Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit www.resene.com/colour-charts

Resene THE RANGE

whites & neutrals

Resene Total Colour System

The Range Whites & Neutrals brings together a collection of classic, contemporary and favourite whites and neutrals combined with strength variations of the most popular hues offering a broad range of whites and neutrals for discerning specifiers and decorators.

Whites and neutrals are ideal on their own or to anchor a scheme, providing a soulful backdrop for brighter, more intense feature colours. Those who prefer a minimalist atmosphere will find **The Range Whites & Neutrals** a haven of delightfully muted colour choices offering endless combinations. No matter whether interior or exterior, contemporary or traditional, whites and neutrals are a perfect canvas for your scheme.

The Range Whites & Neutrals is presented in a fandeck making it easy to isolate and select the exact colours you need for your decorating project.

Colours are available in your favourite Resene products including Resene Sandtex and Resene AquaShield - check with your local Resene ColorShop or Reseller staff for assistance with product selection.

Once you have made your colour choices, we recommend you test your colour selection using Resene testpots, A4 drawdowns or individual self-adhesive samples.

Resene
testpot

Remember, if the fandeck colour is not quite right try intermixing colours or take your colour concept to your nearest Resene ColorShop. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

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Colour name		Page no	Chip	Colour code	Tone	Approx LRV%	
Acropolis	cc	31	4	Y85-015-083	W	65	
Akaroa	cc	23	3	Y79-026-082	W	53	
Alabaster		2	4	N96-006-099	W	91	
Albescent White	cc	62	4	Y90-013-085	W	77	
All Black	cc	55	2	N25-001-264	CB/U	4	
Armadillo	cc	51	1	N42-004-127	M	12	
Arrowtown	cc	39	1	Y61-022-084	L	29	
Ash	cc	41	3	G79-017-092	W	55	
Athens Grey	cc	50	5	N89-004-107	W	74	
Atmosphere	cc	46	6	N76-004-127	W	49	
Baltic Sea	cc	54	4	N37-002-259	M	10	
Barely There	cc	1	5	N91-007-103	W	78	
Bark	cc	58	1	WW0810	WD	-	
Beaten Track	cc	60	6	BR55-026-075	NSWL	23	
Bianca		16	4	Y96-012-090	W	89	
Biscotti	cc	10	3	Y84-026-074	W	64	
Bison Hide	cc	24	3	Y75-022-083	W	49	
Black	cc	56	1	N24-000-098	U	4	
Black Haze	cc	43	6	N92-006-101	W	80	
Black Squeeze	cc	52	6	N93-001-154	W	83	
Black White		3	3	N93-005-100	W	84	
Blackjack	cc	55	1	N26-002-176	U	5	
Blanc	cc	8	3	Y88-015-078	W	73	
Bokara Grey	cc	56	4	N28-005-068	O	5	
Bushtrack	cc	58	4	WW0812	WD	-	
Canterbury Clay	cc	12	3	BR78-045-078	P	53	
Cararra		16	1	G92-014-091	W	81	
Caraway	cc	39	5	Y82-022-085	W	60	
Cedar	cc	59	2	WW600	WD	-	
Cloud	cc	27	5	Y81-011-082	W	58	
Cloudy	cc	27	4	BR75-009-070	W	48	
Coffee Bean	cc	29	2	BR33-011-045	O	8	
Colonial White		13	1	Y89-043-083	W	74	
Concrete	cc	48	3	N87-002-093	W	70	
Cougar	cc	25	4	Y73-019-081	P	46	
Craigieburn	cc	25	1	Y66-023-081	P	35	
Crowshead	cc	57	2	WD001	WD	-	
Dark Oak	cc	59	1	WW7	WD	-	
Delta	cc	49	1	N69-004-123	W	39	
Desert Sand *	cc	10	1	BR71-036-074	P	42	
Diesel	cc	29	1	N30-006-032	U	6	
Double Akaroa	cc	23	2	Y73-029-083	P	46	
Double Alabaster		2	3	N95-004-106	W	88	
Double Ash	cc	41	2	G72-016-092	W	44	
Double Athens Grey	cc	50	4	N84-002-149	W	63	
Double Bianca		16	3	Y94-016-087	W	85	
Double Biscotti	cc	10	2	BR78-031-071	W	54	
Double Bison Hide	cc	24	2	Y68-023-082	P	38	
Double Black White		3	2	N90-005-099	W	77	
Double Blanc	cc	8	2	Y85-019-079	W	66	
Double Cod Grey	cc	55	3	N27-003-250	U	5	
Double Concrete	cc	48	2	N82-001-111	W	61	
Double Drought	cc	17	1	BR70-032-073	P	41	
Double Dutch White		13	3	Y91-043-079	W	79	
Double Fossil	cc	20	2	Y79-025-084	W	55	
Double Foundry	cc	54	1	N30-004-260	D	6	
Double Friar Grey	cc	40	2	Y56-014-084	L	24	
Double Gravel	cc	47	1	N37-005-114	D	9	
Double Ironsand	cc	36	1	N31-006-069	U	7	N
Double Lemon Grass	cc	45	1	G64-022-101	L	33	
Double Masala	cc	35	2	BR39-009-079	D	11	

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Colour name		Page no	Chip	Colour code	Tone	Approx LRV%	
Double Merino		7	2	Y88-009-076	W	72	
Double Mondo	cc	34	1	BR38-014-074	D	10	
Double Napa	cc	32	2	BR62-023-078	L	30	
Double Parchment	cc	21	2	Y80-025-083	W	57	
Double Pavlova	cc	19	1	Y70-037-081	L	40	
Double Pearl Lusta		14	2	Y92-024-085	W	80	
Double Pravda	cc	37	1	BR55-019-078	L	23	
Double Rice Cake		5	2	G91-012-091	W	78	
Double Sea Fog		1	2	N90-005-100	W	76	
Double Silver Chalice	cc	50	1	N68-003-158	W	38	
Double Sisal	cc	18	2	BR73-031-078	P	46	
Double Spanish White		9	2	Y84-029-081	W	65	
Double Stack	cc	51	2	N57-003-146	P	25	
Double Stonehenge	cc	33	2	BR54-014-073	L	22	
Double Tana	cc	43	1	BR72-023-073	P	43	
Double Tapa	cc	46	1	G53-011-101	L	21	
Double Tea	cc	31	2	Y74-020-081	W	46	
Dbl Thorndon Cream	cc	6	2	Y84-019-089	W	64	
Double Truffle	cc	26	2	Y72-011-081	W	44	
Double Villa White		15	1	Y90-020-087	W	76	
Double Wheatfield		22	2	Y85-027-087	W	66	
Double White Pointer	cc	4	2	Y85-009-084	W	66	
Driftwood	cc	59	6	WD012	WD	-	
Drought	cc	17	2	BR76-028-076	W	51	
Dutch White		13	4	Y93-034-082	W	84	
Ecru White		62	1	G88-016-094	W	71	
Eighth Akaroa	cc	23	6	Y89-013-080	W	75	
Eighth Arrowtown	cc	39	4	Y78-012-084	W	54	
Eighth Ash	cc	41	6	N91-007-097	W	78	
Eighth Biscotti	cc	10	6	Y93-012-075	W	82	
Eighth Bison Hide	cc	24	6	Y88-011-080	W	72	
Eighth Black White		3	6	N97-004-098	W	92	
Eighth Blanc		8	6	N94-008-084	W	84	
Eighth Canterbury Clay	cc	12	6	Y88-023-082	W	73	
Eighth Drought	cc	17	5	Y89-013-082	W	75	
Eighth Fossil	cc	20	6	Y92-009-077	W	81	
Eighth Friar Grey	cc	40	6	N80-008-082	W	57	
Eighth Ironsand	cc	36	5	N51-006-073	L	19	N
Eighth Joss	cc	30	6	Y88-011-073	W	73	
Eighth Lemon Grass	cc	45	5	G84-009-113	W	65	
Eighth Malta	cc	30	4	Y86-023-073	W	67	
Eighth Masala	cc	35	6	N63-004-075	P	34	
Eighth Mondo	cc	34	5	BR64-014-075	P	33	
Eighth Napa	cc	32	6	Y85-011-086	W	67	
Eighth Parchment		21	6	Y93-011-089	W	82	
Eighth Pavlova		19	5	Y90-024-086	W	76	
Eighth Pearl Lusta		14	6	N97-006-097	W	92	
Eighth Pravda	cc	37	5	Y81-011-079	W	58	
Eighth Rice Cake		5	6	N96-006-095	W	92	
Eighth Sea Fog		2	4	N96-006-099	W	91	
Eighth Silver Chalice	cc	50	5	N89-004-107	W	74	
Eighth Sisal		18	6	Y91-016-083	W	79	
Eighth Spanish White		9	6	Y94-010-075	W	86	
Eighth Stonehenge	cc	33	6	N79-006-075	W	55	
Eighth Stonewall	cc	38	4	Y76-014-083	W	49	
Eighth Tana	cc	43	5	G90-010-096	W	76	
Eighth Tapa	cc	46	5	N78-005-103	W	54	
Eighth Tea	cc	31	6	N90-005-072	W	77	
Eighth Thorndon Cream		6	6	N94-007-096	W	86	
Eighth Truffle	cc	26	6	N90-007-078	W	77	
Eighth Wheatfield		22	6	G95-009-091	W	88	

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Colour name		Page no	Chip	Colour code	Tone	Approx LRV%
Element	cc	56	3	N30-002-253	U	6
English Walnut	cc	58	2	WW8	WD	-
Foggy Grey	cc	64	4	G74-008-101	W	47
Fossil	cc	20	3	Y84-023-085	W	63
Foundry	cc	54	2	N33-007-254	M	8
Friar Grey	cc	40	3	Y62-010-086	P	31
Fuscous Grey	cc	64	1	N36-002-289	M	9
Gannet Grey	cc	50	1	N68-003-158	W	38
Gargoyle	cc	29	5	BR63-027-071	L	31
Gauntlet	cc	36	6	N57-006-087	P	25
Geyser	cc	51	6	N85-004-213	W	67
Gin Fizz		11	6	Y94-028-083	W	85
Gravel	cc	47	2	N42-005-114	M	12
Grey Chateau	cc	52	1	N73-006-251	W	45
Grey Friars *	cc	55	4	N35-004-253	M/MI	8
Grey Olive	cc	42	2	Y70-027-089	P	41
Gunsmoke	cc	47	5	N60-005-127	P	28
Half Akaroa	cc	23	4	Y83-021-084	W	61
Half Alabaster		2	5	N97-003-099	W	92
Half Albescent White	cc	62	5	Y91-010-082	W	78
Half Arrowtown	cc	39	2	Y67-019-084	P	36
Half Ash	cc	41	4	G83-012-093	W	63
Half Athens Grey	cc	50	6	N91-003-107	W	79
Half Baltic Sea	cc	54	5	N46-002-264	L	15
Half Barely There	cc	1	6	N94-006-096	W	86
Half Bianca		16	5	N96-008-093	W	91
Half Biscotti	cc	10	4	BR86-018-072	W	67
Half Bison Hide	cc	24	4	Y81-018-082	W	58
Half Black White		3	4	N94-004-096	W	86
Half Blanc		8	4	Y91-011-080	W	77
Half Canterbury Clay	cc	12	4	Y80-044-078	W	60
Half Cararra		16	2	G92-014-090	W	84
Half Caraway	cc	39	6	Y86-017-085	W	67
Half Cloud	cc	27	6	N85-009-079	W	65
Half Colonial White		13	2	Y92-044-086	W	81
Half Concrete	cc	48	4	N91-001-126	W	78
Half Cougar	cc	25	5	Y78-014-082	W	53
Half Craigieburn	cc	25	2	Y72-018-083	W	44
Half Delta	cc	49	2	G76-011-122	W	49
Half Drought	cc	17	3	Y81-023-077	W	58
Half Dutch White		13	5	Y94-027-084	W	86
Half Ecru White		62	2	G90-013-091	W	76
Half Foggy Grey	cc	64	5	N80-007-098	W	56
Half Fossil	cc	20	4	Y87-016-081	W	69
Half Friar Grey	cc	40	4	N69-008-089	W	39
Half Fuscous Grey	cc	64	2	N42-002-345	L	13
Half Gravel	cc	47	3	N48-007-109	L	17
Half Grey Chateau	cc	52	2	N78-006-255	W	52
Half Grey Friars	cc	55	5	N45-005-261	L	14
Half Grey Olive	cc	42	3	Y74-021-087	W	46
Half Haystack		11	2	Y87-031-077	W	69
Half House White	cc	1	4	N92-003-109	W	80
Half Iron	cc	52	5	N88-002-237	W	72
Half Ironsand	cc	36	3	N38-005-056	D	10
Half Joanna		44	5	G90-014-092	W	77
Half Lemon Grass	cc	45	3	G75-014-106	W	48
Half Linen	cc	44	2	G84-015-093	W	64
Half Malta	cc	30	2	BR74-020-069	W	47
Half Masala	cc	35	4	BR51-008-073	L	19
Half Merino		7	4	N94-006-090	W	84
Half Milk White		61	5	N92-007-080	W	81

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Colour name		Page no	Chip	Colour code	Tone	Approx LRV%
Half Mondo	cc	34	3	BR48-016-073	M	17
Half Mountain Mist	cc	38	6	N78-003-063	W	53
Half Napa	cc	32	4	Y76-014-081	W	51
Half Oilskin	cc	28	2	BR52-017-061	L	20
Half Orchid White		15	6	G96-010-092	W	90
Half Parchment	cc	21	4	Y88-023-090	W	72
Half Pavlova	cc	19	3	Y81-031-084	W	58
Half Pearl Lusta		14	4	Y95-012-089	W	89
Half Perfect Taupe	cc	28	5	BR78-010-068	W	53
Half Pravda	cc	37	3	Y69-014-081	P	39
Half Putty	cc	12	2	Y81-054-079	P	59
Half Rakaia	cc	49	5	N84-002-038	W	65
Half Rice Cake		5	4	N95-007-092	W	87
Half Sandspit Brown	cc	61	2	Y88-012-079	W	71
Half Sandstone	cc	27	2	BR62-013-071	P	31
Half Sea Fog		2	2	N94-005-102	W	85
Half Silver Chalice	cc	50	3	N80-002-146	W	56
Half Sisal	cc	18	4	Y84-025-082	W	65
Half Soapstone		8	6	N94-008-084	W	84
Half Solitaire		11	4	Y93-020-080	W	82
Half Spanish White		9	4	Y91-020-082	W	78
Half Stack	cc	51	4	N70-002-168	W	41
Half Stonehenge	cc	33	4	BR67-008-074	W	37
Half Stonewall	cc	38	2	Y64-017-083	P	33
Half Surrender	cc	53	5	N85-002-225	W	65
Half Tana	cc	43	3	G83-016-094	W	63
Half Tapa	cc	46	3	G66-009-097	P	35
Half Taupe Grey	cc	63	2	Y71-009-090	W	42
Half Tea	cc	31	4	Y85-015-083	W	65
Half Thorndon Cream		6	4	G91-012-093	W	78
Half Titania	cc	42	6	G90-011-092	W	76
Half Truffle	cc	26	4	Y84-009-084	W	64
Half Tuna	cc	53	2	N49-007-256	L	18
Half Umber White		8	6	N94-008-084	W	84
Half Villa White		15	3	G94-013-091	W	86
Half Wan White		63	5	N93-004-098	W	84
Half Wheatfield		22	4	Y92-018-086	W	80
Half White Pointer	cc	4	4	N91-005-090	W	78
Haystack	cc	11	1	Y84-041-077	W	64
Heartwood	cc	59	4	WW0809	WD	-
Hillary	cc	42	1	G72-034-091	P	43
Hint Of Grey		2	1	N92-005-100	W	81
House White	cc	1	3	N90-003-092	W	76
Iroko	cc	58	5	WD005	WD	-
Iron	cc	52	4	N86-002-236	W	68
Ironsand *	cc	36	2	N36-003-056	D	9
Joanna		44	4	G88-016-094	W	71
Kangaroo		45	6	G83-014-097	W	62
Kensington Grey	cc	47	6	N71-004-124	W	43
Landscape Grey	cc	60	2	N46-005-253	NSWL	15
Lemon Grass	cc	45	2	G70-019-106	P	41
Lignite *	cc	29	3	BR34-021-058	D	8
Linen	cc	44	1	G80-020-097	W	56
Malta	cc	30	1	BR70-023-073	P	41
Masala	cc	35	3	BR45-009-077	M	15
Merino		7	3	Y91-009-076	W	78
Milk White		61	4	N90-007-075	W	77
Mission Brown	cc	29	4	BR33-025-045	G	8
Mondo	cc	34	2	BR43-014-073	M	13
Mountain Mist	cc	38	5	N71-003-088	W	42
Napa	cc	32	3	Y70-020-082	P	40

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Natural	cc	59	5	WD026	WD	-	
Nero	cc	56	2	N25-001-046	U	5	
Nocturnal	cc	54	3	N34-002-275	D/MI	8	
Nutmeg	cc	59	3	WW16	WD	-	
Off Piste	cc	60	4	G76-011-096	NSWW	51	
Oilskin	cc	28	1	BR46-016-062	M	16	
Orchid White		15	5	Y96-015-089	W	90	
Parchment	cc	21	3	Y86-022-086	W	67	
Pavlova	cc	19	2	Y77-038-083	P	51	
Pearl Lusta		14	3	Y94-018-087	W	86	
Perfect Taupe	cc	28	4	BR73-014-067	W	45	
Piha Sand	cc	60	5	BR71-048-077	NSWP	42	
Pitch Black	cc	57	1	WD039	WD	-	
Pravda	cc	37	2	BR62-017-079	P	30	
Putty	cc	12	1	Y78-066-079	L	53	
Quarter Akaroa	cc	23	5	Y86-017-086	W	69	
Quarter Alabaster		2	6	N97-004-102	W	92	
Qtr Albescent White		62	6	Y94-010-085	W	86	
Quarter Arrowtown	cc	39	3	Y72-014-085	W	44	
Quarter Ash	cc	41	5	G87-010-094	W	71	
Quarter Bianca		16	6	N97-006-097	W	92	
Quarter Biscotti	cc	10	5	Y88-017-075	W	73	
Quarter Bison Hide	cc	24	5	Y84-014-085	W	65	
Quarter Black White		3	5	N96-004-100	W	89	
Quarter Blanc		8	5	N93-008-081	W	83	
Qtr Canterbury Clay	cc	12	5	Y82-040-079	W	66	
Quarter Concrete		48	5	N92-003-089	W	80	
Quarter Cougar	cc	25	6	Y83-011-077	W	63	
Quarter Craigieburn	cc	25	3	Y79-016-082	W	55	
Quarter Delta	cc	49	3	N81-004-117	W	59	
Quarter Drought	cc	17	4	Y85-018-077	W	67	
Quarter Dutch White		13	6	Y96-018-085	W	90	
Quarter Ecru White		62	3	G92-010-091	W	81	
Quarter Foggy Grey	cc	64	6	N84-005-098	W	64	
Quarter Fossil	cc	20	5	Y89-015-082	W	74	
Quarter Friar Grey	cc	40	5	N74-006-088	W	46	
Quarter Fuscous Grey	cc	64	3	N50-004-271	P	18	
Quarter Gravel	cc	47	4	N56-008-106	L	24	
Quarter Grey Chateau	cc	52	3	N83-004-245	W	62	N
Quarter Grey Friars	cc	55	6	N51-007-260	P	19	
Quarter Grey Olive	cc	42	4	Y80-016-089	W	57	
Quarter Iron	cc	52	6	N93-001-154	W	83	
Quarter Ironsand	cc	36	4	N44-006-063	M	14	
Quarter Joanna		44	6	Y92-010-090	W	81	
Quarter Joss	cc	30	5	BR82-013-065	W	61	
Quarter Lemon Grass	cc	45	4	G80-013-109	W	57	
Quarter Linen	cc	44	3	G88-011-094	W	71	
Quarter Malta	cc	30	3	BR79-019-069	W	57	
Quarter Masala	cc	35	5	N56-004-072	P	24	
Quarter Merino		7	5	N95-005-084	W	87	
Quarter Milk White		61	6	N94-005-075	W	85	
Quarter Mondo	cc	34	4	BR59-020-076	L	27	
Quarter Napa	cc	32	5	Y81-013-083	W	59	
Quarter Parchment		21	5	Y91-016-088	W	78	
Quarter Pavlova		19	4	Y87-029-084	W	70	
Quarter Pearl Lusta		14	5	G96-012-092	W	91	
Quarter Perfect Taupe	cc	28	6	N83-008-067	W	62	
Quarter Pravda	cc	37	4	BR75-013-078	W	48	
Quarter Rakaia	cc	49	6	N88-002-073	W	71	
Quarter Rice Cake		5	5	N96-006-096	W	90	
Qtr Sandspit Brown	cc	61	3	Y91-010-078	W	78	

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Quarter Sandstone	cc	27	3	BR69-010-071	W	39
Quarter Sea Fog		2	3	N95-004-106	W	88
Quarter Silver Chalice	cc	50	4	N84-002-149	W	63
Quarter Sisal	cc	18	5	Y88-021-084	W	73
Quarter Solitaire		11	5	Y94-014-081	W	86
Qtr Spanish White		9	5	Y93-015-083	W	84
Quarter Stack	cc	51	5	N77-002-152	W	51
Quarter Stonehenge	cc	33	5	BR75-009-075	W	48
Quarter Stonewall	cc	38	3	Y72-017-084	P	43
Quarter Surrender	cc	53	6	N89-002-179	W	73
Quarter Tana	cc	43	4	G87-014-095	W	71
Quarter Tapa	cc	46	4	N73-006-106	W	45
Quarter Taupe Grey	cc	63	3	G77-008-093	W	52
Quarter Tea	cc	31	5	Y89-010-084	W	74
Qtr Thorndon Cream		6	5	G93-011-091	W	83
Quarter Truffle	cc	26	5	N87-007-077	W	70
Quarter Villa White		15	4	Y95-010-090	W	89
Quarter Wan White		63	6	N95-004-098	W	88
Quarter Wheatfield		22	5	G94-012-091	W	85
Qtr White Pointer	cc	4	5	N93-006-091	W	84
Rakaia	cc	49	4	N80-002-054	W	56
Raven	cc	53	3	B58-009-256	W	24
Relic	cc	60	1	N39-008-075	NSU/D	10
Rice Cake		5	3	G94-010-092	W	85
Riverstone		58	6	WW0805	WD	-
Rockbottom	cc	34	6	BR71-014-077	W	42
Sandcastle	cc	29	6	BR73-028-069	W	46
Sandspit Brown	cc	61	1	Y84-017-074	W	65
Sandstone	cc	27	1	BR56-018-073	L	24
Sea Fog		2	1	N92-005-100	W	81
Seashell	cc	48	6	N92-001-292	W	80
Sheer Black	cc	57	3	WW0801	WD	-
Silver Chalice	cc	50	2	N76-003-139	W	49
Sisal	cc	18	3	Y80-027-081	W	56
Smokey Ash	cc	57	5	WW22	WD	-
Soapstone		8	5	N93-008-081	W	83
Solitaire		11	3	Y90-023-077	W	77
Spanish White		9	3	Y88-024-082	W	71
Squall	cc	56	6	N38-006-103	M/MI	10
Stack	cc	51	3	N65-003-154	W	34
Steel Grey	cc	54	6	N42-006-256	L	12
Stonehenge	cc	33	3	BR61-012-073	P	29
Stonewall	cc	38	1	Y59-023-083	L	27
Stonewashed	cc	28	3	BR61-017-070	P	29
Surrender	cc	53	4	N80-002-228	W	57
Tana	cc	43	2	G78-019-095	W	53
Tapa	cc	46	2	G60-010-102	P	28
Taupe Grey	cc	63	1	Y64-013-087	P	33
Tea	cc	31	3	Y81-019-081	W	59
Thorndon Cream		6	3	Y87-016-090	W	71
Tiri	cc	57	4	WW0811	WD	-
Titania *	cc	42	5	G84-012-095	W	67
Traffic	cc	60	3	N54-006-109	NSW/L	22
Treehouse	cc	58	3	WD037	WD	-
Triple Akaroa	cc	23	1	Y69-029-083	P	40
Triple Alabaster		2	2	N94-005-102	W	85
Triple Ash	cc	41	1	G69-019-091	P	40
Triple Bison Hide	cc	24	1	Y66-027-082	P	35
Triple Black White	cc	3	1	N87-006-094	W	71
Triple Blanc	cc	8	1	Y83-019-079	W	61
Triple Concrete	cc	48	1	N79-002-103	W	55

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Triple Fossil	cc	20	1	Y77-033-084	P	51
Triple Friar Grey	cc	40	1	Y51-013-084	L	19
Triple Iron	cc	52	2	N78-006-255	W	52
Triple Masala	cc	35	1	Y38-008-082	D	10
Triple Merino		7	1	Y86-009-083	W	67
Triple Napa	cc	32	1	BR58-022-076	L	25
Triple Parchment	cc	21	1	Y75-027-079	W	51
Triple Pearl Lusta		14	1	Y91-029-084	W	77
Triple Rice Cake		5	1	Y90-016-087	W	75
Triple Sea Fog		1	1	N87-007-094	W	71
Triple Silver Chalice	cc	51	3	N65-003-154	W	34
Triple Sisal	cc	18	1	BR68-032-078	P	39
Triple Spanish White		9	1	Y83-035-081	P	62
Triple Stonehenge	cc	33	1	BR50-014-072	L	18
Triple Tea	cc	31	1	BR72-022-079	P	43
Tpl Thorndon Cream		6	1	Y81-018-086	W	58
Triple Truffle	cc	26	1	Y69-012-082	W	39
Triple Wheatfield		22	1	Y83-031-086	P	63
Triple White Pointer	cc	4	1	Y83-012-088	W	62
Truffle	cc	26	3	Y78-011-083	W	54
Tuna	cc	53	1	N39-008-260	L	11
Umber White		8	5	N93-008-081	W	83
Villa White		15	2	Y92-018-087	W	81
Vista White	cc	7	6	N91-004-046	W	78
Wan White		63	4	N93-005-105	W	82
Wheatfield		22	3	Y89-023-088	W	74
White		4	6	N97-006-096	W	92
White Linen	cc	17	6	N93-007-073	W	82
White Pointer	cc	4	3	N89-007-087	W	72
White Rock		19	6	G87-023-095	W	69
White Thunder	cc	52	5	N88-002-237	W	72
Whiteout	cc	37	6	N86-003-062	W	67
Whitewash		57	6	-	WD	-
Zeus	cc	56	5	N35-004-121	D	9

Key:

CB = Cool black
L = Light
N = New colour
O = Ochre
P = Pastel
U = Ultra deep
D = Deep
M = Mid
NSU = Non-Skid Ultra deep (also available in standard paint finish)
W = White
G = Green
MI = Mid grey
NSW = Non-Skid White (also available in standard paint finish)
WD = Wood stain

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect. CoolColour and standard variants of a specific colour use different pigment combinations by necessity to achieve a match to the same Resene master colour standard. This can cause slight colour differences depending on the degree and type of light, which naturally varies with the time of day.

Note 1: The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3: Tones listed above are subject to change if colours are reformulated.

Note 4: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.

Note 5: Colours marked with * have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in 2009. If an exact match is required we recommend you check your chosen colour against the actual sample of the product prior to purchasing. COLORBOND® is a registered trademark of Bluescope Steel Limited. COLORSTEEL® is a registered trademark of New Zealand Steel Limited.

Note 6: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

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Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Acropolis	cc	31	4	Y85-015-083	W	65
Akaroa	cc	23	3	Y79-026-082	W	53
Akaroa - Triple	cc	23	1	Y69-029-083	P	40
Akaroa - Double	cc	23	2	Y73-029-083	P	46
Akaroa - Half	cc	23	4	Y83-021-084	W	61
Akaroa - Quarter	cc	23	5	Y86-017-086	W	69
Akaroa - Eighth	cc	23	6	Y89-013-080	W	75
Alabaster		2	4	N96-006-099	W	91
Alabaster - Triple		2	2	N94-005-102	W	85
Alabaster - Double		2	3	N95-004-106	W	88
Alabaster - Half		2	5	N97-003-099	W	92
Alabaster - Quarter		2	6	N97-004-102	W	92
Albescent White	cc	62	4	Y90-013-085	W	77
Albescent White - Half	cc	62	5	Y91-010-082	W	78
Albescent White - Qtr		62	6	Y94-010-085	W	86
All Black	cc	55	2	N25-001-264	CB/U	4
Armadillo	cc	51	1	N42-004-127	M	12
Arrowtown	cc	39	1	Y61-022-084	L	29
Arrowtown - Half	cc	39	2	Y67-019-084	P	36
Arrowtown - Quarter	cc	39	3	Y72-014-085	W	44
Arrowtown - Eighth	cc	39	4	Y78-012-084	W	54
Ash	cc	41	3	G79-017-092	W	55
Ash - Triple	cc	41	1	G69-019-091	P	40
Ash - Double	cc	41	2	G72-016-092	W	44
Ash - Half	cc	41	4	G83-012-093	W	63
Ash - Quarter	cc	41	5	G87-010-094	W	71
Ash - Eighth	cc	41	6	N91-007-097	W	78
Athens Grey	cc	50	5	N89-004-107	W	74
Athens Grey - Dbl	cc	50	4	N84-002-149	W	63
Athens Grey - Half	cc	50	6	N91-003-107	W	79
Atmosphere	cc	46	6	N76-004-127	W	49
Baltic Sea	cc	54	4	N37-002-259	M	10
Baltic Sea - Half	cc	54	5	N46-002-264	L	15
Barely There	cc	1	5	N91-007-103	W	78
Barely There - Half	cc	1	6	N94-006-096	W	86
Bark	cc	58	1	WW0810	WD	-
Beaten Track	cc	60	6	BR55-026-075	NSW/L	23
Bianca		16	4	Y96-012-090	W	89
Bianca - Double		16	3	Y94-016-087	W	85
Bianca - Half		16	5	N96-008-093	W	91
Bianca - Quarter		16	6	N97-006-097	W	92
Biscotti	cc	10	3	Y84-026-074	W	64
Biscotti - Double	cc	10	2	BR78-031-071	W	54
Biscotti - Half	cc	10	4	BR86-018-072	W	67
Biscotti - Quarter	cc	10	5	Y88-017-075	W	73
Biscotti - Eighth	cc	10	6	Y93-012-075	W	82
Bison Hide	cc	24	3	Y75-022-083	W	49
Bison Hide - Triple	cc	24	1	Y66-027-082	P	35
Bison Hide - Double	cc	24	2	Y68-023-082	P	38
Bison Hide - Half	cc	24	4	Y81-018-082	W	58
Bison Hide - Quarter	cc	24	5	Y84-014-085	W	65
Bison Hide - Eighth	cc	24	6	Y88-011-080	W	72
Black	cc	56	1	N24-000-098	U	4
Black Haze	cc	43	6	N92-006-101	W	80
Black Squeeze	cc	52	6	N93-001-154	W	83
Black White		3	3	N93-005-100	W	84
Black White - Triple	cc	3	1	N87-006-094	W	71
Black White - Double		3	2	N90-005-099	W	77
Black White - Half		3	4	N94-004-096	W	86
Black White - Quarter		3	5	N96-004-100	W	89
Black White - Eighth		3	6	N97-004-098	W	92

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Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Blackjack	cc	55	1	N26-002-176	U	5
Blanc	cc	8	3	Y88-015-078	W	73
Blanc - Triple	cc	8	1	Y83-019-079	W	61
Blanc - Double	cc	8	2	Y85-019-079	W	66
Blanc - Half		8	4	Y91-011-080	W	77
Blanc - Quarter		8	5	N93-008-081	W	83
Blanc - Eighth		8	6	N94-008-084	W	84
Bokara Grey	cc	56	4	N28-005-068	O	5
Bushtrack	cc	58	4	WW0812	WD	-
Canterbury Clay	cc	12	3	BR78-045-078	P	53
Canterbury Clay - Half	cc	12	4	Y80-044-078	W	60
Canterbury Clay - Qtr	cc	12	5	Y82-040-079	W	66
Canterbury Clay - Eighth	cc	12	6	Y88-023-082	W	73
Cararra		16	1	G92-014-091	W	81
Cararra - Half		16	2	G92-014-090	W	84
Caraway	cc	39	5	Y82-022-085	W	60
Caraway - Half	cc	39	6	Y86-017-085	W	67
Cedar	cc	59	2	WW600	WD	-
Cloud	cc	27	5	Y81-011-082	W	58
Cloud - Half	cc	27	6	N85-009-079	W	65
Cloudy	cc	27	4	BR75-009-070	W	48
Cod Grey - Double	cc	55	3	N27-003-250	U	5
Coffee Bean	cc	29	2	BR33-011-045	O	8
Colonial White		13	1	Y89-043-083	W	74
Colonial White - Half		13	2	Y92-044-086	W	81
Concrete	cc	48	3	N87-002-093	W	70
Concrete - Triple	cc	48	1	N79-002-103	W	55
Concrete - Double	cc	48	2	N82-001-111	W	61
Concrete - Half	cc	48	4	N91-001-126	W	78
Concrete - Quarter		48	5	N92-003-089	W	80
Cougar	cc	25	4	Y73-019-081	P	46
Cougar - Half	cc	25	5	Y78-014-082	W	53
Cougar - Quarter	cc	25	6	Y83-011-077	W	63
Craigieburn	cc	25	1	Y66-023-081	P	35
Craigieburn - Half	cc	25	2	Y72-018-083	W	44
Craigieburn - Quarter	cc	25	3	Y79-016-082	W	55
Crowshead	cc	57	2	WD001	WD	-
Dark Oak	cc	59	1	WW7	WD	-
Delta	cc	49	1	N69-004-123	W	39
Delta - Half	cc	49	2	G76-011-122	W	49
Delta - Quarter	cc	49	3	N81-004-117	W	59
Desert Sand *	cc	10	1	BR71-036-074	P	42
Diesel	cc	29	1	N30-006-032	U	6
Driftwood	cc	59	6	WD012	WD	-
Drought	cc	17	2	BR76-028-076	W	51
Drought - Double	cc	17	1	BR70-032-073	P	41
Drought - Half	cc	17	3	Y81-023-077	W	58
Drought - Quarter	cc	17	4	Y85-018-077	W	67
Drought - Eighth	cc	17	5	Y89-013-082	W	75
Dutch White		13	4	Y93-034-082	W	84
Dutch White - Double		13	3	Y91-043-079	W	79
Dutch White - Half		13	5	Y94-027-084	W	86
Dutch White - Quarter		13	6	Y96-018-085	W	90
Ecru White		62	1	G88-016-094	W	71
Ecru White - Half		62	2	G90-013-091	W	76
Ecru White - Quarter		62	3	G92-010-091	W	81
Element	cc	56	3	N30-002-253	U	6
English Walnut	cc	58	2	WW8	WD	-
Foggy Grey	cc	64	4	G74-008-101	W	47
Foggy Grey - Half	cc	64	5	N80-007-098	W	56
Foggy Grey - Quarter	cc	64	6	N84-005-098	W	64

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Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Fossil	cc	20	3	Y84-023-085	W	63	
Fossil - Triple	cc	20	1	Y77-033-084	P	51	
Fossil - Double	cc	20	2	Y79-025-084	W	55	
Fossil - Half	cc	20	4	Y87-016-081	W	69	
Fossil - Quarter	cc	20	5	Y89-015-082	W	74	
Fossil - Eighth	cc	20	6	Y92-009-077	W	81	
Foundry	cc	54	2	N33-007-254	M	8	
Foundry - Double	cc	54	1	N30-004-260	D	6	
Friar Grey	cc	40	3	Y62-010-086	P	31	
Friar Grey - Triple	cc	40	1	Y51-013-084	L	19	
Friar Grey - Double	cc	40	2	Y56-014-084	L	24	
Friar Grey - Half	cc	40	4	N69-008-089	W	39	
Friar Grey - Quarter	cc	40	5	N74-006-088	W	46	
Friar Grey - Eighth	cc	40	6	N80-008-082	W	57	
Fuscous Grey	cc	64	1	N36-002-289	M	9	
Fuscous Grey - Half	cc	64	2	N42-002-345	L	13	
Fuscous Grey - Quarter	cc	64	3	N50-004-271	P	18	
Gannet Grey	cc	50	1	N68-003-158	W	38	
Gargoyle	cc	29	5	BR63-027-071	L	31	
Gauntlet	cc	36	6	N57-006-087	P	25	
Geyser	cc	51	6	N85-004-213	W	67	
Gin Fizz		11	6	Y94-028-083	W	85	
Gravel	cc	47	2	N42-005-114	M	12	
Gravel - Double	cc	47	1	N37-005-114	D	9	
Gravel - Half	cc	47	3	N48-007-109	L	17	
Gravel - Quarter	cc	47	4	N56-008-106	L	24	
Grey Chateau	cc	52	1	N73-006-251	W	45	
Grey Chateau - Half	cc	52	2	N78-006-255	W	52	
Grey Chateau - Qtr	cc	52	3	N83-004-245	W	62	N
Grey Friars *	cc	55	4	N35-004-253	M/MI	8	
Grey Friars - Half	cc	55	5	N45-005-261	L	14	
Grey Friars - Quarter	cc	55	6	N51-007-260	P	19	
Grey Olive	cc	42	2	Y70-027-089	P	41	
Grey Olive - Half	cc	42	3	Y74-021-087	W	46	
Grey Olive - Quarter	cc	42	4	Y80-016-089	W	57	
Gunsmoke	cc	47	5	N60-005-127	P	28	
Haystack	cc	11	1	Y84-041-077	W	64	
Haystack - Half		11	2	Y87-031-077	W	69	
Heartwood	cc	59	4	WW0809	WD	-	
Hillary	cc	42	1	G72-034-091	P	43	
Hint Of Grey		2	1	N92-005-100	W	81	
House White	cc	1	3	N90-003-092	W	76	
House White - Half	cc	1	4	N92-003-109	W	80	
Iroko	cc	58	5	WD005	WD	-	
Iron	cc	52	4	N86-002-236	W	68	
Iron - Triple	cc	52	2	N78-006-255	W	52	
Iron - Half	cc	52	5	N88-002-237	W	72	
Iron - Quarter	cc	52	6	N93-001-154	W	83	
Ironsand *	cc	36	2	N36-003-056	D	9	
Ironsand - Double	cc	36	1	N31-006-069	U	7	N
Ironsand - Half	cc	36	3	N38-005-056	D	10	
Ironsand - Quarter	cc	36	4	N44-006-063	M	14	
Ironsand - Eighth	cc	36	5	N51-006-073	L	19	N
Joanna		44	4	G88-016-094	W	71	
Joanna - Half		44	5	G90-014-092	W	77	
Joanna - Quarter		44	6	Y92-010-090	W	81	
Joss - Quarter	cc	30	5	BR82-013-065	W	61	
Joss - Eighth	cc	30	6	Y88-011-073	W	73	
Kangaroo		45	6	G83-014-097	W	62	
Kensington Grey	cc	47	6	N71-004-124	W	43	
Landscape Grey	cc	60	2	N46-005-253	NSW/L	15	

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Colour name		Page no	Chip	Colour code	Tone	Apprx LRV%
Lemon Grass	cc	45	2	G70-019-106	P	41
Lemon Grass - Double	cc	45	1	G64-022-101	L	33
Lemon Grass - Half	cc	45	3	G75-014-106	W	48
Lemon Grass - Quarter	cc	45	4	G80-013-109	W	57
Lemon Grass - Eighth	cc	45	5	G84-009-113	W	65
Lignite *	cc	29	3	BR34-021-058	D	8
Linen	cc	44	1	G80-020-097	W	56
Linen - Half	cc	44	2	G84-015-093	W	64
Linen - Quarter	cc	44	3	G88-011-094	W	71
Malta	cc	30	1	BR70-023-073	P	41
Malta - Half	cc	30	2	BR74-020-069	W	47
Malta - Quarter	cc	30	3	BR79-019-069	W	57
Malta - Eighth	cc	30	4	Y86-023-073	W	67
Masala	cc	35	3	BR45-009-077	M	15
Masala - Triple	cc	35	1	Y38-008-082	D	10
Masala - Double	cc	35	2	BR39-009-079	D	11
Masala - Half	cc	35	4	BR51-008-073	L	19
Masala - Quarter	cc	35	5	N56-004-072	P	24
Masala - Eighth	cc	35	6	N63-004-075	P	34
Merino		7	3	Y91-009-076	W	78
Merino - Triple		7	1	Y86-009-083	W	67
Merino - Double		7	2	Y88-009-076	W	72
Merino - Half		7	4	N94-006-090	W	84
Merino - Quarter		7	5	N95-005-084	W	87
Milk White		61	4	N90-007-075	W	77
Milk White - Half		61	5	N92-007-080	W	81
Milk White - Quarter		61	6	N94-005-075	W	85
Mission Brown	cc	29	4	BR33-025-045	G	8
Mondo	cc	34	2	BR43-014-073	M	13
Mondo - Double	cc	34	1	BR38-014-074	D	10
Mondo - Half	cc	34	3	BR48-016-073	M	17
Mondo - Quarter	cc	34	4	BR59-020-076	L	27
Mondo - Eighth	cc	34	5	BR64-014-075	P	33
Mountain Mist	cc	38	5	N71-003-088	W	42
Mountain Mist - Half	cc	38	6	N78-003-063	W	53
Napa	cc	32	3	Y70-020-082	P	40
Napa - Triple	cc	32	1	BR58-022-076	L	25
Napa - Double	cc	32	2	BR62-023-078	L	30
Napa - Half	cc	32	4	Y76-014-081	W	51
Napa - Quarter	cc	32	5	Y81-013-083	W	59
Napa - Eighth	cc	32	6	Y85-011-086	W	67
Natural	cc	59	5	WD026	WD	-
Nero	cc	56	2	N25-001-046	U	5
Nocturnal	cc	54	3	N34-002-275	D/MI	8
Nutmeg	cc	59	3	WW16	WD	-
Off Piste	cc	60	4	G76-011-096	NSW/W	51
Oilskin	cc	28	1	BR46-016-062	M	16
Oilskin - Half	cc	28	2	BR52-017-061	L	20
Orchid White		15	5	Y96-015-089	W	90
Orchid White - Half		15	6	G96-010-092	W	90
Parchment	cc	21	3	Y86-022-086	W	67
Parchment - Triple	cc	21	1	Y75-027-079	W	51
Parchment - Double	cc	21	2	Y80-025-083	W	57
Parchment - Half	cc	21	4	Y88-023-090	W	72
Parchment - Quarter		21	5	Y91-016-088	W	78
Parchment - Eighth		21	6	Y93-011-089	W	82
Pavlova	cc	19	2	Y77-038-083	P	51
Pavlova - Double	cc	19	1	Y70-037-081	L	40
Pavlova - Half	cc	19	3	Y81-031-084	W	58
Pavlova - Quarter		19	4	Y87-029-084	W	70
Pavlova - Eighth		19	5	Y90-024-086	W	76

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Colour name		Page no	Chip	Colour code	Tone	Apprx LRV%
Pearl Lusta		14	3	Y94-018-087	W	86
Pearl Lusta - Triple		14	1	Y91-029-084	W	77
Pearl Lusta - Double		14	2	Y92-024-085	W	80
Pearl Lusta - Half		14	4	Y95-012-089	W	89
Pearl Lusta - Quarter		14	5	G96-012-092	W	91
Pearl Lusta - Eighth		14	6	N97-006-097	W	92
Perfect Taupe	cc	28	4	BR73-014-067	W	45
Perfect Taupe - Half	cc	28	5	BR78-010-068	W	53
Perfect Taupe - Quarter	cc	28	6	N83-008-067	W	62
Piha Sand	cc	60	5	BR71-048-077	NSW/P	42
Pitch Black	cc	57	1	WD039	WD	-
Pravda	cc	37	2	BR62-017-079	P	30
Pravda - Double	cc	37	1	BR55-019-078	L	23
Pravda - Half	cc	37	3	Y69-014-081	P	39
Pravda - Quarter	cc	37	4	BR75-013-078	W	48
Pravda - Eighth	cc	37	5	Y81-011-079	W	58
Putty	cc	12	1	Y78-066-079	L	53
Putty - Half	cc	12	2	Y81-054-079	P	59
Rakaia	cc	49	4	N80-002-054	W	56
Rakaia - Half	cc	49	5	N84-002-038	W	65
Rakaia - Quarter	cc	49	6	N88-002-073	W	71
Raven	cc	53	3	B58-009-256	W	24
Relic	cc	60	1	N39-008-075	NSU/D	10
Rice Cake		5	3	G94-010-092	W	85
Rice Cake - Triple		5	1	Y90-016-087	W	75
Rice Cake - Double		5	2	G91-012-091	W	78
Rice Cake - Half		5	4	N95-007-092	W	87
Rice Cake - Quarter		5	5	N96-006-096	W	90
Rice Cake - Eighth		5	6	N96-006-095	W	92
Riverstone		58	6	WW0805	WD	-
Rockbottom	cc	34	6	BR71-014-077	W	42
Sandcastle	cc	29	6	BR73-028-069	W	46
Sandspit Brown	cc	61	1	Y84-017-074	W	65
Sandspit Brown - Half	cc	61	2	Y88-012-079	W	71
Sandspit Brown - Qtr	cc	61	3	Y91-010-078	W	78
Sandstone	cc	27	1	BR56-018-073	L	24
Sandstone - Half	cc	27	2	BR62-013-071	P	31
Sandstone - Quarter	cc	27	3	BR69-010-071	W	39
Sea Fog		2	1	N92-005-100	W	81
Sea Fog - Triple		1	1	N87-007-094	W	71
Sea Fog - Double		1	2	N90-005-100	W	76
Sea Fog - Half		2	2	N94-005-102	W	85
Sea Fog - Quarter		2	3	N95-004-106	W	88
Sea Fog - Eighth		2	4	N96-006-099	W	91
Seashell	cc	48	6	N92-001-292	W	80
Sheer Black	cc	57	3	WW0801	WD	
Silver Chalice	cc	50	2	N76-003-139	W	49
Silver Chalice - Triple	cc	51	3	N65-003-154	W	34
Silver Chalice - Double	cc	50	1	N68-003-158	W	38
Silver Chalice - Half	cc	50	3	N80-002-146	W	56
Silver Chalice - Quarter	cc	50	4	N84-002-149	W	63
Silver Chalice - Eighth	cc	50	5	N89-004-107	W	74
Sisal	cc	18	3	Y80-027-081	W	56
Sisal - Triple	cc	18	1	BR68-032-078	P	39
Sisal - Double	cc	18	2	BR73-031-078	P	46
Sisal - Half	cc	18	4	Y84-025-082	W	65
Sisal - Quarter	cc	18	5	Y88-021-084	W	73
Sisal - Eighth		18	6	Y91-016-083	W	79
Smokey Ash	cc	57	5	WW22	WD	-
Soapstone		8	5	N93-008-081	W	83
Soapstone - Half		8	6	N94-008-084	W	84

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Apprx LRV%
Solitaire		11	3	Y90-023-077	W	77
Solitaire - Half		11	4	Y93-020-080	W	82
Solitaire - Quarter		11	5	Y94-014-081	W	86
Spanish White		9	3	Y88-024-082	W	71
Spanish White - Triple		9	1	Y83-035-081	P	62
Spanish White - Double		9	2	Y84-029-081	W	65
Spanish White - Half		9	4	Y91-020-082	W	78
Spanish White - Quarter		9	5	Y93-015-083	W	84
Spanish White - Eighth		9	6	Y94-010-075	W	86
Squall	cc	56	6	N38-006-103	M/MI	10
Stack	cc	51	3	N65-003-154	W	34
Stack - Double	cc	51	2	N57-003-146	P	25
Stack - Half	cc	51	4	N70-002-168	W	41
Stack - Quarter	cc	51	5	N77-002-152	W	51
Steel Grey	cc	54	6	N42-006-256	L	12
Stonehenge	cc	33	3	BR61-012-073	P	29
Stonehenge - Triple	cc	33	1	BR50-014-072	L	18
Stonehenge - Double	cc	33	2	BR54-014-073	L	22
Stonehenge - Half	cc	33	4	BR67-008-074	W	37
Stonehenge - Quarter	cc	33	5	BR75-009-075	W	48
Stonehenge - Eighth	cc	33	6	N79-006-075	W	55
Stonewall	cc	38	1	Y59-023-083	L	27
Stonewall - Half	cc	38	2	Y64-017-083	P	33
Stonewall - Quarter	cc	38	3	Y72-017-084	P	43
Stonewall - Eighth	cc	38	4	Y76-014-083	W	49
Stonewashed	cc	28	3	BR61-017-070	P	29
Surrender	cc	53	4	N80-002-228	W	57
Surrender - Half	cc	53	5	N85-002-225	W	65
Surrender - Quarter	cc	53	6	N89-002-179	W	73
Tana	cc	43	2	G78-019-095	W	53
Tana - Double	cc	43	1	BR72-023-073	P	43
Tana - Half	cc	43	3	G83-016-094	W	63
Tana - Quarter	cc	43	4	G87-014-095	W	71
Tana - Eighth	cc	43	5	G90-010-096	W	76
Tapa	cc	46	2	G60-010-102	P	28
Tapa - Double	cc	46	1	G53-011-101	L	21
Tapa - Half	cc	46	3	G66-009-097	P	35
Tapa - Quarter	cc	46	4	N73-006-106	W	45
Tapa - Eighth	cc	46	5	N78-005-103	W	54
Taupe Grey	cc	63	1	Y64-013-087	P	33
Taupe Grey - Half	cc	63	2	Y71-009-090	W	42
Taupe Grey - Quarter	cc	63	3	G77-008-093	W	52
Tea	cc	31	3	Y81-019-081	W	59
Tea - Triple	cc	31	1	BR72-022-079	P	43
Tea - Double	cc	31	2	Y74-020-081	W	46
Tea - Half	cc	31	4	Y85-015-083	W	65
Tea - Quarter	cc	31	5	Y89-010-084	W	74
Tea - Eighth	cc	31	6	N90-005-072	W	77
Thorndon Cream		6	3	Y87-016-090	W	71
Thorndon Cream - Triple		6	1	Y81-018-086	W	58
Thorndon Cream - Dbl	cc	6	2	Y84-019-089	W	64
Thorndon Cream - Half		6	4	G91-012-093	W	78
Thorndon Cream - Qtr		6	5	G93-011-091	W	83
Thorndon Cream - Eighth		6	6	N94-007-096	W	86
Tiri	cc	57	4	WW0811	WD	-
Titania *	cc	42	5	G84-012-095	W	67
Titania - Half	cc	42	6	G90-011-092	W	76
Traffic	cc	60	3	N54-006-109	NSW/L	22
Treehouse	cc	58	3	WD037	WD	-
Truffle	cc	26	3	Y78-011-083	W	54
Truffle - Triple	cc	26	1	Y69-012-082	W	39

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Apprx LRV%
Truffle - Double	cc	26	2	Y72-011-081	W	44
Truffle - Half	cc	26	4	Y84-009-084	W	64
Truffle - Quarter	cc	26	5	N87-007-077	W	70
Truffle - Eighth	cc	26	6	N90-007-078	W	77
Tuna	cc	53	1	N39-008-260	L	11
Tuna - Half	cc	53	2	N49-007-256	L	18
Umber White		8	5	N93-008-081	W	83
Umber White - Half		8	6	N94-008-084	W	84
Villa White		15	2	Y92-018-087	W	81
Villa White - Double		15	1	Y90-020-087	W	76
Villa White - Half		15	3	G94-013-091	W	86
Villa White - Quarter		15	4	Y95-010-090	W	89
Vista White	cc	7	6	N91-004-046	W	78
Wan White		63	4	N93-005-105	W	82
Wan White - Half		63	5	N93-004-098	W	84
Wan White - Quarter		63	6	N95-004-098	W	88
Wheatfield		22	3	Y89-023-088	W	74
Wheatfield - Triple		22	1	Y83-031-086	P	63
Wheatfield - Double		22	2	Y85-027-087	W	66
Wheatfield - Half		22	4	Y92-018-086	W	80
Wheatfield - Quarter		22	5	G94-012-091	W	85
Wheatfield - Eighth		22	6	G95-009-091	W	88
White		4	6	N97-006-096	W	92
White Linen	cc	17	6	N93-007-073	W	82
White Pointer	cc	4	3	N89-007-087	W	72
White Pointer - Triple	cc	4	1	Y83-012-088	W	62
White Pointer - Double	cc	4	2	Y85-009-084	W	66
White Pointer - Half	cc	4	4	N91-005-090	W	78
White Pointer - Quarter	cc	4	5	N93-006-091	W	84
White Rock		19	6	G87-023-095	W	69
White Thunder	cc	52	5	N88-002-237	W	72
Whiteout	cc	37	6	N86-003-062	W	67
Whitewash		57	6	-	WD	
Zeus	cc	56	5	N35-004-121	D	9

Key:

CB = Cool black
L = Light
N = New colour
O = Ochre
P = Pastel
U = Ultra deep

D = Deep
M = Mid
NSU = Non-Skid Ultra deep (also available in standard paint finish)
W = White

G = Green
MI = Mid grey
NSW = Non-Skid White (also available in standard paint finish)
WD = Wood stain

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect. CoolColour and standard variants of a specific colour use different pigment combinations by necessity to achieve a match to the same Resene master colour standard. This can cause slight colour differences depending on the degree and type of light, which naturally varies with the time of day.

Note 1: The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3: Tones listed above are subject to change if colours are reformulated.

Note 4: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.

Note 5: Colours marked with * have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in 2009. If an exact match is required we recommend you check your chosen colour against the actual sample of the product prior to purchasing. COLORBOND® is a registered trademark of Bluescope Steel Limited. COLORSTEEL® is a registered trademark of New Zealand Steel Limited.

Note 6: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Resene
Total Colour
System

Coding system

The Resene Total Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes enable you to make direct comparisons on three attributes between multiple colours.

Palette:

The first letter or letters tells you what colour palette the colour is from.

B = Blue
BR = Brown
G = Green
M = Metallic
N = Neutral
O = Orange
R = Red
V = Violet
Y = Yellow

Luminance:
(spread of wavelength)

The first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white.

The higher the number the lighter the colour.

Greyness/Saturation:
(amplitude of wavelength)

The second set of digits denotes the saturation or purity of the colour.

000 = Resene Black, 198 = Resene Turbo (bright yellow).

The higher the number the greater the saturation and the cleaner (more pure) the colour. 0 is completely unsaturated neutral grey, black or white.

Colour wheel position:
(central tendency of wavelength)

The last set of digits tells you where the colour sits on a wheel of colour of 0 to 360 degrees. This dissects colour into colour types of red, yellow, etc.

It allows you to place multiple colours into a sequence and determine the relative positioning of colours.

Using this fandeck

The Range Whites & Neutrals fandeck is part of the leading edge **The Range collection**, a series of colour tools favoured by colour professionals.

Key features include:

- Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS2700 N35 Light Grey).
- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen waterborne enamel).
- Strength variations of popular hues for quick tonal scheme development.
- Approximate light reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.
- RGB value information included on the back of each colour chip for easy translation from physical colour swatch to electronic colour.
- Colour scheme suggestions printed on the reverse of each colour chip to assist you with your colour selections.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

Resene
Total Colour
System

Resene Tea Gloss

Resene Tea Semi-gloss

Resene Tea Satin

Resene Tea Low sheen

Resene Tea Flat

Degree of sheen

The Resene Total Colour System provides a huge variety of colours available in different gloss levels to suit all applications.

Gloss paints have a highly reflective smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy traffic or heavy use, especially where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted is marred or irregular, it is best to select a paint with less sheen. Full gloss 85-100%, gloss 60-84%: **Resene Hi-Glo, Resene Enamacryl, Resene Super Gloss.**

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear and on weatherboards and exterior cementitious surfaces. Semi-gloss 31-59%: **Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.**

Satin paints tend to impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. 20-30% gloss.

Low sheen paints are the most popular finish for interior broadwall areas and an ideal choice where some sheen is desired and good cleaning properties are necessary, such as in living areas, hallways, bedrooms and playrooms. Occasionally, these types of paints are used for ceilings, however, their slight sheen will tend to highlight surface imperfections. Outside low sheen finishes are most commonly used over timber, concrete and plaster surfaces. Low sheen 3-19% gloss: **Resene SpaceCote Low Sheen, Resene Zylone Sheen, Resene Lumbersider, Resene X-200.**

Curtains

that co-ordinate with your walls

Resene Curtain - Tease Flame

Resene Curtain - Chevron Steel

Resene Curtain - Pause Voile Blonde

Resene Curtain - Captivate Charcoal

Resene Curtain - Waltz Blonde

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

Glossary

Complementary
A scheme made up of colours that are opposite each other on the colour wheel, such as red and green.

Contrast
The effect of using different colours or tones side by side.

Hue
Pure colour – it can be another name for colour.

Light reflectance value
Degree of lightness or darkness of a tint, shade or tone. White has the highest light reflectance value and black the lowest.

Primary colour
Colour that cannot be produced by mixing any two other colours. Primary colours are: red, yellow and blue.

Secondary colour
Colour formed by mixing together two primary colours. Secondary colours are: orange, green, and purple.

Shade
A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

Tertiary colour
Colour formed by mixing together any two secondary colours.

Tint
A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

Tonal scheme
Monochromatic. Using several values of one colour.

Tone
A pure colour (hue) with grey added. This new colour is a softer variation of the original.

Total Colour System
The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

Traditional
Proven colour scheme that has been used successfully over a long period of time.

Variants
Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter Spanish White.

Flat paints diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish. 'Flat' finishes have a micro rough texture that may trap dirt and make cleaning more difficult than higher sheen paints. It is wise to use flat paints only in areas that do not tend to get dirty. The same colour used on walls and a ceiling will generally look much darker on a ceiling due to the flatter finish and shadowing. If the wall paint colour is an off-white, we often recommend choosing a half strength of that wall colour for the ceiling. Flat/matt less than 2%: **Resene SpaceCote Flat, Resene Ceiling Paint.**

The current trend in finishes sees semi-gloss and low sheen finishes replacing higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated kitchens and bathrooms. A mix of gloss levels within one area is a popular way to create a subtle visual effect or highlight feature areas.

See the Resene **Recommended paint systems** brochure for the right paint system for your project.

The Resene Curtain Collection is a range of stunning fabrics and designs especially created to go with the Resene colours you love! So you can choose your new Resene curtains and cushions when you choose your Resene paint. Combine these unique designs with blockout thermal lining to help keep the warmth in and block out light.

Resene Curtain Collection - Tease

Resene Tease embodies drama with this outstanding design where two of the most wanted shades, red and charcoal, combine in a strong stand-out design. Available in Flame (pictured) or for the less adventurous there is the more tonal Charcoal colourway.

Resene Curtain Collection – Chevron

Resene Chevron combines classic good looks with a stylish geometric design in three metallic variants that will add a luxury look to any room. Available in Steel (pictured), Naturalle and Mocha.

Resene Curtain Collection - Pause Voile

Resene Pause gives any room a sophisticated finish with this timeless 'linen look' voile. The 'sunfilter' texture helps to protect your furnishings. Combine with Resene Waltz to create a calm oasis in your home. Available in Blonde (pictured), Earth, Naturalle and Pewter.

Resene Curtain Collection - Captivate

Resene Captivate combines the surprise element of abstract embroidered panels with the soft sheen of a silk slub, in colours that will truly captivate and inspire; very different and very effective. Available in Charcoal (pictured), Naturalle or Stone.

Resene Curtain Collection – Waltz

Resene Waltz is a sumptuous and richly designed graphic floral with all the depth and drama of a European-inspired jacquard fabric. Available in Blonde (pictured), Naturalle and Foam.

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops and resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits.

'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Available free from the Resene website, www.resene.com/ezypaint.

Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or reseller or you can order online from the Resene website.

Choose the right product

We have an extensive range of paints, coatings, wood stains and more to suit your decorating projects. View the Resene Recommended paint systems brochure or ask Resene staff for help choosing the right paint system for your project.

Keep your project cooler

If you are planning to use dark colours outside consider investing in a Resene CoolColour. Colours made using Resene CoolColour technology reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or reseller staff to see whether a Resene CoolColour is right for your project.

Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.

Resene

the paint the professionals use

1800 738 383 **0800 RESENE (737 363)**
www.resene.com.au **www.resene.co.nz**

Resene Construction Systems (NZ)
0800 50 70 40 www.reseneconstruction.co.nz

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Resene
Total Colour
System

retail price
$19.95

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KAREN WALKER
Quality

1

Triple Sea Fog N87-007-094
Resene Triple Sea Fog is a dense southern mist grey, hinting of an arrival of a cool front. Try Resene Triple Sea Fog with black edged whites, pastoral greens or grey browns such as Resene Half Sea Fog (2:2), Resene Middle Earth or Resene Triple Stonehenge (33:1).
Tone: W P: 270 101
Approx LRV%: 71 RGB: 216 213 206

Double Sea Fog N90-005-100
Resene Double Sea Fog is a classic greyed pavement white that gives off the look of barely wet concrete. Try Resene Double Sea Fog with greyed whites, greyed browns or herbal greens such as Resene Sea Fog (2:1), Resene Eighth Mondo (34:5) or Resene Coriander.
Tone: W P: 270 101
Approx LRV%: 76 RGB: 223 221 212

House White cc N90-003-092
Resene House White is a versatile off-white, warmer than Resene White Pointer (4:3). Try Resene House White with mist greys, grey beige neutrals or reserved reds such as Resene Greywacke, Resene Napa (32:3) or Resene Vanquish.
Tone: W P: 230 270 101
Approx LRV%: 76 RGB: 223 221 217

Half House White cc N92-003-109
Resene Half House White is an antique white, full of shadow and diffused light. Try Resene Half House White with chalky grey blues, powerful grey blues or fire oranges such as Resene Waikawa Grey, Resene Atomic or Resene Flashback.
Tone: W P: 270 103 101
Approx LRV%: 80 RGB: 226 227 223

Barely There cc N91-007-103
Resene Barely There is a grey white with a hint of fogginess, cool and purposeful in demeanour. Try Resene Barely There with dusty greys, reptilian olives or deep blue reds such as Resene Archive Grey, Resene Evolution or Resene Rustic Red.
Tone: W P: 270 101
Approx LRV%: 78 RGB: 223 221 213

Half Barely There cc N94-006-096
Resene Half Barely There is a cool touch of indefinite grey, silky and serene. Try Resene Half Barely There with deep browns, reptilian olives or soft stones such as Resene Sepia, Resene Evolution or Resene Quarter Stonehenge (33:5).
Tone: W P: (230) (270) 101
Approx LRV%: 86 RGB: 237 236 228

2

Sea Fog N92-005-100
Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with black greens, slate blues or murky grey browns such as Resene Racing Green, Resene Ivanhoe or Resene Masala (35:3). This colour is also known as Resene Hint Of Grey.
Tone: W P: 270 101
Approx LRV%: 81 RGB: 223 221 214

Half Sea Fog N94-005-102
Resene Half Sea Fog is a barely there black edged white. Try Resene Half Sea Fog with blackened blues, resolute greys or greyed whites such as Resene Indian Ink, Resene Tuna (53:1) or Resene Double Sea Fog (1:2). This colour is also known as Resene Triple Alabaster.
Tone: W P: (230) (270) 101
Approx LRV%: 85 RGB: 239 238 231

Double Alabaster N95-004-106
Resene Double Alabaster is a bisque white, delicately shaded towards grey. Try Resene Double Alabaster with milk beiges, taupe browns or warm ochre greys such as Resene Dover White, Resene Kabul or Resene Delta (49:1). This colour is also known as Resene Quarter Sea Fog.
Tone: W P: 101
Approx LRV%: 88 RGB: 243 243 237

Alabaster N96-006-099
Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with bright reds, sandy greys or river boulder beiges such as Resene Roadster, Resene Half Stack (51:4) or Resene Tea (31:3). This colour is also known as Resene Eighth Sea Fog.
Tone: W P: 101
Approx LRV%: 91 RGB: 242 240 230

Half Alabaster N97-003-099
Resene Half Alabaster is a hint of blackened white, an understated backdrop. Try Resene Half Alabaster with spirited reds, blue edged greens or deep blues such as Resene Del Toro, Resene Thor or Resene Avalanche.
Tone: W P: 101
Approx LRV%: 92 RGB: 240 238 235

Quarter Alabaster N97-004-102
Resene Quarter Alabaster is a whiter shade of pale, slightly diffused, delicate and simple. Try Resene Quarter Alabaster with orchid roses, deep greys or pale shell blues, such as Resene Abbey Road, Resene Gumboot or Resene Duck Egg Blue.
Tone: W P: 101
Approx LRV%: 92 RGB: 247 246 242

3

Triple Black White cc N87-006-094
Resene Triple Black White is a mysterious warm edged grey, deliberate and distinguished. Try Resene Triple Black White with ginger browns, cool whites or powerful greys such as Resene Desperado, Resene Half Black White (3:4) or Resene Condor.
Tone: W P: 270 230 101
Approx LRV%: 71 RGB: 215 213 204

Double Black White N90-005-099
Resene Double Black White is a shadow of moody greyed white, deliberate and dense. Try Resene Double Black White with pure whites, brown greys or slate blues such as Resene White (4:6), Resene Ironsand (36:2) or Resene Streetwise.
Tone: W P: 270 230 101
Approx LRV%: 77 RGB: 228 226 218

Black White N93-005-100
Resene Black White is a calcite grey white, chalky and soft. Try Resene Black White with blackened purples, deep navy blues or green edged neutrals such as Resene Revolver, Resene Bunting or Resene Linen (44:1).
Tone: W P: 270 230 101
Approx LRV%: 84 RGB: 229 228 219

Half Black White N94-004-096
Resene Half Black White is a cool white with a mysterious shadowy edge to it. Try Resene Half Black White with black charcoals, deep reds or urban greys such as Resene Double Cod Grey (55:3), Resene Avant Garde or Resene Triple Concrete (48:1).
Tone: W P: 270 230 101
Approx LRV%: 86 RGB: 240 238 234

Quarter Black White N96-004-100
Resene Quarter Black White is a white with a nebulous hint of grey hiding in its depths. Try Resene Quarter Black White with smoke beiges, blue blacks or reptilian olives such as Resene Eighth Ash (41:6), Resene Cinder or Resene Evolution.
Tone: W P: 101
Approx LRV%: 89 RGB: 242 241 237

Eighth Black White N97-004-098
Resene Eighth Black White is a cool white of soft shadows, snow and ice. Try Resene Eighth Black White with stony blue greens, strong slate blues or mint greens such as Resene Hermitage, Resene Dark Knight or Resene Chelsea Cucumber.
Tone: W P: 270 230 101
Approx LRV%: 92 RGB: 246 244 238

4

Triple White Pointer cc Y83-012-088
Resene Triple White Pointer is a mid toned brew of grey beige, dense and smooth. Try Resene Triple White Pointer with sea foam hues, blackened whites or greyed greens such as Resene Emerge, Resene Alabaster (2:4) or Resene Inside Back.
Tone: W P: 173 270 271 101
Approx LRV%: 62 RGB: 200 195 181

Double White Pointer cc Y85-009-084
Resene Double White Pointer is a warmed up neutral tending towards beige, quixotic and changeable. Try Resene Double White Pointer with lighter variants, greyed whites or greyed greens such as Resene Quarter White Pointer (4:5), Resene Quarter Black White (3:5) or Resene Xanadu.
Tone: W P: 271 272 (180)
Approx LRV%: 66 RGB: 209 204 193

White Pointer cc N89-007-087
Resene White Pointer is a diffused neutral - stark off-white with a hint of black. Try Resene White Pointer with dark black reds, pink based reds or subtle lilac blues such as Resene Diesel (29:1), Resene Rock N Roll or Resene Mischka.
Tone: W P: 230 101
Approx LRV%: 72 RGB: 218 214 204

Half White Pointer cc N91-005-090
Resene Half White Pointer is a shadow of grey, white and taupe, genteel and well mannered. Try Resene Half White Pointer with greys, yellow edged blues or pure whites such as Resene Eighth Masala (35:6), Resene Gothic or Resene White (4:6).
Tone: W P: 230 270 101
Approx LRV%: 78 RGB: 226 225 219

Quarter White Pointer cc N93-006-091
Resene Quarter White Pointer is a sober greyed white, delicately flushed with taupe. Try Resene Quarter White Pointer with soft deep greens, greyed whites or beige neutrals such as Resene Stromboli, Resene Quarter Black White (3:5) or Resene Double White Pointer (4:2).
Tone: W P: 230 270 101
Approx LRV%: 84 RGB: 234 232 225

White N97-006-096
Resene White is the light of life, mysterious, unique, innocent and essential. Try Resene White with lamp blacks, pale yellows or blue reds such as Resene Black (56:1), Resene Pale Prim or Resene Dynamite.
Tone: W P: 101
Approx LRV%: 92 RGB: 245 245 242

5

Triple Rice Cake Y90-016-087
Resene Triple Rice Cake is a salty wheaten tint of cream, conservative and subtle. Try Resene Triple Rice Cake with noodle whites, stone browns or oilskin browns such as Resene Eighth Rice Cake (5:6), Resene Double Friar Grey (40:2) or Resene Groundbreaker.
Tone: W P: 270 103 101
Approx LRV%: 75 RGB: 229 222 205

Double Rice Cake G91-012-091
Resene Double Rice Cake is a crisp salty touch of shaded cream and green. Try Resene Double Rice Cake with deep blue reds, greened neutrals or murky grey browns such as Resene Rustic Red, Resene Quarter Rice Cake (5:5) or Resene Masala (35:3).
Tone: W P: 270 103 101
Approx LRV%: 78 RGB: 231 226 211

Rice Cake G94-010-092
Resene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try Resene Rice Cake with cornflower blues, rich orange reds or herbal greens such as Resene Wedgewood, Resene Lusty or Resene Caper.
Tone: W P: 270 103 101
Approx LRV%: 85 RGB: 239 236 222

Half Rice Cake N95-007-092
Resene Half Rice Cake is a clean starchy white with the tiniest touch of yellow in it. Try Resene Half Rice Cake with antique whites, dense browns or adobe clays such as Resene Double Thorndon Cream (6:2), Resene Dragon or Resene Wild West.
Tone: W P: 103 101
Approx LRV%: 87 RGB: 242 240 231

Quarter Rice Cake N96-006-096
Resene Quarter Rice Cake is a noodle coloured neutral, very slightly green in hue. Try Resene Quarter Rice Cake with green toned beiges, murky grey browns or green yellows such as Resene Triple Thorndon Cream (6:1), Resene Masala (35:3) or Resene Karma.
Tone: W P: 103 101
Approx LRV%: 90 RGB: 246 244 237

Eighth Rice Cake N96-006-095
Resene Eighth Rice Cake is the ultimate crisp noodle white, starchy and precise. Try Resene Eighth Rice Cake with soft beiges, oyster whites or grey greens such as Resene Caraway (39:5), Resene Double Truffle (26:2) or Resene Innocence.
Tone: W P: 103 101
Approx LRV%: 92 RGB: 244 243 240

6

Triple Thorndon Cream Y81-018-086
Resene Triple Thorndon Cream is an ambiguous and mercurial green toned beige, timeless in its appeal. Try Resene Triple Thorndon Cream with greened neutrals, murky grey browns or reserved reds such as Resene Quarter Rice Cake (5:5), Resene Masala (35:3) or Resene Vanquish.
Tone: W P: 271 (180)
Approx LRV%: 58 RGB: 197 189 170

Double Thorndon Cream cc Y84-019-089
Resene Double Thorndon Cream is a classic antique white, imitable backdrop for all styles. Try Resene Double Thorndon Cream with river boulder beiges, sharp whites or complex grey greens such as Resene Tea (31:3), Resene Eighth Thorndon Cream (6:6) or Resene Mondo (34:2).
Tone: W P: 270 103
Approx LRV%: 64 RGB: 205 200 181

Thorndon Cream Y87-016-090
Resene Thorndon Cream is an understated, urbane and sophisticated neutral. Try Resene Thorndon Cream with beige neutrals, blackened whites or deep dusk greens such as Resene Double Tea (31:2), Resene Alabaster (2:4) or Resene Warrior.
Tone: W P: 270 103
Approx LRV%: 71 RGB: 220 215 198

Half Thorndon Cream G91-012-093
Resene Half Thorndon Cream is a zen influenced serene green tipped neutral. Try Resene Half Thorndon Cream with sharp whites, pure whites or soft stones such as Resene Eighth Thorndon Cream (6:6), Resene White (4:6) or Resene Quarter Stonehenge (33:5).
Tone: W P: 270 101
Approx LRV%: 78 RGB: 229 225 211

Quarter Thorndon Cream G93-011-091
Resene Quarter Thorndon Cream is a clean sharp and fresh variant. Try Resene Quarter Thorndon Cream with antique whites, strong neutral creams or ashed red greys such as Resene Double Thorndon Cream (6:2), Resene Pavlova (19:2) or Resene Siesta.
Tone: W P: 270 103
Approx LRV%: 83 RGB: 233 230 218

Eighth Thorndon Cream N94-007-096
Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:1), Resene Half Ash (41:4) or Resene Quarter Fossil (20:5).
Tone: W P: 270 103
Approx LRV%: 86 RGB: 240 238 229

7

Triple Merino Y86-009-083
Resene Triple Merino is a complex neutral amalgamation of bone and ash, modest and peaceful. Try Resene Triple Merino with steel greys, subdued whites or muted greens such as Resene Scarpa Flow, Resene Quarter Merino (7:5) or Resene Gecko.
Tone: W P: 178 270 101
Approx LRV%: 67 RGB: 213 207 195

Double Merino Y88-009-076
Resene Double Merino is a fleecy warm neutral of indescribable versatility and good taste. Try Resene Double Merino with pastel grey beiges, taupe browns or chlorophyll greens such as Resene Perfect Taupe (28:4), Resene Kabul or Resene Green Pea.
Tone: W P: 270 101
Approx LRV%: 72 RGB: 237 228 216

Merino Y91-009-076
Resene Merino is a light and versatile off-white with a green oxide undertone. Try Resene Merino with blackened browns, storm greys or blackened whites such as Resene Kilamanjaro, Resene Monsoon or Resene Alabaster (2:4).
Tone: W P: 270 101
Approx LRV%: 78 RGB: 225 219 208

Half Merino N94-006-090
Resene Half Merino is a diluted off-white, milky and benign in quality. Try Resene Half Merino with stone greens, brown olive blends or orange toned reds such as Resene Double Lemon Grass (45:1), Resene Quarter Arrowtown (39:3) or Resene Hot August.
Tone: W P: 270 103 101
Approx LRV%: 84 RGB: 236 234 226

Quarter Merino N95-005-084
Resene Quarter Merino is a quixotic amalgamation of fleecy white and subdued oxide tints. Try Resene Quarter Merino with green off-whites, angora taupes or grey greens such as Resene Merino (7:3), Resene Quarter Perfect Taupe (28:6) or Resene Innocence.
Tone: W P: 270 103 101
Approx LRV%: 87 RGB: 242 238 233

Vista White cc N91-004-046
Resene Vista White is a moody, ephemeral nearly pink edged white. Try Resene Vista White with burgundy reds, mossy greys or smoky lilacs such as Resene Hot Chile, Resene Rolling Stone or Resene Mamba.
Tone: W P: 270 103 101
Approx LRV%: 78 RGB: 227 223 217

8

Triple Blanc cc Y83-019-079
Resene Triple Blanc is a souffle of mushroom beige, touched with crème fraiche. Try Resene Triple Blanc with warm neutrals, complex beige neutrals or aqua edged greys such as Resene Half Blanc (8:4), Resene Malta (30:1) or Resene Woodsmoke.
Tone: W P: 271 103
Approx LRV%: 61 RGB: 206 195 175

Double Blanc cc Y85-019-079
Resene Double Blanc is a benign blend of rose beige and warm white. Try Resene Double Blanc with maritime blues, dark black reds or rose beiges such as Resene Spinnaker, Resene Diesel (29:1) or Resene Eighth Blanc (8:6).
Tone: W P: 270 (132)
Approx LRV%: 66 RGB: 216 206 186

Blanc cc Y88-015-078
Resene Blanc is a Parisian white, subtle and restrained. Try Resene Blanc with red browns, violet blues or chalky grey blues such as Resene Moccaccino, Resene Black Rock or Resene Waikawa Grey.
Tone: W P: 270 (132)
Approx LRV%: 73 RGB: 217 208 193

Half Blanc Y91-011-080
Resene Half Blanc is a hint of Parisian white. Try Resene Half Blanc with greyed blues, soft aqua greys or playful mauves such as Resene Bismark, Resene Tasman or Resene Marionette.
Tone: W P: 270 (132)
Approx LRV%: 77 RGB: 229 222 212

Quarter Blanc N93-008-081
Resene Quarter Blanc is a chic French white, elegant and a la mode. Try Resene Quarter Blanc with blue blacks, blackened whites or warm greys such as Resene Nero (56:2), Resene Alabaster (2:4) or Resene Innuendo. This colour is also known as Resene Soapstone and Resene Umber White.
Tone: W P: 101 103
Approx LRV%: 83 RGB: 236 229 218

Eighth Blanc N94-008-084
Resene Eighth Blanc is a whisper of rose beige, delicate and fair. Try Resene Eighth Blanc with subtle whites, silver greys or pure whites such as Resene Blanc (8:3), Resene Surrender (53:4) or Resene White (4:6). This colour is also known as Resene Half Soapstone and Resene Half Umber White.
Tone: W P: 101 103
Approx LRV%: 84 RGB: 240 235 228

9

Triple Spanish White Y83-035-081
Resene Triple Spanish White is an amalgamation of tints to give a rustic changing neutral. Try Resene Triple Spanish White with light neutrals, green browns or burgundy reds such as Resene Quarter Spanish White (9:5), Resene Oilskin (28:1) or Resene Hot Chile.
Tone: P P: 131 103 270
Approx LRV%: 62 RGB: 213 196 161

Double Spanish White Y84-029-081
Resene Double Spanish White is a warm well-balanced soft hue bridging beige and neutral. Try Resene Double Spanish White with soft grey greens, raisin reds or light neutrals such as Resene Green Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (9:5).
Tone: W P: 131 103 270
Approx LRV%: 65 RGB: 210 195 163

Spanish White Y88-024-082
Resene Spanish White is a complexity of hues of yellow oxide, orange, green and raw umber that will work well with most colourways. Try Resene Spanish White with blackened browns, deep wine reds or olive greens such as Resene Kilamanjaro, Resene Aubergine or Resene Avocado.
Tone: W P: 270 (102)
Approx LRV%: 71 RGB: 222 209 183

Half Spanish White Y91-020-082
Resene Half Spanish White is a popular everchanging neutral, ideal when the full version is too strong. Try Resene Half Spanish White with deep blues, black greens or bitter brown oranges such as Resene Bullitt, Resene Racing Green or Resene Moroccan Spice.
Tone: W P: 270 (102)
Approx LRV%: 78 RGB: 230 219 199

Quarter Spanish White Y93-015-083
Resene Quarter Spanish White is a light everchanging neutral, ideal as a ceiling or trim colour when pure white seems too harsh. Try Resene Quarter Spanish White with green browns, blue greens or clean blues such as Resene Oilskin (28:1), Resene Sorrento or Resene Matisse.
Tone: W P: 270 (102)
Approx LRV%: 84 RGB: 235 226 210

Eighth Spanish White Y94-010-075
Resene Eighth Spanish White is a smidgen of palest cream, complex and changeable. Try Resene Eighth Spanish White with complex neutrals, brown reds or smoky grey greens such as Resene Spanish White (9:3), Resene Cab Sav or Resene Lemon Grass (45:2).
Tone: W P: 270 103 101
Approx LRV%: 86 RGB: 246 238 226

10

Desert Sand cc BR71-036-074
Resene Desert Sand is a tricky brown, ochre with a warm red cast. Try Resene Desert Sand with complex neutrals, muddy greens or leather browns such as Resene Spanish White (9:3), Resene Mangrove or Resene Milk Chocolate.
Tone: P P: 271 182 270
Approx LRV%: 42 RGB: 173 152 122

Double Biscotti cc BR78-031-071
Resene Double Biscotti is a tawny touch of mild tan and biscuit cream, tender and ladylike. Try Resene Double Biscotti with classic creams, deep green blues or dark chocolates such as Resene Pearl Lusta (14:3), Resene Elephant or Resene Chocolate Lounge.
Tone: W P: 179 271 270
Approx LRV%: 54 RGB: 213 186 158

Biscotti cc Y84-026-074
Resene Biscotti is an elegant biscuit beige. Try Resene Biscotti with nutmeg browns, red edged creams or storm grey blues such as Resene Spice, Resene Anglaise or Resene Jimmy Dean.
Tone: W P: 180 103 101
Approx LRV%: 64 RGB: 210 193 169

Half Biscotti cc BR86-018-072
Resene Half Biscotti is a ladylike silky-soft beige with a hint of cameo. Try Resene Half Biscotti with smoky lilacs, silky blue reds or slate blues such as Resene Mamba, Resene Mulberry or Resene Ivanhoe.
Tone: W P: 180 103 101
Approx LRV%: 67 RGB: 217 204 187

Quarter Biscotti cc Y88-017-075
Resene Quarter Biscotti is a souffle of pink, white and beige, delicate and pretty. Try Resene Quarter Biscotti with grape taupes, barely there creams or powerful grey blues such as Resene Matakana, Resene Quarter Pearl Lusta (14:5) or Resene Atomic.
Tone: W P: 270 (132)
Approx LRV%: 73 RGB: 227 215 199

Eighth Biscotti cc Y93-012-075
Resene Eighth Biscotti is a subdued and modest tint of tender cream and sun kissed pink. Try Resene Eighth Biscotti with fleecy off-whites, tan biscuit creams or blue reds such as Resene Half Bianca (16:5), Resene Double Biscotti (10:2) or Resene Dynamite.
Tone: W P: (270) 132
Approx LRV%: 82 RGB: 241 232 221

11

Haystack cc Y84-041-077
Resene Haystack is a bleached wheatstraw ochre. Try Resene Haystack with deep dusk greens, deep beige neutrals or smoky grey greens such as Resene Warrior, Resene Stonewall (38:1) or Resene Lemon Grass (45:2).
Tone: W P: 182 103 101
Approx LRV%: 64 RGB: 222 199 161

Half Haystack Y87-031-077
Resene Half Haystack is a wind softened wheatened ochre. Try Resene Half Haystack with grey blues, sienna browns or bleached ochres such as Resene Licorice, Resene Kalgoorie Sands or Resene Haystack (11:1).
Tone: W P: 182 103 101
Approx LRV%: 69 RGB: 230 211 179

Solitaire Y90-023-077
Resene Solitaire is a warm cream with an orange tint. Try Resene Solitaire with deep wine reds, rich orange reds or blackened purples such as Resene Aubergine, Resene Lusty or Resene Revolver.
Tone: W P: 179 101
Approx LRV%: 77 RGB: 234 218 194

Half Solitaire Y93-020-080
Resene Half Solitaire is a pale powderpuff cream, a tint of light and warmth. Try Resene Half Solitaire with softened ochres, slate blues or warm greys such as Resene Half Haystack (11:2), Resene Streetwise or Resene Innuendo.
Tone: W P: 270 103 101
Approx LRV%: 82 RGB: 241 229 209

Quarter Solitaire Y94-014-081
Resene Quarter Solitaire is a candlelit peach cream, warm with a soft ambient glow. Try Resene Quarter Solitaire with mid toned browns, steel greys or deep blues such as Resene Americano, Resene Scarpa Flow or Resene Bullitt.
Tone: W P: 103 132 101
Approx LRV%: 86 RGB: 245 237 223

Gin Fizz Y94-028-083
Resene Gin Fizz is a placid warm ochre toned cream. Try Resene Gin Fizz with friar greys, flaxen off-whites or earth brown oxides such as Resene Regent Grey, Resene Half Gin Fizz or Resene Double Drought (17:1).
Tone: W P: 184 103 101
Approx LRV%: 85 RGB: 248 234 202

12

Putty cc Y78-066-079
Resene Putty is a strong cream colour, almost a beige. Well suited to a traditional setting, it will contrast well with strong rich colours. Try Resene Putty with blackened purples, violet blues or green ochres such as Resene Revolver, Resene Black Rock or Resene Bullwhip.
Tone: L P: 184 182
Approx LRV%: 53 RGB: 205 174 112

Half Putty cc Y81-054-079
Resene Half Putty is a yellowed clay close to umber. Try Resene Half Putty with soft warm beiges, copper browns or deep blue greens such as Resene Truffle (26:3), Resene Cumin or Resene Tarawera.
Tone: P P: 184 182
Approx LRV%: 59 RGB: 216 191 139

Canterbury Clay cc BR78-045-078
Resene Canterbury Clay is a muted French beige. Try Resene Canterbury Clay with green ochres, brown reds or maritime blues such as Resene Bullwhip, Resene Espresso or Resene Spinnaker.
Tone: P P: 182 270
Approx LRV%: 53 RGB: 198 174 131

Half Canterbury Clay cc Y80-044-078
Resene Half Canterbury Clay is a fashionable French camel, ochre and brown combined. Try Resene Half Canterbury Clay with off-yellow creams, brown olive blends or tanned browns such as Resene Quarter Dutch White (13:6), Resene Quarter Arrowtown (39:3) or Resene Leather.
Tone: W P: 103 132
Approx LRV%: 60 RGB: 211 191 153

Qtr Canterbury Clay cc Y82-040-079
Resene Quarter Canterbury Clay is an elegant camel, perfect with pearls. Try Resene Quarter Canterbury Clay with light creams, dusty orange terracottas or ochre greens such as Resene Half Pearl Lusta (14:4), Resene Tuscany or Resene Colins Wicket.
Tone: W P: 131 103 270
Approx LRV%: 66 RGB: 229 210 175

Eighth Canterbury Clay cc Y88-023-082
Resene Eighth Canterbury Clay is a warm soft cream, easy on the eyes. Try Resene Eighth Canterbury Clay with mineral blues, deep wine reds or muted beiges such as Resene St Kilda, Resene Aubergine or Resene Canterbury Clay (12:3).
Tone: W P: 270 (102)
Approx LRV%: 73 RGB: 227 215 191

13

Colonial White Y89-043-083
Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta (14:3). Try Resene Colonial White with strong neutral creams, black greens or slate blues such as Resene Pavlova (19:2), Resene Racing Green or Resene Ivanhoe.
Tone: W P: 103 (270)
Approx LRV%: 74 RGB: 233 215 171

Half Colonial White Y92-044-086
Resene Half Colonial White is a warm buttery cream. Try Resene Half Colonial White with sandy greys, yellow green creams or burgundy reds such as Resene Half Stack (51:4), Resene Colonial White (13:1) or Resene Volcano.
Tone: W P: 103
Approx LRV%: 81 RGB: 242 229 191

Double Dutch White Y91-043-079
Resene Double Dutch White is a warmed cream akin to the glow of a softly burning candle. Try Resene Double Dutch White with light blues, burnt oranges or bluish greens such as Resene Nebula, Resene Twizel or Resene Aquamarine.
Tone: W P: 103 101
Approx LRV%: 79 RGB: 247 225 183

Dutch White Y93-034-082
Resene Dutch White is a clean and simple yellow based cream. Try Resene Dutch White with spicy rich reds, soft aqua greys or grey greens such as Resene Pohutukawa, Resene Tasman or Resene Yucca.
Tone: W P: 103 101
Approx LRV%: 84 RGB: 240 223 187

Half Dutch White Y94-027-084
Resene Half Dutch White is a pale but pretty cream, leaning towards yellow. Try Resene Half Dutch White with deep walnut browns, red browns or deep wine reds such as Resene Monkey, Resene Moccaccino or Resene Aubergine.
Tone: W P: 103 101
Approx LRV%: 86 RGB: 251 240 214

Quarter Dutch White Y96-018-085
Resene Quarter Dutch White is an off-yellow cream, clear and bright. Try Resene Quarter Dutch White with bleached ochres, soft grey greens or blue greens such as Resene Haystack (11:1), Resene Green Meets Blue or Resene Juniper.
Tone: W P: 103 101
Approx LRV%: 90 RGB: 251 244 223

14

Triple Pearl Lusta Y91-029-084
Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta (14:3) warm cream. Try Resene Triple Pearl Lusta with rich mellow neutrals, ochre greens or blackened purples such as Resene Arrowtown (39:1), Resene Colins Wicket or Resene Revolver.
Tone: W P: 270 103
Approx LRV%: 77 RGB: 235 223 195

Double Pearl Lusta Y92-024-085
Resene Double Pearl Lusta is twice the strength of the popular Resene Pearl Lusta (14:3). Try Resene Double Pearl Lusta with strong rusty oranges, classic creams or burgundy reds such as Resene Vesuvius, Resene Pearl Lusta (14:3) or Resene Hot Chile.
Tone: W P: 270 103
Approx LRV%: 80 RGB: 233 220 190

Pearl Lusta Y94-018-087
Resene Pearl Lusta is a popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White (9:3) and paler than Resene Dutch White (13:4). Try Resene Pearl Lusta with tea browns, warm off-whites or deep blue greens such as Resene Teak, Resene Eighth Pearl Lusta (14:6) or Resene Swamp.
Tone: W P: 103 101
Approx LRV%: 86 RGB: 234 224 200

Half Pearl Lusta Y95-012-089
Resene Half Pearl Lusta is a light cream, ideal if Resene Pearl Lusta (14:3) is too strong or as a trim colour to support Resene Pearl Lusta. Try Resene Half Pearl Lusta with soft grey greens, celery greens or bright oranges such as Resene Green Meets Blue, Resene Hypnotic or Resene Whizz Bang.
Tone: W P: 103 101
Approx LRV%: 89 RGB: 241 234 215

Quarter Pearl Lusta G96-012-092
Resene Quarter Pearl Lusta is a barely there cream. Try Resene Quarter Pearl Lusta with pastel sour greens, grey slate blues or classic creams such as Resene Pine Glade, Resene Balderdash or Resene Pearl Lusta (14:3).
Tone: W P: 103 101
Approx LRV%: 91 RGB: 242 237 221

Eighth Pearl Lusta N97-006-097
Resene Eighth Pearl Lusta is a versatile quixotic neutral, almost white and nearly cream. Try Resene Eighth Pearl Lusta with soft warm beiges, deep creams or mid soft reds such as Resene Truffle (26:3), Resene Triple Pearl Lusta (14:1) or Resene Apple Blossom.
Tone: W P: 101
Approx LRV%: 92 RGB: 249 248 240

15

Double Villa White Y90-020-087
Resene Double Villa White is a tasty blending of yellow and green, salty and severe. Try Resene Double Villa White with yellow whites, muddy browns or storm grey blues such as Resene Quarter Villa White (15:4), Resene Bandicoot or Resene Jimmy Dean.
Tone: W P: 103 101
Approx LRV%: 76 RGB: 230 220 197

Villa White Y92-018-087
Resene Villa White is a smooth yellow white with a lemon edge. Try Resene Villa White with crispy creams, smoky grey greens or flamingo oranges such as Resene Half Villa White (15:3), Resene Lemon Grass (45:2) or Resene Sebedee.
Tone: W P: 103 101
Approx LRV%: 81 RGB: 240 233 214

Half Villa White G94-013-091
Resene Half Villa White is a crispy noodle cream, best with bold contrasts. Try Resene Half Villa White with burgundy reds, black greens or smooth yellow whites such as Resene Hot Chile, Resene Racing Green or Resene Villa White (15:2).
Tone: W P: 103 101
Approx LRV%: 86 RGB: 243 238 223

Quarter Villa White Y95-010-090
Resene Quarter Villa White is a clean, sharp edged white that hints of yellow oxide. Try Resene Quarter Villa White with sober beiges, colonial reds or warm creams such as Resene Pravda (37:2), Resene Red Oxide or Resene Double Pearl Lusta (14:2)
Tone: W P: 103 101
Approx LRV%: 89 RGB: 245 241 231

Orchid White Y96-015-089
Resene Orchid White is an edgy oriental cream, reserved and steady. Try Resene Orchid White with chalky grey blues, tint of blues or soft tans such as Resene Waikawa Grey, Resene Solitude or Resene Papier Mache.
Tone: W P: 102 101
Approx LRV%: 90 RGB: 241 235 217

Half Orchid White G96-010-092
Resene Half Orchid White is a pale effervescence of champagne tinted white, full of warmth and translucence. Try Resene Half Orchid White with off-yellow creams, humble browns or grey greens such as Resene Quarter Dutch White (13:6), Resene Quarter Nullarbor or Resene Blue Smoke.
Tone: W P: 102 101
Approx LRV%: 90 RGB: 247 244 234

16

Cararra G92-014-091
Resene Cararra is an off-white cream, use in place of the popular Resene Pearl Lusta (14:3) or pure white. Try Resene Cararra with camel beiges, clean blue greens or deep reds such as Resene Navarone, Resene Deep Teal or Resene Salsa.
Tone: W P: 103 270 101
Approx LRV%: 81 RGB: 235 229 213

Half Cararra G92-014-090
Resene Half Cararra is a gauzy off-white with an air of antiquity and true provenance. Try Resene Half Cararra with antique whites, deep reds or reptilian olives such as Resene Double Thorndon Cream (6:2), Resene Avant Garde or Resene Evolution.
Tone: W P: 103 270 101
Approx LRV%: 84 RGB: 233 226 210

Double Bianca Y94-016-087
Resene Double Bianca is a softly diffused candlelight cream, with a definite sweet quality to its personality. Try Resene Double Bianca with rock browns, grey slate blues or grey green blues such as Resene Lone Ranger, Resene Balderdash or Resene Casal.
Tone: W P: 103 132 101
Approx LRV%: 85 RGB: 255 245 225

Bianca Y96-012-090
Resene Bianca is a light cream off-white. Resene Bianca is lighter than Resene Pearl Lusta (14:3) and could be used as a warmer alternative to pure white. Try Resene Bianca with icy blues, rich orange reds or deep green blues such as Resene Botticelli, Resene Lusty or Resene Elephant.
Tone: W P: 103 101
Approx LRV%: 89 RGB: 244 239 224

Half Bianca N96-008-093
Resene Half Bianca is a fleecy off-white, patient, sweet and gentle. Try Resene Half Bianca with sand stones, sombre beiges or dark black reds such as Resene Eighth Akaroa (23:6), Resene Tom Tom or Resene Diesel (29:1).
Tone: W P: 101
Approx LRV%: 91 RGB: 246 243 233

Quarter Bianca N97-006-097
Resene Quarter Bianca is a versatile quixotic neutral, almost white and nearly cream. Try Resene Quarter Bianca with green creams, light grey greens or stone browns such as Resene White Rock (19:6), Resene Celeste or Resene Double Friar Grey (40:2).
Tone: W P: 101
Approx LRV%: 92 RGB: 249 248 240

17

Double Drought cc BR70-032-073
Resene Double Drought is an arid parched earth brown oxide. Try Resene Double Drought with deep olives, antique reds or classic creams such as Resene Talisman, Resene Persian Red or Resene Pearl Lusta (14:3).
Tone: P P: 179 103 271
Approx LRV%: 41 RGB: 172 152 125

Drought cc BR76-028-076
Resene Drought is a warm dry dusty beige. Try Resene Drought with deep bronze greens, nutmeg browns or classic creams such as Resene Turtle Green, Resene Spice or Resene Pearl Lusta (14:3).
Tone: W P: 270 178 103
Approx LRV%: 51 RGB: 184 168 143

Half Drought cc Y81-023-077
Resene Half Drought is an arid dusty taupe that picks up hints of yellow and pink. Try Resene Half Drought with barely there creams, leather browns or sky grey blues such as Resene Quarter Pearl Lusta (14:5), Resene Milk Chocolate or Resene Bluff.
Tone: W P: 270 178 103
Approx LRV%: 58 RGB: 202 189 169

Quarter Drought cc Y85-018-077
Resene Quarter Drought is a dry beige, conservative and always in fashion. Try Resene Quarter Drought with salmon browns, light neutrals or raisin reds such as Resene Sandcastle (29:6), Resene Quarter Spanish White (9:5) or Resene Fahrenheit.
Tone: W P: 270 101
Approx LRV%: 67 RGB: 218 206 189

Eighth Drought cc Y89-013-082
Resene Eighth Drought is a taupe stone tinted hue, wandering away from beige brown tones. Try Resene Eighth Drought with warm browns, deep dusk greens or blackened whites such as Resene Digeridoo, Resene Warrior or Resene Alabaster (2:4).
Tone: W P: 270 (132)
Approx LRV%: 75 RGB: 227 219 206

White Linen cc N93-007-073
Resene White Linen is a surprising complex neutral that will combine well with most colourways. Try Resene White Linen with blackened whites, red black off-whites or brown reds such as Resene Alabaster (2:4), Resene Pale Slate or Resene Cab Sav.
Tone: W P: 101 103
Approx LRV%: 82 RGB: 238 231 220

18

Triple Sisal cc BR68-032-078
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with dark greens, murky blue greens or soft beiges such as Resene Dune, Resene Celtic or Resene Half Sisal (18:4).
Tone: P P: 270 101
Approx LRV%: 39 RGB: 165 149 120

Double Sisal cc BR73-031-078
Resene Double Sisal is a strong natural fibre blend of green ochre. Try Resene Double Sisal with toasted browns, rich orange reds or crispy creams such as Resene Double Napa (32:2), Resene Lusty or Resene Half Villa White (15:3).
Tone: P P: 271 103
Approx LRV%: 46 RGB: 178 162 134

Sisal cc Y80-027-081
Resene Sisal is a light beige neutral. Try Resene Sisal with grey blues, red oxides or grey blacks such as Resene Hammerhead, Resene Mocha or Resene Ebony Clay.
Tone: W P: 271 103
Approx LRV%: 56 RGB: 197 186 160

Half Sisal cc Y84-025-082
Resene Half Sisal is a gentle beige best suited to deep contrasts. Try Resene Half Sisal with murky grey browns, deep wine reds or greened ochres such as Resene Masala (35:3), Resene Aubergine or Resene Triple Sisal (18:1).
Tone: W P: 271 103
Approx LRV%: 65 RGB: 213 201 174

Quarter Sisal cc Y88-021-084
Resene Quarter Sisal is a pale hemp, convivial with complex tones. Try Resene Quarter Sisal with grey beige neutrals, muddy greens or powerful grey blues such as Resene Napa (32:3), Resene Mangrove or Resene Atomic.
Tone: W P: 271 103
Approx LRV%: 73 RGB: 228 218 196

Eighth Sisal Y91-016-083
Resene Eighth Sisal is a fragment of rope beige, fibrous and dry. Try Resene Eighth Sisal with smoky grey neutrals, greened neutrals or deep blues such as Resene Tapa (46:2), Resene Quarter Rice Cake (5:5) or Resene Billabong.
Tone: W P: 271 103
Approx LRV%: 79 RGB: 235 226 209

19

Double Pavlova cc Y70-037-081
Resene Double Pavlova is a sweet blend of meringue and champagne, a green touched cream neutral. Try Resene Double Pavlova with deep blue reds, college greens or smooth creams such as Resene Rustic Red, Resene Palm Green or Resene Eighth Pavlova (19:5).
Tone: L P: 180 103
Approx LRV%: 40 RGB: 169 152 119

Pavlova cc Y77-038-083
Resene Pavlova is a strong neutral cream with a hint of green. Try Resene Pavlova with rich orange reds, brown reds or light creams such as Resene Lusty, Resene Cab Sav or Resene Half Pearl Lusta (14:4).
Tone: P P: 180 103
Approx LRV%: 51 RGB: 186 171 135

Half Pavlova cc Y81-031-084
Resene Half Pavlova is a warm beige fringed with gold undertones. Try Resene Half Pavlova with light creams, deep greys or sober beiges such as Resene Half Pearl Lusta (14:4), Resene Gumboot or Resene Pravda (37:2).
Tone: W P: 180 103
Approx LRV%: 58 RGB: 203 191 160

Quarter Pavlova Y87-029-084
Resene Quarter Pavlova is a warm beige close to cotton. Try Resene Quarter Pavlova with copper browns, staunch greys or light creams such as Resene Cumin, Resene Trojan or Resene Half Pearl Lusta (14:4).
Tone: W P: 180 103
Approx LRV%: 70 RGB: 222 211 180

Eighth Pavlova Y90-024-086
Resene Eighth Pavlova is a smooth cream tipped with green and orange tones. Try Resene Eighth Pavlova with green edged creams, lightened leathers or rich orange reds such as Resene Double Pavlova (19:1), Resene Doeskin or Resene Lusty.
Tone: W P: 180 103
Approx LRV%: 76 RGB: 234 224 199

White Rock G87-023-095
Resene White Rock is a very shadowy and quixotic hue, a mix of cream and green. Try Resene White Rock with blackened purples, complex grey greens or brown reds such as Resene Revolver, Resene Mondo (34:2) or Resene Espresso.
Tone: W P: (172) 270 103
Approx LRV%: 69 RGB: 212 207 180

20

Triple Fossil cc Y77-033-084
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, brown charcoals or deep taupe browns such as Resene Travertine, Resene Triple Dune or Resene Zulu.
Tone: P P: (178) (179) 103
Approx LRV%: 51 RGB: 190 178 145

Double Fossil cc Y79-025-084
Resene Double Fossil is a mercurial hue, sometimes green, sometimes beige. Try Resene Double Fossil with mid greened browns, deep beige neutrals or barely there creams such as Resene Grey Olive (42:2), Resene Stonewall (38:1) or Resene Quarter Pearl Lusta (14:5).
Tone: W P: 103 270
Approx LRV%: 55 RGB: 194 184 158

Fossil cc Y84-023-085
Resene Fossil is a clever character beige full of style. Try Resene Fossil with storm greys, blackened whites or deep dusk blues such as Resene Monsoon, Resene Alabaster (2:4) or Resene Aviator.
Tone: W P: 103 270
Approx LRV%: 63 RGB: 213 203 178

Half Fossil cc Y87-016-081
Resene Half Fossil is a versatile warm chameleon-like beige. Try Resene Half Fossil with murky greens, stony greys or green ochres such as Resene Raptor, Resene Tana (43:2) or Resene Bullwhip.
Tone: W P: 103 270
Approx LRV%: 69 RGB: 218 209 192

Quarter Fossil cc Y89-015-082
Resene Quarter Fossil is a touch of beige and green, a skeletal and pared back neutral. Try Resene Quarter Fossil with reptilian olives, landscape browns or stones such as Resene Triple Fossil (20:1), Resene Craigieburn (25:1) or Resene Double Stonehenge (33:2).
Tone: W P: 270 101
Approx LRV%: 74 RGB: 228 220 203

Eighth Fossil cc Y92-009-077
Resene Eighth Fossil is a mild bleached off-white, not quite yellow enough to be cream. Try Resene Eighth Fossil with warm beiges, greyed whites or reptilian olives such as Resene Half Fossil (20:4), Resene Quarter Black White (3:5) or Resene Evolution.
Tone: W P: 101 103
Approx LRV%: 81 RGB: 237 230 221

21

Triple Parchment cc Y75-027-079
Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with rich browns, pearly greys or dark reds such as Resene Caffeine, Resene Quarter Parchment (21:5) or Resene Lonestar.
Tone: W P: 271 103
Approx LRV%: 51 RGB: 189 175 150

Double Parchment cc Y80-025-083
Resene Double Parchment is an alluvial tawny taupe. Try Resene Double Parchment with green edged taupes, murky green browns or dull lime greens such as Resene Pale Oyster, Resene Possessed or Resene Wasabi.
Tone: W P: 271 103
Approx LRV%: 57 RGB: 199 187 163

Parchment cc Y86-022-086
Resene Parchment is a light beige neutral. Use as the main colour in a minimalist scheme or try it with stronger colours. Try Resene Parchment with pearly greys, black greens or complex grey greens such as Resene Quarter Parchment (21:5), Resene Eternity or Resene Mondo (34:2).
Tone: W P: 271 103
Approx LRV%: 67 RGB: 208 200 176

Half Parchment cc Y88-023-090
Resene Half Parchment is a stony beige, cooler than its darker counterparts. Try Resene Half Parchment with blue greens, greyed whites or warm neutrals such as Resene Juniper, Resene Sea Fog (2:1) or Resene Nullarbor.
Tone: W P: 271 103
Approx LRV%: 72 RGB: 224 218 195

Quarter Parchment Y91-016-088
Resene Quarter Parchment is a pearly winter grey with warm undertones. Try Resene Quarter Parchment with blackened whites, soft taupes or soft aqua greys such as Resene Alabaster (2:4), Resene Martini or Resene Tasman.
Tone: W P: 271 103
Approx LRV%: 78 RGB: 230 225 207

Eighth Parchment Y93-011-089
Resene Eighth Parchment is a tint of warm dusty beige, knowledgeable and erudite. Try Resene Eighth Parchment with tawny taupes, watery stone greys or muted greens such as Resene Double Parchment (21:2), Resene Dusted Grey or Resene Cabbage Pont.
Tone: W P: 270 103
Approx LRV%: 82 RGB: 237 233 220

22

Triple Wheatfield Y83-031-086
Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm browns, bone whites or blue greys such as Resene Half Colins Wicket, Resene Half Wheatfield (22:4) or Resene San Juan.
Tone: P P: 270 103
Approx LRV%: 63 RGB: 209 198 166

Double Wheatfield Y85-027-087
Resene Double Wheatfield is a green edged neutral with tones of late afternoon light. Try Resene Double Wheatfield with green creams, rich mellow neutrals or red violets such as Resene Travertine, Resene Arrowtown (39:1) or Resene Lip Service.
Tone: W P: 270 103
Approx LRV%: 66 RGB: 217 207 179

Wheatfield Y89-023-088
Resene Wheatfield is a light and versatile neutral cream. Like white, Resene Wheatfield will suit most other colours. Try Resene Wheatfield with spicy rich reds, warm beiges or blackened whites such as Resene Pohutukawa, Resene Triple Wheatfield (22:1) or Resene Alabaster (2:4).
Tone: W P: 270 103
Approx LRV%: 74 RGB: 223 215 189

Half Wheatfield Y92-018-086
Resene Half Wheatfield is a bleached bone white. Try Resene Half Wheatfield with stony greys, blackened whites or grey greens such as Resene Tana (43:2), Resene Alabaster (2:4) or Resene Blue Smoke.
Tone: W P: 270 103
Approx LRV%: 80 RGB: 234 228 208

Quarter Wheatfield G94-012-091
Resene Quarter Wheatfield is a sharp husk of creamy white, slightly green edged. Try Resene Quarter Wheatfield with light beiges, flaxen whites or mid grey browns such as Resene Sisal (18:3), Resene Eighth Wheatfield (22:6) or Resene Greige.
Tone: W P: 103 101
Approx LRV%: 85 RGB: 240 236 222

Eighth Wheatfield G95-009-091
Resene Eighth Wheatfield is a dry flaxen white, tinged with green edged cream. Try Resene Eighth Wheatfield with fleecy off-whites, stony greys or grey greens such as Resene Half Bianca (16:5), Resene Tana (43:2) or Resene Blue Smoke.
Tone: W P: 103 101
Approx LRV%: 88 RGB: 244 241 230

23

Triple Akaroa cc Y69-029-083
Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (20:3), Resene Gravel (47:2) or Resene Coconut Cream.
Tone: P P: 180 272
Approx LRV%: 40 RGB: 164 151 122

Double Akaroa cc Y73-029-083
Resene Double Akaroa is a deep hued taupe, stone and obdurate. Try Resene Double Akaroa with stone greys, black greens or sharp cream whites such as Resene Double Tapa (46:1), Resene Racing Green or Resene Quarter Wheatfield (22:5).
Tone: P P: 271 103
Approx LRV%: 46 RGB: 177 165 137

Akaroa cc Y79-026-082
Resene Akaroa is a muted pebble grey. Try Resene Akaroa with violet blues, brown reds or spicy rich reds such as Resene Black Rock, Resene Espresso or Resene Pohutukawa.
Tone: W P: 271 103
Approx LRV%: 53 RGB: 190 178 154

Half Akaroa cc Y83-021-084
Resene Half Akaroa is a palest pebble grey. Try Resene Half Akaroa with blue greens, crispy creams or pebble greys such as Resene Juniper, Resene Half Villa White (15:3) or Resene Akaroa (23:3).
Tone: W P: 271 103
Approx LRV%: 61 RGB: 203 194 173

Quarter Akaroa cc Y86-017-086
Resene Quarter Akaroa is a brief hint of sand and shingle taupe grey. Try Resene Quarter Akaroa with deep taupes, russet browns or slate blues such as Resene Double Akaroa (23:2), Resene Felix or Resene Streetwise.
Tone: W P: 103 270
Approx LRV%: 69 RGB: 217 210 191

Eighth Akaroa cc Y89-013-080
Resene Eighth Akaroa is a whisper of sand and stone, dry and mild mannered. Try Resene Eighth Akaroa with fleecy off-whites, deep taupes or frenetic blues such as Resene Half Bianca (16:5), Resene Double Akaroa (23:2) or Resene Undercurrent.
Tone: W P: 270 101
Approx LRV%: 75 RGB: 230 221 208

24

Triple Bison Hide cc Y66-027-082
Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamite, Resene Tarawera or Resene Mellow Yellow.
Tone: P P: 271 (180)
Approx LRV%: 35 RGB: 154 143 119

Double Bison Hide cc Y68-023-082
Resene Double Bison Hide is a masculine warm buffalo grass beige. Try Resene Double Bison Hide with sharp neutrals, grey blues or green browns such as Resene Quarter Thorndon Cream (6:5), Resene Hammerhead or Resene Oilskin (28:1).
Tone: P P: 271 (180)
Approx LRV%: 38 RGB: 161 151 129

Bison Hide cc Y75-022-083
Resene Bison Hide is a warmed green beige. Try Resene Bison Hide with complex grey greens, raisin reds or grey blues such as Resene Mondo (34:2), Resene Fahrenheit or Resene Hammerhead.
Tone: W P: 271 (180)
Approx LRV%: 49 RGB: 181 172 148

Half Bison Hide cc Y81-018-082
Resene Half Bison Hide is a lightened green beige, well suited to harder contrasts and cooler hues. Try Resene Half Bison Hide with crispy creams, dark black reds or blue greens such as Resene Half Villa White (15:3), Resene Diesel (29:1) or Resene Sorrento.
Tone: W P: 271 (180)
Approx LRV%: 58 RGB: 199 189 171

Quarter Bison Hide cc Y84-014-085
Resene Quarter Bison Hide is a barely there beige touched with a green edge, best suited to stark contrasts. Try Resene Quarter Bison Hide with blackened whites, grey greens or blue blacks such as Resene Alabaster (2:4), Resene Half Innocence or Resene Cinder.
Tone: W P: 271 (180)
Approx LRV%: 65 RGB: 208 202 186

Eighth Bison Hide cc Y88-011-080
Resene Eighth Bison Hide is a bleached grass neutral, slightly touched with green, beige and gold. Try Resene Eighth Bison Hide with green edged taupes, fleecy off-whites or timeless grey blues such as Resene Pale Oyster, Resene Half Bianca (16:5) or Resene Raven (53:3).
Tone: W P: 176 103 101
Approx LRV%: 72 RGB: 222 215 203

25

Craigieburn cc Y66-023-081
Resene Craigieburn is a landscape brown, windswept and rocky. Try Resene Craigieburn with light creams, adobe clays or greyed greens such as Resene Half Pearl Lusta (14:4), Resene Wild West or Resene Inside Back.
Tone: P P: (173) 271 270
Approx LRV%: 35 RGB: 146 136 116

Half Craigieburn cc Y72-018-083
Resene Half Craigieburn is a strong natured arid beige, a merging of strength and determination. Try Resene Half Craigieburn with lizard browns, yellow whites or deep wine reds such as Resene Half Mondo (34:3), Resene Quarter Villa White (15:4) or Resene Aubergine.
Tone: W P: (172) 271 270
Approx LRV%: 44 RGB: 169 161 143

Quarter Craigieburn cc Y79-016-082
Resene Quarter Craigieburn is a blanched beige, etched against a Southern sky. Try Resene Quarter Craigieburn with greyed whites, blue blacks or silky blue reds such as Resene Quarter Black White (3:5), Resene Cinder or Resene Mulberry.
Tone: W P: 270 272
Approx LRV%: 55 RGB: 191 183 166

Cougar cc Y73-019-081
Resene Cougar is a feline taupe, edged in pink with echoes of Resene Napa (32:3). Try Resene Cougar with slate grey blues, grey whites or mid browns such as Resene Quarter New Denim Blue, Resene Black White (3:3) or Resene Judge Grey.
Tone: P P: 271 270
Approx LRV%: 46 RGB: 170 160 141

Half Cougar cc Y78-014-082
Resene Half Cougar is a pale leathery beige, slow moving and determined. Try Resene Half Cougar with taupe browns, light creams or grey greens such as Resene Kabul, Resene Half Pearl Lusta (14:4) or Resene Innocence.
Tone: W P: (179) (172) 270
Approx LRV%: 53 RGB: 188 181 166

Quarter Cougar cc Y83-011-077
Resene Quarter Cougar is a sinuous and smooth beige, intimate and warm hearted. Try Resene Quarter Cougar with rose beiges, stone greys or dark reds such as Resene Eighth Blanc (8:6), Resene Friar Grey (40:3) or Resene Lonestar.
Tone: W P: 173 270 271 101
Approx LRV%: 63 RGB: 202 193 181

26

Triple Truffle cc Y69-012-082
Resene Triple Truffle is deliciously taupe, richly warm and self-possessed, a gastronomic delight. Try Resene Triple Truffle with starchy off-whites, taupe browns or deep navy blues such as Resene Arrowroot, Resene Sandstone (27:1) or Resene Madison.
Tone: W P: 180 270
Approx LRV%: 39 RGB: 163 155 142

Double Truffle cc Y72-011-081
Resene Double Truffle is a delicacy of white, taupe and oyster, dense and masculine. Try Resene Double Truffle with beiges, greyed whites or deep browns such as Resene Half Truffle (26:4), Resene Quarter White Pointer (4:5) or Resene Sepia.
Tone: W P: 270 103
Approx LRV%: 44 RGB: 165 159 147

Truffle cc Y78-011-083
Resene Truffle is a soft warm light beige, like winter foliage. Try Resene Truffle with rich mellow neutrals, stark off-whites or blue greens such as Resene Arrowtown (39:1), Resene White Pointer (4:3) or Resene Juniper.
Tone: W P: 173 272 271
Approx LRV%: 54 RGB: 190 185 173

Half Truffle cc Y84-009-084
Resene Half Truffle is an oyster of the earth, a delicious beige morsel to consume. Try Resene Half Truffle with soft warm beiges, green creams or blue greens such as Resene Truffle (26:3), Resene Travertine or Resene Sorrento.
Tone: W P: 173 272 271
Approx LRV%: 64 RGB: 205 201 190

Quarter Truffle cc N87-007-077
Resene Quarter Truffle is a unique touch of taupe, genteel and easy on the eye. Try Resene Quarter Truffle with blackened whites, sober beiges or smoky grey greens such as Resene Alabaster (2:4), Resene Pravda (37:2) or Resene Lemon Grass (45:2).
Tone: W P: 270 103
Approx LRV%: 70 RGB: 216 211 203

Eighth Truffle cc N90-007-078
Resene Eighth Truffle is a tantalising taste of milk and mushroom, almost fluffy in its delicacy. Try Resene Eighth Truffle with beiges, juniper greens or pure whites such as Resene Half Truffle (26:4), Resene Undercover or Resene White (4:6).
Tone: W P: 270 103
Approx LRV%: 77 RGB: 230 225 218

27

Sandstone cc BR56-018-073
Resene Sandstone is a heavy, thick, mid toned taupe brown. Try Resene Sandstone with weathered mink beiges, muddy greens or warm dark browns such as Resene Stonewashed (28:3), Resene Mangrove or Resene Black Magic.
Tone: L P: 175 178 270
Approx LRV%: 24 RGB: 120 109 95

Half Sandstone cc BR62-013-071
Resene Half Sandstone is a muddy warm brown oxide, dense and lethargic. Try Resene Half Sandstone with complex neutrals, slate blues or warm pearl beiges such as Resene Half Spanish White (9:4), Resene Streetwise or Resene Quarter Joss (30:5).
Tone: P P: 271 272
Approx LRV%: 31 RGB: 139 129 118

Quarter Sandstone cc BR69-010-071
Resene Quarter Sandstone is a stone and sand amalgamation of calm, quiet beige. Try Resene Quarter Sandstone with light neutrals, burgundy reds or pale greens such as Resene Quarter Spanish White (9:5), Resene Volcano or Resene Green Mist.
Tone: W P: 272 271
Approx LRV%: 39 RGB: 157 150 141

Cloudy cc BR75-009-070
Resene Cloudy is a dusty beige grey, seriously subtle and dry. Try Resene Cloudy with dark browns, soft pearl greys or blue greens such as Resene Space Shuttle, Resene Santas Grey or Resene Jet Stream.
Tone: W P: 175 178 270
Approx LRV%: 48 RGB: 176 169 159

Cloud cc Y81-011-082
Resene Cloud is a neat and dignified grey neutral. Try Resene Cloud with cool blues, complex deep blues or pale aquas such as Resene Polo Blue, Resene Blue Night or Resene Opal.
Tone: W P: 271
Approx LRV%: 58 RGB: 194 188 177

Half Cloud cc N85-009-079
Resene Half Cloud is an elegant stone beige, shrouded in mystery and quietness. Try Resene Half Cloud with deep navy blues, blackened whites or smoky grey greens such as Resene Bunting, Resene Half Alabaster (2:5) or Resene Lemon Grass (45:2).
Tone: W P: 271
Approx LRV%: 65 RGB: 212 205 195

28

Oilskin cc BR46-016-062
Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or complex neutrals such as Resene Sandcastle (29:6), Resene Avocado or Resene Spanish White (9:3).
Tone: M P: 176 179 273
Approx LRV%: 16 RGB: 85 83 73

Half Oilskin cc BR52-017-061
Resene Half Oilskin is a conservative mid walnut brown. Try Resene Half Oilskin with neutral creams, pebble greys or grey blacks such as Resene Wheatfield (22:3), Resene Akaroa (23:3) or Resene Ebony Clay.
Tone: L P: 176 179 273
Approx LRV%: 20 RGB: 114 100 89

Stonewashed cc BR61-017-070
Resene Stonewashed is a soft weathered mink beige, a hue that is cocooning and quiet. Try Resene Stonewashed with green blacks, brown reds or beiges such as Resene Marshland, Resene Espresso or Resene Half Truffle (26:4).
Tone: P P: 178 270 101
Approx LRV%: 29 RGB: 141 128 114

Perfect Taupe cc BR73-014-067
Resene Perfect Taupe is a pastel Maltese grey beige drifting towards tones of pink. Try Resene Perfect Taupe with tranquil beiges, spicy rich reds or slate blues such as Resene Serene, Resene Pohutukawa or Resene Ivanhoe.
Tone: W P: 176 103 101
Approx LRV%: 45 RGB: 170 159 148

Half Perfect Taupe cc BR78-010-068
Resene Half Perfect Taupe is an amalgamation of warm beige and mink toned taupe. Try Resene Half Perfect Taupe with pale taupes, blackened whites or blue reds such as Resene Eighth Joss (30:6), Resene Alabaster (2:4) or Resene Juniper.
Tone: W P: 178 270 101
Approx LRV%: 53 RGB: 187 178 169

Quarter Perfect Taupe cc N83-008-067
Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with warm neutrals, sun wines or grey greens such as Resene Half Blanc (8:4), Resene Aubergine or Resene Innocence.
Tone: W P: 270 101
Approx LRV%: 62 RGB: 204 195 187

29

Diesel cc N30-006-032
Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, adobe clays or rose beiges such as Resene Rickshaw, Resene Wild West or Resene Quarter Blanc (8:5).
Tone: U P: 235
Approx LRV%: 6 RGB: 50 44 43

Coffee Bean cc BR33-011-045
Resene Coffee Bean is a heavy hot brew of dark brown. Try Resene Coffee Bean with clean blue greens, redwood browns or dark greens such as Resene Deep Teal, Resene Hairy Heath or Resene Midnight Express.
Tone: O P: 175 176 178
Approx LRV%: 8 RGB: 54 45 38

Lignite cc BR34-021-058
Resene Lignite is a heavy cocoa brown. Try Resene Lignite with dusty outback browns, smoky grey blues or red oxides such as Resene Schooner, Resene Rhino or Resene Mocha.
Tone: D P: 177 179 274
Approx LRV%: 8 RGB: 66 52 41

Mission Brown cc BR33-025-045
Resene Mission Brown is a rich traditional brown, constant and worthy. Try Resene Mission Brown with beiges, stark ochres or dry cloudy greens such as Resene Fossil (20:3), Resene Cape Palliser or Resene Ravine.
Tone: G P: 176 177
Approx LRV%: 8 RGB: 68 48 40

Gargoyle cc BR63-027-071
Resene Gargoyle is a strong sand beige, dapper and sedate. Try Resene Gargoyle with river boulder beiges, nature greens or warm browns such as Resene Tea (31:3), Resene Half Forest Green or Resene Digeridoo.
Tone: L P: 272 271
Approx LRV%: 31 RGB: 144 126 105

Sandcastle cc BR73-028-069
Resene Sandcastle is a warm sandy salmon brown. Try Resene Sandcastle with green browns, deep navy blues or light neutrals such as Resene Oilskin (28:1), Resene Bunting or Resene Quarter Spanish White (9:5).
Tone: W P: 179 270
Approx LRV%: 46 RGB: 178 159 137

30

Malta cc BR70-023-073
Resene Malta is a complex beige neutral. Try Resene Malta with smoky grey neutrals, baby beiges or greyed whites such as Resene Tapa (46:2), Resene Quarter Malta (30:3) or Resene Sea Fog (2:1).
Tone: P P: 180 270
Approx LRV%: 41 RGB: 165 151 132

Half Malta cc BR74-020-069
Resene Half Malta is a lightened warmed mink. Try Resene Half Malta with ochre greens, deep dusk blues or chic whites such as Resene Forest Green, Resene Aviator or Resene Quarter Blanc (8:5).
Tone: W P: 180 270
Approx LRV%: 47 RGB: 181 166 149

Quarter Malta cc BR79-019-069
Resene Quarter Malta is a baby beige, suits clean colour contrasts. Try Resene Quarter Malta with smoky browns, warm lavender greys or cream off-whites such as Resene Quarter Ironsand (36:4), Resene Gun Powder or Resene Bianca (16:4).
Tone: W P: 180 270
Approx LRV%: 57 RGB: 198 184 166

Eighth Malta cc Y86-023-073
Resene Eighth Malta is a touch of warm mink. Try Resene Eighth Malta with hazy grey blues, stony greys or complex beige neutrals such as Resene Smokescreen, Resene Tana (43:2) or Resene Malta (30:1).
Tone: W P: 270 103
Approx LRV%: 67 RGB: 216 210 200

Quarter Joss cc BR82-013-065
Resene Quarter Joss is a warm pearl beige, a classic feminine fashion icon. Try Resene Quarter Joss with smoky lilacs, warm neutrals or dewy grey greens such as Resene Mamba, Resene Half Blanc (8:4) or Resene Haven.
Tone: W P: 270 101
Approx LRV%: 61 RGB: 206 195 184

Eighth Joss cc Y88-011-073
Resene Eighth Joss is a pale taupe of dulcet sweetness and sensitivity. Try Resene Eighth Joss with rich browns, complex neutrals or grey greens such as Resene Caffeine, Resene Malta (30:1) or Resene Rhino.
Tone: W P: 176 103 101
Approx LRV%: 73 RGB: 224 216 204

31

Triple Tea cc BR72-022-079
Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with dark blues, muted greens or brick oranges such as Resene Midnight Express, Resene Quarter Tea (31:5) or Resene Fire.
Tone: P P: 271 270
Approx LRV%: 43 RGB: 170 159 139

Double Tea cc Y74-020-081
Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with charcoal blues, deep blue reds or milky beiges such as Resene New Denim Blue, Resene Rustic Red or Resene Half Tea (31:6).
Tone: W P: 271 270
Approx LRV%: 46 RGB: 178 168 148

Tea cc Y81-019-081
Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene Tapa (46:2), Resene Bullitt or Resene White Pointer (4:3).
Tone: W P: 271 270
Approx LRV%: 59 RGB: 191 181 162

Half Tea cc Y85-015-083
Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with bitter brown oranges, ochre greens or blackened whites such as Resene Moroccan Spice, Resene Colins Wicket or Resene Alabaster (2:4). This colour is also known as Resene Acropolis.
Tone: W P: 103 270
Approx LRV%: 65 RGB: 206 198 181

Quarter Tea cc Y89-010-084
Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with river boulder beiges, dark hazy greens or timeless grey blues such as Resene Tea (31:3), Resene Sea Fog (2:1) or Resene Raven (53:3).
Tone: W P: 103 270
Approx LRV%: 74 RGB: 224 218 208

Eighth Tea cc N90-005-072
Resene Eighth Tea is a delicate infusion of milky beige, almost Earl Grey. Try Resene Eighth Tea with greyed whites, grey haze blues or soft warm beiges such as Resene Quarter Black White (3:5), Resene Neutral Bay or Resene Truffle (26:3).
Tone: W P: (270) 101
Approx LRV%: 77 RGB: 226 222 216

32

Triple Napa cc BR58-022-076
Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try Resene Triple Napa with lizard browns, blackened whites or blackened blues such as Resene Half Mondo (34:3), Resene Alabaster (2:4) or Resene Indian Ink.
Tone: L P: 178 103
Approx LRV%: 25 RGB: 128 115 97

Double Napa cc BR62-023-078
Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with greyed neutrals, violet blues or dark black reds such as Resene Quarter Napa (32:5), Resene Paua or Resene Diesel (29:1).
Tone: L P: 271 272 (180)
Approx LRV%: 30 RGB: 138 127 107

Napa cc Y70-020-082
Resene Napa is a smoky grey beige neutral. Try Resene Napa with murky grey browns, black greens or red edged creams such as Resene Masala (35:3), Resene Eternity or Resene Anglaise.
Tone: P P: 271 272 (180)
Approx LRV%: 40 RGB: 163 154 135

Half Napa cc Y76-014-081
Resene Half Napa is a changeable neutral - muted ochre, green and grey blend. Try Resene Half Napa with adobe clays, green edged neutrals or crispy creams such as Resene Wild West, Resene Linen (44:1) or Resene Half Villa White (15:3).
Tone: W P: 271 272 (180)
Approx LRV%: 51 RGB: 180 173 158

Quarter Napa cc Y81-013-083
Resene Quarter Napa is a nebulous greyed neutral - urban and masculine. Try Resene Quarter Napa with toasted browns, chalky grey blues or greyed whites such as Resene Double Napa (32:2), Resene Waikawa Grey or Resene Sea Fog (2:1).
Tone: W P: 271 272 (180)
Approx LRV%: 59 RGB: 199 194 181

Eighth Napa cc Y85-011-086
Resene Eighth Napa is a grey cum brown tranquil hue. Try Resene Eighth Napa with deep browns, soft grey greens or light neutrals such as Resene Sepia, Resene Green Meets Blue or Resene Quarter Spanish White (9:5).
Tone: W P: 271 272 (180)
Approx LRV%: 67 RGB: 212 205 194

33

Triple Stonehenge cc BR50-014-072
Resene Triple Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with pale greens, warm off-whites or spicy reds such as Resene Aspiring, Resene Eighth Pearl Lusta (14:6) or Resene Jalapeno.
Tone: L P: 178 173 273
Approx LRV%: 18 RGB: 102 92 82

Double Stonehenge cc BR54-014-073
Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue blacks, pale greys or muted neutrals such as Resene Nero (56:2), Resene Moon Mist or Resene Half Napa (32:4).
Tone: L P: 175 178 270
Approx LRV%: 22 RGB: 112 103 91

Stonehenge cc BR61-012-073
Resene Stonehenge is an ancient stone grey, stark against pale coloured sky. This colour is subtle and precise. Try Resene Stonehenge with biscuit beiges, complex neutrals or stones such as Resene Sand, Resene Half Spanish White (9:4) or Resene Double Stonehenge (33:2).
Tone: P P: 273 (172) (178) 271
Approx LRV%: 29 RGB: 130 122 113

Half Stonehenge cc BR67-008-074
Resene Half Stonehenge is a deliberate, dapper urban grey, well suited to a strong palette. Try Resene Half Stonehenge with blackened purples, soft deep greens or green browns such as Resene Revolver, Resene Stromboli or Resene Oilskin (28:1).
Tone: W P: 234 194 272
Approx LRV%: 37 RGB: 150 144 136

Quarter Stonehenge cc BR75-009-075
Resene Quarter Stonehenge is a soft Cambrian stone, timeless and enduring. Try Resene Quarter Stonehenge with chalky greys, stones or maritime blues such as Resene Eighth Stonehenge (33:6), Resene Double Stonehenge (33:2) or Resene Spinnaker.
Tone: W P: 175 178 270
Approx LRV%: 48 RGB: 171 165 158

Eighth Stonehenge cc N79-006-075
Resene Eighth Stonehenge is a clever and infinitely changeable muted grey. Try Resene Eighth Stonehenge with blackened purples, deep maroons or pure whites such as Resene Revolver, Resene Spitfire or Resene White (4:6).
Tone: W P: 230 270
Approx LRV%: 55 RGB: 189 185 178

34

Double Mondo cc BR38-014-074
Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with rich orange reds, greyed browns or muted browns such as Resene Lusty, Resene Eighth Mondo (34:5) or Resene Rodeo Dust.
Tone: D P: 175 274
Approx LRV%: 10 RGB: 74 66 55

Mondo cc BR43-014-073
Resene Mondo is a complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Resene Mondo with earthy greens, aqua edged greys or grey greens such as Resene Flax, Resene Woodsmoke or Resene Blue Smoke.
Tone: M P: 178 177 274
Approx LRV%: 13 RGB: 85 77 66

Half Mondo cc BR48-016-073
Resene Half Mondo is a lizard brown suited to tonal cadences. Try Resene Half Mondo with dense browns, blackened whites or greyed browns such as Resene Double Mondo (34:1), Resene Alabaster (2:4) or Resene Eighth Mondo (34:5).
Tone: M P: 178 177 274
Approx LRV%: 17 RGB: 98 89 77

Quarter Mondo cc BR59-020-076
Resene Quarter Mondo is a leathery look neutral. Try Resene Quarter Mondo with tans, greens, complex neutrals or stark off-whites such as Resene Gordons Green, Resene Spanish White (9:3) or Resene White Pointer (4:3).
Tone: L P: 178 177 274
Approx LRV%: 27 RGB: 130 120 103

Eighth Mondo cc BR64-014-075
Resene Eighth Mondo is a softly greyed brown. Try Resene Eighth Mondo with chalky grey blues, stark off-whites or burgundy reds such as Resene Waikawa Grey, Resene White Pointer (4:3) or Resene Volcano.
Tone: P P: 178 177 274
Approx LRV%: 33 RGB: 147 138 125

Rockbottom cc BR71-014-077
Resene Rockbottom is an aggregate stony neutral with a touch of red. Try Resene Rockbottom with blue reds, murky greens or complex neutrals such as Resene Dynamite, Resene Raptor or Resene Spanish White (9:3).
Tone: W P: 272 271
Approx LRV%: 42 RGB: 162 154 142

35

Triple Masala cc Y38-008-082
Resene Triple Masala is a deep charcoal based brown with hints of militant power. Try Resene Triple Masala with ochre greens, olive beiges or warm browns such as Resene Colins Wicket, Resene Eighth Arrowtown (39:4) or Resene Redwood.
Tone: D P: 174 275
Approx LRV%: 10 RGB: 65 62 55

Double Masala cc BR39-009-079
Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with fungal beiges, green neutrals or tea browns such as Resene Half Grey Olive (42:3), Resene Half Thorndon Cream (6:4) or Resene Teak.
Tone: D P: 175 178
Approx LRV%: 11 RGB: 69 65 57

Masala cc BR45-009-077
Resene Masala is a murky grey brown with a green edge. Try Resene Masala with black greens, light beiges or greyed whites such as Resene Eternity, Resene Sisal (18:3) or Resene Sea Fog (2:1).
Tone: M P: 175 274
Approx LRV%: 15 RGB: 87 83 75

Half Masala cc BR51-008-073
Resene Half Masala is a muted murky greyed brown. Try Resene Half Masala with black greens, smoky grey greens or grey beige neutrals such as Resene Racing Green, Resene Lemon Grass (45:2) or Resene Napa (32:3).
Tone: L P: 175 274
Approx LRV%: 19 RGB: 103 99 92

Quarter Masala cc N56-004-072
Resene Quarter Masala is a sensual soft brown with mysterious grey undertones. Try Resene Quarter Masala with murky grey browns, greyed whites or colonial reds such as Resene Masala (35:3), Resene Sea Fog (2:1) or Resene Red Oxide.
Tone: P P: 175 274
Approx LRV%: 24 RGB: 116 115 111

Eighth Masala cc N63-004-075
Resene Eighth Masala is a grey with smoky undercurrents of complexity. Try Resene Eighth Masala with warmed brown greys, orange reds or warm creams such as Resene Half Ironsand (36:3), Resene Kamikaze or Resene Double Pearl Lusta (14:2).
Tone: P P: 174 273 101
Approx LRV%: 34 RGB: 138 137 132

36

Double Ironsand cc N31-006-069
Resene Double Ironsand is a deep and dense brown grey. Try Resene Double Ironsand with copper browns, light neutrals or deep blues such as Resene Cinnamon, Resene Quarter Spanish White (9:5) or Resene Billabong.
Tone: U P: 235
Approx LRV%: 7 RGB: 43 39 37

Ironsand cc N36-003-056
Resene Ironsand is a smoky brown grey. Try Resene Ironsand with blue reds, green olives or greys such as Resene Dynamite, Resene Planter or Resene Eighth Masala (35:6).
Tone: D P: 175 275
Approx LRV%: 9 RGB: 57 55 53

Half Ironsand cc N38-005-056
Resene Half Ironsand is a fire warmed brown and grey, a smart touch of masculinity. Try Resene Half Ironsand with green off-whites, khaki greys or blackened whites such as Resene Merino (7:3), Resene Cobblestone or Resene Half Alabaster (2:5).
Tone: D P: 175 275
Approx LRV%: 10 RGB: 67 64 60

Quarter Ironsand cc N44-006-063
Resene Quarter Ironsand is a smoky warm brown with an underhue of dense grey shading it. Try Resene Quarter Ironsand with brown greys, blue reds or yellow greens such as Resene Ironsand (36:2), Resene Dynamite or Resene Nirvana.
Tone: M P: (101) 175 275
Approx LRV%: 14 RGB: 80 78 75

Eighth Ironsand cc N51-006-073
Resene Eighth Ironsand is a smoky grey brown, warm and cocooning. Try Resene Eighth Ironsand with taupes, neutral beiges or brown greys such as Resene Quarter Truffle (26:5), Resene Double Blanc (8:2) or Resene Ironsand (36:2).
Tone: L P: (101) 175 275
Approx LRV%: 19 RGB: 103 98 92

Gauntlet cc N57-006-087
Resene Gauntlet is a complex grey brown, lighter than Resene Ironsand (36:2). Try Resene Gauntlet with dirtied neutrals, dark reds or greyed whites such as Resene Flotsam, Resene Lonestar or Resene Sea Fog (2:1).
Tone: P P: 273 272 (172)
Approx LRV%: 25 RGB: 113 111 105

37

Double Pravda cc BR55-019-078
Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, deep navy blues or winter beiges such as Resene Double Tea (31:2), Resene Bunting or Resene Eighth Pravda (37:5).
Tone: L P: (173) (178) 272
Approx LRV%: 23 RGB: 118 108 92

Pravda cc BR62-017-079
Resene Pravda is a sober beige. Try Resene Pravda with strong rusty oranges, river boulder beiges or greyed whites such as Resene Vesuvius, Resene Tea (31:3) or Resene Sea Fog (2:1).
Tone: P P: 173 272
Approx LRV%: 30 RGB: 136 128 113

Half Pravda cc Y69-014-081
Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa (23:3). Try Resene Half Pravda with murky grey browns, deep green blues or pink brown oxides such as Resene Masala (35:3), Resene Elephant or Resene Pearl Bush.
Tone: P P: 173 272
Approx LRV%: 39 RGB: 160 153 138

Quarter Pravda cc BR75-013-078
Resene Quarter Pravda is a muddy pale well-balanced browned neutral. Try Resene Quarter Pravda with light neutrals, greyed browns or dull lime greens such as Resene Quarter Spanish White (9:5), Resene Half Masala (35:4) or Resene Wasabi.
Tone: W P: 173 272
Approx LRV%: 48 RGB: 180 171 158

Eighth Pravda cc Y81-011-079
Resene Eighth Pravda is a pale neutralised winter beige, with hints of warmth hiding in its depths. Try Resene Eighth Pravda with mid toned beiges, pure whites or dark black reds such as Resene Double Pravda (37:1), Resene White (4:6) or Resene Diesel (29:1).
Tone: W P: 271
Approx LRV%: 58 RGB: 195 188 176

Whiteout cc N86-003-062
Resene Whiteout is a lightly warmed aged chalk white. Try Resene Whiteout with blackened blues, grape taupes or spicy reds such as Resene Indian Ink, Resene Matakana or Resene Jalapeno.
Tone: W P: 271 101
Approx LRV%: 67 RGB: 206 202 200

38

Stonewall cc Y59-023-083
Resene Stonewall is a deep beige neutral that works well with beige and grey hues. Try Resene Stonewall with raisin reds, black greens or stark off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (4:3).
Tone: L P: 173 178 272
Approx LRV%: 27 RGB: 128 118 97

Half Stonewall cc Y64-017-083
Resene Half Stonewall is a sturdy and resolute browned neutral of uniformity. Try Resene Half Stonewall with light creams, maritime blues or bitter brown oranges such as Resene Half Pearl Lusta (14:4), Resene Spinnaker or Resene Moroccan Spice.
Tone: P P: 173 178 272
Approx LRV%: 33 RGB: 147 141 123

Quarter Stonewall cc Y72-017-084
Resene Quarter Stonewall is a lightly touched brown earthy neutral. Try Resene Quarter Stonewall with deep olives, complex neutrals or deep blue greens such as Resene Talisman, Resene Half Spanish White (9:4) or Resene Tarawera.
Tone: P P: 270 101
Approx LRV%: 43 RGB: 166 159 142

Eighth Stonewall cc Y76-014-083
Resene Eighth Stonewall is a dusty restful nuance of beige. Try Resene Eighth Stonewall with blue blacks, deep beige neutrals or blackened whites such as Resene Nero (56:2), Resene Double Stonewall (38:1) or Resene Alabaster (2:4).
Tone: W P: 173 178 272
Approx LRV%: 49 RGB: 178 173 158

Mountain Mist cc N71-003-088
Resene Mountain Mist is a soft condensation of grey, formal and serious. Try Resene Mountain Mist with steel greys, dark charcoals or brown reds such as Resene Scarpa Flow, Resene Baltic Sea (54:4) or Resene Espresso.
Tone: W P: 272 232
Approx LRV%: 42 RGB: 160 159 156

Half Mountain Mist cc N78-003-063
Resene Half Mountain Mist is a damp nebulous grey, changeable and complex. Try Resene Half Mountain Mist with pearl greys, murky blue greens or moody browns such as Resene Seashell (48:6), Resene Celtic or Resene Barista.
Tone: W P: 271 272 (180)
Approx LRV%: 53 RGB: 183 180 176

39

Arrowtown cc Y61-022-084
Resene Arrowtown is a southern rich and mellow gem. Try Resene Arrowtown with deep wine reds, raisin reds or spicy yellow greens such as Resene Aubergine, Resene Fahrenheit or Resene Pacifika.
Tone: L P: 173 180 272
Approx LRV%: 29 RGB: 130 122 103

Half Arrowtown cc Y67-019-084
Resene Half Arrowtown is a hue of winter hills, stark against the sky. Try Resene Half Arrowtown with dark greys, deep dusk greens or green edged browns such as Resene Gravel (47:2), Resene Warrior or Resene Soya Bean.
Tone: P P: 173 180 272
Approx LRV%: 36 RGB: 152 144 127

Quarter Arrowtown cc Y72-014-085
Resene Quarter Arrowtown is a concise and careful soft blend of brown and olive. Try Resene Quarter Arrowtown with oily olives, ginger browns or pale yellow oxides such as Resene Half Karaka, Resene Desperado or Resene Rum Swizzle.
Tone: W P: 270 101
Approx LRV%: 44 RGB: 168 162 147

Eighth Arrowtown cc Y78-012-084
Resene Eighth Arrowtown is a union of olive beige, weathered and pallid against the sky. Try Resene Eighth Arrowtown with grey whites, charcoal browns or deep reds such as Resene Double Alabaster (2:3), Resene Triple Masala (35:1) or Resene Salsa.
Tone: W P: 173 272 271
Approx LRV%: 54 RGB: 186 181 168

Caraway cc Y82-022-085
Resene Caraway is a grainy aromatic beige, best suited to simple schemes. Try Resene Caraway with violet blues, blue reds or complex grey greens such as Resene True Blue, Resene Dynamite or Resene Mondo (34:2).
Tone: W P: 103 270
Approx LRV%: 60 RGB: 199 191 168

Half Caraway cc Y86-017-085
Resene Half Caraway is an off-white with a taste of aromatic cream. Try Resene Half Caraway with deep beige neutrals, oily olives or greyed whites such as Resene Stonewall (38:1), Resene Half Karaka or Resene Sea Fog (2:1).
Tone: W P: 103 270
Approx LRV%: 67 RGB: 215 206 187

40

Triple Friar Grey cc Y51-013-084
Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or deep blues such as Resene Double Friar Grey (40:6), Resene Sea Fog (2:1) or Resene Billabong.
Tone: L P: 179 272 174
Approx LRV%: 19 RGB: 102 97 86

Double Friar Grey cc Y56-014-084
Resene Double Friar Grey is a coarse, drab toned stone brown, quiet and reflective in spirit. Try Resene Double Friar Grey with hemp taupes, milky off-whites or raisin reds such as Resene Quarter Friar Grey (40:5), Resene Half Merino (7:4) or Resene Fahrenheit.
Tone: L P: 175 (174) 272
Approx LRV%: 24 RGB: 117 111 98

Friar Grey cc Y62-010-086
Resene Friar Grey is a yellow based stone grey. Try Resene Friar Grey with grey blacks, grey blues or warm browns such as Resene Ebony Clay, Resene Big Stone or Resene Redwood.
Tone: P P: 272 273
Approx LRV%: 31 RGB: 134 131 122

Half Friar Grey cc N69-008-089
Resene Half Friar Grey is a toned up grey, contemplative and staunch. Try Resene Half Friar Grey with strong slate blues, mossy greys or milky off-whites such as Resene Dark Knight, Resene Rolling Stone or Resene Half Merino (7:4).
Tone: W P: 173 272
Approx LRV%: 39 RGB: 152 149 141

Quarter Friar Grey cc N74-006-088
Resene Quarter Friar Grey is a hessian and hemp taupe, dry and sedate. Try Resene Quarter Friar Grey with greyed whites, stone browns or softened blues such as Resene Half White Pointer (4:4), Resene Double Friar Grey (40:2) or Resene Kashmir Blue.
Tone: W P: (172) 231 271
Approx LRV%: 46 RGB: 169 167 160

Eighth Friar Grey cc N80-008-082
Resene Eighth Friar Grey is a touch of Franciscan grey beige, inspirational and gentle. Try Resene Eighth Friar Grey with greyed whites, grey greens or brown oxides such as Resene Sea Fog (2:1), Resene Innocence or Resene Triple Friar Grey (40:1).
Tone: W P: 271 270
Approx LRV%: 57 RGB: 193 188 180

41

Triple Ash cc G69-019-091
Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (44:5).
Tone: P P: 270 272
Approx LRV%: 40 RGB: 159 155 134

Double Ash cc G72-016-092
Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Double Pearl Lusta (14:2), Resene Cab Sav or Resene Half Villa White (15:3).
Tone: W P: 270 272
Approx LRV%: 44 RGB: 167 163 146

Ash cc G79-017-092
Resene Ash is a smoky soft grey with a hint of green hiding within it. Try Resene Ash with charcoal grey blues, green blacks or ochre greens such as Resene Gunmetal, Resene Marshland or Resene Forest Green.
Tone: W P: 270 272
Approx LRV%: 55 RGB: 190 186 167

Half Ash cc G83-012-093
Resene Half Ash is a dusty residual grey neutral. Try Resene Half Ash with warm ochre greys, powerful greys or sharp whites such as Resene Delta (49:1), Resene Condor or Resene Eighth Thorndon Cream (6:6).
Tone: W P: 174 273 101
Approx LRV%: 63 RGB: 203 200 186

Quarter Ash cc G87-010-094
Resene Quarter Ash is a limed stone grey, rational when coupled with hard cool colours. Try Resene Quarter Ash with soft aqua greys, greyed browns or deep dusk greens such as Resene Tasman, Resene Half Masala (35:4) or Resene Warrior.
Tone: W P: 270 101
Approx LRV%: 71 RGB: 217 214 202

Eighth Ash cc N91-007-097
Resene Eighth Ash is a softened muted smoke beige, delicate and warm to the touch. Try Resene Eighth Ash with smoky neutrals, greyed whites or steel greys such as Resene Double Ash (41:2), Resene Quarter Black White (3:5) or Resene Scarpa Flow.
Tone: W P: (271) 101
Approx LRV%: 78 RGB: 227 226 218

42

Hillary cc G72-034-091
Resene Hillary is a green toned beige. Try Resene Hillary with black greens, rich spicy reds or complex neutrals such as Resene Eternity, Resene Pohutukawa or Resene Spanish White (9:3).
Tone: P P: 183 173 271
Approx LRV%: 43 RGB: 167 160 126

Grey Olive cc Y70-027-089
Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with deep olive greens, dark blues or burgundy reds such as Resene Woodrush, Resene Midnight Express or Resene Hot Chile.
Tone: P P: (173) 178 103
Approx LRV%: 41 RGB: 161 154 127

Half Grey Olive cc Y74-021-087
Resene Half Grey Olive is a fungal green sand beige, mercurial and moist. Try Resene Half Grey Olive with sharp whites, dark greys or raisin reds such as Resene Eighth Thorndon Cream (6:6), Resene Gravel (47:2) or Resene Fahrenheit.
Tone: W P: 173 270
Approx LRV%: 46 RGB: 177 171 149

Quarter Grey Olive cc Y80-016-089
Resene Quarter Grey Olive is a moist beige hued olivine, ingenuous and open to change. Try Resene Quarter Grey Olive with deep reds, sharp whites or reptilian olives such as Resene Red Planet, Resene Eighth Thorndon Cream (6:6) or Resene Evolution.
Tone: W P: 270 272
Approx LRV%: 57 RGB: 194 188 171

Titania cc G84-012-095
Resene Titania is a soft neutralised grey, close to white. Try Resene Titania with green edged greys, greyed whites or adobe clays such as Resene Ash (41:3), Resene Inside Back or Resene Wild West.
Tone: W P: 270 103
Approx LRV%: 67 RGB: 202 199 185

Half Titania cc G90-011-092
Resene Half Titania is a tint of pale bone white, ambiguous and modest. Try Resene Half Titania with grey greens, light olives or blackened whites such as Resene Kangaroo (45:6), Resene Cargo or Resene Half Alabaster (2:5).
Tone: W P: 270 103
Approx LRV%: 76 RGB: 224 220 206

43

Double Tana cc BR72-023-073
Resene Double Tana is a soft near green neutral, neither warm nor cool. Try Resene Double Tana with fresh neutrals, powerful grey blues or warm creams such as Resene Half Joanna (44:5), Resene Atomic or Resene Double Pearl Lusta (14:2).
Tone: P P: 172 270
Approx LRV%: 43 RGB: 168 164 140

Tana cc G78-019-095
Resene Tana is an interesting stony grey. Try Resene Tana with blue greens, rich orange reds or greyed whites such as Resene Ming, Resene Lusty or Resene Sea Fog (2:1).
Tone: W P: 172 270
Approx LRV%: 53 RGB: 184 181 161

Half Tana cc G83-016-094
Resene Half Tana is a dawn grey, full of muted shadow and light. Try Resene Half Tana with brown edged greens, warm grass beiges or smooth tans such as Resene Woodrush, Resene Double Bison Hide (24:2) or Resene Brown Sugar.
Tone: W P: 172 270
Approx LRV%: 63 RGB: 204 201 182

Quarter Tana cc G87-014-095
Resene Quarter Tana is a shadowy, ephemeral greyed neutral, great with pure white. Try Resene Quarter Tana with smoky neutrals, slate blues or blackened whites such as Resene Double Ash (41:2), Resene Ivanhoe or Resene Alabaster (2:4).
Tone: W P: 172 270
Approx LRV%: 71 RGB: 217 214 198

Eighth Tana cc G90-010-096
Resene Eighth Tana is a stony grey and green dilution, ephemeral and cool. Try Resene Eighth Tana with green neutrals, pure whites or mid browns such as Resene Double Tana (43:1), Resene White (4:6) or Resene Judge Grey.
Tone: W P: 270 101
Approx LRV%: 76 RGB: 224 222 209

Black Haze cc N92-006-101
Resene Black Haze is a cloudy grey white, misty and nebulous. Try Resene Black Haze with resolute greys, river boulder beiges or fuchsia pinks such as Resene Tuna (53:1), Resene Tea (31:3) or Resene Belladonna.
Tone: W P: 270 230 101
Approx LRV%: 80 RGB: 224 222 215

44

Linen cc G80-020-097
Resene Linen is a lightened neutral with an earthy green edge. Try Resene Linen with grey whites, blue berry reds or dark black reds such as Resene Black White (3:3), Resene Shiraz or Resene Diesel (29:1).
Tone: W P: 270 271 172
Approx LRV%: 56 RGB: 186 183 162

Half Linen cc G84-015-093
Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with smoky beiges, sharp whites or warm grey greens such as Resene Half Joss, Resene Eighth Thorndon Cream (6:6) or Resene Triple Ash (41:1).
Tone: W P: 230 270 101
Approx LRV%: 64 RGB: 205 202 185

Quarter Linen cc G88-011-094
Resene Quarter Linen is a fine flaxen neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or blue greens such as Resene Ash (41:3), Resene White (4:6) or Resene Juniper.
Tone: W P: 176 103 101
Approx LRV%: 71 RGB: 216 213 200

Joanna G88-016-094
Resene Joanna is a versatile strong neutral with a hint of an acidic edge. Try Resene Joanna with soft blues, blackened whites or khaki greys such as Resene Seachange, Resene Alabaster (2:4) or Resene Cobblestone.
Tone: W P: 230 270 101
Approx LRV%: 71 RGB: 214 209 192

Half Joanna G90-014-092
Resene Half Joanna is a clean fresh, slightly acidic neutral. Try Resene Half Joanna with softened blues, classic creams or grey greens such as Resene Hendrix, Resene Pearl Lusta (14:3) or Resene Edward.
Tone: W P: 270 103
Approx LRV%: 77 RGB: 228 223 206

Quarter Joanna Y92-010-090
Resene Quarter Joanna is a dusty near white, cool, dreamy and feminine. Try Resene Quarter Joanna with beige neutrals, blackened whites or acid edged neutrals such as Resene Double White Pointer (4:2), Resene Alabaster (2:4) or Resene Joanna (44:4).
Tone: W P: 270 230 101
Approx LRV%: 81 RGB: 234 230 218

45

Double Lemon Grass cc G64-022-101
Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with greened neutrals, black greens or classic creams such as Resene Eighth Lemon Grass (45:5), Resene Eternity or Resene Pearl Lusta (14:3).
Tone: L P: 172 271
Approx LRV%: 33 RGB: 139 139 116

Lemon Grass cc G70-019-106
Resene Lemon Grass is a smoky grey green neutral, reminiscent of an overcast day. Try Resene Lemon Grass with brown reds, black greens or river boulder beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (31:3).
Tone: P P: 172 271
Approx LRV%: 41 RGB: 153 154 134

Half Lemon Grass cc G75-014-106
Resene Half Lemon Grass is an earthy hue that is almost more grey than green. Try Resene Half Lemon Grass with greened neutrals, warm creams or strong neutral creams such as Resene Eighth Lemon Grass (45:5), Resene Double Pearl Lusta (14:2) or Resene Pavlova (19:2).
Tone: W P: 172 271
Approx LRV%: 48 RGB: 172 173 158

Quarter Lemon Grass cc G80-013-109
Resene Quarter Lemon Grass is a hue touched with olive grey, almost beige. Try Resene Quarter Lemon Grass with lizard browns, crispy creams or storm grey blues such as Resene Half Mondo (34:3), Resene Half Villa White (15:3) or Resene Jimmy Dean.
Tone: W P: 172 271
Approx LRV%: 57 RGB: 186 190 175

Eighth Lemon Grass cc G84-009-113
Resene Eighth Lemon Grass is a soft feminine greened neutral, peaceful. Try Resene Eighth Lemon Grass with smoky grey neutrals, green off-whites or smoky grey blues such as Resene Tapa (46:2), Resene Merino (7:3) or Resene Rhino.
Tone: W P: 172 271
Approx LRV%: 65 RGB: 199 201 191

Kangaroo G83-014-097
Resene Kangaroo is a marsupial grey green neutral. Try Resene Kangaroo with stone greys, green off-whites or softened blues such as Resene Double Tapa (46:1), Resene Green White or Resene Kashmir Blue.
Tone: W P: 173 270 271 101
Approx LRV%: 62 RGB: 197 195 176

46

Double Tapa cc G53-011-101
Resene Double Tapa is a muted stone aggregate grey. Try Resene Double Tapa with acid edged neutrals, complex grey greens or dull lime greens such as Resene Joanna (44:4), Resene Mondo (34:2) or Resene Wasabi.
Tone: L P: 273 272
Approx LRV%: 21 RGB: 106 106 95

Tapa cc G60-010-102
Resene Tapa is a smoky understated grey neutral. Try Resene Tapa with river boulder beiges, brown reds or stony greys such as Resene Tea (31:3), Resene Cab Sav or Resene Tana (43:2).
Tone: P P: 273 272 (174)
Approx LRV%: 28 RGB: 124 124 114

Half Tapa cc G66-009-097
Resene Half Tapa is a sophisticated grey, stylish and urban. Try Resene Half Tapa with urban greys, herbal greens or deep dusk greens such as Resene Double Concrete (48:2), Resene Coriander or Resene Warrior.
Tone: P P: 273 272
Approx LRV%: 35 RGB: 146 146 136

Quarter Tapa cc N73-006-106
Resene Quarter Tapa is a sedate greyed neutral, always in vogue. Try Resene Quarter Tapa with blackened whites, sensual browns or green browns such as Resene Alabaster (2:4), Resene Quarter Masala (35:5) or Resene Siam.
Tone: W P: 273 272
Approx LRV%: 45 RGB: 163 164 156

Eighth Tapa cc N78-005-103
Resene Eighth Tapa is a tint of grey with a myriad of complex underhues. Try Resene Eighth Tapa with greyed whites, dark greys or smoky lilacs such as Resene Sea Fog (2:1), Resene Gravel (47:2) or Resene Mamba.
Tone: W P: 231 270
Approx LRV%: 54 RGB: 183 184 178

Atmosphere cc N76-004-127
Resene Atmosphere is a hue of almost silver grey, airy and cool. Try Resene Atmosphere with grey tinted neutrals, deep reds or deep dark greys such as Resene Mystic, Resene Avant Garde or Resene Cod Grey.
Tone: W P: 271 230 270
Approx LRV%: 49 RGB: 168 170 166

47

Double Gravel cc N37-005-114
Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with tint of greys, blue reds or light creams such as Resene Eighth Tapa (46:5), Resene Dynamite or Resene Hampton.
Tone: D P: 174 275
Approx LRV%: 9 RGB: 58 60 57

Gravel cc N42-005-114
Resene Gravel is an urban saturated dark grey. Try Resene Gravel with stark ochres, aqua edged greys or warm browns such as Resene Cape Palliser, Resene Woodsmoke or Resene Cement.
Tone: M P: 174 274
Approx LRV%: 12 RGB: 74 75 70

Half Gravel cc N48-007-109
Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with mustard greens, green creams or blue reds such as Resene Iko Iko, Resene White Rock (19:6) or Resene Dynamite.
Tone: L P: 274 174 273
Approx LRV%: 17 RGB: 92 93 86

Quarter Gravel cc N56-008-106
Resene Quarter Gravel is a masculine ash grey, warmer than Resene Grey Chateau (52:1). Try Resene Quarter Gravel with deep dusk greens, dark greys or grey whites such as Resene Warrior, Resene Gravel (47:2) or Resene Black White (3:3).
Tone: L P: 172 273
Approx LRV%: 24 RGB: 113 114 106

Gunsmoke cc N60-005-127
Resene Gunsmoke is a carbon and sulphur hued warm grey. Try Resene Gunsmoke with warm neutrals, noodle whites or masculine greys such as Resene Double Merino (7:2), Resene Eighth Rice Cake (5:6) or Resene Chicago.
Tone: P P: 174 273
Approx LRV%: 28 RGB: 122 124 118

Kensington Grey cc N71-004-124
Resene Kensington Grey is a pebblestone grey, elegant and warm. Try Resene Kensington Grey with spicy rich reds, green browns or maritime blues such as Resene Pohutukawa, Resene Oilskin (28:1) or Resene Spinnaker.
Tone: W P: 272 172 230
Approx LRV%: 43 RGB: 157 159 154

48

Triple Concrete cc N79-002-103
Resene Triple Concrete is an industrial urban grey with a silvered edge. Try Resene Triple Concrete with blackened whites, warm greys or deep blues such as Resene Alabaster (2:4), Resene Triple Ash (41:1) or Resene Bullitt.
Tone: W P: 230 101
Approx LRV%: 55 RGB: 183 182 181

Double Concrete cc N82-001-111
Resene Double Concrete is an urban grey developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greens or deep dusk greens such as Resene Blackjack (55:1), Resene Terrain or Resene Warrior.
Tone: W P: 230 101
Approx LRV%: 61 RGB: 197 197 195

Concrete cc N87-002-093
Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (2:1) or Resene Cab Sav.
Tone: W P: 230 101
Approx LRV%: 70 RGB: 210 209 205

Half Concrete cc N91-001-126
Resene Half Concrete is an eelskin silver grey, sinuous and sleek. Try Resene Half Concrete with blackened whites, resolute greys or violet blues such as Resene Alabaster (2:4), Resene Tuna (53:1) or Resene True Blue.
Tone: W P: 141 230 101
Approx LRV%: 78 RGB: 226 225 224

Quarter Concrete cc N92-003-089
Resene Quarter Concrete is a greyed white blend of crystalline silver and salt. Try Resene Quarter Concrete with dirtied neutrals, urban greys or blue blacks such as Resene Flotsam, Resene Double Concrete (48:2) or Resene Nero (56:2).
Tone: W P: 270 103 101
Approx LRV%: 80 RGB: 232 229 224

Seashell cc N92-001-292
Resene Seashell is a mother of pearl grey, soft and tender. Try Resene Seashell with pastel mauves, murky blue greens or lilac grey blues such as Resene Santas Grey, Resene Celtic or Resene Ghost.
Tone: W P: 141 230 101
Approx LRV%: 80 RGB: 227 225 224

49

Delta cc N69-004-123
Resene Delta is a warm ochre tinged grey, almost stonewashed. Try Resene Delta with blackened whites, ochre greens or blue blacks such as Resene Alabaster (2:4), Resene Colins Wicket or Resene Nero (56:2).
Tone: W P: 272
Approx LRV%: 39 RGB: 153 155 149

Half Delta cc G76-011-122
Resene Half Delta is a silt stone grey, well suited to hard modern complements. Try Resene Half Delta with greyed whites, powerful greys or deep blacks such as Resene Sea Fog (2:1), Resene Condor or Resene All Black (55:2).
Tone: W P: 174 273 101
Approx LRV%: 49 RGB: 174 176 170

Quarter Delta cc N81-004-117
Resene Quarter Delta is a soft as dawn mist grey, full of movement and subtlety. Try Resene Quarter Delta with crispy creams, blue reds or powerful greys such as Resene Half Villa White (15:3), Resene Dynamite or Resene Condor.
Tone: W P: 231 270
Approx LRV%: 59 RGB: 191 192 187

Rakaia cc N80-002-054
Resene Rakaia is a shale grey, cool and urban. Try Resene Rakaia with sharp yellow whites, antique reds or dark black reds such as Resene Rice Cake (5:3), Resene Persian Red or Resene Diesel (29:1).
Tone: W P: 230 270
Approx LRV%: 56 RGB: 186 183 181

Half Rakaia cc N84-002-038
Resene Half Rakaia is a shingle and silt hued taupe, delicate and dry. Try Resene Half Rakaia with chic whites, blackened browns or grey blues such as Resene Quarter Blanc (8:5), Resene Kilamanjaro or Resene Hammerhead.
Tone: W P: 132 230 101
Approx LRV%: 65 RGB: 204 201 200

Quarter Rakaia cc N88-002-073
Resene Quarter Rakaia is a complex grey with a cool edge. Try Resene Quarter Rakaia with grey whites, smoked greys or shale greys such as Resene Black White (3:3), Resene Half Gravel (47:3) or Resene Rakaia (49:4).
Tone: W P: 230 101
Approx LRV%: 71 RGB: 215 214 211

50

Double Silver Chalice cc N68-003-158
Resene Double Silver Chalice is a sleek pewter grey, timeless in its appeal. Try Resene Double Silver Chalice with raisin reds, cool whites or earthy greens such as Resene Fahrenheit, Resene Half Black White (3:4) or Resene Quarter Karaka. This colour is also known as Resene Gannet Grey.
Tone: W P: 232 172
Approx LRV%: 38 RGB: 142 145 143

Silver Chalice cc N76-003-139
Resene Silver Chalice is a pewter grey, conservative and restrained. Try Resene Silver Chalice with cloudy beiges, armour greys or blue greens such as Resene Tide, Resene Armadillo (51:1) or Resene Jet Stream.
Tone: W P: 174 273 101
Approx LRV%: 49 RGB: 172 174 169

Half Silver Chalice cc N80-002-146
Resene Half Silver Chalice is a sinuous and sleek silvered grey, full of early morning light. Try Resene Half Silver Chalice with greyed whites, armour greys or gold greens such as Resene Quarter Black White (3:5), Resene Armadillo (51:1) or Resene Kombi.
Tone: W P: 174 273 101
Approx LRV%: 56 RGB: 183 186 182

Quarter Silver Chalice cc N84-002-149
Resene Quarter Silver Chalice is a reflective, silky sheen of silvery grey, timeless and chic. Try Resene Quarter Silver Chalice with sleek greys, deep maroons or greyed whites such as Resene Double Silver Chalice (50:1), Resene Spitfire or Resene Double Sea Fog (1:2). This colour is also known as Resene Double Athens Grey.
Tone: W P: 174 273 101
Approx LRV%: 63 RGB: 199 200 198

Athens Grey cc N89-004-107
Resene Athens Grey is a soft pearl grey with a touch of violet. Try Resene Athens Grey with greyed blue greens, blackened purples or deep blue greens such as Resene Destiny, Resene Revolver or Resene Swamp. This colour is also known as Resene Eighth Silver Chalice.
Tone: W P: 230 101
Approx LRV%: 74 RGB: 220 221 221

Half Athens Grey cc N91-003-107
Resene Half Athens Grey is a mother of pearl white, tinted with delicate grey and violet. Try Resene Half Athens Grey with desire reds, shadowy charcoals and shale greys, such as Resene Irresistible, Resene Foundry (54:2) or Resene Rakaia (49:4).
Tone: W P: 270 101
Approx LRV%: 79 RGB: 228 228 223

51

Armadillo cc N42-004-127
Resene Armadillo is a hard armourlike grey, shy and serious. Try Resene Armadillo with starchy off-whites, stony greys or deep green blues such as Resene Eighth Rice Cake (5:6), Resene Arrowroot, Resene Tana (43:2) or Resene Elephant.
Tone: M P: 174 275
Approx LRV%: 12 RGB: 72 74 70

Double Stack cc N57-003-146
Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or winter greens such as Resene Double Alabaster (2:3), Resene Akaroa (23:3) or Resene Holly.
Tone: P P: 233 172 232
Approx LRV%: 25 RGB: 111 113 110

Stack cc N65-003-154
Resene Stack is an armament grey, serious and earnest. Try Resene Stack with grey whites, earthy greys or aqua blues such as Resene Black White (3:3), Resene Dark Slate or Resene Riptide. This colour is also known as Resene Triple Silver Chalice.
Tone: W P: 174 273 101
Approx LRV%: 34 RGB: 133 136 133

Half Stack cc N70-002-168
Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with grey whites, armour greys or raisin reds such as Resene Double Alabaster (2:3), Resene Armadillo (51:1) or Resene Fahrenheit.
Tone: W P: 232 172
Approx LRV%: 41 RGB: 152 156 153

Quarter Stack cc N77-002-152
Resene Quarter Stack is a pale mortar grey, modest and compliant in mood. Try Resene Quarter Stack with grey whites, black greens or bold oranges such as Resene Black White (3:3), Resene Racing Green or Resene Clockwork Orange.
Tone: W P: 174 273 101
Approx LRV%: 51 RGB: 175 178 175

Geyser cc N85-004-213
Resene Geyser is a pearl grey, rather stylish and uncomplicated. Try Resene Geyser with grey tinted neutrals, cool whites or bold deep oranges such as Resene Mystic, Resene Half Black White (3:4) or Resene Rock Spray.
Tone: W P: 155 230
Approx LRV%: 67 RGB: 203 208 207

52

Grey Chateau cc N73-006-251
Resene Grey Chateau is a grey reminiscent of Gallic greystone houses. Try Resene Grey Chateau with warm yellows, violet blues or sharp yellow whites such as Resene Mellow Yellow, Resene Paua or Resene Rice Cake (5:3).
Tone: W P: 231
Approx LRV%: 45 RGB: 159 163 167

Half Grey Chateau cc N78-006-255
Resene Half Grey Chateau is a faded silver edged stone grey, delicate and timeless. Try Resene Half Grey Chateau with pale creams, cool greys or starchy whites such as Resene Scotch Mist, Resene Iron (52:4) or Resene Half Rice Cake (5:4). This colour is also known as Resene Triple Iron.
Tone: W P: 172 230 101
Approx LRV%: 52 RGB: 186 189 193

Quarter Grey Chateau cc N83-004-245
A subtle and timeless white meets grey blend, with a silver edge. Try Resene Quarter Grey Chateau with grey blues, black edged whites or spicy rich reds such as with Resene Big Stone, Resene Half Sea Fog (2:2) or Resene Pohutukawa.
Tone: W P: 172 230 101
Approx LRV%: 62 RGB: 182 183 182

Iron cc N86-002-236
Resene Iron is a cool understated grey reflecting a gentle eminence. Try Resene Iron with blackened whites, resolute greys or grey blues such as Resene Alabaster (2:4), Resene Tuna (53:1) or Resene Hammerhead.
Tone: W P: 230
Approx LRV%: 68 RGB: 203 205 205

Half Iron cc N88-002-237
Resene Half Iron is a cool touch of pale grey and smooth zinc white hues. Try Resene Half Iron with shadowy charcoals, greyed whites or dark black reds such as Resene Foundry (54:2), Resene Quarter Black White (3:5) or Resene Diesel (29:1). This colour is also known as Resene White Thunder.
Tone: W P: 230 101
Approx LRV%: 72 RGB: 213 215 216

Quarter Iron cc N93-001-154
Resene Quarter Iron is a dull grey combined with luminous white, it has an edge of cool determination about it. Try Resene Quarter Iron with sleek silvered greys, resolute greys or pink reds, such as Resene Half Silver Chalice (50:3), Resene Tuna (53:1) or Resene Vibe. This colour is also known as Resene Black Squeeze.
Tone: W P: 230 101
Approx LRV%: 83 RGB: 229 230 223

53

Tuna cc N39-008-260
Resene Tuna is a resolute dignified grey. Try Resene Tuna with camel beiges, colonial reds or light creams such as Resene Navarone, Resene Red Oxide or Resene Half Pearl Lusta (14:4).
Tone: L P: 234
Approx LRV%: 11 RGB: 70 73 78

Half Tuna cc N49-007-256
Resene Half Tuna is a steel grey, stormy and infused with a severe blue edge. Try Resene Half Tuna with greened ochres, desert oranges or deep creams such as Resene Triple Sisal (18:1), Resene Rose Of Sharon or Resene Triple Pearl Lusta (14:1).
Tone: L P: 233
Approx LRV%: 18 RGB: 85 88 92

Raven cc B58-009-256
Resene Raven is a mysterious and timeless grey blue, like Cape Cod cottages. Try Resene Raven with yellowed greens, warm earth browns or mellow creams such as Resene Spritzer, Resene Rebel or Resene Half Popcorn.
Tone: W P: 232 233
Approx LRV%: 24 RGB: 111 116 123

Surrender cc N80-002-228
Resene Surrender is a silver grey, often described as simple and distinguished. Suits whites, charcoals and cool hard colours. Try Resene Surrender with cool silver greys, storm grey blues or warm greys such as Resene Quarter Surrender (53:6), Resene Jimmy Dean or Resene Innuendo.
Tone: W P: (172) 232 230 101
Approx LRV%: 57 RGB: 181 183 183

Half Surrender cc N85-002-225
Resene Half Surrender is a grey of passive acquiescence, malleable and neutral. Try Resene Half Surrender with rustic browns, dark charcoals or blackened whites such as Resene Russett, Resene Baltic Sea (54:4) or Resene Alabaster (2:4).
Tone: W P: 230
Approx LRV%: 65 RGB: 202 204 204

Quarter Surrender cc N89-002-179
Resene Quarter Surrender is an ephemeral cool silver neutral, too grey to be considered blue. Try Resene Quarter Surrender with blackened whites, blackened purples or formal grey blues such as Resene Alabaster (2:4), Resene Revolver or Resene Freestyling.
Tone: W P: 230 172 101
Approx LRV%: 73 RGB: 214 216 216

54

Double Foundry cc N30-004-260
Resene Double Foundry is a hot charcoal, forged with fire and strength. Try Resene Double Foundry with greyed whites, fire oranges or soft beiges such as Resene Double Sea Fog (1:2), Resene Flashback or Resene Joss.
Tone: D P: 175 199
Approx LRV%: 6 RGB: 40 42 44

Foundry cc N33-007-254
Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, river boulder beiges or taupe browns such as Resene Midwinter Mist, Resene Tea (31:3) or Resene Sandstone (27:1).
Tone: M P: 235
Approx LRV%: 8 RGB: 44 46 50

Nocturnal cc N34-002-275
Resene Nocturnal is a deepest dark grey black of the night. Try Resene Nocturnal with cool off-whites, earthy yellows or steel greys such as Resene House White (1:3), Resene Gingko or Resene Scarpa Flow.
Tone: D/MI P: 235
Approx LRV%: 8 RGB: 47 49 49

Baltic Sea cc N37-002-259
Resene Baltic Sea is a cold dark charcoal, contemporary and intrepid. Try Resene Baltic Sea with light blues, blue greens or clear yellows such as Resene Nebula, Resene Cutty Sark or Resene Ipanema.
Tone: M P: 275
Approx LRV%: 10 RGB: 60 61 62

Half Baltic Sea cc N46-002-264
Resene Half Baltic Sea is a Scandinavian grey made of ancient rock, cool and salty in movement. Try Resene Half Baltic Sea with light blues, pink edge whites or red black off-whites such as Resene Nebula, Resene Vista White (7:6) or Resene Pale Slate.
Tone: L P: 273 233
Approx LRV%: 15 RGB: 86 86 87

Steel Grey cc N42-006-256
Resene Steel Grey is a favoured deep grey, honed to perfection. Try Resene Steel Grey with sharp yellow whites, willow greens or grey blacks such as Resene Rice Cake (5:3), Resene Awol or Resene Ebony Clay.
Tone: L P: 234
Approx LRV%: 12 RGB: 67 70 75

55

Blackjack cc N26-002-176
Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with silver greys, blue reds or powerful grey blues such as Resene Surrender (53:4), Resene Dynamite or Resene Atomic.
Tone: U P: 199
Approx LRV%: 5 RGB: 29 32 32

All Black cc N25-001-264
Resene All Black is a New Zealand iconic black, sporty and staunch. Try Resene All Black with rustic complex neutrals, rich orange reds or grey greens such as Resene Triple Spanish White (9:1), Resene Lusty or Resene Rivergum.
Tone: CB/U P: 199
Approx LRV%: 4 RGB: 24 24 24

Double Cod Grey cc N27-003-250
Resene Double Cod Grey is a hard toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with greyed whites, sleek beiges or deep maroons such as Resene Half White Pointer (4:4), Resene Otter or Resene Spitfire.
Tone: U P: 199
Approx LRV%: 5 RGB: 29 32 32

Grey Friars cc N35-004-253
Resene Grey Friars is a mountain range grey. Try Resene Grey Friars with frenetic blues, aqua mist blues or pistachio greens such as Resene Undercurrent, Resene Breeze or Resene Wild Willow.
Tone: M/MI P: 275
Approx LRV%: 8 RGB: 49 52 54

Half Grey Friars cc N45-005-261
Resene Half Grey Friars is a benevolent mid grey, devout and almost monastic in mood. Try Resene Half Grey Friars with greyed whites, pure whites or ochre creams such as Resene Double Black White (3:2), Resene White (4:6) or Resene Travis.
Tone: L P: 275
Approx LRV%: 14 RGB: 79 82 85

Quarter Grey Friars cc N51-007-260
Resene Quarter Grey Friars is a mid toned flannel grey, smartly urbane. Try Resene Quarter Grey Friars with urban greys, pure whites or black charcoals such as Resene Double Concrete (48:2), Resene White (4:6) or Resene Double Cod Grey (55:3).
Tone: P P: (101) 275
Approx LRV%: 19 RGB: 94 98 103

56

Black cc N24-000-098
Resene Black is an ebonised lamp black. Try Resene Black with earthy terracottas, green off-whites or earthy greens such as Resene Prairie Sand, Resene Green White or Resene Flax.
Tone: U P: 199
Approx LRV%: 4 RGB: 30 30 30

Nero cc N25-001-046
Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. Try Resene Nero with dull lime greens, river boulder beiges or frenetic oranges such as Resene Wasabi, Resene Tea (31:3) or Resene Hyperactive.
Tone: U P: 199
Approx LRV%: 5 RGB: 37 37 37

Element cc N30-002-253
Resene Element is warmly dark and mysterious, a substantial shade of earthy stone. Try Resene Element with taupe browns, milky off-whites or wistful greens, such as Resene Sandstone (27:1), Resene Half Merino (7:4) or Resene Paddock.
Tone: U P: 175 199
Approx LRV%: 6 RGB: 44 47 47

Bokara Grey cc N28-005-068
Resene Bokara Grey is a charcoal black, warmed with yellow and red. Try Resene Bokara Grey with salmon beiges, red oxides or deep blues such as Resene Alamo, Resene Mocha or Resene Billabong.
Tone: O P: (175) 275
Approx LRV%: 5 RGB: 42 39 37

Zeus cc N35-004-121
Resene Zeus is a powerful omnipotent natured charcoal. Try Resene Zeus with bright lime greens, dark blues or deep reds such as Resene Sushi, Resene Midnight Express or Resene Burnt Crimson.
Tone: D P: 174 275
Approx LRV%: 9 RGB: 59 60 56

Squall cc N38-006-103
Resene Squall is a hard edged storm grey, strong in mood and presence. Try Resene Squall with light neutrals, light grey neutrals or red oxides such as Resene Bubble White, Resene Castle Rock or Resene Mocha.
Tone: M/MI P: 274 173
Approx LRV%: 10 RGB: 58 59 53

57

Pitch Black cc WD039
Resene Pitch Black is a tar creosote black. Try Resene Pitch Black with river boulder beiges, staunch greys or warm browns such as Resene Tea (31:3), Resene Trojan or Resene Redwood.
Tone: WD P: 275
RGB: 44 43 44

Crowshead cc WD001
Resene Crowshead is a traditional wood tar brown. Try Resene Crowshead with red black off-whites, noodle whites or steel greys such as Resene Pale Slate, Resene Eighth Rice Cake (5:6) or Resene Scarpa Flow.
Tone: WD P: 275
RGB: 50 49 46

Sheer Black cc WW0801
Resene Sheer Black is a modern black. Try Resene Sheer Black with sharp yellow whites, grey greens or strong taupes such as Resene Rice Cake (5:3), Resene Edward or Resene Hurricane.
Tone: WD P: 199
RGB: 51 47 47

Tiri cc WW0811
Resene Tiri is a modern deep grey. Try Resene Tiri with stony neutrals, sober beiges or deep grey blues such as Resene Copyrite, Resene Pravda (37:2) or Resene Elephant.
Tone: WD P: 275
RGB: 70 65 62

Smokey Ash cc WW22
Resene Smokey Ash is an aged wood hue, softened with a patina of smoke. Try Resene Smokey Ash with stark off-whites, beige greys or mossy greys such as Resene White Pointer (4:3), Resene Cloudy (27:4) or Resene Rolling Stone.
Tone: WD P: 177 274
RGB: 93 89 82

Whitewash
Resene Colorwood Whitewash is an exciting way of achieving a whitewash effect on new timber or old varnished interior timbers. Try Resene Whitewash with blackened whites, steel blues or deep grey blues such as Resene Alabaster (2:4), Resene Bounty or Resene Cello. Whitewash finish also available for exterior use in Resene Woodsman Whitewash.
Tone: WD P: 270 103 101
RGB: 239 236 222

58

Bark cc WW0810
Resene Bark is a deep warm woody brown. Try Resene Bark with complex neutrals, sleek beiges or murky greens such as Resene Spanish White (9:3), Resene Otter or Resene Raptor.
Tone: WD P: 176 177
RGB: 62 47 40

English Walnut cc WW8
Resene English Walnut is a sedate conservative nut brown. Try Resene English Walnut with taupe browns, bracken browns or yellow green oxides such as Resene Zorba, Resene Woodburn or Resene Olive Green.
Tone: WD P: 175 176 180
RGB: 71 59 47

Treehouse cc WD037
Resene Treehouse is a pigmented black and green mixed with brown. Try Resene Treehouse with tranquil beiges, green browns or grey greens such as Resene Serene, Resene Oilskin (28:1) or Resene Yucca.
Tone: WD P: 175 177
RGB: 60 52 46

Bushtrack cc WW0812
Resene Bushtrack is a earthy blend of black, brown and green. Try Resene Bushtrack with soft beiges, light brown beiges or dry cloudy greens such as Resene Caraway (39:5), Resene Millbrook or Resene Ravine.
Tone: WD P: 175
RGB: 58 49 42

Iroko cc WD005
Resene Iroko is a dry nostalgic greyed brown. Try Resene Iroko with stony neutrals, grey taupes or mid browns such as Resene Rockbottom (34:6), Resene Caraway (39:5), Resene Balderdash or Resene Judge Grey.
Tone: WD P: 178 175
RGB: 91 82 68

Riverstone WW0805
Resene Riverstone is a weathered warm grey. Try Resene Riverstone with grey browns, mid browns or deep browns such as Resene Westar, Resene Saddle or Resene Sepia.
Tone: WD P: 234 194 272
RGB: 121 112 103

59

Dark Oak cc WW7
Resene Dark Oak is an English wood, brown and mellow. Try Resene Dark Oak with greyed beiges, green edged taupes or green browns such as Resene Sugar Loaf, Resene Pale Oyster or Resene Siam.
Tone: WD P: 192 187 176
RGB: 85 52 43

Cedar cc WW600
Resene Cedar is a traditional warm toned red brown. Try Resene Cedar with leather browns, mid greens or warm browns such as Resene Sandal, Resene Scrub or Resene Digeridoo.
Tone: WD P: 273 188
RGB: 101 57 44

Nutmeg cc WW16
Resene Nutmeg is a golden brown, spicy and warm. Try Resene Nutmeg with warm salmon browns, muted greens or coffee browns such as Resene Mongoose, Resene Cabbage Pont or Resene Brown Bramble.
Tone: WD P: 179 187
RGB: 95 66 45

Heartwood cc WW0809
Resene Heartwood is a warmed light timber brown. Try Resene Heartwood with rich creams, muted browns or earthy greys such as Resene Dairy Cream, Resene Rodeo Dust or Resene Dark Slate.
Tone: WD P: 179 187 270
RGB: 166 96 47

Natural cc WD026
Resene Natural is a lightly coloured warm timber, which gives the illusion of new wood. Try Resene Natural with beiges, muddy browns or smoky brown oxides such as Resene Fossil (20:3), Resene Bandicoot or Resene Tobacco Brown.
Tone: WD P: 189 179 182
RGB: 136 89 49

Driftwood cc WD012
Resene Driftwood is a bleached brown, weathered and muted. Try Resene Driftwood with whitewashed stains, tar black stains or strong charcoals such as Resene Whitewash (57:6), Resene Pitch Black (57:1) or Resene Zeus (56:5).
Tone: WD P: 183 173
RGB: 143 111 72

60

Relic cc N39-008-075
Resene Relic is a deep brown charcoal. Try Resene Relic with grey neutrals, dark browns or blue greens such as Resene Cloud (27:5), Resene Space Shuttle or Resene Cutty Sark. Available in a non-skid or standard paint finish.
Tone: NSU/D P: (173) 177 274
Approx LRV%: 10 RGB: 75 72 66

Landscape Grey cc N46-005-253
Resene Landscape Grey is a deep but not dark charcoal. Try Resene Landscape Grey with silver greys, salmon browns or coal grey blues such as Resene Atmosphere (46:6), Resene Sandcastle (29:6) or Resene Mine Shaft. Available in a non-skid or standard paint finish.
Tone: NSW/L P: (172) 234 233
Approx LRV%: 15 RGB: 85 87 89

Traffic cc N54-006-109
Resene Traffic is a carriageway grey, mid range. Try Resene Traffic with stark off-whites, stony neutrals or strong blue greys such as Resene White Pointer (4:3), Resene Copyrite or Resene Mako. Available in a non-skid or standard paint finish.
Tone: NSW/L P: (177) (172) 232
Approx LRV%: 22 RGB: 108 109 104

Off Piste cc G76-011-096
Resene Off Piste is a driven snow grey. Try Resene Off Piste with green off-whites, light grey neutrals or pastoral greens such as Resene Merino (7:3), Resene Castle Rock or Resene Middle Earth. Available in a non-skid or standard paint finish.
Tone: NSW/W P: (172) 271 (101)
Approx LRV%: 51 RGB: 175 172 160

Piha Sand cc BR71-048-077
Resene Piha Sand is a hiatus of surf and sand beige. Try Resene Piha Sand with oriental creams, soft ochres or dark charcoals such as Resene Orchid White (15:5), Resene Smooth Operator or Resene Baltic Sea (54:4). Available in a non-skid or standard paint finish.
Tone: NSW/P P: (182) 271 103
Approx LRV%: 42 RGB: 183 160 119

Beaten Track cc BR55-026-075
Resene Beaten Track is a comfortable mid tone neutral, blends with ease into the environment. Try Resene Beaten Track with soft beiges, dense browns or antique reds such as Resene Caraway (39:5), Resene Dragon or Resene Persian Red. Available in a non-skid or standard paint finish.
Tone: NSW/L P: (173) (178) 272
Approx LRV%: 23 RGB: 114 103 86

61

Sandspit Brown cc Y84-017-074
Resene Sandspit Brown is a neat neutral beige, stark, too coloured to be white. Try Resene Sandspit Brown with pale beiges, smoky grey browns or charcoal greys such as Resene Albescent White (62:4), Resene Eighth Ironsand (36:5) or Resene Fuscous Grey (64:1).
Tone: W P: 270 101
Approx LRV%: 65 RGB: 210 198 182

Half Sandspit Brown cc Y88-012-079
Resene Half Sandspit Brown is a graceful, mild touch of beige infused with soft light. Try Resene Half Sandspit Brown with deep browns, pastel grey beiges or blackened whites such as Resene Sepia, Resene Perfect Taupe (28:4) or Resene Alabaster (2:4).
Tone: W P: 176 103 101
Approx LRV%: 71 RGB: 218 210 198

Qtr Sandspit Brown cc Y91-010-078
Resene Quarter Sandspit Brown is a mother of pearl beige, sweetly tender in mood. Try Resene Quarter Sandspit Brown with battleship greys, greyed greens or green browns such as Resene Quarter Scarpa Flow, Resene Inside Back or Resene Oilskin (28:1).
Tone: W P: 176 103 101
Approx LRV%: 78 RGB: 225 218 207

Milk White N90-007-075
Resene Milk White is a cool white, clean without a hint of cream. Try Resene Milk White with warm browns, mid browns or mid grey browns such as Resene Grain Brown, Resene Donkey Brown or Resene Taupe Grey (63:1).
Tone: W P: (270) 101
Approx LRV%: 77 RGB: 220 217 205

Half Milk White N92-007-080
Resene Half Milk White is a pearl shadowed tinted white, modest and composed. Try Resene Half Milk White with limed stone greys, dark greys or strong charcoals such as Resene Quarter Ash (41:5), Resene Gravel (47:2) or Resene Zeus (56:5).
Tone: W P: 101 103
Approx LRV%: 81 RGB: 232 228 220

Quarter Milk White N94-005-075
Resene Quarter Milk White is a delicate calcium white, watery and calm. Try Resene Quarter Milk White with pearl greys, ash greys or mid yellow greens such as Resene Quarter Foggy Grey (64:6), Resene Quarter Gravel (47:4) or Resene Crisp Green.
Tone: W P: 101 103
Approx LRV%: 85 RGB: 237 233 227

62

Ecru White G88-016-094
Resene Ecru White is a barely there beige, tinged with a sharp green. Try Resene Ecru White with soft grey greens, polished whites or crisp whites such as Resene Green Meets Blue, Resene Paris White or Resene Quarter Ecru White (62:3).
Tone: W P: 230 270 101
Approx LRV%: 71 RGB: 214 209 192

Half Ecru White G90-013-091
Resene Half Ecru White is a touch of ivory lace, clean edged and graceful. Try Resene Half Ecru White with stony greys, mid grey browns or murky grey browns such as Resene Tana (43:2), Resene Greige or Resene Masala (35:3).
Tone: W P: 103 101
Approx LRV%: 76 RGB: 224 220 204

Quarter Ecru White G92-010-091
Resene Quarter Ecru White is a crisp tracery of white, slightly dusted with a green edge. Try Resene Quarter Ecru White with antique whites, blackened whites or dark greens such as Resene Double Thorndon Cream (6:2), Resene Alabaster (2:4) or Resene Gordons Green.
Tone: W P: 270 101
Approx LRV%: 81 RGB: 226 222 211

Albescent White cc Y90-013-085
Resene Albescent White is a pale linen weave beige, prudent by nature. Try Resene Albescent White with red tans, smoky browns or deep blue greens such as Resene Sorrell Brown, Resene Quarter Ironsand (36:4) or Resene Tarawera.
Tone: W P: 270 101
Approx LRV%: 77 RGB: 225 218 203

Half Albescent White cc Y91-010-082
Resene Half Albescent White is an aged linen white, austere and spiritual in ambiance. Try Resene Half Albescent White with formal light greys, carbon browns or mushroom beiges such as Resene White Rock (19:6), Resene Blackout or Resene Triple Blanc (8:1).
Tone: W P: 101 103
Approx LRV%: 78 RGB: 229 223 212

Quarter Albescent White Y94-010-085
Resene Quarter Albescent White is an essential white, full of quiet piety and strong purpose. Try Resene Quarter Albescent White with pale taupes, green browns or grey greens such as Resene Eighth Joss (30:6), Resene Oilskin (28:1) or Resene Innocence.
Tone: W P: 103 101
Approx LRV%: 86 RGB: 238 232 221

63

Taupe Grey cc Y64-013-087
Resene Taupe Grey is a mid grey brown, earthy and reliable. Try Resene Taupe Grey with charcoal greys, cool whites or antiqued steel blues such as Resene Fuscous Grey (64:1), Resene Milk White (61:4) or Resene Powder Blue.
Tone: P P: 172 174 272
Approx LRV%: 33 RGB: 137 132 120

Half Taupe Grey cc Y71-009-090
Resene Half Taupe Grey is a formal light grey, distinguished and subtle. Try Resene Half Taupe Grey with quixotic neutrals, green creams or dark grey neutrals such as Resene Quarter Bianca (16:6), Resene White Rock (19:6) or Resene Double Gravel (47:1).
Tone: W P: 272 232
Approx LRV%: 42 RGB: 157 153 143

Quarter Taupe Grey cc G77-008-093
Resene Quarter Taupe Grey is a sleek touch of taupe lightened with a hint of ochre. Try Resene Quarter Taupe Grey with sharp whites, armour greys or mid grey browns such as Resene Eighth Thorndon Cream (6:6), Resene Double Stack (51:2) or Resene Taupe Grey (63:1).
Tone: W P: (172) 271 (101)
Approx LRV%: 52 RGB: 175 173 163

Wan White N93-005-105
Resene Wan White is an umber white, warmer than grey. Try Resene Wan White with icy blues, pale greens or greys such as Resene Periglacial Blue, Resene Beryl Green or Resene Jumbo.
Tone: W P: (230) (270) 101
Approx LRV%: 82 RGB: 228 226 220

Half Wan White N93-004-098
Resene Half Wan White is a winter mist moonstone neutral, a touch of cool chic. Try Resene Half Wan White with ash greys, pure whites or warm beiges such as Resene Quarter Gravel (47:4), Resene White (4:6) or Resene Half Fossil (20:4).
Tone: W P: (230) (270) 101
Approx LRV%: 84 RGB: 233 232 226

Quarter Wan White N95-004-098
Resene Quarter Wan White is a pallid touch of cobweb grey, cool and exact in mood. Try Resene Quarter Wan White with ash greens, smoke greys or deep blues such as Resene Half Linen (44:2), Resene Half Fuscous Grey (64:2) or Resene Avalanche.
Tone: W P: 101
Approx LRV%: 88 RGB: 237 236 230

64

Fuscous Grey cc N36-002-289
Resene Fuscous Grey is a burnt charcoal grey, deep but not depressing. Try Resene Fuscous Grey with antiqued steel blues, mid grey browns or icy blues such as Resene Powder Blue, Resene Taupe Grey (63:1) or Resene Periglacial Blue.
Tone: M P: 175 235
Approx LRV%: 9 RGB: 60 59 60

Half Fuscous Grey cc N42-002-345
Resene Half Fuscous Grey is a warm smoke grey, dense and smartly formal. Try Resene Half Fuscous Grey with deep blacks, blackened whites or blue reds such as Resene All Black (55:2), Resene Alabaster (2:4) or Resene Dynamite.
Tone: L P: 177 274
Approx LRV%: 13 RGB: 73 70 72

Quarter Fuscous Grey cc N50-004-271
Resene Quarter Fuscous Grey is a chic taupe and grey blend, ashen and mysterious. Try Resene Quarter Fuscous Grey with greyed whites, blue blacks or spicy rich reds such as Resene Sea Fog (2:1), Resene Nero (56:2) or Resene Pohutukawa.
Tone: P P: (172) 234 233
Approx LRV%: 18 RGB: 89 90 94

Foggy Grey cc G74-008-101
Resene Foggy Grey is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with warm off-whites, green yellow oxides or charcoal greys such as Resene Eighth Pearl Lusta (14:6), Resene Sidecar or Resene Fuscous Grey (64:1).
Tone: W P: 172 271
Approx LRV%: 47 RGB: 167 166 157

Half Foggy Grey cc N80-007-098
Resene Half Foggy Grey is a refined stone grey, its mood is simplicity and elegance. Try Resene Half Foggy Grey with watery greys, black edged whites or cool blues such as Resene Foggy Grey (64:4), Resene Half Sea Fog (2:2) or Resene Teal Blue.
Tone: W P: 230 270
Approx LRV%: 56 RGB: 184 183 175

Quarter Foggy Grey cc N84-005-098
Resene Quarter Foggy Grey is a delicate pearl grey, dry and dusty in mood. Try Resene Quarter Foggy Grey with warm off-whites, burnt lime greens or powerful greys such as Resene Eighth Pearl Lusta (14:6), Resene Saratoga or Resene Condor.
Tone: W P: 270 230
Approx LRV%: 64 RGB: 196 195 188