N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

The Range Whites & Neutrals brings together a collection of classic,

contemporary and favourite whites Complementary offering a broad range of whites and such as red and green.

side by side.

Primary colour

and neutrals combined with strength A scheme made up of colours that are variations of the most popular hues opposite each other on the colour wheel,

or to anchor a scheme, providing a soulful Pure colour — it can be another name for

atmosphere will find The Range Whites

Light reflectance value & Neutrals a haven of delightfully shade or tone. White has the highest light Degree of lightness or darkness of a tint, muted colour choices offering endless reflectance value and black the lowest.

whites and neutrals are a perfect canvas any two other colours. Primary colours are: red, yellow and blue. The Range Whites & Neutrals is Secondary colour presented in a fandeck making it easy to Colour formed by mixing together two

Colours are available in your favourite Shade A pure colour (hue) with black added. This Resene products including Resene Sandtex and Resene AquaShield - check with your value (is darker) than the original colour. new colour has a lower light reflectance local Resene ColorShop or Reseller staff for Tertiary colour assistance with product selection.

choices, we recommend you test your Tint colour selection using Resene testpots, A pure colour (hue) with white added. This drawdowns or individual self-adhesive new colour has a higher light reflectance



Remember, if the fandeck colour is not original. quite right try intermixing colours or Total Colour System take your colour concept to your nearest Resene ColorShop, Our staff will help you palettes with notational coding to reflect personalise your colour choice to ensure each colour's position in colour space.

The effect of using different colours or tones Key features include:

value (is lighter) than the original hue.

Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter

Spanish White.

Barely There cc 7 5 N91-007-103 W 78

Colour formed by mixing together any two Once you have made your colour secondary colours,

Tonal scheme

new colour is a softer variation of the

Monochromatic. Using several values of one

the back of each colour chip for easy

Cougar

Cougar

Cc 25 4 Y/3-019-081 P 46

Craigiebum

Cc 25 1 Y66-023-081 P 35

Range collection, a series of colour Akaroa tools favoured by colour professionals.

A pure colour (hue) with grey added. This

The Resene colour system divided into

Proven colour scheme that has been used successfully over a long period of time.

fandeck is part of the leading edge The Acropolis cc 31 4 785-015-083 W 65 Double Lemon Grass cc 46 1 G64-022-101 L 33 Eighth Truffle cc 27 6 N90-007-075 W 77 Quarter Pearl Lusta 14 5 G96-012-092 W 91 Treehouse cc 58 3 WD037 WD - Acropolis cc 31 4 785-015-083 W 65 Blackjack cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 Smokey Astr cc 57 4 WW22 WD Tilania Half cc 19 3 Y81-031-084 W 58 S

a gloss paint surface (the chips are Bokara Grey cc 36 1 N28-005-068 0 5 Sheen, a low sheen waterborne Canterbury Clay cc 12 3 BR78-045-078 P 53

Surrenor Quarter Cc 24 BR73-028-098 W 55 Sandcastle cc 29 BR73-028-098 W 57 Sandcastle cc 29 BR73-028-098 W 57 Sandcastle cc 29 BR73-028-098 W 57 Sandcastle cc 29 BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 74 Sighth Bison Hide cc 24 S 79-046-088 W 57 Sandcastle cc 29 BR73-028-098 W 58 Surrenor Quarter Cc 25 S 79-046-088 W 57 Sandcastle cc 29 BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 74 Sighth Bison Hide cc 24 S 79-046-088 W 57 Sandcastle cc 29 BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 57 Sandcastle cc 29 C BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 57 Sandcastle cc 29 C BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 57 Sandcastle cc 29 C BR73-028-098 W 58 Sandcastle cc 29 C BR73-028-098 W 58 Surrenor Quarter Cc 41 S Y89-043-088 W 59 Sandcastle cc 29 C BR73-028-098 W 59 Sandcastl

the Resene Total Resene Colour System. Total Colour

| Abbellar | Abbellar

The Confusion of other Colours. The Bianca 16 4 V96-012-090 W 89 Double Stack cc 51 2 N57-003-146 P 25 Gunsmoke cc 51 1 N60-005-127 P 28 Half Rice Cake 5 4 N95-007-092 W 87 Perfect Taupe cc 52 6 N89-002-179 W 73 Triple Stack cc 51 2 N57-003-146 P 25 Gunsmoke cc 51 1 N60-005-127 P 28 Half Rice Cake 5 4 N95-007-092 W 87 Perfect Taupe cc 52 6 N89-002-179 W 73 Triple Stack cc 51 1 N60-005-127 P 28 Half Rice Cake 5 4 N95-007-092 W 87 Perfect Taupe cc 52 6 N89-002-179 W 73 Triple Stack cc 51 1 N60-005-127 P 28 Half Rice Cake 5 4 N95-007-092 W 87 Perfect Taupe cc 52 6 N89-002-179 W 73 Triple Stack cc 51 1 N60-005-127 P 28 Half Rice Cake 5 4 N95-007-092 W 87 Perfect Taupe cc 52 6 N89-002-179 W 73 Triple Stack cc 51 1 N60-005-127 P 28 Half Rice Cake 5 1 N60-005-127 P 28 Half Rice Cake isolators are finished in a neutral shade

| Solators are finished in a neutral shade | Biscotti | Cc | 10 | 2 | Y84-026-074 | W | 64 | Double Stonehenge | Cc | 33 | 2 | RF3-014-073 | L | 22 | Half Akaroa | Cc | 51 | 5 | N77-002-152 | W | 51 | Wan White | 9 | 1 | Y83-035-081 | P | 62 | Arrowtown | Cc | 39 | 2 | Y61-022-084 | L | 29 | Caraway Half | Cc | 7 | 2 | Y86-017-085 | W | 67 | Fuscous Grey - Quarter Canada | Cc | 51 | 5 | N77-002-152 | W | 51 | Wan White | 9 | 1 | Y83-035-081 | P | 62 | Arrowtown | Cc | 39 | 2 | Y61-022-084 | L | 29 | Caraway Half | Cc | 7 | 2 | Y86-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | Cc | 29 | 3 | RF3-017-085 | W | 61 | Half Sandcastle | | Solitor | Soli ## A 'gloss indicator' to help you visualise

A 'gloss indicator' to help you visualise

A 'gloss indicator' to hel Double Villa White cc 15 1 1 990-920-087 W 76 N Half Baltic Sea cc 53 4 N46-002-264 L 15 Half Soapstone 30 6 N94-008-090 W 84 Quarter Arrowtown cc 39 4 772-014-085 W 44 Quarter Villa White Cc 15 1 1 990-920-087 W 84 Quarter Arrowtown cc 39 4 772-014-085 W 48 Quarter Arrowtown cc 39 4 772-014-085 W 48 Quarter Arrowtown cc 39 4 772-014-085 W 48 Quarter Arrowtown cc 39 4 772-014-085 W 49 Quarter Arrowtown cc 39

Eighth Blanc 8 6 N94-008-084 W 84 Half Concrete cc 49 4 N91-001-126 W 78 Half Titania cc 7 4 G90-011-092 W 76 N Quarter Drought cc 17 4 V85-018-077 W 64 Mountain Mist - Half cc 2 5 2 V72-018-083 W 44 Half Concrete cc 49 4 N91-001-126 W 78 Mittewash Fighth Canterbury Clay cc 12 6 V88-023-082 W 73 Half Cougar cc 25 5 V78-014-082 W 73 Half Truffle cc 27 4 V84-009-084 W 64 Quarter Dutch White 13 6 V96-018-085 W 90 Sea Fog cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Half Cougar cc 25 5 V78-014-082 W 55 Haystack - Double cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Frank - Quarter Dutch White 13 6 V96-018-085 W 90 Sea Fog cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Frank - Quarter Dutch White 13 6 V96-018-085 W 90 Sea Fog cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Frank - Quarter Dutch White 13 6 V96-018-085 W 90 Sea Fog cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Frank - Quarter Dutch White 13 6 V96-018-085 W 90 Sea Fog cc 11 1 V80-050-075 P 57 Napa cc 32 3 V70-020-082 P 40 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 3 BR78-022-070 W 53 Sandcastle - Half cc 29 Sandcastle - Half cc 29 Sandcastle - Half cc 29 Sandcastle - Half Eighth Drought cc 17 5 Y89-013-082 W 75 Half Craigleburn cc 25 2 Y72-018-083 W 44 Half Tuna cc 54 5 N49-007-256 L 18 Quarter Ecru White 64 6 G92-010-091 W 81 Seashell cc 37 6 N92-001-292 W 80 Kev: cc 52 1 N69-004-123 W 39 Eighth Friar Grey cc 40 6 N80-008-082 W 57 Half Drought cc 17 3 Y81-023-077 W 58 Half Wan White 62 5 N93-004-098 W 84 Quarter Fossil cc 20 5 Y89-015-082 W 74 Silver Chalice cc 50 1 N76-003-139 W 49 D = Deep

translation from physical colour swatch Diese cc 56 3 N30-006-032 U 6 Eighth Lemon Grass cc 46 5 G84-009-113 W 65 Half Ecru White Pointer cc 3 4 N91-005-090 W 78 Quarter Fuscous Grey cc 64 3 N50-004-271 P 18 Smokey Ash cc 57 4 WW22 WD - M = Mid

Colour Scheme suggestions printed on the reverse of each colour chip to assist you with your colour selections.

Suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour selections.

**Suggestions printed on the reverse of each colour scheme scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme suggestions printed on the reverse of each colour scheme schem | Research | Figure | To Double Blanc | CC | State |

Eighth Fossil cc 20 6 792-009-077 W 81 Half Delta cc 52 2 676-011-122 W 49 Half White 15 3 G94-013-091 W 85 Quarter Foggy Grey cc 62 3 N84-005-098 W 64 Sheer Black cc 57 2 WW0801 WD - Mapa - Double cc 32 2 BR62-023-078 L 30 Sandspit Brown - Blanca - Double cc 32 4 N92-016-087 W 85 Delta - Cc 47 3 G60-010-102 P 28 Half Wand White Blanca - Double cc 32 4 N92-016-087 W 85 Delta - Cc 47 3 G94-013-091 W 75 Delta - Half White - Cc 47 4 G66-009-097 P 35 Delta - Cc 47 4 G66-009-097 P 35 Delta - Cc 47 4 G66-009-097 P the back of each colour chip for easy Desert Sand cc 29 1 BR71-036-074 P 42 C Eighth Joss cc 29 5 Y88-011-073 W 73 Half Dutch White 13 5 Y94-027-084 W 86 Half Wheatfield 22 4 Y92-018-086 W 80 Quarter Friar Grey cc 40 5 N74-006-088 W 46 Sisal cc 18 3 Y80-027-081 W 56 G Green Light

Some boline for the first of th

Note 3: Tones listed above are subject to change if colours are

ed colour is available in the product and/or size you requ Note 6: Colours marked with C have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in

Double Sea Fog 1 1 N90-005-100 W 76 Grey Chateau Cc 55 6 N73-006-251 W 45 Half Pravda Cc 57 8 N73-006-251 W 45 Half Pravda

Double Sisal cc 18 2 BR73-031-078 P 46 Grey Friars cc 55 3 N35-004-253 M/MI 8 Half Putty cc 12 2 V81-054-079 P 59 Pavlova cc 19 2 V77-038-083 P 51 Quarter Stonehenge cc 33 5 BR75-009-075 W 48 Triple Rice Cake 5 1 V90-016-087 W 75 Albescent White-Quarter 63 6 V94-010-085 W 86 Cararra Crey Friars Cc 57 1 WD039 WD - Stack Colour Chips to be isolated without Beaten Track to be isolated without Beaten Track to 5 | BR55-026-075 | NSW 23 | Double Spanish White cc 9 | 2 | V84-029-081 | W | 65 | Grey Olive | Cc 41 | V70-027-089 | P | 41 | Half Rakaia | Cc 50 | S | BR55-026-075 | NSW 23 | Double Spanish White cc 9 | 2 | V84-029-081 | W | 65 | Grey Olive | Cc 41 | V70-027-089 | P | 41 | Half Rakaia | Cc 50 | S | BR55-026-075 | NSW 23 | Double Spanish White cc 9 | 2 | V84-029-081 | W | 65 | Grey Olive | Cc 41 | V70-027-089 | P | 41 | V70-027-089 | V | V71 | All Black | Cc 51 | V70-027-089 | V | V71 | All Black | Cc 51 | V70-027-089 | V | V71 | V70-027-089 | V | V70-027-089 |

Beaten Track cc 60 5 BR55-026-075 NSW 23 Crowshead cc 58 1 WD001 WD - Haystack-Half 11 3 Y87-031-077 W 69 Napa-Triple cc 32 1 BR58-022-076 L 25 Sandspit Brown cc 61 1 Y84-017-074 W 65 Tana-Eighth cc 45 5 G90-010-096 W 76 Bianca - Quarter 16 6 N97-006-097 W 92 Delta - Quarter cc 52 3 N81-004-117 W 59 Hillary - Quarter cc 42 3 G82-002-091 W 61 Napa - Eighth cc 32 6 Y85-011-086 W 67 Sandstone - Half cc 26 2 BR62-013-071 P 31 Tapa - Quarter cc 47 5 N73-006-106 W 45 M = Mild Biscotti cc 10 2 Y84-026-074 W 64 Desert Sand cc 29 1 BR71-036-074 P 42 C Hint Of Grey cc 1 2 N92-005-100 W 81 Natural cc 59 6 WD026 WD - Sandstone - Quarter cc 26 3 BR69-010-071 W 39 Tapa - Eighth cc 47 6 N78-005-103 W 54 MI = Militage of Control of Co

Biscotti Double cc 10 1 BR78-031-071 W 54 Diesel cc 56 3 N30-006-032 U 6 Hint Of Grey - Half 1 3 N94-005-102 W 85 Nero cc 56 2 N25-001-046 U 5 Sea Fog cc 1 2 N92-005-100 W 81 Taupe Grey cc 63 1 Y64-013-087 P 33 Biscotti - Half cc 10 3 BR86-018-072 W 67 Drought cc 17 2 BR76-028-076 W 51 House White cc 44 5 N90-003-092 W 76 Nocturnal cc 53 1 N34-002-275 D/MI 8 C Sea Fog - Triple 2 1 N87-007-094 W 71 Taupe Grey - Half cc 63 2 Y71-009-090 W 42

Double Foundry cc S4 2 N30-004-260 D 6 Eighth Tana cc S4 2 N30-004-260 D 6 Substrates and if used may cause damage to the substrates and if used may cau as warping, checking and premature failure. Always check with the substrate symbler prior to commencing any work to ensure colour.

Substrate symbler prior to commencing any work to ensure colour.

A N94-004-096 W 86 Foggy Grey cc 46 6 N71-004-124 W 43 Parchment - Eighth 21 6 N94-007-096 W 86 as warping, checking and premature failure. Always check with the substrate symbler prior to commencing any work to ensure colour.

Double Forlight First Grey Log 2 V Start S

cc 23 3 Y79-026-082 W 53 Double Linen cc 44 1 G73-020-096 W 91 Double Maita cc 30 1 BRG3-026-099 Albescent White cc 63 4 790-013-085 W 77 Double Masala cc 35 2 BR39-009-079 D 11 Foggy Grey cc 62 1 G74-008-101 W 47 Half Mountain Mist cc 38 6 N78-003-063 W 71 Triple Ash cc 43 1 G69-019-091 P 40 Akaroa - Double Cc 27 3 V78-019-083 W 42 Quarter Rakaia cc 50 6 N88-002-073 W 71 Triple Ash cc 43 1 G69-019-091 P 40 Akaroa - Double Masala cc 35 2 BR39-009-079 D 11 Foggy Grey cc 62 1 G74-008-101 W 47 Half Mountain Mist cc 38 6 N78-003-063 W 54 Pearl Lusta

Note 3: Tones listed above are subject to change if colours are

The Resene Total Colour System provides Sheen, Resene Lumbersider, Resene

Satin paints tend to impart more warmth

Low sheen paints are the most popular

finish for interior broadwall areas and

an ideal choice where some sheen is

desired and good cleaning properties are

necessary, such as in living areas, hallways,

bedrooms and playrooms. Occasionally,

these types of paints are used for ceilings,

however, their slight sheen will tend to

highlight surface imperfections. Outside

low sheen finishes are most commonly

used over timber, concrete and plaster

and depth to surfaces than do flat paints. See the Resene

paints, but less stain resistant than semi-paint systems

Resene Summit Roof. for your project.

Degree of sheen

a huge variety of colours available X-200. in different gloss levels to suit all Flat paints diffuse light, so they tend to applications. conceal surface imperfections better than
Gloss paints have a highly reflective paints with higher sheen levels making smooth surface and are easier to clean them a good choice for general use on

as that of gloss paints. These types of The current trend in finishes sees semi-

finishes offer good stain resistance and gloss and low sheen finishes replacing

than paints with less surface smoothness. walls and ceilings, especially those that They are ideal for areas exposed to are dented or rough. Colours appear heavy traffic or heavy use, especially muddied and darker in a flat finish than where fingerprints, grease or grime are in a glossier finish. 'Flat' finishes have a common. Colours tinted into high gloss micro rough texture that may trap dirt and paints appear cleaner and more intense make cleaning more difficult than higher than colours tinted into flat paints. Due sheen paints. It is wise to use flat paints to their highly reflective appearance, only in areas that do not tend to get dirty. gloss paints tend to highlight surface The same colour used on walls and a imperfections. If the surface to be painted ceiling will generally look much darker is marred or irregular, it is best to select a on a ceiling due to the flatter finish and paint with less sheen. Full gloss 85-100%, shadowing. If the wall paint colour is an gloss 60-84%: Resene Hi-Glo, Resene off-white, we often recommend choosing Enamacryl, Resene Super Gloss. a half strength of that wall colour for the ceiling, Flat/matt less than 2%; Resene Semi-gloss paints have a slightly glossy

SpaceCote Flat, Resene Ceiling Paint. appearance that is not as highly reflective

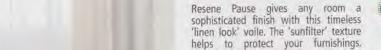
surfaces, Low sheen 3-19% gloss; Resene

are easy to clean. Paints with a semi-gloss higher gloss finishes on exterior Resene Curtain - Garden Party Stone appearance are excellent for use on many weatherboard, stucco and other uneven of the same areas as gloss paints. They surfaces. On the interior, low sheen are ideal for walls and woodwork that finishes are extending from broadwall is subject to wear and on weatherboards living areas into well-ventilated kitchens and exterior cementitious surfaces. Semi- and bathrooms. A mix of gloss levels gloss 31-59%: Resene Sonyx 101, within one area is a popular way to create Resene Lustacryl, Resene Lusta-Glo. a subtle visual effect or highlight feature

Resene Curtain - Waltz Blonde They are more stain resistant than flat Recommended gloss and gloss paints. Satin finishes are a brochure for the popular option for roofing. 20-30% gloss: right paint system



www.resene.com/curtains.



Resene Curtain - Pause Voile Blonde Available from Resene ColorShops Available from Resene ColorShops and selected curtain specialists, see and selected curtain specialists, see

SpaceCote Low Sheen, Resene Zylone
Sheen, Resene Lymbersider, Resene created to go with the Resene colours you love! So you can choose your new that co-ordinate with your walls Resene curtains and cushions when you View an extensive range of Resene



in and block out light.

Resene Curtain Collection – Garden Party the magic ingredient in this trend forward fabric - giving an earthy natural

look. Large scale colourful leaves burst across the neutral background giving a

Resene Curtain Collection – Waltz

(pictured), Naturalle and Foam.

Resene Curtain Collection - Tease

Resene Tease embodies drama with this

outstanding design where two of the

combine in a strong stand-out design.

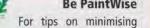
Resene Curtain Collection - Pause Voile

www.resene.com/curtains.

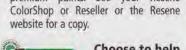
Available in Flame (pictured) or for the

of stunning fabrics and designs especially

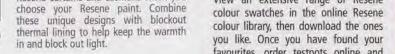
dramatic look to any room. Available in Stone (pictured), Flax, Nautilus or Flame. No matter how you select your colours. always use testpots to confirm your choices in the area you are planning Resene Waltz is a sumptuous and richly to paint. Resene testpots are available designed graphic floral with all the from your local Resene ColorShop or



decorating on the environment see www.resene.com/paintwise. most wanted shades, red and charcoal, Enjoy the Resene



helps to protect your furnishings. You can minimise the effect your Combine with Resene Waltz to create a next decorating project has on the calm pasis in your home. Available in environment by choosing one of the Blonde (pictured), Earth, Naturalle and Resene range of Environmental Choice approved products.



favourites, order testpots online and try them out for yourself in the real Resene Curtain Collection – Artiste world. Or browse through the in-store Resene Artiste is a strikingly dramatic libraries of colour that can be found at



www.resene.com/ezypaint.

depth and drama of a European-inspired Reseller or you can order online from jacquard fabric. Available in Blonde the Resene website.

the impact of your

Promise of quality Enjoy the Resene Promise of quality on a wide range of Resene

Resene Pause gives any room a sophisticated finish with this timeless the environment

premium paints. See your Resene

1	2	3		4		5	6		7		8		9	10		11.		12	13		14		15		16		17		18		19	20	0	21		22		23	24		25		26		27		28	29		30		31		32	33	
Double Sea Fog™ N90-005-100	Triple Sea Fog™	N87-007-094 Tripl	e White Pointer™cc Y83-01	12-088 Double Mer	ino™ Y88-009-076	Triple Rice Cake™	Y90-016-087 Trip	iple Thorndon Cream™cc Y81-01	18-086 Caraway™	™cc Y82-022-085	85 Triple Blanc™co	cc Y83-019-079	Triple Spanish White™ Y8	83-035-081 Double	e Biscotti™cc BR78-031-07	Double Haystack	™cc Y80-050-075	Putty™cc	Y78-066-079 Co	lonial White™ Y89-04	43-083 Triple P	Pearl Lusta™ Y91-02	9-084 Double	Villa White™cc Y90-02	20-087 Cararra™	G92-014-09	1 Double Drought	™cc BR70-032-073	Triple Sisal™cc	BR68-032-078	Double Pavlova™cc	Y70-037-081 Trip	riple Fossil™cc Y	Y77-033-084 Triple	Parchment™cc Y75-027-0	079 Triple Whea	heatfield™ Y83-031-086	Triple Akaroa™cc	Y69-029-083 Tri	iple Bison Hide™cc Y66	5-027-082 Craigieb	burn™cc Y66-023-08	81 Sandstone™cc	BR56-018-073	Triple Truffle™cc	Y69-012-082	Oilskin™cc BR	46-016-062 Dese	rt Sand™cc BR71-036-	074 Double Malta	a™cc BR63-026-069	Triple Tea™cc	BR72-022-079	Triple Napa™cc BR	3R58-022-076 Triple	e Stonehenge™cc BR50-014-072
Sea Fog (Hint Of Grey) TM cc N92-005-100	Double Black White™	N90-005-099 Doul	ble White Pointer™cc Y85-00	09-084 Merino™	Y91-009-076	Double Rice Cake™	G91-012-091 Dou	ouble Thorndon Cream™cc Y84-01	19-089 Half Carav	away™cc Y86-017-085	85 Double Blanc™	™cc Y85-019-079	Double Spanish White™cc Y8	84-029-081 Biscotti	ti™cc Y84-026-07	074 Haystack™cc	Y84-041-077	Half Putty™cc	Y81-054-079 Ha	If Colonial White™ Y92-04	44-086 Double	e Pearl Lusta™ Y92-02	4-085 Villa Wi	hite™ Y92-01	18-087 Half Cararra	a™ G92-014-09	0 Drought™cc	BR76-028-076	Double Sisal™cc	BR73-031-078	Pavlova™cc	Y77-038-083 Doi	ouble Fossil™cc Y	Y79-025-084 Doub	e Parchment™cc Y80-025-08	083 Double Whe	Wheatfield™ Y85-027-087	Double Akaroa™cc	Y73-029-083 Do	ouble Bison Hide™cc Y68	3-023-082 Half Cra	aigieburn™cc Y72-018-08	83 Half Sandstone	e™cc BR62-013-071	Double Truffle™cc	Y72-011-081	Half Oilskin™cc BR	52-017-061 Sand	castle™cc BR73-028-	-069 Malta™cc	BR70-023-073	Double Tea™cc	Y74-020-081	Double Napa™cc BR	BR62-023-078 Doub	le Stonehenge™cc BR54-014-073
Half Sea Fog (Tpl Alabaster) [™] N94-005-102	Black White™cc	N93-005-100 Whit	te Pointer™cc N89-00	07-087 Half Merino	™ N94-006-090	Rice Cake™	G94-010-092 Tho	norndon Cream™ Y87-016	16-090 Titania™c	cc G84-012-095	95 Blanc™cc	Y88-015-078	Spanish White™ Y8	88-024-082 Half Bis	iscotti™cc BR86-018-07	072 Half Haystack™	Y87-031-077	Canterbury Clay™cc	BR78-045-078 Do	ouble Dutch White™ Y91-04	43-079 Pearl Lu	Lusta™ Y94-01	8-087 Half Vil	lla White™ G94-01	3-091 Double Bian	nca™cc Y94-016-08	7 Half Drought™d	Y81-023-077	Sisal™cc	Y80-027-081	Half Pavlova™cc	Y81-031-084 Fos	ossil™cc Y	Y84-023-085 Parch	ment™cc Y86-022-08	086 Wheatfield ¹	eld™ Y89-023-088	Akaroa™cc	Y79-026-082 Bis	son Hide™cc Y75	5-022-083 Quarter	r Craigieburn™cc Y79-016-08	82 Quarter Sandsto	stone™cc BR69-010-071	Truffle™cc	Y78-011-083	Stonewashed™cc BR	61-017-070 Half	Sandcastle™cc BR78-022-	.070 Half Malta™c	cc BR74-020-069	Tea™cc	Y81-019-081	Napa™cc Y	Y70-020-082 Ston	ehenge™cc BR61-012-073
Double Alabaster (Qtr Sea Fog)™ N95-004-106	Half Black White™	N94-004-096 Half	White Pointer™cc N91-00	05-090 Quarter Me	rino™ N95-005-084	Half Rice Cake™	N95-007-092 Hal	alf Thorndon Cream™ G91-01.	12-093 Half Titan	nia™cc G90-011-09:	92 Half Blanc™	Y91-011-080	Half Spanish White™ Y9	91-020-082 Quarter	er Biscotti™cc Y88-017-0	075 Solitaire™	Y90-023-077	Half Canterbury Clay™cc	Y80-044-078 Di	rtch White™ Y93-03	34-082 Half Pea	earl Lusta™ Y95-01	2-089 Quarte	r Villa White™ Y95-01	10-090 Bianca™	Y96-012-09	Quarter Drough	t™cc Y85-018-077	Half Sisal™cc	Y84-025-082	Quarter Pavlova™	Y87-029-084 Hal	alf Fossil™cc Y	Y87-016-081 Half I	Parchment™cc Y88-023-0	090 Half Wheatf	eatfield™ Y92-018-086	Half Akaroa™cc	Y83-021-084 Ha	alf Bison Hide™cc Y81	1-018-082 Cougar ¹	™cc Y73-019-0	81 Perfect Taupe™	™cc BR73-014-067	Half Truffle™cc	Y84-009-084	Gargoyle™cc BR	263-027-071 Quar	ter Joss™cc BR82-013-	065 Quarter Malta	a™cc BR79-019-069	Half Tea (Acropolis)™CC	Y85-015-083	Half Napa™cc Y	Y76-014-081 Half	Stonehenge™cc BR67-008-074
													Quarter Spanish White™ YS													Y			Quarter Circlina	V00 034 004									200.047.000	D' II' I W VOA	4.044.005							20.022.070								
Alabaster (Eighth Sea Fog)™ N96-006-099	Quarter Black White™	N96-004-100 Quai	rter White Pointer™cc N93-00	06-091 Athens Gre	y™cc N89-004-107	Quarter Rice Cake™	N96-006-096 Qua	uarter Thorndon Cream™ G93-01	011-091 Barely The	here™cc N91-007-10	03 Quarter Blanc ^{TI}	™ N93-008-081	Quarter Spanish White™ YS	93-015-083 Eighth	h Biscotti™cc Y93-012-0	075 Half Solitaire™	Y93-020-080	Qtr Canterbury Clay™cc	Y82-040-079 Ha	alf Dutch White™ Y94-0.	27-084 Quarter	er Pearl Lusta™ G96-01	2-092 Orchid	White™ Y96-01	15-089 Half Bianca ^T	™ N96-008-09	Eighth Drought	Mcc Y89-013-082	Quarter Sisal™cc	Y88-021-084	Eighth Pavlova™	Y90-024-086 Qu	Juarter Fossil™cc Y	Y89-015-082 Quar	ter Parchment™ Y91-016-0	088 Quarter Wh	Wheatfield™ G94-012-091	Quarter Akaroa™cc	Y86-017-086 Qu	uarter Bison Hide™cc Y84	4-014-085 Half Co	ugar™cc Y78-014-0	82 Half Perfect Tau	aupe™cc BR78-010-068	Quarter Truffle™cc	N87-007-077	Half Gargoyle™cc BF	R68-023-070 Eigh	th Joss™cc Y88-011-	-073 Eighth Malta	™cc Y86-023-073	3 Quarter Tea™cc	Y89-010-084	Quarter Napa™cc Y	Y81-013-083 Quai	ter Stonehenge™cc BR75-009-075
Half Alabaster™ N97-003-099	Eighth Black White™	N97-004-098 Whit	te™ N97-00	06-096 Black Haze ^T	Mcc N92-006-101	Eighth Rice Cake™	N95-003-087 Eig	ighth Thorndon Cream™ N94-00	07-096 Half Bare	ely There™cc N94-006-09	96 Eighth Blanc™	M N94-008-084	Eighth Spanish White™ YS	94-010-075 Vista W	White™cc N91-004-0	046 Quarter Solitaire	Y94-014-081	Eighth Canterbury Clay™c	c Y88-023-082 Q	uarter Dutch White™ Y96-0	18-085 Eighth	n Pearl Lusta™ N97-00	6-097 Half Or	rchid White™ G96-01	10-092 Quarter Bia	anca™ N97-006-09	97 White Linen™c	N93-007-073	Eighth Sisal™	Y91-016-083	White Rock™	G87-023-095 Eig	ighth Fossil™cc Y	Y92-009-077 Eight	h Parchment™ Y93-011-0	089 Eighth Whe	Vheatfield™ G95-009-091	Eighth Akaroa™cc	Y89-013-080 Ei	ighth Bison Hide™cc Y88	8-011-080 Quarter	r Cougar™cc Y83-011-0	77 Quarter Perfect	ct Taupe™cc N83-008-067	Eighth Truffle™cc	N90-007-078	Quarter Gargoyle™cc BF	R74-017-068 Soap	stone™ N93-008-	-081 Half Soapston	ne™ N94-008-084	1 Eighth Tea™cc	N90-005-072	Eighth Napa™cc	Y85-011-086 Eigh	th Stonehenge™cc N79-006-075
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Triple White Pointer cc Y83-012-088 Resene Triple White Pointer is a mid toned brew of grey beige, dense and smooth. 4 5 Triple Rice Cake Y90-016-087 Resene Triple Rice Cake is a salty wheaten neutral of indescribable versatility and good into cream, conservative and subtle. Try 5 Triple Rice Cake Y90-016-087 Resene Triple Rice Cake is a salty wheaten tint of cream, conservative and subtle. Try 6 Triple Rice Cake Y90-016-087 Resene Triple Thorndon Cream is an ambiguous and mercurial green toned being the conservative and subtle. Try 7 Triple Rice Cake Y90-016-087 Resene Triple Thorndon Cream is an ambiguous and mercurial green toned being the conservative and subtle. Try	triple Rice Cake Y90-016-087 Resene Double Merino is a fleecy warm utral of indescribable versatility and good Triple Rice Cake Y90-016-087 Resene Triple Rice Cake is a salty wheaten tint of cream, conservative and subtle. Try Tpl Thorndon Cream cc Y81-018-086 Resene Triple Thorndon Cream is an ambiguous and mercurial green toned bei	riple Rice Cake Y90-016-087 Resene Triple Rice Cake is a salty wheaten int of cream, conservative and subtle. Try 7 Tpl Thorndon Cream cc Y81-018-086 Resene Triple Thorndon Cream is an ambiguous and mercurial green toned bei	7 Car : Resibei	away cc Y82-022-085 ene Caraway is a grainy aromatic ge, best suited to simple schemes. Try	8 9 Triple Blanc cc Y83-019-079 Resene Triple Blanc is a souffle of mushroom beige, touched with crème fraiche. Try amalgan	e Spanish White Y83-035-081 Triple Spanish White is an Remarkation of tints to give a rustic of	10 Double Biscotti cc BR78-031-071 Resene Double Biscotti is a tawny touch of mild tan and biscuit cream, tender hard	puble Haystack cc Y80-050-075 sene Double Haystack is a late summer rvest ochre neutral. Try Resene Double	Putty cc Y78-066-079 Resene Putty is a strong cream colour, almost a beige. Well suited to a traditional	Colonial White Y89-043-083 Resene Colonial White is a yellow based cream with a hint of green, a traditional	Triple Pearl Lusta Y91-029-084 Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl	Double Villa White cc Y90-020-087 Resene Double Villa White is a tasty plending of yellow and green, salty and	Cararra G92-014-091 Resene Cararra is an off-white cream, use in place of the popular Resene Pearl	17 Double Drought cc BR70-032-073 Resene Double Drought is an arid parched earth brown oxide. Try Resene Double	18 Triple Sisal cc BR68-032-078 Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple	Double Pavlova cc Y70-037-081 Resene Double Pavlova is a sweet blend of meringue and champagne, a green	Triple Fossil cc Y77-033-084 Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants.	Triple Parchment cc Y75-027-079 Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple	Triple Wheatfield Y83-031-086 Resene Triple Wheatfield is an oats and barley blend with granary bread tonings.	Triple Akaroa cc Y69-029-083 Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain	Triple Bison Hide cc Y66-027-082 Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene	25 Craigieburn cc Y66-023-081 Resene Craigieburn is a landscape brown, windswept and rocky. Try Resene	Sandstone cc BR56-018-073 Resene Sandstone is a heavy, thick, mid toned taupe brown. Try Resene Sandstone	Triple Truffle cc Y69-012-082 Resene Triple Truffle is deliciously taupe, richly warm and self-possessed, a	28 Oilskin cc BR46-016-062 Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with	Desert Sand cc BR71-036-074 Resene Desert Sand (CS Desert Sand) is a tricky brown, ochre with a warm red cast	30 Double Malta cc BR63-026-069 Resene Double Malta is a gracious elegant brown, milk chocolate cream. Try	Triple Tea cc BR72-022-079 Resene Triple Tea is a bold authoritarian neutral packed with character and	Triple Napa cc BR58-022-076 , Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try	Triple Stonehenge cc BR50-014-072 Resene Triple Stonehenge is a dense monumental grey brown, full of mystery
Try Resene Triple White Pointer with light neutrals, toasted browns or greyed greens such as Resene Quarter Spanish White (9:5), Resene Double Napa (32:2) or Resene Inside Back. Tone: W P: 173 270 271 101 Approx LRV%: 62 RGB: 200 195 181	tas gre gre Res Ton Ap	ste. Try Resene Double Merino with pastel ey beiges, taupe browns or chlorophyll eens such as Resene Perfect Taupe (26:4), esene Kabul or Resene Green Pea. one: W P: 270 101 Toprox LRV%: 72 RGB: 237 228 216	beige, timeless in its appeal. Try Resene Triple Thorndon Cream with greened neutrals, murky grey browns or spicy rich reds such as Resene Quarter Rice Cake (5:5), Resene One: W P: 270 103 101 pprox LRV%: 75 RGB: 229 222 205 RGB: 229 222 205 RGB: 197 189 170	Resene Caraway with violet blues, blue reds or complex grey greens such as Resene True Blue, Resene Dynamite or Resene Mondo (34:2). Tone: W P: 103 270 Approx LRV%: 60 RGB: 199 191 168	Resene Triple Blanc with warm neutrals, elegant browns or greened browns such as Resene Soapstone (29:6), Resene Double Malta (30:1) or Resene El Paso. Tone: W P: 271 103 Approx LRV%: 61 RGB: 206 195 175 Approx LRV%: 61 RGB: 206 195 175	ing neutral. Try Resene Triple Spanish with light neutrals, green browns or ndy reds such as Resene Quarter sh White (9:5), Resene Oilskin (28:1) lene Hot Chile. P P: 131 103 270 x LRV%: 62 RGB: 213 196 161	and ladylike. Try Resene Double Biscotti with classic creams, deep green blues or reddened greys such as Resene Pearl Lusta (14:3), Resene Elephant or Resene Matterhorn. Tone: W P: 179 271 270 Approx LRV%: 54 RGB: 213 186 158	ystack with grey greens, deep dusk les or light creams such as Resene cca, Resene Aviator or Resene Quarter arl Lusta (14:5). he: P P: 182 103 101 prox LRV%: 57 RGB: 214 184 138	setting, it will contrast well with strong rich colours. Try Resene Putty with blackened purples, violet blues or moss greens such as Resene Revolver, Resene Black Rock or Resene Woodland. Tone: L P: 184 182 Approx LRV%: 53 RGB: 205 174 112	favourite that has more complexity than Resene Pearl Lusta. Try Resene Colonial White with strong neutral creams, black greens or slate blues such as Resene Pavlova (19:2), Resene Racing Green or Resene Ivanhoe. Tone: W P: 103 (270) Approx LRV%: 74 RGB: 233 215 171	Lusta warm cream. Try Resene Triple Pearl Lusta with earthy neutrals, dark browns or blackened purples such as Resene Double Arrowtown (39:1), Resene Sambuca or Resene Revolver. Tone: W P: 270 103 Approx LRV%: 77 RGB: 235 223 195	severe. Try Resene Double Villa White with creamy off-yellows, sand beiges or storm grey blues such as Resene Brie, Resene clay Creek or Resene Jimmy Dean. Jone: W P: 103 101 Approx LRV%: 76 RGB: 230 220 197	Lusta or pure white. Try Resene Cararra with camel beiges, green ochres or dusty roses such as Resene Navarone, Resene Bullwhip or Resene Arabella. Tone: W P: 103 270 101 Approx LRV%: 81 RGB: 235 229 213	Drought with deep olives, deep reds or classic creams such as Resene Talisman, Resene Burnt Crimson or Resene Pearl Lusta (14:3). Tone: P P: 179 103 271 Approx LRV%: 41 RGB: 172 152 125	Sisal with burgundy reds, green browns or soft beiges such as Resene Volcano, Resene Oilskin (28:1) or Resene Half Sisal (18:4). Tone: P P: 270 101 Approx LRV%: 39 RGB: 165 149 120	touched cream neutral. Try Resene Double Pavlova with warm dark browns, deep greens or smooth creams such as Resene Black Magic, Resene English Holly or Resene Eighth Pavlova (19:5). Tone: L P: 180 103 Approx LRV%: 40 RGB: 169 152 119	Try Resene Triple Fossil with sharp yellow whites, dark black reds or russet browns such as Resene Rice Cake (5:3), Resene Diesel (56:3) or Resene Felix. Tone: P P: (178) (179) 103 Approx LRV%: 51 RGB: 190 178 145	Parchment with stony beiges, dark black reds or hazy fruity reds such as Resene Half Parchment (21:4), Resene Diesel (56:3) or Resene Well Read. Tone: W P: 271 103 Approx LRV%: 51 RGB: 189 175 150	Try Resene Triple Wheatfield with green ochres, bone whites or greyed blue neutrals such as Resene Bullwhip, Resene Half Wheatfield (22:4) or Resene Tsunami. Tone: P P: 270 103 Approx LRV%: 63 RGB: 209 198 166	peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (20:3), Resene Gravel (48:2) or Resene Green White. Tone: P P: 180 272 Approx LRV%: 40 RGB: 164 151 122	Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamite, Resene Tarawera or Resene Mellow Yellow. Tone: P P: 271 (180) Approx LRV%: 35 RGB: 154 143 119	Craigieburn with light creams, adobe clays or greyed greens such as Resene Half Pearl Lusta (14:4), Resene Wild West or Resene Inside Back. Tone: P P: (173) 271 270 Approx LRV%: 35 RGB: 146 136 116	with quiet blues, soft antiqued greens or warm dark browns such as Resene Ship Cove, Resene Patina or Resene Black Magic. Tone: L P: 175 178 270 Approx LRV%: 24 RGB: 120 109 95	gastronomic delight. Try Resene Triple Truffle with starchy off-whites, taupe browns or deep navy blues such as Resene Arrowroot, Resene Sandstone (26:1) or Resene Madison. Tone: W P: 180 270 Approx LRV%: 39 RGB: 163 155 142	salmon browns, olive greens or complex neutrals such as Resene Sandcastle (29:2), Resene Avocado or Resene Spanish White (9:3). Tone: M P: 176 179 273 Approx LRV%: 16 RGB: 85 83 73	Try Resene Desert Sand with complex neutrals, muddy greens or leather browns such as Resene Spanish White (9:3), Resene Mangrove or Resene Milk Chocolate. Tone: P P: 271 182 270 Approx LRV%: 42 RGB: 173 152 122	Resene Double Malta with crispy creams, leathery neutrals or olive greens such as Resene Half Villa White (15:3), Resene Quarter Mondo (34:4) or Resene Avocado. Tone: L P: 180 270 Approx LRV%: 32 RGB: 147 128 108	complexity. Try Resene Triple Tea with blackened blues, muted beiges or chestnut reds such as Resene Indian Ink, Resene Quarter Tea (31:5) or Resene Dark Crimson. Tone: P P: 271 270 Approx LRV%: 43 RGB: 170 159 139	Resene Triple Napa with lizard browns, blackened whites or blackened blues such as Resene Half Mondo (34:3), Resene Alabaster (1:5) or Resene Indian Ink. Tone: L P: 178 103 Approx LRV%: 25 RGB: 128 115 97	and moodiness. Try Resene Triple Stonehenge with ochre beiges, warm off- whites or spicy reds such as Resene Half Hillary (42:2), Resene Eighth Pearl Lusta (14:6) or Resene Jalapeno. Tone: L P: 178 173 273 Approx LRV%: 18 RGB: 102 92 82
Double Whit Resene Doubl up neutral ter and changeal Pointer with blues such as Double Stonel Tone: W Approx LRV%	te Pointer cc Y85-009-084 e White Pointer is a warmed adding towards beige, quixotic ole. Try Resene Double White pure whites, stones or stark s Resene White (3:6), Resene and the pure white (3:6), Resene thenge (33:2) or Resene Coast. P: 271 272 (180) Tor Resene Coast. P: 271 272 (180) Application of the provided start of the pure whites, stones as least of the pure whites, and the	Rerino Y91-009-076 Resene Merino is a light and versatile off- hite with a green oxide undertone. Try esene Merino with blackened browns, ey lilac blues or blackened whites such Resene Kilamanjaro, Resene Grey Suit or esene Alabaster (1:5). Reserve W P: 270 101 Poprox LRV%: 78 RGB: 225 219 208	Double Rice Cake G91-012-091 esene Double Rice Cake is a crisp salty ouch of shaded cream and green. Try esene Double Rice Cake with red browns, reened neutrals or murky grey browns uch as Resene Chocolate, Resene Quarter ice Cake (5:5) or Resene Masala (35:3). One: W P: 270 103 101 pprox LRV%: 78 RGB: 231 226 211 Dbl Thorndon Cream cc Y84-019-089 Resene Double Thorndon Cream is a classic antique white, imitable backdrop for all styles. Try Resene Double Thorndon Cream with river boulder beiges, red dark violets or complex grey greens such as Resene Tea (31:3), Resene Vortex or Resene Mondo (34:2). Tone: W P: 270 103 Approx LRV%: 64 RGB: 205 200 181	Half Caraway cc Y86-017-085 Resene Half Caraway is an off-white with a taste of aromatic cream. Try Resene Half Caraway with deep beige neutrals, rainforest greens or greyed whites such as Resene Stonewall (38:1), Resene Karaka or Resene Sea Fog (1:2). Tone: W P: 103 270 Approx LRV%: 67 RGB: 215 206 187	Resene Double Blanc is a benign blend of rose beige and warm white. Try Resene Double Blanc with maritime blues, dark black reds or pale variants such as Resene Spinnaker, Resene Diesel (56:3) or Resene Eighth Blanc (8:6). Tone: W P: 270 (132) Approx LRV%: 66 RGB: 216 206 186 Double Resene I well-bala and neu White w light neu Blue, Res Spanish V Tone: W Approx LRV%: 66	le Spanish White cc Y84-029-081 e Double Spanish White is a warm alanced soft hue bridging beige reutral. Try Resene Double Spanish with soft grey greens, raisin reds or reutrals such as Resene Green Meets Resene Fahrenheit or Resene Quarter th White (9:5). W P: 131 103 270 x LRV%: 65 RGB: 210 195 163	Biscotti cc Y84-026-074 Resene Biscotti is an elegant biscuit beige. Try Resene Biscotti with greyed violet blues, red edged creams or copper browns such as Resene Enigma, Resene Anglaise or Resene Root Beer. Tone: W P: 180 103 101 Approx LRV%: 64 RGB: 210 193 169 Hay Resene Biscotti with greyed violet whe with such as Resene Enigma, Resene Anglaise or State of State o	sene Haystack is a bleached leatstraw ochre. Try Resene Haystack the traditional blues, deep beige neutrals smoky grey greens such as Resene per, Resene Stonewall (38:1) or Resene mon Grass (46:2). The: W P: 182 103 101 prox LRV%: 64 RGB: 222 199 161	Resene Half Putty is a yellowed clay close to umber. Try Resene Half Putty with soft warm beiges, terracotta browns or deep blue greens such as Resene Truffle (27:3), Resene Copper Canyon or Resene Tarawera. Tone: P P: 184 182 Approx LRV%: 59 RGB: 216 191 139	Half Colonial White Y92-044-086 Resene Half Colonial White is a warm buttery cream. Try Resene Half Colonial White with sandy greys, yellow green creams or deep reds such as Resene Half Stack (51:4), Resene Colonial White (13:1) or Resene Zibibbo. Tone: W P: 103 Approx LRV%: 81 RGB: 242 229 191	Resene Double Pearl Lusta is twice the strength of the popular Resene Pearl Lusta. Use to give greater strength as a main colour or as a trim colour to Resene Pearl Lusta. Try Resene Double Pearl Lusta with strong rusty oranges, lighter variants or burgundy reds such as Resene Vesuvius, Resene Pearl Lusta (14:3) or Resene Hot Chile. Tone: W P: 270 103 Approx LRV%: 80 RGB: 233 220 190	Resene Villa White is a smooth yellow white with a lemon edge. Try Resene Villa White with lighter variants, smoky grey greens or dusty orange terracottas such as Resene Half Villa White (15:3), Resene Lemon Grass (46:2) or Resene Tuscany. Fone: W P: 103 101 Approx LRV%: 81 RGB: 240 233 214	Half Cararra Resene Half Cararra is a gauzy off- white with an air of antiquity and true provenance. Try Resene Half Cararra with antique whites, fresh greens or reptilian olives such as Resene Double Thorndon Cream (6:2), Resene Green Spring or Resene Evolution. Tone: W P: 103 270 101 Approx LRV%: 80 RGB: 233 226 210	Drought cc BR76-028-076 Resene Drought is a warm dry dusty beige. Try Resene Drought with copper browns, blue reds or classic creams such as Resene Root Beer, Resene Dynamite or Resene Pearl Lusta (14:3). Tone: W P: 270 178 103 Approx LRV%: 51 RGB: 184 168 143	Resene Double Sisal cc BR73-031-078 Resene Double Sisal is a strong natural fibre blend of green ochre. Try Resene Double Sisal with toasted browns, rich orange reds or crispy creams such as Resene Double Napa (32:2), Resene Lusty or Resene Half Villa White (15:3). Tone: P P: 271 103 Approx LRV%: 46 RGB: 178 162 134	Resene Pavlova is a strong neutral cream with a hint of green. Try Resene Pavlova with rich orange reds, brown reds or light creams such as Resene Lusty, Resene Cab Sav or Resene Half Pearl Lusta (14:4). Tone: P P: 180 103 Approx LRV%: 51 RGB: 186 171 135	Resene Double Fossil cc Y79-025-084 Resene Double Fossil is a mercurial hue, sometimes green, sometimes beige. Try Resene Double Fossil with mid greened browns, deep beige neutrals or barely there creams such as Resene Grey Olive (41:1), Resene Stonewall (38:1) or Resene Quarter Pearl Lusta (14:5). Tone: W P: 103 270 Approx LRV%: 55 RGB: 194 184 158	Double Parchment cc Y80-025-083 Resene Double Parchment is an alluvial tawny taupe. Try Resene Double Parchment with green edged taupes, dark browns or dull lime greens such as Resene Pale Oyster, Resene Space Shuttle or Resene Wasabi. Tone: W P: 271 103 Approx LRV%: 57 RGB: 199 187 163	Double Wheatfield Y85-027-087 Resene Double Wheatfield is a green edged neutral with tones of late afternoon light. Try Resene Double Wheatfield with dark saffron browns, rich mellow neutrals or warm purple greys such as Resene Deep Bronze, Resene Arrowtown (39:2) or Resene Mulled Wine. Tone: W P: 270 103 Approx LRV%: 66 RGB: 217 207 179	Double Akaroa cc Y73-029-083 Resene Double Akaroa is a deep hued taupe, stone and obdurate. Try Resene Double Akaroa with stone greys, black greens or green off-whites such as Resene Double Tapa (47:2), Resene Racing Green or Resene Quarter Wheatfield (22:5). Tone: P P: 271 103 Approx LRV%: 46 RGB: 177 165 137	Resene Double Bison Hide cc Y68-023-082 Resene Double Bison Hide is a masculine warm buffalo grass beige. Try Resene Double Bison Hide with sharp neutrals, grey blues or green browns such as Resene Quarter Thorndon Cream (6:5), Resene Hammerhead or Resene Oilskin (28:1). Tone: P P: 271 (180) Approx LRV%: 38 RGB: 161 151 129	Half Craigieburn cc Y72-018-083 Resene Half Craigieburn is a strong natured arid beige, a merging of strength and determination. Try Resene Half Craigieburn with lizard browns, yellow whites or deep wine reds such as Resene Half Mondo (34:3), Resene Quarter Villa White (15:4) or Resene Aubergine. Tone: W P: (172) 271 270 Approx LRV%: 44 RGB: 169 161 143	Resene Half Sandstone is a muddy warm brown oxide, dense and lethargic. Try Resene Half Sandstone with palest creams, slate blues or dense browns such as Resene Eighth Spanish White (9:6), Resene Streetwise or Resene Double Mondo (34:1). Tone: P P: 271 272 Approx LRV%: 31 RGB: 139 129 118	Resene Double Truffle is a delicacy of white, taupe and oyster, dense and masculine. Try Resene Double Truffle with beiges, pearl whites or deep browns such as Resene Half Truffle (27:4), Resene Half Milk White (61:5) or Resene Sepia. Tone: W P: 270 103 Approx LRV%: 44 RGB: 165 159 147	Half Oilskin cc BR52-017-061 Resene Half Oilskin is a conservative mid walnut brown. Try Resene Half Oilskin with neutral creams, pebble greys or quiet blues such as Resene Wheatfield (22:3), Resene Akaroa (23:3) or Resene Blue Bark. Tone: L P: 176 179 273 Approx LRV%: 20 RGB: 114 100 89	Resene Sandcastle is a warm sandy salmon brown. Try Resene Sandcastle with green browns, deep navy or light neutrals such as Resene Oilskin (28:1), Resene Bunting or Resene Quarter Spanish White (9:5). Tone: W P: 179 270 Approx LRV%: 46 RGB: 178 159 137	Malta cc BR70-023-073 Resene Malta is a complex beige neutral. Try Resene Malta with smoky grey neutrals, baby beiges or yellow whites such as Resene Tapa (47:3), Resene Quarter Malta (30:4) or Resene Quarter Villa White (15:4). Tone: P P: 180 270 Approx LRV%: 41 RGB: 165 151 132	Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with slate blues, dark violets or milky beiges such as Resene Norwegian Blue, Resene Zeppelin or Resene Eighth Tea (31:6). Tone: W P: 271 270 Approx LRV%: 46 RGB: 178 168 148	Resene Double Napa cc Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with greyed neutrals, violet blues or dark black reds such as Resene Quarter Napa (32:5), Resene Paua or Resene Diesel (56:3). Tone: L P: 271 272 (180) Approx LRV%: 30 RGB: 138 127 107	Double Stonehenge cc BR54-014-073 Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue blacks, peridot greens or muted neutrals such as Resene Nero (56:2), Resene Quarter Hillary (42:3) or Resene Half Napa (32:4). Tone: L P: 175 178 270 Approx LRV%: 22 RGB: 112 103 91
White Pointer cc Resene White Pointer is a stark off-white with a Resene White Pointer was reds, warm berry reds or such as Resene Diesel Raspberry or Resene Miss Tone: W Approx LRV%: 74	N89-007-087 a diffused neutral hint of black. Try with dark black subtle lilac blues (56:3), Resene chka. P: 230 101 RGB: 218 214 204 Res	alf Merino N94-006-090 esene Half Merino is a diluted off-white, ilky and benign in quality. Try Resene alf Merino with stone greens, brown ive blends or orange toned reds such is Resene Double Lemon Grass (46:1), esene Quarter Arrowtown (39:4) or esene Hot August. The Prox LRV%: 84 RGB: 236 234 226	sesene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try esene Rice Cake with cornflower blues, ch orange reds or herbal greens such s Resene Wedgewood, Resene Lusty or esene Caper. Dene: W P: 270 103 101 pprox LRV%: 85 RGB: 239 236 222 Thorndon Cream Y87-016-090 Resene Thorndon Cream is an understated, urbane and sophisticated neutral. Try Resene Thorndon Cream with beige neutrals, blackened whites or deep dusk greens such as Resene Double Tea (31:2), Resene Alabaster (1:5) or Resene Warrior. Tone: W P: 270 103 101 Approx LRV%: 71 RGB: 220 215 198	Titania cc Resene Titania (CB Surfmist, CS Titania) is a soft neutralised grey, close to white. Try Resene Titania with green edged greys, greyed greens or adobe clays such as Resene Ash (43:3), Resene Inside Back or Resene Wild West. Tone: W P: 270 103 Approx LRV%: 67 RGB: 202 199 185	Resene Blanc is a Parisian white, subtle and restrained. Try Resene Blanc with deep reds, violet blues or chalky grey blues such as Resene Zibibbo, Resene Black Rock or Resene Waikawa Grey. Tone: W P: 270 (132) Approx LRV%: 73 RGB: 217 208 193 Spanisl Resene Sof yellow combined neutral the and be infility Resent deep wine Kilamanjai Tone: W Approx L	ish White Y88-024-082 Spanish White is a complexity of hues be own oxide, orange, green and raw umber ed to create this well-balanced everchanging that will work well with most colourways influenced by surrounding colours-and light. His put i	Half Biscotti cc BR86-018-072 Resene Half Biscotti is a ladylike silky-soft beige with a hint of cameo. Try Resene Half Biscotti with smoky lilacs, deep royal purples or slate blues such as Resene Mamba, Resene Tarot or Resene Ivanhoe. Tone: W P: 180 103 101 Approx LRV%: 67 RGB: 217 204 187 Half Biscotti cc BR86-018-072 Resene Half Biscotti is a ladylike silky-soft when the silky-soft with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with smoky lilacs, deep royal with variable variable. Resene Half Biscotti with smoky lilacs, deep royal with variable variable. Resene Half Biscotti with smoky lilacs, deep royal with variable variable. Resene Half Biscotti with smoky lilacs, deep royal with variable variable. Resene Half Biscotti with smoky lilacs, deep royal with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with smoky lilacs, deep royal with variable variable. Resene Half Biscotti is a ladylike silky-soft when the silky-soft with smoky lilacs, deep royal with variable variable.	sene Half Haystack y87-031-077 sene Half Haystack is a wind softened seatened ochre. Try Resene Half Haystack th grey blues, sienna browns or stronger riants such as Resene Licorice, Resene Igoorie Sands or Resene Haystack (11:2). ne: W P: 182 103 101 prox LRV%: 69 RGB: 230 211 179	Resene Canterbury Clay is a muted French beige. Try Resene Canterbury Clay is a muted French beige. Try Resene Canterbury Clay with green ochres, brown reds or maritime blues such as Resene Bullwhip, Resene Espresso or Resene Spinnaker. Tone: P P: 182 270 Approx LRV%: 53 RGB: 198 174 131	Resene Double Dutch White is a warmed cream akin to the glow of a softly burning candle. Try Resene Double Dutch White with light blues, yellow reds or sienna browns such as Resene Nebula, Resene Afterburner or Resene Kalgoorie Sands. Tone: W P: 103 101 Approx LRV%: 79 RGB: 247 225 183	Resene Pearl Lusta is a popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White and paler than Resene Dutch White. Try Resene Pearl Lusta with deep reds, black greens or tea browns such as Resene Burnt Crimson, Resene Eternity or Resene Teak. Tone: W P: 103 101 Approx LRV%: 86 RGB: 234 224 200	Resene Half Villa White is a crispy noodle cream, best with bold contrasts. Try Resene Half Villa White with burgundy reds, black greens or smooth yellow whites such as Resene Hot Chile, Resene Racing Green or Resene Villa White (15:2). Sone: W P: 103 101 Approx LRV%: 86 RGB: 243 238 223	Pouble Bianca cc Y94-016-087 Resene Double Bianca is a softly diffused candlelight cream, with a definite sweet quality to its personality. Try Resene Double Bianca with creamy apricots, blue greens or strong reds such as Resene Deja Vu, Resene Oracle or Resene Tawny Port. Tone: W P: 103 132 101 Approx LRV%: 85 RGB: 255 245 225	Half Drought cc Resene Half Drought is an arid dusty taupe that picks up hints of yellow and pink. Try Resene Half Drought with barely there creams, murky grey browns or strong slate blues such as Resene Quarter Pearl Lusta (14:5), Resene Masala (35:3) or Resene Dark Knight. Tone: W P: 270 178 103 Approx LRV%: 58 RGB: 202 189 169	Resene Sisal is a light beige neutral. Try Resene Sisal with grey blues, dark browns or deep beige neutrals such as Resene Hammerhead, Resene Sambuca or Resene Stonewall (38:1). Tone: W P: 271 103 Approx LRV%: 56 RGB: 197 186 160	Resene Half Pavlova cc Resene Half Pavlova is a warm beige fringed with gold undertones. Try Resene Half Pavlova with light creams, violet toned charcoals or sober beiges such as Resene Half Pearl Lusta (14:4), Resene Warlord or Resene Pravda (37:2). Tone: W P: 180 103 Approx LRV%: 58 RGB: 203 191 160	Fossil cc Y84-023-085 Resene Fossil is a clever character beige full of style. Try Resene Fossil with light brown beiges, deep browns or deep dusk blues such as Resene Millbrook, Resene Sepia or Resene Aviator. Tone: W P: 103 270 Approx LRV%: 63 RGB: 213 203 178	Parchment cc Resene Parchment is a light beige neutral. Use as the main colour in a minimalist scheme or try it with stronger colours. Try Resene Parchment with pearly greys, black greens or complex grey greens such as Resene Quarter Parchment (21:5), Resene Eternity or Resene Mondo (34:2). Tone: W P: 271 103 Approx LRV%: 67 RGB: 208 200 176	Wheatfield Y89-023-088 Resene Wheatfield is a light and versatile neutral cream, works well within a light offwhite scheme or to tone down a strong colour scheme. Try Resene Wheatfield with spicy rich reds, warm beiges or blackened whites such as Resene Pohutukawa, Resene Triple Wheatfield (22:1) or Resene Alabaster (1:5). Tone: W P: 270 103 Approx LRV%: 74 RGB: 223 215 189	Akaroa cc Resene Akaroa is a muted pebble grey. Try Resene Akaroa with violet blues, brown reds or spicy rich reds such as Resene Black Rock, Resene Espresso or Resene Pohutukawa. Tone: W P: 271 103 Approx LRV%: 53 RGB: 190 178 154	Resene Bison Hide is a warmed green beige. Try Resene Bison Hide with complex grey greens, raisin reds or grey blues such as Resene Mondo (34:2), Resene Fahrenheit or Resene Hammerhead. Tone: W P: 271 (180) Approx LRV%: 49 RGB: 181 172 148	Quarter Craigieburn cc Y79-016-082 Resene Quarter Craigieburn is a blanched beige, etched against a Southern sky. Try Resene Quarter Craigieburn with greyed whites, blue blacks or stony grey beiges such as Resene Quarter Black White (2:5), Resene Cinder or Resene Triple Rakaia. Tone: W P: 270 272 Approx LRV%: 55 RGB: 191 183 166	Quarter Sandstone cc BR69-010-071 Resene Quarter Sandstone is a stone and sand amalgamation of calm, quiet beige. Try Resene Quarter Sandstone with complex neutrals, reserved reds or dark black reds such as Resene Half Spanish White (9:4), Resene Vanquish or Resene Diesel (56:3). Tone: W P: 272 271 Approx LRV%: 39 RGB: 157 150 141	Truffle cc Y78-011-083 Resene Truffle is a soft warm light beige, like winter foliage. Try Resene Truffle with rich mellow neutrals, stark off-whites or blue greens such as Resene Arrowtown (39:2), Resene White Pointer (3:3) or Resene Juniper. Tone: W P: 173 272 271 Approx LRV%: 54 RGB: 190 185 173	Resene Stonewashed cc Resene Stonewashed is a soft weathered mink beige, a hue that is cocooning and quiet. Try Resene Stonewashed with strong browns, green blacks or beiges such as Resene Cocoa Bean, Resene Marshland or Resene Half Truffle (27:4). Tone: P P: 178 270 101 Approx LRV%: 29 RGB: 141 128 114	Resene Half Sandcastle cc Resene Half Sandcastle is a salty, dense mid tone beige. Try Resene Half Sandcastle with off-yellow creams, earthy browns or blackened blues such as Resene Quarter Dutch White (13:6), Resene Intrigue or Resene Indian Ink. Tone: W P: (187) 270 103 Approx LRV%: 53 RGB: 194 180 161	Half Malta cc Resene Half Malta is a lightened warmed beige. Try Resene Half Malta with elegant browns, deep dusk blues or yellow whites such as Resene Double Malta (30:1), Resene Aviator or Resene Quarter Villa White (15:4). Tone: W P: 180 270 Approx LRV%: 47 RGB: 181 166 149	Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene Tapa (47:3), Resene Bullitt or Resene White Pointer (3:3). Tone: W P: 271 270 Approx LRV%: 59 RGB: 191 181 162	Resene Napa is a smoky grey beige neutral. Try Resene Napa with murky grey browns, black greens or red edged creams such as Resene Masala (35:3), Resene Eternity or Resene Anglaise. Tone: P P: 271 272 (180) Approx LRV%: 40 RGB: 163 154 135	Resene Stonehenge is an ancient stone grey, stark against pale coloured sky. This colour is subtle and precise. Try Resene Stonehenge with clay browns, dark blues or complex neutrals such as Resene Authentic, Resene Midnight Express or Resene Half Spanish White (9:4). Tone: P P: 273 (172) (178) 271 Approx LRV%: 29 RGB: 130 122 113
F R g n v s R T	Ralf White Pointer cc N91-005-090 Resene Half White Pointer is a shadow of larey, white and taupe, genteel and well mannered. Try Resene Half White Pointer with greys, blue greens or pure whites such as Resene Eighth Masala (35:6), Resene Cutty Sark or Resene White (3:6). Resene Cutty Sark or Resene White (3:6). Resene W P: 230 270 101 Reprox LRV%: 78 RGB: 226 225 219	uarter Merino N95-005-084 esene Quarter Merino is a quixotic malgamation of fleecy white and ubdued oxide tints. Try Resene Quarter erino with green off-whites, angora upes or dry cloudy greens such as esene Merino (4:2), Resene Quarter erfect Taupe (26:6) or Resene Ravine. Fone: W P: 270 103 101 pprox LRV%: 87 RGB: 242 238 233	lalf Rice Cake N95-007-092 lesene Half Rice Cake is a clean starchy white with the tiniest touch of yellow in the thinest touch of yellow in the thinest touch of yellow in the thinest touch of yellow in the tiniest t	Half Titania cc Resene Half Titania is a tint of pale bone white, ambiguous and modest. Try Resene Half Titania with grey greens, light olives or moody violets such as Resene Kangaroo (45:6), Resene Cargo or Resene Voodoo. Tone: W P: 270 103 Approx LRV%: 76 RGB: 224 220 206	Resene Half Blanc is a hint of Parisian white. Try Resene Half Blanc with blue lilacs, soft aqua greys or playful mauves such as Resene Wave Rider, Resene Tasman or Resene Marionette. Tone: W P: 270 (132) Approx LRV%: 77 RGB: 229 222 212 Half Sp Resene everchance strength is parisible or bitter is Resene Re	Spanish White Y91-020-082 Half Spanish White is a popular anging neutral, ideal when the full the version is too strong. Try Resene Half the White with deep blues, black greens er brown oranges such as Resene Bullitt, Racing Green or Resene Moroccan Spice. W P: 270 (102) x LRV%: 78 RGB: 230 219 199 ter Spanish White Y93-015-083	Quarter Biscotti cc Y88-017-075 Resene Quarter Biscotti is a souffle of pink, white and beige, delicate and pretty. Try Resene Quarter Biscotti with cocoa browns, barely there creams or powerful grey blues such as Resene Almond Frost, Resene Quarter Pearl Lusta (14:5) or Resene Atomic. Tone: W P: 270 (132) Approx LRV%: 73 RGB: 227 215 199	sene Solitaire y90-023-077 sene Solitaire is a warm cream with an ange tint. Try Resene Solitaire with deep ne reds, rich orange reds or blackened rples such as Resene Aubergine, Resene sty or Resene Revolver. ne: W P: 179 101 prox LRV%: 77 RGB: 234 218 194	Resene Half Canterbury Clay is a fashionable French camel, ochre and brown combined. Try Resene Half Canterbury Clay with off-yellow creams, brown olive blends or malted browns such as Resene Quarter Dutch White (13:6), Resene Quarter Arrowtown (39:4) or Resene Buffalo. Tone: W P: 103 132 Approx LRV%: 60 RGB: 211 191 153	Resene Dutch White is a clean and simple yellow based cream. Try Resene Dutch White with spicy rich reds, soft aqua greys or ginger browns such as Resene Pohutukawa, Resene Tasman or Resene Desperado. Tone: W P: 103 101 Approx LRV%: 84 RGB: 240 223 187	Resene Half Pearl Lusta is a light cream, a half strength version of Resene Pearl Lusta. Ideal if Resene Pearl Lusta is too strong or as a trim colour to support Resene Pearl Lusta. Try Resene Half Pearl Lusta with soft grey greens, celery greens or oranges such as Resene Green Meets Blue, Resene Hypnotic or Resene Whizz Bang. Tone: W P: 103 101 Approx LRV%: 89 RGB: 241 234 215	Quarter Villa White Y95-010-090 Resene Quarter Villa White is a clean, sharp edged white that hints of yellow oxide. Try Resene Quarter Villa White with arid beiges, antique reds or warm creams such as Resene Half Craigieburn (25:2), Resene Persian Red or Resene Double Pearl Lusta (14:2). Fone: W P: 103 101 Approx LRV%: 89 RGB: 245 241 231	Resene Bianca is a light cream off-white. Resene Bianca is lighter than Resene Pearl Lusta and could be used as a warmer alternative to pure white. Try Resene Bianca with slate blues, rich orange reds or masculine browns such as Resene Norwegian Blue, Resene Lusty or Resene Lumberjack. Tone: W P: 103 101 Approx LRV%: 89 RGB: 244 239 224	Quarter Drought cc Y85-018-077 Resene Quarter Drought is a dry beige, conservative and always in fashion. Try Resene Quarter Drought with salmon browns, light neutrals or raisin reds such as Resene Sandcastle (29:2), Resene Quarter Spanish White (9:5) or Resene Fahrenheit. Tone: W P: 270 101 Approx LRV%: 67 RGB: 218 206 189	Resene Half Sisal cc Resene Half Sisal is a gentle beige best suited to deep contrasts. Try Resene Half Sisal with murky grey browns, deep wine reds or greened ochres such as Resene Masala (35:3), Resene Aubergine or Resene Triple Sisal (18:1). Tone: W P: 271 103 Approx LRV%: 65 RGB: 213 201 174	Quarter Pavlova Y87-029-084 Resene Quarter Pavlova is a warm beige close to cotton. Try Resene Quarter Pavlova with deep blues, dense greys or beige neutrals such as Resene Nile Blue, Resene Trout or Resene Double Tea (31:2). Tone: W P: 180 103 Approx LRV%: 70 RGB: 222 211 180	Resene Half Fossil is a versatile warm chameleon-like beige. Try Resene Half Fossil with murky greens, stony greys or green ochres such as Resene Raptor, Resene Tana (45:2) or Resene Bullwhip. Tone: W P: 103 270 Approx LRV%: 69 RGB: 218 209 192	Half Parchment cc Resene Half Parchment is a stony beige, cooler than its darker counterparts. Try Resene Half Parchment with blue greens, greyed whites or warm grey browns such as Resene Juniper, Resene Sea Fog (1:2) or Resene Domino. Tone: W P: 271 103 Approx LRV%: 72 RGB: 224 218 195	Half Wheatfield Y92-018-086 Resene Half Wheatfield is a bleached bone white. Try Resene Half Wheatfield with stony greys, blackened whites or grey greens such as Resene Tana (45:2), Resene Alabaster (1:5) or Resene Blue Smoke. Tone: W P: 270 103 Approx LRV%: 80 RGB: 234 228 208	Half Akaroa cc Resene Half Akaroa is a palest pebble grey. Try Resene Half Akaroa with blue greens, crispy creams or pebble greys such as Resene Juniper, Resene Half Villa White (15:3) or Resene Akaroa (23:3). Tone: W P: 271 103 Approx LRV%: 61 RGB: 203 194 173	Resene Half Bison Hide cc Resene Half Bison Hide is a lightened green beige, well suited to harder contrasts and cooler hues. Try Resene Half Bison Hide with crispy creams, black reds or blue greens such as Resene Half Villa White (15:3), Resene Diesel (56:3) or Resene Sorrento. Tone: W P: 271 (180) Approx LRV%: 58 RGB: 199 189 171	Cougar cc Resene Cougar is a feline taupe, edged in pink with echoes of Resene Napa. Try Resene Cougar with bracken browns, pastoral greens or grey blued neutrals such as Resene Woodburn, Resene Middle Earth or Resene Tsunami. Tone: P P: 271 270 Approx LRV%: 46 RGB: 170 160 141	Perfect Taupe cc BR73-014-067 Resene Perfect Taupe is a pastel Maltese grey beige drifting towards tones of pink. Try Resene Perfect Taupe with tranquil beiges, spicy rich reds or reddened greys such as Resene Serene, Resene Pohutukawa or Resene Matterhorn. Tone: W P: 176 103 101 Approx LRV%: 45 RGB: 170 159 148	Half Truffle cc Y84-009-084 Resene Half Truffle is an oyster of the earth, a delicious beige morsel to consume. Try Resene Half Truffle with soft warm beiges, dry cloudy greens or blue greens such as Resene Truffle (27:3), Resene Ravine or Resene Sorrento. Tone: W P: 173 272 271 Approx LRV%: 64 RGB: 205 201 190	Gargoyle cc BR63-027-071 Resene Gargoyle is a strong sand beige, dapper and sedate. Try Resene Gargoyle with river boulder beiges, warm earth browns or dark reds such as Resene Tea (31:3), Resene Rebel or Resene Lonestar. Tone: L P: 272 271 Approx LRV%: 31 RGB: 144 126 105	Quarter Joss cc BR82-013-065 Resene Quarter Joss is a warm pearl beige, a classic feminine fashion icon. Try Resene Quarter Joss with blue greys, warm neutrals or musk roses such as Resene Bunker, Resene Soapstone (29:6) or Resene Spellbound. Tone: W P: 270 101 Approx LRV%: 61 RGB: 206 195 184	Quarter Malta cc BR79-019-069 Resene Quarter Malta is a baby beige, suits clean colour contrasts. Try Resene Quarter Malta with elegant browns, strong slate blues or raspberry pinks such as Resene Double Malta (30:1), Resene Dark Knight or Resene Siren. Tone: W P: 180 270 Approx LRV%: 57 RGB: 198 184 166	Resene Half Tea (Acropolis) is a lightened complex dirty neutral. Try Resene Half Tea with bitter brown oranges, muddy ochres or blackened whites such as Resene Moroccan Spice, Resene Twister or Resene Alabaster (1:5). Tone: W P: 103 270 Approx LRV%: 65 RGB: 206 198 181	Resene Half Napa is a changeable neutral muted ochre, green and grey blend. Try Resene Half Napa with adobe clays, green edged neutrals or crispy creams such as Resene Wild West, Resene Linen or Resene Half Villa White (15:3). Tone: W P: 271 272 (180) Approx LRV%: 51 RGB: 180 173 158	Resene Half Stonehenge is a deliberate, dapper urban grey, well suited to a strong palette. Try Resene Half Stonehenge with murky green browns, peacock blues or green browns such as Resene Possessed, Resene Beatnik or Resene Oilskin (28:1). Tone: W P: 234 194 272 Approx LRV%: 37 RGB: 150 144 136
Quarter White Point Resene Quarter White greyed white, delitaupe. Try Resene Quith soft grey gree beige neutrals such Meets Blue, Resene (2:5) or Resene Doubtone: W Approx LRV%: 84	ter cc N93-006-091 te Pointer is a sober cately flushed with puarter White Pointer ns, greyed whites or h as Resene Green Quarter Black White Pointer (3:2). P: 230 270 101 RGB: 234 232 225	thens Grey cc sesene Athens Grey is a soft pearl grey ith a touch of violet. Try Resene Athens rey with fresh mints, dark purples or pale lues such as Resene Peppermint, Resene aiti or Resene Spindle. one: W P: 230 101 pprox LRV%: 74 RGB: 220 221 221	Quarter Rice Cake N96-006-096 desene Quarter Rice Cake is a noodle oloured neutral, very slightly green in green toned beiges, murky grey browns or fejjoa greens such as Resene Triple horndon Cream (6:1), Resene Masala 35:3) or Resene Woodstock. One: W P: 103 101 Approx LRV%: 90 RGB: 246 244 237 Quarter Thorndon Cream G93-011-091 Resene Quarter Thorndon Cream with dark variants, strong neutral creams or grey lilac blues such as Resene Double Thorndon Cream (6:2), Resene Pavlova (19:2) or Resene Grey Suit. Tone: W P: 270 103 Approx LRV%: 83 RGB: 233 230 218	Resene Barely There cc N91-007-103 Resene Barely There is a grey white with a hint of fogginess, cool and purposeful in demeanour. Try Resene Barely There with urban greys, reptilian olives or burgundy reds such as Resene Half Tapa (47:4), Resene Evolution or Resene Volcano. Tone: W P: 270 101 Approx LRV%: 78 RGB: 223 221 213	Resene Quarter Blanc is a chic French white, elegant and a la mode. Try Resene Quarter Blanc with blue blacks, blackened whites or warm greys such as Resene Nero (56:2), Resene Alabaster (1:5) or Resene Innuendo. Tone: W P: 101 103 Approx LRV%: 83 RGB: 236 229 218 Resene Q changing popular R used as a used as a white so the when pur Quarter S greens or (28:1), Re Tone: W		Eighth Biscotti cc Y93-012-075 Resene Eighth Biscotti is a subdued and modest tint of tender cream and sun kissed pink. Try Resene Eighth Biscotti with fleecy off-whites, beiged neutrals or blue reds such as Resene Half Bianca (16:5), Resene Sour Dough or Resene Dynamite. Tone: W P: (270) 132 Approx LRV%: 82 RGB: 241 232 221	alf Solitaire seene Half Solitaire is a pale powderpuff eam, a tint of light and warmth. Try esene Half Solitaire with river boulder eiges, lilac greys or warm greys such as esene Tea (31:3), Resene Tiebreaker or esene Innuendo. ne: W P: 270 103 101 pprox LRV%: 82 RGB: 241 229 209	Resene Quarter Canterbury Clay is an elegant camel, perfect with pearls. Try Resene Quarter Canterbury Clay with light creams, dusty orange terracottas or bracken browns such as Resene Half Pearl Lusta (14:4), Resene Tuscany or Resene Woodburn. Tone: W P: 131 103 270 Approx LRV%: 66 RGB: 229 210 175	Half Dutch White Y94-027-084 Resene Half Dutch White is a pale but pretty cream, leaning towards yellow. Try Resene Half Dutch White with dark browns, red browns or deep wine reds such as Resene Dark Rum, Resene Moccaccino or Resene Aubergine. Tone: W P: 103 101 Approx LRV%: 86 RGB: 251 240 214	Quarter Pearl Lusta G96-012-092 Resene Quarter Pearl Lusta is a barely there cream. Try Resene Quarter Pearl Lusta with bold yellows, mid toned ivories or classic creams such as Resene Supernova, Resene Ying Yang or Resene Pearl Lusta (14:3). Tone: W P: 103 101 Approx LRV%: 91 RGB: 242 237 221	Orchid White Y96-015-089 Resene Orchid White is an edgy oriental cream, reserved and steady. Try Resene Orchid White with ochre beiges, tint of olues or golden tans such as Resene Beachcomber, Resene Solitude or Resene Buttered Rum. Tone: W P: 102 101 Approx LRV%: 90 RGB: 241 235 217	Half Bianca N96-008-093 Resene Half Bianca is a fleecy off-white, patient, sweet and gentle. Try Resene Half Bianca with sand stones, sombre beiges or dark black reds such as Resene Eighth Akaroa (23:6), Resene Tom Tom or Resene Diesel (56:3). Tone: W P: 101 Approx LRV%: 91 RGB: 246 243 233	Resene Eighth Drought cc Y89-013-082 Resene Eighth Drought is a taupe stone tinted hue, wandering away from beige brown tones. Try Resene Eighth Drought with warm browns, deep dusk greens or blackened whites such as Resene Digeridoo, Resene Warrior or Resene Alabaster (1:5). Tone: W P: 270 (132) Approx LRV%: 75 RGB: 227 219 206 White Linen CC N93-007-073	Resene Quarter Sisal is a pale hemp, convivial with complex tones. Try Resene Quarter Sisal with grey beige neutrals, muddy greens or grey blues such as Resene Napa (32:3), Resene Mangrove or Resene Atomic. Tone: W P: 271 103 Approx LRV%: 73 RGB: 228 218 196	Resene Eighth Pavlova is a smooth cream tipped with green and orange tones. Try Resene Eighth Pavlova with green edged creams, soft greens or rustic oranges such as Resene Double Pavlova (19:1), Resene Bud or Resene Fusion. Tone: W P: 180 103 Approx LRV%: 76 RGB: 234 224 199	Resene Quarter Fossil cc Resene Quarter Fossil is a touch of beige and green, a skeletal and pared back neutral. Try Resene Quarter Fossil with reptilian olives, landscape browns or stones such as Resene Triple Fossil (20:1), Resene Craigieburn (25:1) or Resene Double Stonehenge (33:2). Tone: W P: 270 101 Approx LRV%: 74 RGB: 228 220 203	Quarter Parchment Y91-016-088 Resene Quarter Parchment is a pearly winter grey with warm undertones. Try Resene Quarter Parchment with blackened whites, soft taupes or soft aqua greys such as Resene Alabaster (1:5), Resene Martini or Resene Tasman. Tone: W P: 271 103 Approx LRV%: 78 RGB: 230 225 207	Quarter Wheatfield G94-012-091 Resene Quarter Wheatfield is a sharp husk of creamy white, slightly green edged. Try Resene Quarter Wheatfield with light beiges, green neutrals or earthy neutrals such as Resene Sisal (18:3), Resene Double Tana (45:1) or Resene Double Arrowtown (39:1). Tone: W P: 103 101 Approx LRV%: 85 RGB: 240 236 222	Quarter Akaroa cc Y86-017-086 Resene Quarter Akaroa is a brief hint of sand and shingle taupe grey. Try Resene Quarter Akaroa with deep taupes, russet browns or slate blues such as Resene Double Akaroa (23:2), Resene Felix or Resene Streetwise. Tone: W P: 103 270 Approx LRV%: 69 RGB: 217 210 191	Quarter Bison Hide cc Y84-014-085 Resene Quarter Bison Hide is a barely there beige touched with a green edge, best suited to stark contrasts. Try Resene Quarter Bison Hide with blackened whites, blue greys or blue blacks such as Resene Alabaster (1:5), Resene Nevada or Resene Cinder. Tone: W P: 271 (180) Approx LRV%: 65 RGB: 208 202 186	Half Cougar cc Resene Half Cougar is a pale leathery beige, slow moving and determined. Try Resene Half Cougar with taupe browns, light creams or mossy greys such as Resene Kabul, Resene Half Pearl Lusta (14:4) or Resene Rolling Stone. Tone: W P: (179) (172) 270 Approx LRV%: 53 RGB: 188 181 166	Half Perfect Taupe cc BR78-010-068 Resene Half Perfect Taupe is an amalgamation of warm beige and mink toned taupe. Try Resene Half Perfect Taupe with pale taupes, blackened whites or blackened browns such as Resene Eighth Joss (29:5), Resene Alabaster (1:5) or Resene Kilamanjaro. Tone: W P: 178 270 101 Approx LRV%: 53 RGB: 187 178 169	Quarter Truffle cc N87-007-077 Resene Quarter Truffle is a unique touch of taupe, genteel and easy on the eye. Try Resene Quarter Truffle with blackened whites, sober beiges or smoky grey greens such as Resene Alabaster (1:5), Resene Pravda (37:2) or Resene Lemon Grass (46:2). Tone: W P: 270 103 Approx LRV%: 70 RGB: 216 211 203	Half Gargoyle cc BR68-023-070 Resene Half Gargoyle is a sedentary warm beige, genteel and elegant. Try Resene Half Gargoyle with taupe stones, russet browns or slate blues such as Resene Eighth Drought (17:5), Resene Felix or Resene Streetwise. Tone: P P: 271 (180) Approx LRV%: 38 RGB: 163 146 126	Resene Eighth Joss is a pale taupe of dulcet sweetness and sensitivity. Try Resene Eighth Joss with rich browns, walnut browns or violet blues such as Resene Caffeine, Resene Half Oilskin (28:2) or Resene Black Rock. Tone: W P: 176 103 101 Approx LRV%: 73 RGB: 224 216 204	Eighth Malta cc Y86-023-073 Resene Eighth Malta is a touch of warm mink. Try Resene Eighth Malta with hazy grey blues, stony greys or complex beige neutrals such as Resene Smokescreen, Resene Tana (45:2) or Resene Malta (30:2). Tone: W P: 270 103 Approx LRV%: 67 RGB: 216 210 200	Quarter Tea cc Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with river boulder beiges, red based greys or icy aquas such as Resene Tea (31:3), Resene Salt Box or Resene Cascade. Tone: W P: 103 270 Approx LRV%: 74 RGB: 224 218 208	Resene Quarter Napa cc Y81-013-083 Resene Quarter Napa is a nebulous greyed neutral - urban and masculine. Try Resene Quarter Napa with toasted browns, chalky grey blues or greyed whites such as Resene Double Napa (32:2), Resene Waikawa Grey or Resene Sea Fog (1:2). Tone: W P: 271 272 (180) Approx LRV%: 59 RGB: 199 194 181	Quarter Stonehenge cc BR75-009-075 Resene Quarter Stonehenge is a soft Cambrian stone, timeless and enduring. Try Resene Quarter Stonehenge with muted greys, stones or maritime blues such as Resene Eighth Stonehenge (33:6), Resene Double Stonehenge (33:2) or Resene Spinnaker. Tone: W P: 175 178 270 Approx LRV%: 48 RGB: 171 165 158
	White N97-006-096 Resene White is the light of life, mysterious, unique, innocent and essential. Try Resene White with lamp blacks, pale yellows or blue reds such as Resene Black (56:1), Resene Pale Prim or Resene Dynamite. Tone: W P: 101 Approx LRV%: 92 RGB: 245 245 242 Ap	lack Haze cc N92-006-101 esene Black Haze is a cloudy grey white, listy and nebulous. Try Resene Black aze with resolute greys, river boulder eiges or fuchsia pinks such as Resene una (54:4), Resene Tea (31:3) or Resene elladonna. Die: W P: 270 230 101 pprox LRV%: 80 RGB: 224 222 215	Eighth Rice Cake Resene Eighth Rice Cake is the ultimate risp noodle white, starchy and precise. ry Resene Eighth Rice Cake with soft reiges, oyster taupes or grey greens such iss Resene Caraway (7:1), Resene Double ruffle (27:2) or Resene Rivergum. One: W P: 103 101 Approx LRV%: 88 RGB: 244 243 240 RGB: 240 238 229 EighthThorndon Cream N94-007-096 Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream With green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream is a sharp with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Resene Half Ash (43:4) or Resene Gighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:2), Re	Half Barely There cc N94-006-096 Resene Half Barely There is a cool touch of indefinite grey, silky and serene. Try Resene Half Barely There with deep browns, reptilian olives or soft stones such as Resene Sepia, Resene Evolution or Resene Quarter Stonehenge (33:5). Tone: W P: (230) (270) 101 Approx LRV%: 86 RGB: 237 236 228	Resene Surrender (52:4) or Resene White (3:6).	e Eighth Spanish White is a smidgen of cream, complex and changeable. Try e Eighth Spanish White with complex ls, smouldering browns or smoky grey such as Resene Spanish White (9:3), e Havana or Resene Lemon Grass (46:2).	Resene Vista White is a moody, ephemeral nearly pink edged white. Try Resene Vista White with burgundy reds, purple reds or smoky lilacs such as Resene Hot Chile, Resene Castro or Resene Mamba. Tone: W P: 270 103 101 Approx LRV%: 78 RGB: 227 223 217 Tor	esene Quarter Solitaire is a candlelit each cream, warm with a soft ambient ow. Try Resene Quarter Solitaire with asculine browns, mid greened olives or eep blues such as Resene Lumberjack, esene Grey Olive (41:1) or Resene Bullitt.	Resene Eighth Canterbury Clay cc Y88-023-082 Resene Eighth Canterbury Clay is a warm soft cream, easy on the eyes. Try Resene Eighth Canterbury Clay with muted beiges, deep wine reds or slate blues such as Resene Canterbury Clay (12:3), Resene Aubergine or Resene Norwegian Blue. Tone: W P: 270 (102) Approx LRV%: 73 RGB: 227 215 191	Resene Quarter Dutch White is an off- yellow cream, clear and bright. Try Resene Quarter Dutch White with warmed creams, yellowed clays or blue greens such as Resene Double Dutch White (13:3), Resene Half Putty (12:2) or Resene Juniper.	Resene Eighth Pearl Lusta is a versatile quixotic neutral, almost white and nearly cream. Try Resene Eighth Pearl Lusta with soft warm beiges, deep creams or brown roses such as Resene Truffle (27:3), Resene Triple Pearl Lusta (14:1) or Resene Vintage.	Resene Half Orchid White is a pale effervescence of champagne tinted white, full of warmth and translucence. Try Resene Half Orchid White with off-yellow creams, tranquil beiges or greened neutrals such as Resene Quarter Dutch White (13:6), Resene Serene or Resene Eighth Lemon Grass (46:5).	Resene Quarter Bianca is a versatile quixotic neutral, almost white and nearly cream. Try Resene Quarter Bianca with light greys, green creams or stone browns such as Resene Half Taupe Grey (63:2), Resene White Rock (19:6) or Resene	Resene White Linen is a surprising complex neutral that will combine well with most colourways. Try Resene White Linen with antique reds, purple reds or brown reds such as Resene Persian Red, Resene Falcon or Resene Cab Sav. Tone: W P: 101 103	Resene Eighth Sisal is a fragment of rope beige, fibrous and dry. Try Resene Eighth Sisal with smoky grey neutrals, greened neutrals or dark blues such as Resene Tapa (47:3), Resene Quarter Rice Cake (5:5) or Resene Midnight Express. Tone: W P: 271 103	Resene White Rock is a very shadowy and quixotic hue, a mix of cream and green. Try Resene White Rock with blackened purples, complex grey greens or brown reds such as Resene Revolver, Resene Mondo (34:2) or Resene Espresso. Tone: W P: (172) 270 103 Approx LRV%: 69 RGB: 212 207 180	Resene Eighth Fossil is a mild bleached off-white, not quite yellow enough to be cream. Try Resene Eighth Fossil with warm beiges, greyed whites or reptilian olives such as Resene Half Fossil (20:4), Resene Quarter Black White (2:5) or Resene Evolution.	Resene Eighth Parchment is a tint of warm dusty beige, knowledgeable and erudite. Try Resene Eighth Parchment with tawny taupes, lamp blacks or sage bush greens such as Resene Double Parchment (21:2), Resene Black (56:1) or Resene Panzano. Tone: W P: 270 103 Approx LRV%: 82 RGB: 237 233 220	Resene Eighth Wheatfield is a dry flaxen white, tinged with green edged cream. Try Resene Eighth Wheatfield with fleecy offwhites, stony greys or sage bush greens such as Resene Half Bianca (16:5), Resene Tana or Resene Panzano. Tone: W P: 103 101	Resene Eighth Akaroa is a whisper of sand and stone, dry and mild mannered. Try Resene Eighth Akaroa with fleecy off-whites, deep taupes or slate blues such as Resene Half Bianca (16:5), Resene Double Akaroa (23:2) or Resene Streetwise. Tone: W P: 270 101 Approx LRV%: 75 RGB: 230 221 208	Resene Eighth Bison Hide is a bleached grass neutral, slightly touched with green, beige and gold. Try Resene Eighth Bison Hide with dark ochres, fleecy off-whites or reddened greys such as Resene Punga, Resene Half Bianca (16:5) or Resene Matterhorn.	Resene Quarter Cougar is a sinuous and smooth beige, intimate and warm hearted. Try Resene Quarter Cougar with essential whites, stone greys or dark reds such as Resene Quarter Albescent White (63:6).	Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with warm neutrals, warm browns or mossy greys such as Resene Soapstone (29:6), Resene Emperor or Resene Rolling Stone.	Resene Eighth Truffle is a tantalising taste of milk and mushroom, almost fluffy in its delicacy. Try Resene Eighth Truffle with beiges, muted greens or pure whites such as Resene Half Truffle (27:4), Resene Cabbage Pont or Resene White (3:6).	Quarter Gargoyle cc BR74-017-068 Resene Quarter Gargoyle is a toffee beige, sweet and mellow and easy on the eye. Try Resene Quarter Gargoyle with cream offwhites, dark velvet browns or blackened blues such as Resene Bianca (16:4), Resene Wood Bark or Resene Indian Ink.	Resene Soapstone is a barely there warm neutral. Try Resene Soapstone with deep dusk blues, smoky grey greens or spicy rich reds such as Resene Aviator, Resene Lemon Grass (46:2) or Resene Pohutukawa. Tone: W P: 101	Half Soapstone N94-008-084 Resene Half Soapstone is delicate and fair, a soft whisper of rose hued beige. Try Resene Half Soapstone with smooth beiges, warm taupes or slate blues such as Resene Quarter Cougar (25:6), Resene Cougar (25:4) or Resene Streetwise. Tone: W P: 101 103 Approx LRV%: 84 RGB: 240 235 228	Resene Eighth Tea cc Resene Eighth Tea is a delicate infusion of milky beige, almost Earl Grey. Try Resene Eighth Tea with greyed whites, grey hazy blues or soft warm beiges such as Resene Quarter Black White (2:5), Resene Neutral Bay or Resene Truffle (27:3). Tone: W P: (270) 101 Approx LRV%: 77 RGB: 226 222 216	Resene Eighth Napa cc Resene Eighth Napa is a grey cum brown tranquil hue. Try Resene Eighth Napa with deep browns, soft grey greens or light neutrals such as Resene Sepia, Resene Green Meets Blue or Resene Quarter Spanish White (9:5). Tone: W P: 271 272 (180) Approx LRV%: 67 RGB: 212 205 194	Eighth Stonehenge cc N79-006-075 Resene Eighth Stonehenge is a clever and infinitely changeable muted grey. Try Resene Eighth Stonehenge with blackened purples, deep maroons or pure whites such as Resene Revolver, Resene Spitfire or Resene White (3:6). Tone: W P: 230 270 Approx LRV%: 55 RGB: 189 185 178

		35		36	37		38		39	40		41		42	43		44		45		46		47	4	18	49		50		51		52	5	53	54		55		56		57	58		59		60		61	62		63		64
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	Mondo™cc BR59-020-076	Half Masala™cc	BR51-008-073	Quarter Ironsand™cc I	N44-006-063 Qua	arter Pravda™cc BR75-013-0	78 Eighth Stonewa	all™cc Y76-014-083	Quarter Arrowtown™cc Y72	2-014-085 Half Friar G	Grey™cc N69-008-089	Cloudy™cc	BR75-009-070	Joanna™	G88-016-094 Half A	Ash™cc G83-012	2-093 Quarter Li	nen™cc G88-011-09	4 Quarter Tana™c	cc G87-014-095	Quarter Lemon Grass ^{TI}	™cc G80-013-109	Half Tapa™cc C	G66-009-097	Quarter Gravel™cc N50	6-008-106 Half	f Concrete™cc N91-00	01-126 Rakaia™co	cc N80-002-0	54 Half Stack™cc	N70-002-168	Surrender™cc	N80-002-228	Half Baltic Sea™cc	N46-002-264 Tuna ^T	ia™cc N39-0	-008-260 Steel Gre	rey™cc N42-006-2	256 Coffee Bean™cc	BR33-011-045	Smokey Ash™cc	Wood stain Bus	htrack™cc Wood s	stain Cedar™cc	c Wood stain	Off Piste™cc	G76-011-096	Milk White™ N90	-007-075 Wan	n White™ N93-00	005-105 Albescent White	™сс Ү90-013-085	Ecru White™ G88-016
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Half Mountain Mist™cc N89-002-179 Fighth Tapa™cc N89-002-179 Fighth Tapa™cc N89-002-179 Fighth Masala™cc N89-002-179 Fighth Masala™cc N89-002-179 Fighth Masala™cc N89-002-179 Fighth Tapa™cc N89-002-179 Fighth Masala™cc N89-002-179																																															The Control of the Co						
	ttom™cc BR71-014-077	Eighth Masala™c	cc N63-004-075	Half Gauntlet™cc	N65-001-078 Sea	ashell™cc N92-001-2	92 Half Mountain N	Mist™cc N78-003-063	Whiteout™cc N86	6-003-062 Eighth Fria	ar Grey™cc N80-008-082	Half Cloud™cc	N85-009-079	Quarter Joanna™	Y92-010-090 Eight	th Ash™cc N91-007	7-097 Half House	e White™cc N92-003-10	9 Kangaroo™cc	G83-014-097	Kensington Grey™cc	N71-004-124	Eighth Tapa™cc I	N78-005-103	Half Atmosphere™cc N8	1-005-110 Iron	n™cc N86-00	02-236 Quarter Ra	Rakaia™cc N88-002-0	73 Geyser™cc	N85-004-213	Quarter Surrender™cc	c N89-002-179	Squall™cc	N38-006-103 Rave	ven™cc B58-0	-009-256 Grey Cha	ateau™cc N73-006-	251 Lignite™cc	BR34-021-058	Whitewash™	Wood stain Irok	co™cc Wood s	stain Natural™	Mcc Wood stain	Piha Sand™cc	BR71-048-077	Quarter Milk White™ N94	I-005-075 Qua	arter Wan White™ N95-0	004-098 Quarter Albesce	nt White™ Y94-010-085	Quarter Ecru White™ G92-010

Grey cc N36-002-289 uscous Grey is a burnt charcoal but not depressing. Try Resene Grey with antiqued steel blues, browns or icy blues such as owder Blue, Resene Taupe Grey Resene Periglacial Blue. P: 175 235	cous Grey cc N42-002-345 laff Fuscous Grey is a warm ley, dense and smartly formal, le Half Fuscous Grey with blue lickened whites or blue reds such lickened whites or blue reds such lickened Sprantite, lickened Whites or blue reds such lickene	Fuscous Grey cc N50-004-271 arter Fuscous Grey is a chic taupe plend, ashen and mysterious. Try parter Fuscous Grey with greyed pe blacks or spicy rich reds such pe Sea Fog (1:2), Resene Nero pesene Pohutukawa, P: (172) 234 233 P: (188 RGB: 89 90 94	te G88-016-094 ru White is a barely there beige, th a sharp green. Try Resene e with green blues, pale greens ed browns such as Resene Half e, Resene Beryl Green or Resene own. P: 230 270 101 V%: 71 RGB: 214 209 192	mbuca. P: 103 101 V%: 76 RGB: 224 220 204	Ecru White G92-010-091 larter Ecru White is a crisp tracery lightly dusted with a green edge. Quarter Ecru White with antique ackened whites or stone greys lesene Double Thorndon Cream ene Alabaster (1:5) or Resene aa (47:2).
y cc Y64-013-087 pe Grey is a mid grey brown, reliable. Try Resene Taupe charcoal greys, cool whites steel blues such as Resene ey (64:1), Resene Milk White sene Powder Blue. P: 172 174 272 P: 172 174 272 Approx	E Grey cc Y71-009-090 Taupe Grey is a formal light uished and subtle. Try Resene Grey with quixotic neutrals, s or dark grey neutrals such as ter Bianca (16:6), Resene White or Resene Double Gravel (48:1). P: 272 232 Tone: L 6: 42 RGB: 157 153 143	upe Grey cc G77-008-093 Inter Taupe Grey is a sleek upe lightened with a hint of sene Quarter Taupe Grey with s, armour greys or mid grey in as Resene Eighth Thorndon in Resene Double Stack (51:2) upe Grey (63:1). P: (172) 271 (101) 6: 52 RGB: 175 173 163	White cc Y90-013-085 escent White is a pale linen ge, prudent by nature. Try escent White with red tans, peiges or light brown beiges sene Sorrell Brown, Resene r Resene Millbrook. P: 270 101 Fore: W Approx	Grey (63:2), Resene Rhino or Resene e Blanc (8:1). Tone: W Approx 6: 78 RGB: 229 223 212	pescent White Y94-010-085 arter Albescent White is an Resene hite, full of quiet piety and pose. Try Resene Quarter Try Resulting white, mossy greys such as Resene such a
Foggy Grey cc G74-008-101 Resene Foggy Grey is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with moody green blues, russet prowns or charcoal greys such as Resene Smalt Blue, Resene Felix or Resene Fuscous Grey (64:1). Fone: W P: 172 271 Approx LRV%: 47 RGB: 167 166 157	Half Foggy Grey cc N80-007-098 Resene Half Foggy Grey is a refined stone grey, its mood is simplicity and elegance. Try Resene Half Foggy Grey with watery greys, black edged whites or deep blue greens such as Resene Foggy Grey (62:1), Resene Half Sea Fog (1:3) or Resene Tarawera. Tone: W P: 230 270 Approx LRV%: 56 RGB: 184 183 175 Half Rese grey, Half green gre	Quarter Foggy Grey cc N84-005-098 Resene Quarter Foggy Grey is a delicate bearl grey, dry and dusty in mood. Try Resene Quarter Foggy Grey with calcium whites, muted greens or ash greys such as Resene Quarter Milk White (61:6), Resene Cabbage Pont or Resene Quarter Gravel 48:4). Tone: W P: 270 230 Approx LRV%: 64 RGB: 196 195 188	Wan White N93-005-105 Resene Wan White is an umber white, warmer than grey. Try Resene Wan White with icy blues, pale greens or deep blue greens such as Resene Periglacial Blue, Resene Beryl Green or Resene Swamp. Fone: W P: (230) (270) 101 Approx LRV%: 82 RGB: 228 226 220 Approx LRV%: 82 RGB: 228 226 220	Half Wan White N93-004-098 Resene Half Wan White is a winter mist moonstone neutral, a touch of cool chic. Firy Resene Half Wan White with ash greys, pure whites or warm beiges such as Resene Quarter Gravel (48:4), Resene White (3:6) or Resene Half Fossil (20:4). Fone: W P: (230) (270) 101 Approx LRV%: 84 RGB: 233 232 226 Approx LRV%: 84 RGB: 233 232 226	Quarter Wan White N95-004-098 Resene Quarter Wan White is a pallid Rese touch of cobweb grey, cool and exact in mood. Try Resene Quarter Wan White with ash greens, smoke greys or blue greys such ass Resene Half Linen (44:3), Resene Half Fuscous Grey (64:2) or Resene San Juan.
Sandspit Brown cc Y84-017-074 Resene Sandspit Brown is a neat neutral beige, stark, too coloured to be white. Try Resene Sandspit Brown with pale beiges, mid browns or ebuliient browns such as Resene Albescent White (63:4), Resene Donkey Brown or Resene Cedar. Tone: W P: 270 101 Approx LRV%; 65 RGB: 210 198 182	Half Sandspit Brown cc Y88-012-079 Resene Half Sandspit Brown is a graceful, mild touch of beige infused with soft light. Try Resene Half Sandspit Brown with smouldering browns, pastel grey beiges or blackened whites such as Resene Havana, Resene Perfect Taupe (26:4) or Resene Alabaster (1:5). Tone: W P: 176 103 101 Approx LRV%: 71 RGB: 218 210 198	Qtr Sandspit Brown cc Y91-010-078 Resene Quarter Sandspit Brown is a mother of pearl beige, sweetly tender in mood. Try Resene Quarter Sandspit Brown with pink taupes, greyed greens or green browns such as Resene Asteroid, Resene Inside Back or Resene Oilskin (28:1). Tone: W P: 176 103 101 Approx LRV%: 78 RGB: 225 218 207	Milk White Resene Milk White is a cool white, clean without a hint of cream. Try Resene Milk White with warm browns, mid browns or mid grey browns such as Resene Grain Brown, Resene Donkey Brown or Resene Taupe Grey (63:1). Tone: W P: (270) 101 Approx LRV%: 77 RGB: 220 217 205	Gravel (48:2) or Resene Zeus. Tone: W P: 101 103 Approx LRV%: 81 RGB: 232 228 220	Quarter Milk White N94-005-075 Resene Quarter Milk White is a delicate calcium white, watery and calm. Try Resene Quarter Milk White with pearl greys, ash greys of the delicate of the delica
Relic cc N39-008-075 Resene Relic is a deep brown charcoal. Try Resene Relic with grey neutrals, dark browns or blue greens such as Resene Cloud (41:5), Resene Space Shuttle or Resene Cutty Sark. Available in a non-skid or standard paint finish. Tone: NSU P: (173) 177 274 Approx LRV%: 10 RGB: 75 72 66	Landscape Grey cc N46-005-253 Resene Landscape Grey is a deep but not dark charcoal. Try Resene Landscape Grey with silver greys, salmon browns or iced blue whites such as Resene Atmosphere (48:5), Resene Sandcastle (29:2) or Resene Zircon. Tone: NSW P: (172) 234 233 Approx LRV%: 15 RGB: 85 87 89	Traffic cc N54-006-109 Resene Traffic is a carriageway grey, mid range. Try Resene Traffic with stark off-whites, stony neutrals or strong blue greys such as Resene White Pointer (3:3), Resene Copyrite or Resene Mako. Available in a non-skid or standard paint finish. Tone: NSW P: (177) (172) 232 Approx LRV%: 22 RGB: 108 109 104	Off Piste cc G76-011-096 Resene Off Piste is a driven snow grey. Try Resene Off Piste with green off-whites, light grey neutrals or pastoral greens such as Resene Merino (4:2), Resene Castle Rock or Resene Middle Earth. Available in a non-skid or standard paint finish. Tone: NSW P: (172) 271 (101) Approx LRV%: 51 RGB: 175 172 160	Dragon or Resene Persian Red. Available in a non-skid or standard paint finish. Tone: NSW P: (173) (178) 272 Approx LRV%: 23 RGR: 114 103 86	Piha Sand cc BR71-048-077 Resene Piha Sand is a hiatus of surf and sand beige. Try Resene Piha Sand with oriental creams, soft ochres or dark charcoals such as Resene Orchid White (15:5), Resene Smooth Operator or Resene Baltic Sea (53:3). Available in a pensistid or standard paint finish.
English Walnut cc WW8 Resene English Walnut is a sedate conservative nut brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene English Walnut with biscuit beiges, bracken browns or yellow green oxides such as Resene Soul, Resene Woodburn or Resene Olive Green. Tone: WD P: 175 176 180 RGB: 71 59 47	Bark cc WW0810 Resene Bark is a deep warm woody brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Bark with complex neutrals, sleek beiges or murky greens such as Resene Spanish White (9:3), Resene Otter or Resene Raptor. Tone: WD P: 176 177 RGB: 62 47 40	Park Oak cc Resene Dark Oak is an English wood, brown and mellow in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Dark Oak with greyed beiges, green edged taupes or green browns such as Resene Sugar Loaf, Resene Pale Oyster or Resene Siam. Tone: WD P: 192 187 176 RGB: 85 52 43	Resene Cedar is a traditional warm toned red brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Cedar with leather browns, mid greens or warm browns such as Resene Sandal, Resene Scrub or Resene Digeridoo. Tone: WD P: 273 188 RGB: 101 57 44	Resene Heartwood is a warmed light timber brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Heartwood with rich creams, muted browns or earthy greys such as Resene Dairy Cream, Resene Rodeo Dust or Resene Dark Slate. Tone: WD P: 179 187 270 RGB: 166 96 47	Resene Natural is a lightly coloured warm timber giving the illusion of new wood in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Natural with beiges, muddy browns or smoky brown oxides such as Resene Fassil (20:3). Resene
Crowshead cc WD001 Resene Crowshead is a traditional wood tar brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Crowshead with red black off-whites, watery greens or steel greys such as Resene Pale Slate, Resene Bel Air or Resene Scarpa Flow. Tone: WD P: 275 RGB: 50 49 46	Resene Banjul is a touch of black, brown and green in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Banjul with green off-whites, deep olives or powerful grey blues such as Resene Merino (4:2), Resene Talisman or Resene Atomic. Tone: WD P: 173 275 RGB: 52 50 45	Treehouse cc Resene Treehouse is a pigmented black and green mixed with brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Treehouse with tranquil beiges, green browns or grey greens such as Resene Serene, Resene Oilskin (28:1) or Resene Yucca. Tone: WD P: 175 177 RGB: 60 52 46	Bushtrack cc Resene Bushtrack is a earthy blend of black, brown and green in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Bushtrack with soft beiges, light brown beiges or dry cloudy greens such as Resene Caraway (7:1), Resene Millbrook or Resene Ravine. Tone: WD P: 175 RGB: 58 49 42	browns such as Resene Mongoose, Resene Cabbage Pont or Resene Brown Bramble, Tone: WD P: 179 187 RGB: 95 66 45	Resene Iroko is a dry nostalgic greyed brown in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Iroko with stony neutrals, grey slate blues or mid browns such as Resene Rockbottom (34:6), Resene Balderdash or Resene Judge Grey.
Pitch Black cc WD039 Resene Pitch Black is a tar creosote black in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Pitch Black with river boulder beiges, staunch greys or warm browns such as Resene Tea (31:3), Resene Trojan or Resene Redwood. Tone: WD P: 275 RGB: 44 43 44	Sheer Black cc Resene Sheer Black is a modern black in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Sheer Black with sharp yellow whites, grey greens or strong taupes such as Resene Rice Cake (5:3), Resene Edward or Resene Hurricane. Tone: WD P: 199 RGB: 51 47 47	Tiri cc WW0811 Resene Tiri is a modern deep grey in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Tiri with stony neutrals, sober beiges or deep green blues such as Resene Copyrite, Resene Pravda (37:2) or Resene Elephant. Tone: WD P: 275 RGB: 70 65-62	Smokey Ash cc Resene Smokey Ash is an aged wood hue, softened with a patina of smoke in a wood stain finish that adds colour to the timber while allowing the natural grain to show through. Try Resene Smokey Ash with stark off-whites, beige greys or mossy greys such as Resene White Pointer (3:3), Resene Cloudy (41:4) or Resene Rofling Stone. Tone: WD P: 177 274 RGB: 93 89 82	browns or reddened browns such as Resene Westar, Resene Zulu or Resene Van Cleef, Tone: WD P: 234 194 272 RGB: 121 112 103	Whitewash Resene Colorwood Whitewash is an exciting way of achieving a whitewash effect on new timber or old varnished interior timbers
Black cc N24-000-098 Resene Black is an ebonised lamp black. Try Resene Black with earthy terracottas, ochre browns or earthy greens such as Resene Prairie Sand, Resene McKenzie or Resene Flax. Tone: U P: 199 Approx LRV%: 4 RGB: 30 30 30	Nero cc Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. Try Resene Nero with dull lime greens, river boulder beiges or frenetic oranges such as Resene Wasabi, Resene Tea (31:3) or Resene Hyperactive. Tone: U P: 199 Approx LRV%: 5 RGB: 37 37 37	Diesel cc Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, yellow reds or cool blue whites such as Resene Rickshaw, Resene Afterburner or Resene Designer White. Tone: U P: 235 Approx LRV%: 6 RGB: 50 44 43	Coffee Bean cc BR33-011-045 Resene Coffee Bean is a heavy hot brew of dark brown. Try Resene Coffee Bean with clean blue greens, redwood browns or dark blues such as Resene Deep Teal, Resene Hairy Heath or Resene Midnight Express. Tone: O P: 175 176 178 Approx LRV%: 8 RGB: 54 45 38	Mission Brown cc BR33-025-045 Resene Mission Brown is a rich traditional brown, constant and worthy. Try Resene Mission Brown with beiges, stark ochres or dry cloudy greens such as Resene Fossil (20:3), Resene Cape Palliser or Resene Ravine, Tone: G P: 176 177 Approx LRV%: 8 RGB: 68 48 40	Lignite cc BR34-021-058 Resene Lignite (CS Lignite) is a heavy cocoa brown. Try Resene Lignite with dusty outbacks, smoky grey blues or red
All Black cc N25-001-264 Resene All Black (CS Ebony) is a New Zealand iconic black, sporty and staunch. Try Resene All Black with bright oranges, olive browns or grey greens such as Resene Whizz Bang, Resene Lichen or Resene Rivergum. Tone: CB P: 199 Approx LRV%: 4 RGB: 24 24 24	Double Cod Grey cc N27-003-250 Resene Double Cod Grey is a hard toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with greyed whites, green toned beiges or burgundy reds such as Resene Half White Pointer (3:4), Resene Hillary (42:1) or Resene Hot Chile. Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	Grey Friars cc N35-004-253 Resene Grey Friars (CS Grey Friars) is a mountain range grey. Try Resene Grey Friars with frenetic blues, pale blues or olive browns such as Resene Undercurrent, Resene Forecast or Resene Lichen. Tone: M/MI P: 275 Approx LRV%: 8 RGB: 49 52 54	Steel Grey cc N42-006-256 Resene Steel Grey is a favoured deep grey, honed to perfection. Try Resene Steel Grey with sharp yellow whites, willow greens or grey blacks such as Resene Rice Cake (5:3), Resene Awol or Resene Ebony Clay. Tone: L P: 234 Approx LRV%: 12 RGB: 67 70 75	Quarter Grey Friars cc N51-007-260 Resene Quarter Grey Friars is a mid toned flannel grey, smartly urbane. Try Resene Quarter Grey Friars with urban greys, pure whites or black charcoals such as Resene Double Concrete (49:2), Resene White (3:6) or Resene Double Cod Grey (55:2). Tone: P P: (101) 275 Approx LRV%: 19 RGB: 94 98 103	Grey Chateau cc N73-006-251 Resene Grey Chateau is a grey reminiscent of Gallic greystone houses. Try Resene Grey Chateau with warm yellows yields
Blackjack cc N26-002-176 Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with silver greys, blue reds or blue greens such as Resene Surrender (52:4), Resene Dynamite or Resene Jackpot. Tone: U P: 199 Approx LRV%: 5 RGB: 29 32 32	Double Foundry cc N30-004-260 Resene Double Foundry is a hot charcoal, forged with fire and strength. Try Resene Double Foundry with greyed whites, bright oranges or earthy greens such as Resene Double Sea Fog (1:1), Resene Whizz Bang or Resene Flax. Tone: D P: 175 199 Approx LRV%: 6 RGB: 40 42 44	Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, river boulder beiges or taupe browns such as Resene Midwinter Mist, Resene Tea (31:3) or Resene Sandstone (26:1). Tone: M P: 235 Approx LRV%: 8 RGB: 44 46 50	Tuna cc N39-008-260 Resene Tuna is a resolute dignified grey. Try Resene Tuna with camel beiges, brick oranges or light creams such as Resene Navarone, Resene Fire or Resene Half Pearl Lusta (14:4). Tone: L P: 234 Approx LRV%: 11 RGB: 70 73 78	Half Tuna cc Resene Half Tuna is a steel grey, stormy and infused with a severe blue edge. Try Resene Half Tuna with greened ochres, chestnut oranges or deep creams such as Resene Triple Sisal (18:1), Resene Hazard or Resene Triple Pearl Lusta (14:1). Tone: L P: 233 Approx LRV%: 18 RGB: 85 88 92	Raven cc B58-009-256 Resene Raven is a mysterious and timeless grey blue, like Cape Cod cottages. Try Resene Rayen with yellowed greens.
Nocturnal cc N34-002-275 Resene Nocturnal (CB Monument) is a deepest dark grey black of the night. Try Resene Nocturnal with cool off-whites, earthy yellows or steel greys such as Resene House White (44:5), Resene Gingko or Resene Scarpa Flow. Tone: D/MI P: 235 Approx LRV%: 8 RGB: 47 49 49	Half Nocturnal cc N40-003-264 Resene Half Nocturnal is an elegant midnight charcoal, warm and dense. Try Resene Half Nocturnal with classic creams, silver greys or herbal greens such as Resene Pearl Lusta (14:3), Resene Surrender (52:4) or Resene Coriander. Tone: M P: 234 235 Approx LRV%: 11 RGB: 67 67 69	Resene Baltic Sea is a cold dark charcoal, contemporary and intrepid. Try Resene Baltic Sea with sea blues, cool blues or red browns such as Resene Cyprus, Resene Cobalt or Resene Peru Tan. Tone: M P: 275 Approx LRV%: 10 RGB: 60 61 62	Resene Half Baltic Sea cc N46-002-264 Resene Half Baltic Sea is a Scandinavian grey made of ancient rock, cool and salty in movement. Try Resene Half Baltic Sea with light blues, pink edge whites or red black off-whites such as Resene Nebula, Resene Vista White (10:6) or Resene Pale Slate. Tone: L P: 273 233 Approx LRV%: 15 RGB: 86 86 87	Resene Zeus is a powerful omnipotent natured charcoal. Try Resene Zeus with purple reds, dark blues or sensual burgundys such as Resene Wine Berry, Resene Midnight Express or Resene Bulgarian Rose, Tone: D P: 174 275 Approx LRV%: 9 RGB: 59 60 56	Resene Squall (CB Woodland Grey, CS Thunder Grey) is a hard edged storm grey, strong in mood and presence. Try Resene Squall with light neutrals, light grey neutrals or red oxides such as Resene
Delta cc N69-004-123 Resene Delta is a warm ochre tinged grey, almost stonewashed. Try Resene Delta with blackened whites, muted smoky blues or blue blacks such as Resene Alabaster (1:5), Resene Blue Bayoux or Resene Nero (56:2). Tone: W P: 272 Approx LRV%: 39 RGB: 153 155 149	Half Delta cc Resene Half Delta is a silt stone grey, well suited to hard modern complements. Try Resene Half Delta with grey blues, dark greys or tar blacks such as Resene Big Stone, Resene Gravel (48:2) or Resene Pitch Black (57:1). Tone: W P: 174 273 101 Approx LRV%: 49 RGB: 174 176 170	Quarter Delta cc N81-004-117 Resene Quarter Delta is a soft as dawn mist grey, full of movement and subtlety. Try Resene Quarter Delta with crispy creams, blue reds or powerful greys such as Resene Half Villa White (15:3), Resene Dynamite or Resene Condor. Tone: W P: 231 270 Approx LRV%: 59 RGB: 191 192 187	Resene Surrender is a silver grey, often described as simple and distinguished. Suits whites and charcoals and cool hard colours. Try Resene Surrender with greyed whites, greyed blue greens or warm greys such as Resene Quarter Black White (2:5), Resene Destiny or Resene Innuendo. Tone: W P: (172) 232 230 101 Approx LRV%: 57 RGB: 181 183 183	Resene Double Alabaster (1:4). Tone: W P: 230 Approx LRV%: 65 RGB: 202 204 204	Quarter Surrender cc N89-002-179 Resene Quarter Surrender is an ephemeral cool silver neutral, too grey to be considered blue. Try Resene Quarter Surrender with blackened whites, blackened purples
Gunsmoke cc N60-005-127 Resene Gunsmoke is a carbon and sulphur hued warm grey. Try Resene Gunsmoke with musk roses, clear greens or pale greys such as Resene Cosmic, Resene De York or Resene Midwinter Mist. Tone: P P: 174 273 Approx LRV%: 28 RGB: 122 124 118	Double Stack cc N57-003-146 Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or dense greens such as Resene Double Alabaster (1:4), Resene Akaroa (23:3) or Resene Green Waterloo, Tone: P P: 233 172 232 Approx LRV%: 25 RGB: 111 113 110	Stack cc N65-003-154 Resene Stack is an armament grey, serious and earnest. Try Resene Stack with fun blues, deep blues or aqua blues such as Resene Jordy Blue, Resene Bullitt or Resene Riptide. Tone: W P: 174 273 101 Approx LRV%: 34 RGB: 133 136 133	Half Stack cc N70-002-168 Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with grey whites, armour greys or raisin reds such as Resene Double Alabaster (1:4), Resene Armadillo (47:1) or Resene Fahrenheit. Tone: W P: 232 172 Approx LRV%: 41 RGB: 152 156 153	Tone: W P: 174 273 101 Approx LRV%: 51 RGB: 175 178 175	Geyser cc N85-004-213 Resene Geyser is a pearl grey, rather stylish and uncomplicated. Try Resene Geyser with deep blues, green off-whites or heavy grey blues such as Resene Firefly.
Silver Chalice cc N76-00 Resene Silver Chalice is a pewte conservative and restrained. Try Silver Chalice with cloudy beiges, a greys or blue greens such as Reser Resene Armadillo (47:1) or Rese Stream. Tone: W P: 174 2 Approx LRV%: 49 RGB: 172 1	Half Silver Chalice cc N80-00 Resene Half Silver Chalice is a sinuo sleek silvered grey, full of early m light. Try Resene Half Silver Chalic greyed whites, armour greys or m greens such as Resene Quarter White (2:5), Resene Armadillo (4: Resene Iko Iko. Tone: W P: 174 2 Approx LRV%: 56 RGB: 183 1	Quarter Silver Chalice cc N84-00 Resene Quarter Silver Chalice reflective, silky sheen of silvery timeless and chic. Try Resene C Silver Chalice with moody browns reds or grey whites such as a Barista, Resene Lonestar or Resenency Barely There (7:6). Tone: W P: 174 2 Approx LRV%: 63 RGB: 199 2	Rakaia cc Resene Rakaia is a shale grey, co urban. Try Resene Rakaia with m greens, yellow reds or dark black red as Resene Iko Iko, Resene Afterbul Resene Diesel (56:3). Tone: W P: 2 Approx LRV%: 56 RGB: 186 1	Resene Wine Berry. Tone: W P: 132 2 Approx LRV%: 65 RGB: 204 2	Quarter Rakaia cc N88-00 Resene Quarter Rakaia is a comple with a cool edge. Try Resene (Rakaia with grey whites, smoked g grey violets such as Resene Black
Triple Concrete cc N79-002-103 Resene Triple Concrete is an industrial urban grey with a silvered edge. Try Resene Triple Concrete with blackened whites, warm greys or deep blues such as Resene Alabaster (1:5), Resene Triple Ash (43:1) or Resene Bullitt. Tone: W P: 230 101 Approx LRV%: 55 RGB: 183 182 181	Double Concrete cc N82-001-111 Resene Double Concrete is an urban grey developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greens or deep dusk greens such as Resene Blackjack (54:1), Resene Terrain or Resene Warrior. Tone: W P: 230 101 Approx LRV%: 61 RGB: 197 197 195	Concrete cc Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (1:2) or Resene Cab Sav. Tone: W P: 230 101 Approx LRV%: 70 RGB: 210 209 205	Half Concrete cc N91-001-126 Resene Half Concrete is an eelskin silver grey, sinuous and sleek. Try Resene Half Concrete with blackened whites, resolute greys or violet blues such as Resene Alabaster (1:5), Resene Tuna (54:4) or Resene True Blue. Tone: W P: 141 230 101 Approx LRV%: 78 RGB: 226 225 224	Quarter Concrete N92-003-089 Resene Quarter Concrete is a greyed white blend of crystalline silver and salt. Try Resene Quarter Concrete with dirtied neutrals, urban greys or blue blacks such as Resene Flotsam, Resene Double Concrete (49:2) or Resene Nero (56:2). Tone: W P: 270 103 101 Approx LRV%: 80 RGB: 232 229 224	Iron cc N86-002-236 Resene Iron is a cool understated grey reflecting a gentle eminence. Try Resene Iron with blackened whites, resolute greys or grey blues such as Resene Alabaster
Double Gravel cc N37-005-114 Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with ash greys, blue reds or grey greens such as Resene Quarter Gravel (48:4), Resene Dynamite or Resene Finch. Tone: D P: 174-275 Approx LRV%: 9 RGB: 58-60-57	Gravel cc N42-005-114 Resene Gravel is an urban saturated dark grey. Try Resene Gravel with stark ochres, aqua edged greys or warm browns such as Resene Cape Palliser, Resene Woodsmoke or Resene Cement. Tone: M P: 174 274 Approx LRV%: 12 RGB: 74 75 70	Half Gravel cc N48-007-109 Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with mustard greens, green creams or blue reds such as Resene Iko Iko, Resene White Rock (19:6) or Resene Dynamite. Tone: L P: 274 174 273 Approx LRV%: 17 RGB: 92 93 86	Quarter Gravel cc N56-008-106 Resene Quarter Gravel is a masculine ash grey, warmer than Resene Grey Chateau, Try Resene Quarter Gravel with deep dusk greens, dark greys or grey whites such as Resene Warrior, Resene Gravel (48:2) or Resene Black White (2:3). Tone: L P: 172-273 Approx LRV%: 24 RGB: 113-114-106	Atmosphere cc N76-004-127 Resene Atmosphere (CB Shale Grey, CS Gull Grey) is a hue of almost silver grey, airy and cool. Try Resene Atmosphere with grey tinted neutrals, deep reds or deep dark greys such as Resene Mystic, Resene Avant Garde or Resene Cod Grey. Tone: W P: 271 230 270 Approx LRV%: 49 RGB: 168 170 110	Half Atmosphere cc N81-005-110 Resene Half Atmosphere is a misty silver grey, soft and ethereal. Try Resene Half Atmosphere with greyed whites, masculine greys or dark black reds such
Armadillo cc N42-004-127 Resene Armadillo is a hard armourlike grey, shy and serious. Try Resene Armadillo with bluish greens, deep navy or light grey greens such as Resene Aquamarine, Resene Bunting or Resene Celeste, Tone: M P: 174 275 Approx LRV%: 12 RGB: 72 74 70	Double Tapa cc G53-011-101 Resene Double Tapa is a muted stone aggregate grey. Try Resene Double Tapa with acid edged neutrals, complex grey greens or dull lime greens such as Resene Joanna (42:4), Resene Mondo (34:2) or Resene Wasabi. Tone: L P: 273 272 Approx LRV%: 21 RGB: 106 106 95	Tapa cc Resene Tapa is a smoky understated grey neutral. Try Resene Tapa with river boulder beiges, brown reds or stony greys such as Resene Tea (31:3), Resene Cab Sav or Resene Tana (45:2). Tone: P P: 273 272 (174) Approx LRV%: 28 RGB: 124 124 114	Half Tapa cc G66-009-097 Resene Half Tapa is a sophisticated grey, stylish and urban. Try Resene Half Tapa with urban greys, herbal greens or deep dusk greens such as Resene Double Concrete (49:2), Resene Coriander or Resene Warrior. Tone: P P: 273 272 Approx LRV%: 35 RGB: 146 146 136	Quarter Tapa cc N73-006-106 Resene Quarter Tapa is a sedate greyed neutral, always in vogue. Try Resene Quarter Tapa with blackened whites, sensual browns or green browns such as Resene Alabaster (1:5), Resene Quarter Masala (35:5) or Resene Siam. Tone: W P: 273-272 Approx LRV%: 45 RGB: 163-164-156	Resene Eighth Tapa is a tint of grey with a myriad of complex underfues. Try Resene Eighth Tapa with greyed whites, dark greys or yellow green oxides such
Double Lemon Grass cc G64-022-101 Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with greened neutrals, black greens or classic creams such as Resene Eighth Lemon Grass (46:5), Resene Eternity or Resene Pearl Lusta (14:3). Tone: L P: 172 271 Approx LRV%: 33 RGB: 139 139 116	Lemon Grass cc G70-019-106 Resene Lemon Grass is a smoky grey green neutral, remindful of an overcast day. Try Resene Lemon Grass with brown reds, black greens or river boulder beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (31:3). Tone: P P: 172 271 Approx LRV%: 41 RGB: 153 154 134	Half Lemon Grass cc G75-014-106 Resene Half Lemon Grass is an earthy hue that is almost more grey than green. Try Resene Half Lemon Grass with greened neutrals, warm creams or strong neutral creams such as Resene Eighth Lemon Grass (46:5), Resene Double Pearl Lusta (14:2) or Resene Pavlova (19:2). Tone: W P: 172-271 Approx LRV%: 48 RGB: 172-173-158	Quarter Lemon Grass cc G80-013-109 Resene Quarter Lemon Grass is a hue touched with olive grey, almost beige. Try Resene Quarter Lemon Grass with lizard browns, crispy creams or red based greys such as Resene Half Mondo (34:3), Resene Half Villa White (15:3) or Resene Salt Box. Tone: W P: 172 271 Approx LRV%: 57 RGB: 186 190 175	Eighth Lemon Grass cc G84-009-113 Resene Eighth Lemon Grass is a soft feminine greened neutral, peaceful. Try Resene Eighth Lemon Grass with smoky grey neutrals, green off-whites or smoky grey blues such as Resene Tapa (47:3), Resene Merino (4:2) or Resene Rhino. Tone: W P: 172 271 Approx LRV%: 65 RGB: 199 201 191	Kensington Grey cc N71-004-124 Resene Kensington Grey is a pebblestone grey, elegant and warm. Try Resene Kensington Grey with warm berry reds, green browns or maritime blues such as
Double Tana cc BR72-023-073 Resene Double Tana is a soft near green neutral, neither warm nor cool. Try Resene Double Tana with fresh neutrals, grey lilac blues or warm creams such as Resene Half Joanna (42:5), Resene Grey Suit or Resene Double Pearl Lusta (14:2). Tone: P P: 172 270 Approx LRV%: 43 RGB: 168 164 140	Tana EC G78-019-095 Resene Tana is an interesting stony grey. Try Resene Tana with traditional blues, bright oranges or greyed whites such as Resene Jasper, Resene Whizz Bang or Resene Sea Fog (1:2). Tone: W P: 172 270 Approx LRV%: 53 RGB: 184 181 161	Half Tana CC G83-016-094 Resene Half Tana is a dawn grey, full of muted shadow and light. Try Resene Half Tana with green edged browns, warm grass beiges or smooth tans such as Resene Soya Bean, Resene Double Bison Hide (24:2) or Resene Brown Sugar. Tone: W P: 172 270 Approx LRV%: 63 RGB: 204 201 182	white. Try Resene Quarter Tana with smoky neutrals, slate blues or blackened whites such as Resene Double Ash (43:2), Resene Ivanhoe or Resene Alabaster (1:5). Tone: W P: 172 270	Resene Eighth Tana cc Resene Eighth Tana is a stony grey and green dilution, ephemeral and cool. Try Resene Eighth Tana with green neutrals, pure whites or mid browns such as Resene Double Tana (45:1), Resene White (3:6) or Resene Judge Grey. Tone: W P: 270 101 Approx LRV%: 76 RGB: 224 222 209	Kangaroo cc G83-014-097 Resene Kangaroo is a marsupial grey green neutral. Try Resene Kangaroo with greyed off greens, dark velvet browns or purple blues such as Resene Rainee, Resene Wood Bark or Resene Link Water. Tone: W P: 173-270-271-105-176
Double Linen cc G73-020-096 Resene Double Linen is a simple, appealing misty ash hued grey green. Try Resene Double Linen with green off-whites, rainforest greens or warm greys such as Resene Merino (4:2), Resene Karaka or Resene Innuendo. Tone: W P: 173 270 Approx LRV%: 46 RGB: 169 167 144	Linen cc Resene Linen is a lightened neutral with an earthy green edge. Try Resene Linen with grey whites, blue berry reds or dark black reds such as Resene Black White (2:3), Resene Shiraz or Resene Diesel (56:3). Tone: W P: 270 271 172 Approx LRV%: 56 RGB: 186 183 162	Half Linen cc G84-015-093 Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with dark browns, sharp whites or warm greys such as Resene Space Shuttle, Resene Eighth Thorndon Cream (6:6) or Resene Triple Ash (43:1). Tone: W P: 230 270 101 Approx LRV%: 64 RGB: 205 202 185	Quarter Linen CC G88-011-094 Resene Quarter Linen is a fine flaxen neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or blue greens such as Resene Ash (43:3), Resene White (3:6) or Resene Juniper. Tone: W P: 176 103 101 Approx LRV%: 71 RGB: 216 213 200	House White cc N90-003-092 Resene House White is a versatile off- white, warmer than Resene White Pointer. Try Resene House White with mist greys, grey beige neutrals or reserved reds such as Resene Greywacke, Resene Napa (32:3) or Resene Vanquish. Tone: W P: 230 270 101 Approx LRV%: 76 RGB: 223 221 217	Half House White cc N92-003-109 Resene Half House White is an antique white, full of shadow and diffused light. Try Resene Half House White with light
Triple Ash cc G69-019-091 Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (42:5). Tone: P P: 270 272 Approx LRV%: 40 RGB: 159 155 134	Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Double Pearl Lusta (14:2), Resene Cab Sav or Resene Half Villa White (15:3). Tone: W P: 270 272 Approx LRV%: 44 RGB: 167 163 146	Ash cc Resene Ash is a smoky soft grey with a hint of green hiding within it. Try Resene Ash with charcoal grey blues, green blacks or ochre greens such as Resene Gunmetal, Resene Marshland or Resene Forest Green. Tone: W P: 270 272 Approx LRV%: 55 RGB: 190 186 167	Half Ash cc G83-012-093 Resene Half Ash is a dusty residual grey neutral. Try Resene Half Ash with warm ochre greys, russet browns or sharp whites such as Resene Delta, Resene Felix or Resene Eighth Thorndon Cream (6:6). Tone: W P: 174 273 101 Approx LRV%: 63 RGB: 203 200 186	Quarter Ash cc Resene Quarter Ash is a limed stone grey, rational when coupled with hard cool colours. Try Resene Quarter Ash with soft aqua greys, greyed browns or deep dusk greens such as Resene Tasman, Resene Half Masala (35:4) or Resene Warrior. Tone: W P: 270 101 Approx LRV%: 71 RGB; 217 214 202	Resene Eighth Ash is a softened muted smoke beige, delicate and warm to the touch. Try Resene Eighth Ash with smoky neutrals, greyed whites or inky violets such as Resene Double Ash (43:2), Resene Quarter Black White (2:5) or Resene Valentino.
Hillary cc G72-034-091 Resene Hillary is a green toned beige. Try Resene Hillary with black greens, spicy rich reds or complex neutrals such as Resene Eternity, Resene Pohutukawa or Resene Spanish White (9:3). Tone: P P: 183 173 271 Approx LRV%: 43 RGB: 167 160 126	Half Hillary cc G77-025-092 Resene Half Hillary is a genteel well mannered ochre, a green and beige blend. Try Resene Half Hillary with sharp cream whites, greys or deep beige neutrals such as Resene Quarter Wheatfield (22:5), Resene Double Masala (35:2) or Resene Stonewall (38:1). Tone: W P: 173 270 Approx LRV%: 51 RGB: 185 179 152	Quarter Hillary cc G82-002-091 Resene Quarter Hillary is a peridot green, a colour to pacify the spirit and clear the mind. Iry Resene Quarter Hillary with dark browns, blackened whites or deep beige neutrals such as Resene Space Shuttle, Resene Alabaster (1:5) or Resene Stonewall (38:1). Tone: W P: 270 230 Approx LRV%: 61 RGB: 202 197 172	Joanna G88-016-094 Resene Joanna is a versatile strong neutral with a hint of an acidic edge. Try Resene Joanna with deep blues, blackened whites or green edged browns such as Resene Bullitt, Resene Alabaster (1:5) or Resene Soya Bean. Tone: W P: 230 270 101 Approx LRV%: 71 RGB: 214 209 192	Half Joanna G90-014-092 Resene Half Joanna is a clean fresh, slightly acidic neutral. Try Resene Half Joanna with slate blues, classic creams or green edged greys such as Resene Norwegian Blue, Resene Pearl Lusta (14:3) or Resene Ash (43:3). Tone: W P: 270 103 Approx LRV%: 77 RGB: 228 223 206	Resene Quarter Joanna is a dusty near white, cool, dreamy and feminine. Try Resene Quarter Joanna with pure whites, beige neutrals or charcoal blacks such as Resene White (3:6), Resene Double White Pointer (3:2) or Resene Bokara Grey (36:1)
Grey Olive cc Y70-027-089 Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with dark ochres, dark blues or burgundy reds such as Resene Punga, Resene Midnight Express or Resene Hot Chile. Tone: P P: (173) 178 103 Approx LRV%: 41 RGB: 161 154 127	Half Grey Olive cc Y74-021-087 Resene Half Grey Olive is a fungal green sand beige, mercurial and moist. Try Resene Half Grey Olive with sharp whites, dark greys or raisin reds such as Resene Eighth Thorndon Cream (6:6), Resene Gravel (48:2) or Resene Fahrenheit. Tone: W P: 173 270 Approx LRV%: 46 RGB: 177 171 149	Quarter Grey Olive cc Y80-016-089 Resene Quarter Grey Olive is a moist beige hued olivine, ingenuous and open to change. Try Resene Quarter Grey Olive with dark reds, sharp whites or bracken browns such as Resene Lonestar, Resene Eighth Thorndon Cream (6:6) or Resene Woodburn, Tone: W P: 270 272 Approx LRV%: 57 RGB: 194 188 171		Cloud cc Resene Cloud is a neat and dignified grey neutral. Try Resene Cloud with cool blues, dark blues or pale aquas such as Resene Polo Blue, Resene Blue Night or Resene Opal. Tone: W P: 271 Approx LRV%: 58 RGB: 194 188 177	Resene Half Cloud is an elegant stone beige, shrouded in mystery and quietness. Try Resene Half Cloud with deep navy, blackened whites or smoky grey greens such as Resene Bunting, Resene Half Alabaster (1:6) or Resene Lemon Grass (46:2).
Triple Friar Grey cc Y51-013-084. Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or black greens such as Resene Eighth Friar Grey (40:6), Resene Sea Fog (1:2) or Resene Racing Green. Tone: L P: 179 272 174 Approx LRV%: 19 RGB: 102 97 86	Double Friar Grey cc Y56-014-084 Resene Double Friar Grey is a coarse, drab toned stone brown, quiet and reflective in spirit. Try Resene Double Friar Grey with hemp taupes, milky off-whites or raisin reds such as Resene Quarter Friar Grey (40:5), Resene Half Merino (4:3) or Resene Fahrenheit. Tone: L P: 175 (174) 272 Approx LRV%: 24 RGB: 117 111 98	Friar Grey cc Resene Friar Grey is a yellow based stone grey. Try Resene Friar Grey with grey blacks, grey blues or warm browns such as Resene Ebony Clay, Resene Big Stone or Resene Redwood. Tone: P P: 272 273 Approx LRV%: 31 RGB: 134 131 122	Half Friar Grey cc N69-008-089 Resene Half Friar Grey is a toned up grey, contemplative and staunch. Try Resene Half Friar Grey with muddy greens, strong slate blues or milky off-whites such as Resene Mangrove, Resene Dark Knight or Resene Half Merino (4:3). Tone: W P: 173 272 Approx LRV%: 39 RGB: 152 149 141	Quarter Friar Grey cc N74-006-088 Resene Quarter Friar Grey is a hessian and hemp taupe, dry and sedate. Try Resene Quarter Friar Grey with greyed whites, stone browns or stormy blues such as Resene Half White Pointer (3:4), Resene Double Friar Grey (40:2) or Resene Biscay. Tone: W P: (172) 231 271 Approx LRV%: 46 RGB: 169 167 160	Resene Eighth Friar Grey is a touch of Franciscan grey beige, inspirational and gentle. Try Resene Eighth Friar Grey with greyed whites, muddy greens or brown oxides such as Resene Sea Fog (1:2), Resene Mangrove or Resene Triple Friar Grey (40:1).
Double Arrowtown cc BR53-024-079 Resene Double Arrowtown is an earthy and dense neutral, like old leaf mould. Try Resene Double Arrowtown with deep reds, mustard greens or charcoal grey blues such as Resene Zibibbo, Resene Iko Iko or Resene Gunmetal. Tone: L P: 173 180 272 Approx LRV%: 21 RGB: 113 103 83	Arrowtown cc Resene Arrowtown is a southern rich and mellow gem. Try Resene Arrowtown with deep wine reds, raisin reds or spicy yellow greens such as Resene Aubergine, Resene Fahrenheit or Resene Pacifika. Tone: L P: 173 180 272 Approx LRV%: 29 RGB: 130 122 103	Half Arrowtown cc Y67-019-084 Resene Half Arrowtown is a hue of winter hills, stark against the sky. Try Resene Half Arrowtown with dark greys, deep dusk greens or earthy neutrals such as Resene Gravel (48:2), Resene Warrior or Resene Double Arrowtown (39:1). Tone: P P: 173 180 272 Approx LRV%: 36 RGB: 152 144 127	Quarter Arrowtown cc Y72-014-085 Resene Quarter Arrowtown is a concise and careful soft blend of brown and olive. Try Resene Quarter Arrowtown with russet browns, ginger browns or deep beige neutrals such as Resene Felix, Resene Desperado or Resene Stonewall (38:1). Tone: W P: 270 101 Approx LRV%: 44 RGB: 168 162 147	Resene Eighth Arrowtown cc Y78-012-084 Resene Eighth Arrowtown is a union of olive beige, weathered and pallid against the sky. Try Resene Eighth Arrowtown with grey whites, charcoal browns or burgundy reds such as Resene Double Alabaster (1:4), Resene Triple Masala (35:1) or Resene Volcano. Tone: W P: 173 272 271 Approx LRV%: 54 RGB: 186 181 168	Resene Whiteout is a lightly warmed aged calcite white. Try Resene Whiteout with blackened blues, reddened greys or spicy reds such as Resene Indian Ink, Resene Matterborn or Resene Jalanese.
Stonewall cc Y59-023-083 Resene Stonewall is a deep beige neutral that works well with beige and grey hues. Try Resene Stonewall with raisin reds, black greens or stark off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (3:3). Tone: L P: 173 178 272 Approx LRV%: 27 RGB: 128 118 97	Half Stonewall cc Y64-017-083 Resene Half Stonewall is a sturdy and resolute browned neutral of uniformity. Try Resene Half Stonewall with light creams, maritime blues or bitter brown oranges such as Resene Half Pearl Lusta (14:4), Resene Spinnaker or Resene Moroccan Spice. Tone: P P: 173 178 272 Approx LRV%: 33 RGB: 147 141 123	Quarter Stonewall cc Y72-017-084 Resene Quarter Stonewall is a lightly touched brown earthy neutral. Try Resene Quarter Stonewall with deep olives, complex neutrals or ultramarine blues such as Resene Talisman, Resene Half Spanish White (9:4) or Resene Jacksons Purple. Tone: P P: 270 101 Approx LRV%: 43 RGB: 166 159 142	Resene Eighth Stonewall cc Y76-014-083 Resene Eighth Stonewall is a dusty restful nuance of beige. Try Resene Eighth Stonewall with blue blacks, deep beige neutrals or blackened whites such as Resene Nero (56:2), Resene Stonewall (38:1) or Resene Alabaster (1:5). Tone: W P: 173 178 272 Approx LRV%: 49 RGB: 178 173 158	(53:3) or Resene Espresso. Tone: W P: 272 232 Approx LRV%: 42 RGB: 160 159 156	nebulous grey, changeable and complex. Try Resene Half Mountain Mist with pearl greys, murky blue greens or moody browns such as Resene Seashell (37:6),
Double Pravda cc BR55-019-078 Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, deep navy or winter beiges such as Resene Double Tea (31:2), Resene Bunting or Resene Eighth Pravda (37:5). Tone: L P: (173) (178) 272 Approx LRV%: 23 RGB: 118 108 92	Pravda cc Resene Pravda is a sober beige. Try Resene Pravda with warm browns, river boulder beiges or greyed whites such as Resene Digeridoo, Resene Tea (31:3) or Resene Sea Fog (1:2). Tone: P P: 173 272 Approx LRV%: 30 RGB: 136 128 113	Half Pravda cc Y69-014-081 Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa, browner than Resene Tapa. Try Resene Half Pravda with murky grey browns, deep green blues or pink brown oxides such as Resene Masala (35:3), Resene Elephant or Resene Pearl Bush. Tone: P P: 173 272 Approx LRV%: 39 RGB: 160 153 138	Quarter Pravda cc BR75-013-078 Resene Quarter Pravda is a muddy pale well-balanced browned neutral. Try Resene Quarter Pravda with light neutrals, greyed browns or dull lime greens such as Resene Quarter Spanish White (9:5), Resene Half Masala (35:4) or Resene Wasabi. Tone: W P: 173 272 Approx LRV%: 48 RGB: 180 171 158	Eighth Pravda EC Y81-011-079 Resene Eighth Pravda is a pale neutralised winter beige, with hints of warmth hiding in its depths. Try Resene Eighth Pravda with mid toned beiges, pure whites or smouldering browns such as Resene Double Pravda (37:1), Resene White (3:6) or Resene Havana. Tone: W P; 271 Approx LRV%: 58 RGB: 195 188 176	Resene Seashell is a mother of pearl grey, soft and tender. Try Resene Seashell with soft pearl greys, violet blues or lilac grey blues such as Resene Santas Grey, Resene True Blue or Resene Ghost. Tone: W P: 141 230 101 Approx LRV%: 80 RGB: 227 225 224
Bokara Grey cc N28-005-068 Resene Bokara Grey is a charcoal black, warmed with yellow and red. Try Resene Bokara Grey with pastel lemon greens, mid olives or deep blues such as Resene Tusk, Resene Fiji Green or Resene Astronaut Blue. Tone: O P: (175) 275 Approx LRV%: 5 RGB: 42 39 37	Ironsand cc N36-003-056 Resene Ironsand (CS Ironsand) is a smoky brown grey. Try Resene Ironsand with blue reds, green olives or smoky browns such as Resene Dynamite, Resene Planter or Resene Quarter Ironsand (36:4). Tone: D P: 175 275 Approx LRV%: 9 RGB: 57 55 53	Half Ironsand cc N38-005-056 Resene Half Ironsand is a fire warmed brown and grey, a smart touch of masculinity. Try Resene Half Ironsand with green off-whites, stone greys or blackened whites such as Resene Merino (4:2), Resene Friar Grey (40:3) or Resene Half Alabaster (1:6). Tone: D P: 175 275 Approx LRV%: 10 RGB: 67 64 60	Quarter Ironsand cc N44-006-063 Resene Quarter Ironsand is a smoky warm brown with an underhue of dense grey shading it. Try Resene Quarter Ironsand with brown greys, blue reds or soft greens such as Resene Ironsand (36:2), Resene Dynamite or Resene Bud. Tone: M P: (101) 175-275 Approx LRV%: 14 RGB: 80 78 75	Tone: P P: 273 272 (172) Approx LRV%: 25 RGB: 113 111 105	grey, combining stone and sand hues. Try Resene Half Gauntlet with classic creams, taupe browns or dark greys such as Resene Pearl Lusta (14:3), Resene Sandstone (26:1) or Resene Gravel (48:2).
Triple Masala cc Y38-008-082 Resene Triple Masala is a deep charcoal based brown with hints of militant power. Try Resene Triple Masala with green ochres, olive beiges or burgundy reds such as Resene Bullwhip, Resene Eighth Arrowtown (39:5) or Resene Hot Chile. Tone: D P: 174 275 Approx LRV%: 10 RGB: 65 62 55	Resene Double Masala cc BR39-009-079 Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with fungal beiges, green neutrals or yellow browns such as Resene Half Grey Olive (41:2), Resene Half Thorndon Cream (6:4) or Resene Jandal. Tone: D P: 175 178 Approx LRV%: 11 RGB: 69 65 57	Masala cc BR45-009-077 Resene Masala is a murky grey brown with a green edge. Try Resene Masala with black greens, light beiges or greyed whites such as Resene Eternity, Resene Sisal (18:3) or Resene Sea Fog (1:2). Tone: M P: 175 274 Approx LRV%: 15 RGB: 87 83 75	Resene Half Masala cc Resene Half Masala is a muted murky greyed brown. Try Resene Half Masala with black greens, smoky grey greens or grey beige neutrals such as Resene Racing Green, Resene Lemon Grass (46:2) or Resene Napa (32:3). Tone: L P: 175 274 Approx LRV%: 19 RGB: 103 99 92	Quarter Masala cc N56-004-072 Resene Quarter Masala is a sensual soft brown with mysterious grey undertones. Try Resene Quarter Masala with murky grey browns, black greens or deep reds such as Resene Masala (35:3), Resene Eternity or Resene Zibibbo. Tone: P P: 175 274 Approx LRV%: 24 RGB: 116 115 111	Resene Double Arrowtown (39:1), Resene Lumberjack or Resene Double Pearl Lusta (14:2).
Double Mondo cc BR38-014-074 Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with rich orange reds, greyed browns or formal greys such as Resene Lusty, Resene Eighth Mondo (34:5) or Resene Delta Grey. Tone: D P: 175 274 Approx LRV%: 10 RGB: 74 66 55	Mondo cc BR43-014-073 Resene Mondo is a complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Resene Mondo with earthy greens, aqua edged greys or grey greens such as Resene Flax, Resene Woodsmoke or Resene Blue Smoke. Tone: M P: 178 177 274 Approx LRV%: 13 RGB: 85 77 66	Resene Half Mondo cc BR48-016-073 Resene Half Mondo is a lizard brown suited to tonal cadences. Try Resene Half Mondo with dense browns, blackened whites or greyed browns such as Resene Double Mondo (34:1), Resene Alabaster (1:5) or Resene Eighth Mondo (34:5). Tone: M P: 178 177 274 Approx LRV%: 17 RGB: 98 89 77	Quarter Mondo cc BR59-020-076 Resene Quarter Mondo is a leathery look neutral. Try Resene Quarter Mondo with dark velvet browns, complex neutrals or stark off-whites such as Resene Wood Bark, Resene Spanish White (9:3) or Resene White Pointer (3:3). Tone: L P: 178 177 274 Approx LRV%: 27 RGB: 130 120 103	Espresso, Tone: P P: 178 177 274 Approx LRV%: 33 RGB: 147 138 125	stony neutral with a touch of red. Try Resene Rockbottom with quiet blues, murky greens or complex neutrals such as Resene Blue Bark, Resene Raptor or Resene Spanish White (9:3).