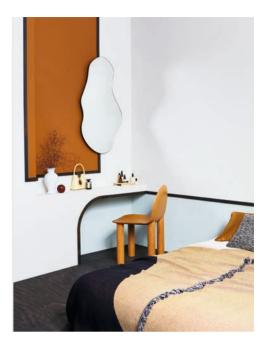
## **Gold-y blocks** Make your bedroom just right with zones in honey-ish hues and other shades, plus shapes designed to soothe. STYLING Sam van Kan PHOTOGRAPHY Wendy Fenwick



## How to...

- This bedroom set-up shows how colourblocking can be used to differentiate zones within a room. We've designated a spot for skincare rituals, used a restful hue to lead into the sleep space and added another to create a moment in a corner. Against a backdrop of neutral Resene Double Merino, our contrasting paint trio of Resene Oak, Resene Tasman and Resene Hampton work cohesively together thanks to their earthy base tones.
- To DIY this effect, sketch a plan on paper for colour blocks and moulding that'll frame or work alongside your décor. Then, use a tape measure, pencil and level to draw outlines on your walls. Mask them with painter's tape (available from Resene ColorShops), then apply two coats of your chosen paints inside the tape, allowing them to dry between coats. Once dry, remove the tape.
- Resene Colorwood in rich Resene Dark Ebony makes the moulding stand out and grounds the look on the floor. To replicate this moulding, measure and cut your timber to fit your colour-blocked shapes, then sand. Stain and allow to dry before adding a second coat if needed (the more coats, the darker the finish) and a topcoat of Resene Qristal Clear. When dry, nail them to the wall, using a level to ensure they're straight.
- Incorporating organic and rounded shapes will soften the look and set a soothing mood. For a cute-as-a-button headrest, we upholstered a circular canvas, stuffed it with recycled filling and mounted it to the wall. >



PAINTED ITEMS, THIS & PREVIOUS PAGES Walls in Resene SpaceCote Low Sheen in Resene Double Merino; colour blocks in (from left) Resene SpaceCote Low Sheen in Resene Oak, Resene Tasman and Resene Hampton; moulding in Resene Colorwood in Resene Dark Ebony with Resene Qristal Clear; and flooring in Resene Colorwood in Resene Dark Ebony with Resene Qristal ClearFloor, resene.co.nz. LEFT, FROM LEFT Colbert Amphora vase by Astier de Villatte, \$369; Moyen Boule d'Ambre scented ball by L'Artisan, \$365, tessuti.co.nz. Mini Chloe bag by Brie Leon, \$219, blackboxboutique.com. Rosetta sunglasses by Auór, \$434, everyday-needs.com. Fou d'Absinthe perfume by L'Artisan, \$325, tessuti.co.nz. Arch **chair** by Sarah Ellison, \$650; Pond mirror by Ferm Living, \$790, slowstore.co.nz. Moon dish by Misma Anaru, \$105, everyday-needs.com. F. Miller eye oil, \$112, tessuti.co.nz. Sans Superdose luminosity mask, \$65, everyday-needs.com. Maryse Multi-Vitamin body oil, \$58, Intensive Omega treatment oil, \$66, and Bio-Boost antioxidant serum, \$44, everyday-needs.com.Doux necklace by Mimi Et Toi, \$299, fatherrabbit.com. Ebb ring, \$270, pigmentstudio.co.nz. F. Miller body oil, \$128, tessuti.co.nz. J. Hannah nail polish, \$38, tessuti.co.nz. ADDITIONAL ITEMS PREVIOUS PAGES, FROM ABOVE BED Round stretched canvas (used as headrest), \$23. spotlightstores.com. Tarantino linen fabric (used as headrest), \$98/m, marthas.co.nz. Linen fitted sheet, \$159/queen, father rabbit.com. Silk pillowslips by Penny & Bennett, \$110 each; Avarua **cushion** by Missoni Home, \$398, tessuti.co.nz. Vista bedspread, \$430, and Insert side table, \$1385, by Ferm Living, slowstore.co.nz. Luisa Bon Nuit glassware by R&D Lab, \$275/set, tessuti.co.nz. Balance candle holder, \$100, and Duo candle, \$25/ set of 20, by Ferm Living, slowstore.co.nz. Herringbone tray by Phil Cuttance, \$132, everyday-needs.com. Gosia bracelet, \$310, pigmentstudio.co.nz. Bach earrings by Charlotte Penman, \$230, tessuti.co.nz. Maryse treatment balm, \$32, everyday-needs.com.



## Stylist's tip

This Resene Colorwood stain allows the timber's grain to show through, adding visual texture you can amplify with furniture in the same vein.