nz

THURSDAY 4 MAY	
5:45pm*	OPENING NIGHT
	Brown vs. Brown, 6:15pm
8:30pm	Greenhouse By Joost
FRIDAY 5 MAY	
12:15pm	Concrete Landscape
2:00pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
3:30pm	A World To Shape
5:15pm	The World Is Out Of Focus
6:45pm	Bawa's Garden
8:30pm	Big Ears Listen With Feet
SATURDAY 6 MAY	
11:00am	The World Is Out Of Focus
12:45pm	Brown vs. Brown
2:45pm	Crooked Lines Of Beauty
4:30pm	Unexpected Modernism
6:15pm	Plan For Buenos Aires
8:00pm	Robin Hood Gardens
SUNDAY 7 MAY	
10:30am	Light Without Sun
12:00pm	Robin Hood Gardens
2:00pm	Bawa's Garden
4:00pm	Brown vs. Brown
6:00pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
7:30pm	Crooked Lines Of Beauty
MONDAY 8 MAY	
10:30am	Unexpected Modernism
12:00pm	A World To Shape
6:00pm	Greenhouse By Joost
7:45pm	Concrete Landscape
TUESDAY 9 MAY	
10:30am	Robin Hood Gardens
12:30pm	Light Without Sun
6:00pm*	Q&A HOSTED BY FILMMAKER Brown vs. Brown
8:30pm	Plan For Buenos Aires
WEDNESDAY 10 MAY	
10:30am	Bawa's Garden
12:15pm	Big Ears Listen With Feet
6:00pm*	PREMIERE EVENT Nan Goldin: All The Beauty And The Bloodshed, 6:15pm
8:30pm	Unexpected Modernism
THURSDAY 11 MAY	
10:30am	Brown vs. Brown
12:30pm	Greenhouse By Joost
6:00pm*	ART LOVERS' FILM NIGHT The World Is Out Of Focus, 6:15pm
8:15pm	A World To Shape
FRIDAY 12 MAY	
12:45pm	Crooked Lines Of Beauty
2:15pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
3:45pm	Plan For Buenos Aires
5:30pm	Light Without Sun
7:00pm	Unexpected Modernism
8:30pm	Nan Goldin: All The Beauty And The Bloodshed
SATURDAY 13 MAY	
10:30am	Big Ears Listen With Feet
12:30pm	Concrete Landscape
2:15pm	Robin Hood Gardens
4:15pm	Nan Goldin: All The Beauty And The Bloodshed
6:30pm	Brown vs. Brown
8:30pm	Bawa's Garden
SUNDAY 14 MAY	
10:15am	Plan For Buenos Aires
12:00pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
1:30pm*	MOTHER'S DAY SPECIAL SCREENING Nan Goldin: All The Beauty And The Bloodshed, 1.45pm
4:15pm	The World Is Out Of Focus
6:00pm	Light Without Sun
7:30pm	Concrete Landscape
MONDAY 15 MAY	
10:30am	Greenhouse By Joost
12:15pm	Crooked Lines Of Beauty
5:45pm	Robin Hood Gardens
7:45pm	Nan Goldin: All The Beauty And The Bloodshed

TUESDAY 16 MAY	
10:45am	The World Is Out Of Focus
12:30pm	Big Ears Listen With Feet
5:30pm	Unexpected Modernism
7:00pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
8:30pm	Brown vs. Brown
WEDNESDAY 17 MAY	
10:30am	Nan Goldin: All The Beauty And The Bloodshed
12:45pm	Light Without Sun
6:00pm*	FUTURE DESIGN FILM NIGHT A World To Shape, 6:15pm
8:15pm	Plan For Buenos Aires
THURSDAY 18 MAY	
12:30pm	Crooked Lines Of Beauty
6:15pm	Big Ears Listen With Feet
FRIDAY 19 MAY	
3:45pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
5:15pm	Light Without Sun
8:30pm	Robin Hood Gardens
SATURDAY 20 MAY	
2:00pm*	Q&A HOSTED BY FILMMAKER Brown vs. Brown
4:30pm	Bawa's Garden
6:15pm	Nan Goldin: All The Beauty And The Bloodshed
SUNDAY 21 MAY	
2:00pm	Unexpected Modernism
3:30pm	Nan Goldin: All The Beauty And The Bloodshed
5:45pm	Bawa's Garden
MONDAY 22 MAY	
10:30am	Plan For Buenos Aires
6:00pm	A World To Shape
TUESDAY 23 MAY	
12:30pm	Big Ears Listen With Feet
6:30pm	The World Is Out Of Focus
WEDNESDAY 24 MAY	
10:45am	A World To Shape
6:45pm	Crooked Lines Of Beauty



PASTORIUS WALLER THEATRE AT THE SUTER ART GALLERY, NELSON
suter.statecinemas.co.nz

THURSDAY 11 MAY	
6:00pm	Brown vs. Brown
8:00pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
FRIDAY 12 MAY	
10:30am	Nan Goldin: All The Beauty And The Bloodshed
6:15pm	Bawa's Garden
8:00pm	Robin Hood Gardens
SATURDAY 13 MAY	
1:30pm	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
3:00pm	Plan For Buenos Aires
4:45pm	Light Without Sun
6:15pm	The World Is Out Of Focus
8:00pm	Brown vs. Brown
SUNDAY 14 MAY	
1:30pm	Bawa's Garden
3:30pm	Nan Goldin: All The Beauty And The Bloodshed
6:00pm	A World To Shape
7:45pm	Unexpected Modernism
MONDAY 15 MAY	
10:30am	Concrete Landscape
6:15pm	Crooked Lines Of Beauty
7:45pm	Greenhouse By Joost
TUESDAY 16 MAY	
10:30am	Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
8:00pm	Big Ears Listen With Feet
WEDNESDAY 17 MAY	
10:30am	Brown vs. Brown
6:00pm	Robin Hood Gardens
8:00pm	Light Without Sun
THURSDAY 18 MAY	
10:30am	A World To Shape
6:00pm	The World Is Out Of Focus
7:45pm	Nan Goldin: All The Beauty And The Bloodshed
FRIDAY 19 MAY	
10:30am	The World Is Out Of Focus
6:00pm	Brown vs. Brown
8:00pm	Plan For Buenos Aires
SATURDAY 20 MAY	
12:15pm	Big Ears Listen With Feet
2:15pm	Unexpected Modernism
3:45pm	Robin Hood Gardens
5:45pm	Nan Goldin: All The Beauty And The Bloodshed
8:00pm	Bawa's Garden
SUNDAY 21 MAY	
2:15pm	The World Is Out Of Focus
4:00pm	Brown vs. Brown
6:00pm	Plan For Buenos Aires
7:45pm	Crooked Lines Of Beauty
MONDAY 22 MAY	
10:30am	Greenhouse By Joost
6:15pm	Unexpected Modernism
7:45pm	A World To Shape
TUESDAY 23 MAY	
10:30am	Crooked Lines Of Beauty
8:20pm	Concrete Landscape
WEDNESDAY 24 MAY	
10:30am	Light Without Sun
5:45pm	Nan Goldin: All The Beauty And The Bloodshed
8:00pm	Big Ears Listen With Feet

EMBASSY THEATRE, WELLINGTON

embassytheatre.co.nz

THURSDAY 18 MAY

6:15pm Brown vs. Brown
8:15pm Greenhouse By Joost

FRIDAY 19 MAY

6:45pm Unexpected Modernism
8:15pm The World Is Out Of Focus

SATURDAY 20 MAY

11:00am Crooked Lines Of Beauty
12:30pm Light Without Sun
2:00pm Plan For Buenos Aires
4:00pm Brown vs. Brown
6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm Robin Hood Gardens

SUNDAY 21 MAY

12:45pm Unexpected Modernism
2:15pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
3:45pm Bawa's Garden
5:45pm The World Is Out Of Focus
7:30pm Big Ears Listen With Feet

MONDAY 22 MAY

6:00pm* Q&A HOSTED BY FILMMAKER Brown vs. Brown
8:30pm Light Without Sun

TUESDAY 23 MAY

6:30pm A World To Shape
8:15pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design

WEDNESDAY 24 MAY

6:15pm Robin Hood Gardens
8:15pm Crooked Lines Of Beauty

THURSDAY 25 MAY

6:30pm The World Is Out Of Focus
8:15pm Nan Goldin: All The Beauty And The Bloodshed

FRIDAY 26 MAY

6:30pm Bawa's Garden
8:20pm Light Without Sun

SATURDAY 27 MAY

11:00am Big Ears Listen With Feet
1:00pm A World To Shape
2:45pm The World Is Out Of Focus
4:30pm Nan Goldin: All The Beauty And The Bloodshed
6:45pm Unexpected Modernism
8:15pm Plan For Buenos Aires

SUNDAY 28 MAY

11:45am Concrete Landscape
1:30pm Brown vs. Brown
3:30pm Robin Hood Gardens
5:30pm Bawa's Garden
7:30pm Crooked Lines Of Beauty

MONDAY 29 MAY

6:15pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
7:45pm Greenhouse By Joost

TUESDAY 30 MAY

6:30pm Plan For Buenos Aires
8:15pm Big Ears Listen With Feet

WEDNESDAY 31 MAY

6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm Concrete Landscape

LIGHT HOUSE CINEMA CUBA, WELLINGTON

lighthousecinema.co.nz

THURSDAY 18 MAY

5:45pm Nan Goldin: All The Beauty And The Bloodshed
8:00pm Robin Hood Gardens

FRIDAY 19 MAY

1:30pm Greenhouse By Joost
6:15pm Plan For Buenos Aires
8:00pm A World To Shape

SATURDAY 20 MAY

1:30pm Big Ears Listen With Feet
3:30pm Bawa's Garden
8:00pm The World Is Out Of Focus

SUNDAY 21 MAY

2:00pm Nan Goldin: All The Beauty And The Bloodshed
4:15pm Robin Hood Gardens
6:15pm Brown vs. Brown

MONDAY 22 MAY

11:00am Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
6:30pm Crooked Lines Of Beauty
8:00pm Greenhouse By Joost

TUESDAY 23 MAY

11:00am Concrete Landscape
6:15pm Unexpected Modernism
8:00pm Big Ears Listen With Feet

WEDNESDAY 24 MAY

11:00am Nan Goldin: All The Beauty And The Bloodshed
6:00pm The World Is Out Of Focus
7:45pm Plan For Buenos Aires

THURSDAY 25 MAY

1:30pm Light Without Sun
6:00pm Robin Hood Gardens
8:00pm Unexpected Modernism

FRIDAY 26 MAY

1:30pm Crooked Lines Of Beauty
6:00pm Big Ears Listen With Feet
8:00pm Brown vs. Brown

SATURDAY 27 MAY

2:00pm Brown vs. Brown
4:00pm Plan For Buenos Aires
8:00pm Bawa's Garden

SUNDAY 28 MAY

2:45pm Unexpected Modernism
4:15pm The World Is Out Of Focus
6:00pm Nan Goldin: All The Beauty And The Bloodshed

MONDAY 29 MAY

11:00am A World To Shape
6:00pm Concrete Landscape
8:00pm Light Without Sun

TUESDAY 30 MAY

11:00am The World Is Out Of Focus
6:00pm Bawa's Garden
8:00pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design

WEDNESDAY 31 MAY

11:00am Brown vs. Brown
6:30pm Light Without Sun
8:00pm A World To Shape

LIGHT HOUSE CINEMA PETONE, WELLINGTON

lighthousecinema.co.nz

THURSDAY 18 MAY

6:00pm Unexpected Modernism

FRIDAY 19 MAY

11:00am Light Without Sun
6:00pm Brown vs. Brown

SATURDAY 20 MAY

3:45pm Nan Goldin: All The Beauty And The Bloodshed
6:00pm Bawa's Garden

SUNDAY 21 MAY

4:15pm Plan For Buenos Aires
6:00pm Robin Hood Gardens

MONDAY 22 MAY

6:00pm Concrete Landscape

TUESDAY 23 MAY

6:00pm Crooked Lines Of Beauty

WEDNESDAY 24 MAY

11:00am Greenhouse By Joost
6:00pm Big Ears Listen With Feet

THURSDAY 25 MAY

11:00am Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
6:00pm Light Without Sun

FRIDAY 26 MAY

11:00am A World To Shape
6:00pm The World Is Out Of Focus

SATURDAY 27 MAY

4:30pm Unexpected Modernism
6:00pm Nan Goldin: All The Beauty And The Bloodshed

SUNDAY 28 MAY

4:00pm Bawa's Garden
6:00pm Brown vs. Brown

MONDAY 29 MAY

6:00pm Big Ears Listen With Feet

TUESDAY 30 MAY

6:00pm A World To Shape

WEDNESDAY 31 MAY

11:00am Crooked Lines Of Beauty
6:00pm Greenhouse By Joost

THURSDAY 1 JUNE

6:00pm Concrete Landscape

FRIDAY 2 JUNE

6:00pm Plan For Buenos Aires

SATURDAY 3 JUNE

6:00pm Robin Hood Gardens

SUNDAY 4 JUNE

6:00pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design

MONDAY 5 JUNE

4:30pm The World Is Out Of Focus

RIALTO CINEMAS, DUNEDIN

rialto.co.nz

THURSDAY 1 JUNE

6:15pm Brown vs. Brown
8:15pm Greenhouse By Joost

FRIDAY 2 JUNE

10:45am Bawa's Garden
12:30pm Light Without Sun
6:15pm The World Is Out Of Focus
8:00pm Plan For Buenos Aires

SATURDAY 3 JUNE

12:30pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
2:00pm Robin Hood Gardens
4:00pm Brown vs. Brown
6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm Unexpected Modernism

SUNDAY 4 JUNE

12:45pm Plan For Buenos Aires
2:30pm Big Ears Listen With Feet
4:30pm The World Is Out Of Focus
6:15pm Bawa's Garden
8:00pm Light Without Sun

MONDAY 5 JUNE

11:30am A World To Shape
1:15pm Nan Goldin: All The Beauty And The Bloodshed
3:45pm Unexpected Modernism
5:15pm Robin Hood Gardens
7:15pm Crooked Lines Of Beauty

TUESDAY 6 JUNE

11:15am Greenhouse By Joost
6:15pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design
7:45pm Big Ears Listen With Feet

WEDNESDAY 7 JUNE

11:15am Nan Goldin: All The Beauty And The Bloodshed
6:00pm* Q&A HOSTED BY ARCHITECTURAL DESIGNERS NEW ZEALAND
Plan For Buenos Aires
8:15pm A World To Shape

THURSDAY 8 JUNE

11:15am The World Is Out Of Focus
6:00pm* Q&A HOSTED BY FILMMAKER Brown vs. Brown
8:30pm Robin Hood Gardens

FRIDAY 9 JUNE

10:45am Unexpected Modernism
12:15pm Greenhouse By Joost
6:15pm Bawa's Garden
8:00pm Nan Goldin: All The Beauty And The Bloodshed

SATURDAY 10 JUNE

12:45pm Concrete Landscape
2:30pm Crooked Lines Of Beauty
4:00pm Nan Goldin: All The Beauty And The Bloodshed
6:15pm Brown vs. Brown
8:15pm The World Is Out Of Focus

SUNDAY 11 JUNE

1:00pm Bawa's Garden
2:45pm Brown vs. Brown
4:45pm Light Without Sun
6:15pm Unexpected Modernism
7:45pm Big Ears Listen With Feet

MONDAY 12 JUNE

11:30am Robin Hood Gardens
6:00pm A World To Shape
7:45pm Richard Henriquez: Building Stories & Vladimir Kagan: A Life Of Design

TUESDAY 13 JUNE

11:15am Plan For Buenos Aires
6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm Crooked Lines Of Beauty

WEDNESDAY 14 JUNE

11:15am Brown vs. Brown
6:15pm Light Without Sun
7:45pm Concrete Landscape

Check in at embassy theatre.co.nz during the festival for extra screenings of the most popular films—playing 1-5 Jun

Check in at lighthouse cinema.co.nz during the festival for extra screenings of the most popular films—playing 1-5 Jun

DELUXE CINEMAS, CHRISTCHURCH
deluxecinemas.co.nz

THURSDAY 8 JUNE
6:15pm Brown vs. Brown
8:15pm Greenhouse By Joost

FRIDAY 9 JUNE
10:00am Unexpected Modernism
11:30am A World To Shape
6:15pm The World Is Out Of Focus
8:00pm Nan Goldin: All The Beauty And The Bloodshed

SATURDAY 10 JUNE
12:15pm Nan Goldin: All The Beauty And The Bloodshed
2:30pm Brown vs. Brown
4:30pm Robin Hood Gardens
6:30pm Bawa's Garden
8:15pm Plan For Buenos Aires

SUNDAY 11 JUNE
12:45pm Big Ears Listen With Feet
2:45pm Light Without Sun
4:15pm The World Is Out Of Focus
6:00pm Unexpected Modernism
7:30pm Concrete Landscape

MONDAY 12 JUNE
10:00am Plan For Buenos Aires
11:45am Greenhouse By Joost
5:45pm Q&A HOSTED BY FILMMAKER
Brown vs. Brown
8:15pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design

TUESDAY 13 JUNE
10:00am Bawa's Garden
11:45am Crooked Lines Of Beauty
6:00pm Robin Hood Gardens
8:00pm A World To Shape

WEDNESDAY 14 JUNE
10:00am Nan Goldin: All The Beauty And The Bloodshed
12:15pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design
6:15pm Light Without Sun
7:45pm Big Ears Listen With Feet

THURSDAY 15 JUNE
10:00am Concrete Landscape
11:45am A World To Shape
6:15pm Crooked Lines Of Beauty
7:45pm Unexpected Modernism

FRIDAY 16 JUNE
10:00am Robin Hood Gardens
12:00pm Light Without Sun
6:15pm Big Ears Listen With Feet
8:15pm Brown vs. Brown

SATURDAY 17 JUNE
1:00pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design
2:30pm Unexpected Modernism
4:00pm Bawa's Garden
6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm The World Is Out Of Focus

SUNDAY 18 JUNE
11:45am Plan For Buenos Aires
1:30pm Nan Goldin: All The Beauty And The Bloodshed
3:45pm Brown vs. Brown
5:45pm Bawa's Garden
7:30pm Robin Hood Gardens

MONDAY 19 JUNE
10:00am Greenhouse By Joost
11:45am Crooked Lines Of Beauty
6:00pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design
7:30pm Light Without Sun

TUESDAY 20 JUNE
10:00am The World Is Out Of Focus
11:45am Big Ears Listen With Feet
6:00pm Nan Goldin: All The Beauty And The Bloodshed
8:15pm Crooked Lines Of Beauty

WEDNESDAY 21 JUNE
10:00am Brown vs. Brown
12:00pm Concrete Landscape
6:15pm Plan For Buenos Aires
8:00pm A World To Shape

Check in at deluxecinemas.co.nz
during the festival
for extra screenings
of the most popular
films—playing
22-25 Jun

EVENT CINEMAS, HAVELOCK NORTH
eventcinemas.co.nz

THURSDAY 8 JUNE
5:30pm Brown vs. Brown
7:30pm Greenhouse By Joost

FRIDAY 9 JUNE
11:00am Crooked Lines Of Beauty
6:00pm The World Is Out Of Focus
7:45pm Plan For Buenos Aires

SATURDAY 10 JUNE
10:45am Unexpected Modernism
12:15pm Light Without Sun
1:45pm Robin Hood Gardens
3:45pm Brown vs. Brown
5:45pm Nan Goldin: All The Beauty And The Bloodshed
8:00pm Bawa's Garden

SUNDAY 11 JUNE
12:30pm Nan Goldin: All The Beauty And The Bloodshed
2:45pm A World To Shape
4:30pm Big Ears Listen With Feet
6:30pm Unexpected Modernism

MONDAY 12 JUNE
10:30am Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design
5:30pm Concrete Landscape

TUESDAY 13 JUNE
10:30am Big Ears Listen With Feet
5:30pm Light Without Sun

WEDNESDAY 14 JUNE
10:30am Crooked Lines Of Beauty
5:30pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design

THURSDAY 15 JUNE
11:00am Greenhouse By Joost
5:30pm Big Ears Listen With Feet
7:30pm A World To Shape

FRIDAY 16 JUNE
11:00am Light Without Sun
5:45pm Bawa's Garden
7:30pm Nan Goldin: All The Beauty And The Bloodshed

SATURDAY 17 JUNE
12:30pm Richard Henriquez: Building Stories
& Vladimir Kagan: A Life Of Design
2:00pm Plan For Buenos Aires
3:45pm Nan Goldin: All The Beauty And The Bloodshed
6:00pm Brown vs. Brown
8:00pm The World Is Out Of Focus

SUNDAY 18 JUNE
12:30pm Brown vs. Brown
2:30pm The World Is Out Of Focus
4:15pm Bawa's Garden
6:15pm Robin Hood Gardens

MONDAY 19 JUNE
10:30am Concrete Landscape
5:30pm Crooked Lines Of Beauty

TUESDAY 20 JUNE
10:30am A World To Shape
5:15pm Plan For Buenos Aires

WEDNESDAY 21 JUNE
10:30am Robin Hood Gardens
5:30pm Unexpected Modernism

SAVE WITH A MULTI-PASS

**SEE 5 FILMS
AT A DISCOUNTED
TICKET PRICE!**



AUCKLAND
WELLINGTON*
HAVELOCK NORTH

\$92.50

DUNEDIN
CHRISTCHURCH

\$82.50

MULTI-PASS CARDS MUST BE PURCHASED FROM THE CINEMA BOX OFFICE.
THE MULTI-PASS IS VALID PER PERSON, FOR USE ON 5 DIFFERENT FILMS & CANNOT
BE USED TO MAKE BOOKINGS ONLINE &/OR FOR OPENING NIGHT OR SPECIAL EVENTS.

*IN WELLINGTON, THE MULTI-PASS IS ONLY VALID AT THE LOCATION IT'S PURCHASED
FROM (IE. EMBASSY THEATRE OR LIGHT HOUSE CINEMA CUBA OR PETONE).

BUYING & BOOKING TICKETS

Note: Booking fees apply for online & phone bookings.

1. AT THE BOX OFFICE OF EACH OF THE LOCATIONS**2. ONLINE**

Rialto Cinemas Newmarket & Dunedin
rialto.co.nz

The Suter Theatre Nelson
suter.statecinemas.co.nz

Embassy Theatre Wellington
embassytheatre.co.nz

Light House Cinema Cuba & Petone
lighthousecinema.co.nz

Deluxe Cinemas Christchurch
deluxecinemas.co.nz

Event Cinemas Havelock North
eventcinemas.co.nz

3. BY PHONE (AT SELECTED VENUES)

Rialto Cinemas Newmarket
09 369 2417

The Suter Theatre Nelson
03 548 3885

Light House Cinema Cuba
04 385 3337

Light House Cinema Petone
04 939 2061

Deluxe Cinemas Christchurch
03 389 5360

Event Cinemas Havelock North
06 877 9016

PLEASE NOTE: All Newmarket, Wellington, Christchurch, Havelock North & Nelson sessions will have allocated seating, so pre-booking is recommended.

All of the cinemas are wheelchair accessible; however, seating is limited so please contact the cinemas directly to arrange bookings for these seats.

ID will be required for discounted tickets (senior, student), and for all restricted films.

All films playing in the festival are "no free tickets", and cinema vouchers, movie money or ticket discount offers cannot be used for festival films.

NZIA & ADNZ ACCREDITATION INFO

Both the NZ Registered Architects Board (NZRAB) and Architectural Designers New Zealand (ADNZ) offer continuing professional development (CPD) points for films watched in the festival. NZIA and ADNZ members should apply for these points through the NZRAB CPD or ADNZ websites.

TICKET PRICING**STANDARD SESSIONS**

Check with cinemas for pricing to standard festival sessions—ticket prices vary by cinema.

Discounts apply for student, senior (65 years plus) and children (14 years & under).

SPECIAL EVENTS PRICING**OPENING NIGHT: \$35**

Date: Thu 4 May
Includes a glass of Trinity Hill wine, nibbles, welcome introduction and film

PREMIERE: \$33

Date: Wed 10 May
Includes a glass of Trinity Hill wine, goodie bag and film

ART LOVERS' FILM NIGHT: \$30
(Auckland Art Gallery Members: \$28)

Date: Thu 11 May
Includes a glass of Trinity Hill wine, introduction and film

MOTHER'S DAY SPECIAL SCREENING: \$28

Date: Sun 14 May
Includes a glass of bubbles, spot prizes and film

FUTURE DESIGN FILM NIGHT: \$31

Date: Wed 17 May
Includes a glass of bubbles, a copy of ISLAND magazine, introduction and film

Q&A EVENTS: \$21.50

Date: Various
Includes film and Q&A following the film

MULTI-PASS

Auckland, Wellington* & Havelock North: \$92.50
Dunedin & Christchurch: \$82.50

Please note: Multi-pass cards must be purchased from the cinema box office. The multi-pass is valid per person, for use on 5 different films & cannot be used to make bookings online & / or for opening night or special events.

*In WELLINGTON, the multi-pass is only valid at the location it's purchased from (ie Embassy Theatre OR Light House Cinema Cuba OR Petone).

GROUP BOOKINGS

We offer group booking discount rates for groups of 30 or more people who attend the same session & pay in one transaction.

Please contact RialtoCinemasEvents@evt.com for more information.

**RIALTO CINEMAS**

RIALTO CINEMAS NEWMARKET
167-169 Broadway, Newmarket,
Auckland
Phone: 09 369 2417

RIALTO CINEMAS DUNEDIN
11 Moray Place, Dunedin
03 474 2200

rialto.co.nz

**LIGHT HOUSE CINEMA**

LIGHT HOUSE CINEMA CUBA
29 Wigan Street
Te Aro, Wellington
Phone: 04 385 3337

LIGHT HOUSE CINEMA PETONE
52 Beach Street
Petone, Wellington
Phone: 04 939 2061

lighthousecinema.co.nz

FESTIVAL CONTACTS

GENERAL ENQUIRIES OR
FOR A PDF OF THE BOOKLET
RialtoCinemasFeedback@evt.com

FESTIVAL MANAGER & SPONSORSHIP
Kathryn Bennett—Kathryn_Bennett@evt.com

MARKETING & PROMOTIONS
Kathryn Blenkinsop—Kathryn_Blenkinsop@evt.com

EVENTS AND GROUP BOOKINGS
Phil Sneddon—RialtoCinemasEvents@evt.com

CURATORS
Contact@art-dept.studio

**PASTORIUS WALLER THEATRE AT THE SUTER ART GALLERY, NELSON**

208 Bridge Street, Nelson
Phone: 03 548 3885

suter.statecinemas.co.nz

**EMBASSY THEATRE**

Embassy Theatre Wellington
10 Kent Terrace, Wellington
Phone: 04 384 7656

embassytheatre.co.nz

**DELUXE CINEMAS**

Deluxe Cinemas
Shop 24, The Tannery
3 Garlands Road, Woolston,
Christchurch
Phone: 03 389 5360

deluxecinemas.co.nz

**EVENT CINEMAS**

Event Cinemas Havelock North
11 Joll Road, Havelock North
Phone: 06 877 9016

eventcinemas.co.nz

SOCIAL MEDIA

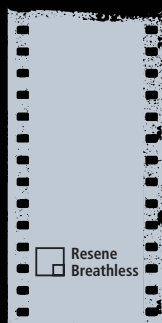
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