NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

With the world seeming to be a more dangerous place, home has become the centre of our universe and the heart of all that we hold dear. Memories of less complicated lives have us yearning to create secure environments for ourselves and our families. Keen to simplify our increasingly complicated lives and schedules we are selecting relaxing, soulful tones for the painted wall backdrops of our lives, setting the scene for serenity and The Range 2004.

Muted smoky tones, such as Resene Sonique and Resene Serendipity, reflect the past - dusty, as if viewed through a smokescreen.

Reflecting on our colonial past, we remember the reassuring pomp and ceremony in bruised hues of plums, purples, browns and blues combined with traditional reds. Precious metal metallics, such as Resene Copper Fire and Resene Karen's Pewter majestically reinforce the treasured grandeur, imparting comforting stability.

Green is the new neutral - grounding, optimistic, regenerative, vital - an asexual colour that moves through soft neutrals to dark olives and citrus tones to provide balance in the form of new hues such as Resene Chill Out and Resene Hypnotic.

Surrounding ourselves in tranquillity, we are carefully reserving spaces to add a touch of drama through careful combinations of colour, textile and multidimensional metallic and pearlescent finishes. While there is a slight shift towards softer more muted hues, brights and acidics, such as Resene Roadster and Resene Havoc, remain popular for those seeking an atmosphere of energy.

A melting pot of the rainbow, the soul satiating blend of colour and finish in The Range 2004 is a source of inspiration for your own ideas and plans. Blend the collection to suit your lifestyle and re-blend as your tastes develop. Whether an enduring transformation or a short-term luxury, painted surfaces are but versatile living canvases awaiting your courage to experiment, indulge and cultivate your colour fantasies.

### Colour Selection

Creating a colour scheme can be a difficult task. With the help of The Range 2004 and Resene's expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant-garde.

As a member of The International Colour Marketing Group, Resene have access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the year 2004 and

The Range 2004 is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating project.

Once you have made your colour choices, we recommend you test your colour selection using Resene Testpots.



Remember, if the fandeck colour is not quite right, try intermixing colours or take your colour concept to your nearest Resene ColorShop or Reseller. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

# **Using This Fandeck**

The Range 2004 fandeck is a leadingedge colour tool favoured by colour professionals.

#### Key features include:

- Large colour swatches to provide a better appreciation of the colour value.
- An innovative 'colour isolator' allowing colour chips to be isolated without the confusion of other surrounding colours. The isolator, in a neutral shade of grey, is an internationally recognised standard that shows the colour at its truest (AS4004-1992).

### · A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in a matt finish).

- Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection.
- Individually coded colours allowing you to cross-reference them Resence back to the Resene Total Colour Total Colour System.

### Colour Guidelines

Use the most intense hues and values in areas occupied for a short period of time. such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

## Think of colour as a chameleon

- · It changes depending upon accent
- Adjacent colours influence it.
- · White or beige colours will take on the tint of adjacent hues.
- Large areas intensify a colour.
- · Colour changes according to the Colour changes as gloss levels change.

This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work, or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated overleaf.

# Glossary

#### Complementary

A scheme made up of colours that are opposite each other on the colour wheel, e.g. red and green.

The effect of using different colours or tones side by side.

Pure colour - it can be another name for colour.

Racing Green

Racing Green

Racing Green

Racing Green

Racing Green

Semi-Gloss

Low Sheen

# Primary Colour

Colour that cannot be produced by mixing any two other colours. Primary Colours are: red, yellow and blue.

# Reflectance Value

Degree of lightness or darkness of a tint, shade or tone. White has the highest reflectance value and black the lowest. Secondary Colour

Colour formed by mixing together two

primary colours. Secondary Colours are:

#### orange, green, and purple.

A pure colour (hue) with black added. This new colour has a lower reflectance value (is darker) than the original colour.

#### **Tertiary Colour** Colour formed by mixing together any two

secondary colours.

# A pure colour (hue) with white added. This

new colour has a higher reflectance value (is lighter) than the original hue. Tonal Scheme

#### Monochromatic. Using several values of one colour.

A pure colour (hue) with grey added. This new colour is a softer variation of the original.

# Total Colour System

The Resene colour system divided into 12 palettes with notational coding to reflect each colour's position in colour space.

Proven colour scheme that has been used

# successfully over a long period of time.

Varying shades of one colour, eg. Half or Quarter Spanish White.

# Degree of Sheen

The Resene Total Colour System provides a huge variety of colours available in different gloss levels to suit all applications.

Gloss paints have a highly reflective

smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy traffic or heavy use, especially where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Gloss paints are commonly used on kitchen, bathroom and laundry walls; cabinets; banisters; doorways; windowsills and frames; and interior trim, although a lower sheen waterbased enamel, such as Resene Zylone SpaceCote, would be equally suitable in these areas. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted is marred or irregular, it is best to select a paint with less sheen.

Hi-Glo, Resene Enamacryl, Resene Super

Semi-Gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semigloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear, including: kitchens and bathrooms; hallways; fovers and bathrooms; children's rooms; playrooms; doors and doorways; windows and trim, weatherboards and exterior cementitious

impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. New waterbased enamels have superior stain resistance to standard glossy acrylics.

Satin paints are ideal for exterior or interior use over a wide range of substrates, but are most commonly used over exterior concrete and timber.

Gloss greater than 80% gloss: Resene

surfaces.

Semi-Gloss 30-45%: Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.

Satin and Low Sheen paints tend to

# Reflectance Values

The approximate reflectance value (RV) of a colour indicates the amount of light and heat that it will reflect. Black has a RV of zero and absorbs all light and heat. White has a RV of nearly 100 and reflects the most light and heat. All colours fit between these two extremes.

Mamba Mangrove Manuka Honey Mellow Yellow Mischka Mondo

Moroccan Spice

Nikau Oilskin Ooh La La Orient Oxygen Papier Mache

Porfuse Pearl Luste Poburukawa Poporni Pearl Luste Poburukawa Poporni Quarter Sponish Whi Quarter Book Rosing Green Rakola Rapter y Rangelar y Rangelar y Rangelar y Rangelar y Rangelar y Rangela Rosadster Rosadster Rosadster Sondcastle See four Strendfell Rosadster Sondcastle See Sondcastle

Sisal Smokescreen Sonique Sorrento Spanish White Spinnoker Spritzer Stone Age Stonewall Supernova Suchi

Terrain
Thunderbird
Tia Maria
Time Out
Time Warp
Torea Bay
Tornado
Tata

Tuscany
Yerve
Yesuvius
Vixen
Yoodoo
Vortex
Warrior
Wasabi
Well Read
Wellywood
Whom
Whoth
Pointer
Wild West
Ying Yong
Yuran

Feta Fireball Gargoyle Geloto Geneva Gold Dust Graval Green Meets Blue Grey Suit Ferywacke Half Spamish Whit Mann services

naysaux Hero Hillory Hot Wired House White Hullabaloo Hypnotic Iko Iko Ivanhoe Jackpot Jasper Joie De Vivre Kalgoorie Sandr Karen 's Perster Kingfisher Buc Kournikova Lemon Grass Lima Lusty Magik

finish for interior broadwall areas and an ideal choice where some sheen is desired Please be aware that stress and possibly and good cleaning properties are damage can result when painting in dark colours on unstable substrates such as necessary, such as in living areas, imperfectly dried timber, certain plastics hallways, bedrooms and playrooms. such as PVC and old embrittled paint Occasionally, these types of paints are systems. Dark painted surfaces can used for ceilings, however, their slight become very hot while light colours will sheen will tend to highlight surface help to keep buildings cool and light. imperfections. Approx RV % Tone Index Approx RV % Tone

Satin 10-15% gloss: Resene Lumbersider. Sheen 3-7% gloss: Resene Zylone SpaceCote, Resene Zylone Sheen.

Low Sheen paints are the most popular

Flat paints diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish.

"Flat" finishes have a micro rough texture that can trap dirt and make cleaning more difficult than higher-sheen paints. It is wise to use flat paints only in areas that do not tend to get soiled.

Flat/Matt less than 2%: Resene Zylone 20, Resene Ceiling Paint.

The current trend in finishes sees semigloss and low sheen finishes replacing higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated bathrooms and kitchens. A mix of gloss levels within one area is becoming a popular way to create a subtle visual effect or highlight feature areas.

See the Resene Paint Systems brochure for more information on recommended paint systems.

### Index

A A A A	energy.	100	10	as II as III	4 marin 4	74	1:
Amethyst Smoke	5V76	10		Mellow Yellow	6BY36	2	5
Anglaise	8Y054	31	2	Mischka	6.5GR51	13	2
AquaShield Acropolis	5.5GR05	1	1	Mondo	3GR08	28	2
AgusShield Akaros	68024	1	3	Maraccan Spice	20R74	3	2
AguaShield Astra	6Y030	i	2	Napa	58025	26	4
AquaShield Half Tapa		1	4				1
				Novorone	5.58077	30	-
AquaShield Tasmon	96047	1	5	Nero	1GR54	29	1
Arabella	3.5R062	9	4	Nikov	18646	19	1
Aubergine	18870	8	1	Oilskin	38036	25	5
Aviator	1826	12	2	Ooh La La	6768	8	5
Bordot	4.58Y49	2	4	Orient	2843	15	2
Bedrock	10MA50	28	-	Oxygen	7.5865	14	5
Bel Air				Uxygen .			
	7.5G054	17		Papier Mache	4Y022	28	4
Bianca	101009	32		Paua	1815	11	2
Biscotti	78073	30	4	Pavlova	5Y018	30	5
Brie	6.5Y012	4	3	Pearl Lusta	8Y022	32	5
Brown Sugar	3.58075	28	5	Pohutukawa	1BR46	19	4
Bullitt	1805	13	1	Popcorn	6Y028	32	3
Bullwhip	2Y034	27		roptorn C. I. I. W.			
витипр				Quarter Spanish W		27	3
Bunting	1.5866	14		Quarterback	1859	14	2
Cab Sav	18R65	8	2	Racing Green	16051	24	1
Coesar	2.58661	16	2	Rokaia	6.5GR16	22	5
Conterbury Clay	51034	29		Raptor	36025	19	3
Caper	5YG74	22		Raspberry	1.58R43	7	4
Castro	1770	8	3	Renegade	1.38R43	6	1
Chill Out							
	7Y670	24	3	Revolver	2GR61	22	4
Colin's Wicket	4.58083	26		Rhythm	4486	10	4
Confederate Grey	7486	8	4	Rivendell	6.58G54	17	4
Copper Fire	21MG40	3	4	Roadster	1BR27	5	1
Corionder	66016	21	4	Root Beer	17058	3	1
Decodence	1817	13		Sandcastle	5 58004	30	3
Diesel	1GR21	28	1	Sea Fog	88030	26	5
MAN SECUR			-				
Double Pearl Lusta	7Y023	31	eric:	Serendipity	6804	13	3
Double Spanish White		30		Showtime	11/61	10	1
Drought	68079	6	2	Sidecar	6Y020	3	5
Dutch White	7Y037	32	4	Sisol	6.58026	27	5
Dynamite	1.58851	6	4	Smokescreen	6864	14	4
Enigma	3786	10	3	Sonique	7.5V42	11	5
Espresso	1R025	26	1		6897		
				Sorrento			5
Eternity	16022	20		Spanish White	6Y025	29	3
Eureko	36R72	17	2	Spinnaker	1844	16	3
Fahrenheit	1R044	6	3	Spritzer	3YG95	23	2
Feto	86049	18	5	Stone Age	5.5Y004	20	2
Fireball	10839	29	2	Stonewall	48027	25	4
Gargayle	48024	27	2		1BY46		
				Supernovo		2	2
Gelato	68R59	9	5	Sushi	2YG43	21	2
Geneva	6.5YG74	24	4	Tana	6.56009	20	5
Gold Dust	19MG40	12	1	Taret	1767	11	1
Gravel	2.5GR11	21	1	Tasman	9G047	18	4
Green Meets Blue	3BG54		3	Tea	68035	25	2
Grey Suit	5.5V83	11	4	Terrain	6.56022	25	
Greywacke	6.5V83	9	2	Thunderbird	2.5BR83	26	
Unit Dead Lucie		-					
Half Pearl Lusta	91022	31	4	Tia Maria	1.50R60	3	3
Half Spanish White	7Y025	31	3	Time Out	6.5B25	12	
Hammorhead	4884	16	1	Time Worp	14MA20	13	
Horlequin	11/14	9	1	Torea Bay	3815	12	3
Havor	18R17	5	2	Tornodo	1867	15	
Haystack	6Y033		4	Tota	4842	16	5
Hero	1.50R91	2	1	Tuscony	30R70	25	1
Hillory	5.56013	-	2				
			10/4	Verve	28871	7	2
Hot Wired	1.58R61	7	3	Vesuvius	20R52	4	5
House White	7.5GR16	23		Vixen	18039	31	1
Hullobalco	4BG70	16	4	Voodoo	1.5774	7	5
Hypnotic	6YG66	23	4	Vortex	2V86	10	2
ko Iko	4.5Y009	20		Warrior	1,5896	18	1
lvanhoe	2.5892	15		Wasabi	3YG/0	21	3
lockpot	18G23		1	Well Read	389.79	6	5
Josper	4824	14		Wellywood	2YG90	23	1
Scie De Vivre	30R59	4	1	Wham	3Y625	22	
Kalgoorie Sands	4R001	32	1	White Pointer	7.58030	24	
Karen's Pewter	10MA40	5	3	Wild West	3R024	4	2
Kingfisher Blue	4859	12	4	Ying Yong	7Y002	21	5
Kournikova	38744	2	3				
				Yucto	3BG52	18	2
Leman Grass	6G022	19	5	Zen	7Y003	20	4

# ladex Total Colour Code Page # Index Total Colour Code Page #

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AquaShield Akaroa 6B024 Kournikova 3BY44 Tia Maria	AquaShield Akaroa 6BO24 Kournikova 3BY44 Tia Maria		AquaShield Astra 6Y030 Supernova 1BY46 Morocca	AquaShield Acropolis 5.5GR05 Hero 1.5OR91 Root Bee		1 2
opper Fire 21MG40 Manuk		ia Maria 1.50R60 Brie	1oroccan Spice 20R74 Wild W	oot Beer 1YO58 Joie D		3
nuka Honey 5YO31 Af		e 6.5Y012 Ka	d West 3RO24 Ha	e De Vivre 30R59 Ro		4
Afterburner 3BR81		Karen's Pewter 10MA40	Havoc 1BR17	Roadster 1BR27		5
Dynamite 1.5BR51		Fahrenheit 1RO44	Drought 6B079	Renegade 1BR54		6
Raspberry 1.5BF		Hot Wired 1.5BF	Verve 2BF	Zibibbo 1.5BF		7
Confederate Grey 7		R61 Castro 1	Cab Sav 1B	R69 Aubergine 1B		8
7V86 Arabella		1V70 Zeppelin	BR65 Greywacke	BR70 Harlequin		9
3.5RO62 Rhythm		1V74 Enigma	6.5V83 Vortex	1V14 Showtime		10
4V86 Grey Suit		3V86 Mamba	2V86 Paua	1V61 Tarot		1.1
5.5V83 Kingfisher Blu		4.5V81 Torea Bay	1B15 Aviator	1V67 Gold Dust		11:
ue 4B59 Time Warp		3B15 Serendipity	1B26 Mischka	19MG40 Bullitt		12
14MA20 Smokescree		6B04 Jasper	6.5GR51 Quarterbac	1B05 Bunting		13
en 6B64 Abac		4B24 Ivanh	ck 1B59 Orien	1.5B66 Torna		14
us 5B92 Hulla		oe 2.5B92 Spin	t 2B43 Caes	do 1B67 Ham		15
abaloo 4BG70		naker 1B44	ar 2.5BG61	merhead 4B84		16
Rivendell 6.5BG5		Bel Air 7.5G05	Eureka 3GR7	Jackpot 1BG2		17
Tasman		4 Green Meets Blue	2 Yucca	3 Warrior		18
9G047 Pohutukawa		BBG54 Raptor	BBG52 Mangrove	.5B96 Nikau		19
1BR46 Zen		3G025 Iko Iko	2.5GR76 Stone Age	1BG46 Eternity		20
7Y003 Coriander		4.5YO09 Wasabi	5.5Y004 Sushi	1G022 Gravel		
6G016 Revolver		3YG70 Lima	2YG43 Wham	2.5GR11 Caper		21
2GR61 H		2YG40 N	3YG25 S	5YG74 W		. 22
Hypnotic 6YG66		Magik 3B27	Spritzer 3YG95	Wellywood 2YG90		. 23
Geneva		Chill Out	i Hillary	Racing Green		24
6.5YG74 Stonewall		7YG70 Terrain	5.5G013 Tea	1GO51 Tuscany		2
4BO27 Napa		6.5G022 Colin	6BO35 Thur	30R70 Espr		
pa 5B025		lin's Wicket 4.5B083	underbird 2.5BR83	presso 1RO25		26
Acropolis 6.5		Quarter Spanish White	Gargoyle 4	Bullwhip 2	10 mm	27
BO35 Papier Mache		BYO25 Bedrock	BO24 Mondo	YO34 Diesel		28
4Y022 Haystack		10MA50 Spanish White	3GR08 Fireball	1GR21 Nero		29
6YO33 Biscott		6Y025 Sandca	10R39 Double	1GR54 Navaro		
tti 7B073		castle 5.5B004	le Spanish White 5YO25	rone 5.5B077		30
Half Pearl Lusta 9Y022		Half Spanish White 7Y025	Anglaise 8Y054	Vixen 1RO39		31
Dutch White		Popcorn	Bianca	Kalgoorie Sands		32
7YO37		6YO28	10Y009	4R001		

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
. 1	Hero A knocked back clean orange strong enough to add life to any scheme.  Try Hero with Tarot (11:1), Vixen (31:1) or Quarter Spanish White (27:3). Use a tinted undercoat with this colour to achieve the best finish.	brown, easy to absorb.  Try Root Beer with Drought (6-2) Vortey	Joie De Vivre A true persimmon - too orange to be terracotta.  Try Joie De Vivre with Afferburner (5:4), Mellow Yellow (2:5) or create a dramatic scheme by teaming it with Showtime (10:1).	chequered flag and stunning in a high gloss finish.	touch of glamour, or Navarone (30:1) or	Try Zibibbo with Karen's Pewter (5:3) for impact or with Lemon Grass (19:5) or	Aubergine A deep wine red, the deepest and darkest eggplant burgundy.  Try Aubergine with Pavlova (30:5), Warrior (18:1) or Ivanhoe (15:3).	Harlequin A moody mid tone purple, redder than violet.  Try Harlequin with Haystack (29:4) for warmth, Stone Age (20:2) for a balanced scheme or Dutch White (32:4) for bright fun.	Showtime An enigmatic dusky dark violet. More urban and rational than Zeppelin. Showtime suits cool, hard colours and nearly white hues.  Try Showtime with Warrior (18:1), Yucca (18:2) or Quarter Spanish White (27:3).	Tarot A papal deep royal purple with psychic powers. Try Tarot with Hero (2:1), Amethyst Smoke (10:5) or Bianca (32:2).	Gold Dust A dazzling gold, full of glistening promise and luxury.  Try Gold Dust with Verve (7:2), Eureka (17:2) or Manuka Honey (4:4) for rich warmth.	Bullitt A fast paced deep blue with a base of purple/black. A colour this deep needs bold companions to draw out its depth.  Try Bullitt with Roadster (5:1), Wham (22:2) or Gold Dust (12:1).	Bunting A deep navy school blazer blue that goes even deeper than classic navy.  Try Bunting with Hammerhead (16:1), Bullwhip (27:1) or Acropolis (27:4).	Tornado A deep storm blue with a black undertone.  Try Tornado brazenly with Havoc (5:2), with Stone Age (20:2) for ageless harmony or with Double Pearl Lusta (31:5).		Jackpot A winning blue based strong green. Try Jackpot with Decadence (13:5), Roadster (5:1) or Bianca (32:2). Use a tinted undercoat with this colour to achieve the best finish.	Warrior A deep dusk green - strong and masculine.  Try Warrior with Popcorn (32:3), Showtime (10:1) or let it loose with Vixen (31:1) for impact.	Nikau A New Zealand tree palm deep green - dry and dense. Try Nikau with Pohutukawa (19:4). Manuka Honey (4:4) or contemporarise with Rakaia (22:5).	Eternity A complex and murky black-green. Try Eternity with Pohutukawa (19:4) Wasabi (21:3) or Tea (25:2).	Gravel A saturated dark urban grey. Try Gravel with Fireball (29:2), Cape (22:1) or Sea Fog (26:5).	Caper A herbal green with considerable depth.  Try Caper with Revolver (22:4), Sea Fog (26:5) or Gravel (21:2). Caper will also work well in Art Deco schemes.	Try Wellywood with Nero (29:1), Bunting	Green. This complex black green with	the red-terracotta Crail. Works well with strong greens and blues.  Try Tuscany with Mangrove (19:2), Revolver (22:4) or Double Pearl Lusta (31:5).	in aspicasso mini batch winte (22.4) of	Try Bullwhip with Diesel (28:1), Green	shift from classic black.	as an alternative to black, and will w with almost any colour.	Navarone A very substantial camel beige, richesed than Double Spanish White.  Try Navarone in a tonal scheme with Has Spanish White (31:3), Brown Sugar (28: for masculinity or Cab Sav (8:2) for deep strong scheme.	Try Vixen with Napa (26:4), Bianca (32:2)  If or Navarone (30:1).	Kalgoorie Sands A light sienna brown, not terracotta.  Try Kalgoorie Sands with Popcorn for warmth, Yucca (18:2) for a res finish or create a calming scheme lvanhoe (15:3).
available in a range of white and light arth colours, Resene AquaShield dries of an attractive mineral flat finish.  The sene AquaShield combines the water-epellant properties of silicones with a	A starburst of in-your-face yellow of surprising intensity! Use Supernova as a contrast to raw materials or use with hues of similar weight.  Try Supernova with Wham (22:2), Hayor	Moroccan Spice A touch of spice in a rich bitter brown edged orange hue.  Try Moroccan Spice with Lemon Grass (19:5), Ivanhoe (15:3) or Acropolis (27:4).	Wild West A sun-baked adobe clay.  Try Wild West with Chill Out (24:3), Copper Fire (3:4) or combine with Hillary (24:2) for mellow elegance.	Havoc A pure chromatic red.  Try Havoc with Warrior (18:1) or Showtime (10:1) to offset its brightness or opt for maximum impact by combining it with Supernova (2:2).	Try Drought with Root Beer (3:1).	Verve A velvety red, full of life and vigour.  Try Verve with Rhythm (10:4) for a calming and feminine finish, or with Biscotti (30:4) or Manuka Honey (4:4).	decording on the lighting thes with	T- C	iry vortex with Supernova (2:2), Grey	Paua An electric violet blue, hot and confident. Will suit an adventurous scheme. Try Paua with Sushi (21:2), Orient (15:2) or Stonewall (25:4).	Aviator A deep dusk blue of great heights. Try Aviator with Colin's Wicket (26:3), Sushi (21:2) or Sea Fog (26:5).	Mischka A subtle greyed lilac. Try Mischka with Enigma (10:3), White Pointer (24:5) or Tea (25:2).	Quarterback A deep green edged blue with integrity on and off the field.  Try Quarterback with Tia Maria (3:3), Pavlova (30:5) or Double Pearl Lusta (31:5).	Orient A deep and bright turquoise-blue. Try Orient with Lusty (5:5), Sushi (21:2), Bianca (32:2) or pure white.	Caesar A techno-age blue - greener than turquoise, bluer than teal.  Try Caesar with Tia Maria (3:3), Hypnotic (23:4) or recreate the finish of Persian ceramics by teaming it with Magik (23:3).	Eureka A shadowy cool spruce green. Try Eureka with Rivendell (17:4) or Arabella (9:4) for modesty or draw attention to the scheme by teaming it with Gold Dust (12:1).	Yucca An arid succulent grey green. Try Yucca with Terrain (25:3) or Kalgoorie Sands (32:1) for earthiness or Wild West (4:2) for a hot lift.	Mangrove A sophisticated muddy green. Try Mangrove with Dynamite (6:4), Brown Sugar (28:5) or Double Pearl Lusta (31:5).	Stone Age A complex light olive beige, lighter than Hillary.  Try Stone Age with Raptor (19:3) strengthen with Tornado (15:1) or add a clean edge with Sea Fog (26:5).	Sushi A vibrant bright lime green. Try Sushi with Thunderbird (26:2), Cal Sav (8:2) or Orient (15:2).	Wham A flamboyant yellow based green.  Try Wham with equally bold hues, such as Hero (2:1), Hypnotic (23:4) or Bullitt (13:1).	Spritzer An acidic stand alone, almost fluorescent, heavily yellowed green. Try Spritzer with Paua (11:2), Wham (22:2) or Quarterback (14:2).	Hillary A green toned beige. Try Hillary with Eternity (20:1), Dynamit (6:4) or Pearl Lusta (32:5).	Tea A dirty, neutral white, ideal when pure white seems too harsh, particularly with dark oxide greens.  Try Tea with Root Beer (3:1), Stonewall (25:4) or Dynamite (6:4).	Thunderbird A racy deep orange with a captivating red edge. Try Thunderbird with Nero (29:1), Harlequin (9:1) or Zeppelin (9:3).	Gargoyle A strong sand beige, dapper and sedate. Try Gargoyle with Nikau (19:1) or Mondo (28:2) for an earthy effect or lift and brighten with Iko Iko (20:3).	Mondo A complex grey green neutral that wadopt the tonings of surrounding colours. Use with oxide greens as was complex grey greens.  Try Mondo with Eternity (20:1), Wasa (21:3) or Napa (26:4).	Fireball A clean saturated orange with tonner energy.  Try Fireball with Aviator (12:2), Gra (21:1) or Dutch White (32:4). Use a tin undercoat with this colour to achieve best finish.	Double Spanish White  A warm well-balanced soft hue bridgin beige and neutral. The depth of the neutral gives greater interest and warmth.  Try Double Spanish White with Green Meets Blue (18:3), Fahrenheit (6:3) (Quarter Spanish White (27:3).	Try Anglaise with Brown Sugar (28:5), Napa (26:4) or Vixen (31:1).	Bianca A light cream off-white. Bianca is I than Pearl Lusta and could be use warmer alternative to pure white. Try Bianca with Kingfisher Blue (Lusty (5:5) or Enigma (10:3).
articles adhere only loosely and are	A bright and sunny yellow.  Try Kournikova with pure white, a contrasting blue such as Torea Bay (12:3), Decadence (13:5) or Vesuvius (4:5). Use a tinted undercoat with this colour to achieve the best finish.	element in a contemporary scheme or	Try Brie with Eureka (17:2) to add depth, Navarone (30:1) for a warm and quiet	Karen's Pewter A metallic hue more developed than silver or aluminium with undertones of green. Try Karen's Pewter with Rakaia (22:5), Diesel (28:1) or fire it up with Afterburner (5:4). View the full range of Resene metallics and pearlescents in the Resene Metallics and Special Effects chart available from your Resene ColorShop, Reseller or order online from the Resene website.	Try Eshraphoit with Oilchin (ares)	Hot Wired A red touched with blue - ready to 'rev'. Try Hot Wired with Hypnotic (23:4) for a fast paced look, Spinnaker (16:3) for sporty appeal or Gold Dust (12:1) for opulence.	Try Castro with Caper (22:1), Acropolis	Zeppelin A dark moody violet hue. Try Zeppelin with Zumthor (15:5), Greywacke (9:2) or Sisal (27:5).		Try Mamba with soft hues such as Caper	Torea Bay A great seaside blue, eye-catching and intense. Striking when used with white or in combination with sea greens and teals for an aquatic scheme. Try Torea Bay with Thunderbird (26:2), Sushi (21:2) or Lima (22:3).	Serendipity A sea and sky mist blue.  Try Serendipity with serene hues such as House White (23:5), Brie (4:3) or Feta (18:5).	Jasper A traditional blue inspired by English pottery.  Try Jasper with Mellow Yellow (2:5), in a fun youthful scheme with Toto (16:5) or cool it with Caper (22:1).	Tout we have with Comment (co. ) To	gentle scheme or liven it up with	Try Bel Air with Bianca (32:2), Spinnaker	Try Green Meets Blue with Hammerhead	Try Raptor with Pavlova (30:5), Renegade	Iko Iko A toned back mustard green, neither warm nor cool.  Try Iko Iko with Ying Yang (21:5) Gargoyle (27:2) or perceptually neutralise with Dynamite (6:4).	Wasabi A complex dull lime green. Try Wasabi with Tornado (15:1), Nero (29:1) or Tea (25:2) and most violets and burgundy-reds.	Lima A clean bright lime green, hot and confident.  Try Lima with Caesar (16:2), Pearl Lusta (32:5) or offset against deep blues and purples such as Torea Bay (12:3).	Magik A complex clean warm blue with a supernatural red edge.  Try Magik with Pavlova (30:5) or freshen with Spritzer (23:2) or Hypnotic (23:4).	Chill Out  A pale chartreuse, cordial and good natured.  Try Chill Out with Toto (16:5) in a frest scheme, with Hypnotic (23:4) in a tona scheme or use it to bring out the depti in Kingfisher Blue (12:4).	Wild West (4:2) for an earthy desert	Colin's Wicket A clever ochre green with a warm personality. Try Colin's Wicket with Tarot (11:1), Racing Green (24:1) or Well Read (6:5).	Quarter Spanish White A quarter strength version of Spanish White, this colour can be used as a ceiling or trim colour in a Spanish White scheme or as an alternative when pure white seems too harsh.  Try Quarter Spanish White with Oilskin (25:5), Sorrento (17:5) or Jasper (14:3).	of silver and gold tones. Less grand the gold, formulated for soft glow appear Try Bedrock with Yucca (18:2), Acropo (27:4) or foster its luxuriousness wi	orange, green and raw umber comb		Half Spanish White A half strength version of Spanish White, ideal if a lighter option is desired. Alternatively, Half Spanish White can be used in combination with other strengths of this popular colour.  Try Half Spanish White with Root Beer (3:1), Tarot (11:1) or Vixen (31:1).	Popcorn A warm orange shaded buttery of Try Popcorn with Vixen (31:1), Refer (22:4) or Oilskin (25:5).
o double the depth of the standard olour. Colours will lighten with xposure resulting in a natural yeathered appearance.  or further technical information on esene AquaShield see Data Sheet D601 nline at www.resene.co.nz (NZ), rww.resene.com.au (AUST) or visit your ocal Resene ColorShop or Reseller.	Bardot A soft toned warm yellow.  Try Bardot with Moroccan Spice (3:2), Orient (15:2) or Popcorn (32:3). Use a tinted undercoat with this colour to achieve the best finish.	Copper Fire A rich fire ember brown.  Try Copper Fire with Brie (4:3), Eureka (17:2) or tonally balanced with Wild West (4:2). View the full range of Resene metallics and pearlescents in the Resene Metallics and Special Effects chart available from your Resene ColorShop, Reseller or order online from the Resene website.	Manuka Honey A soft ochre, creamed to perfection. Try Manuka Honey with Gargoyle (27:2) for a restful scheme, Verve (7:2) or team with Nikau (19:1) for a nature inspired scheme.	Afterburner An appealing yellow-red with a hint of fire. Try Afterburner in a balanced scheme	Try Dynamite with Tea (25:2), Mangrove	Raspberry A warm berry red perfectly matched to its fruity namesake.  Try Raspberry with Zeppelin (9:3), Eternity (20:1) or White Pointer (24:5).  Use a tinted undercoat with this colour to achieve the best finish.	Try Confederate Grey with Rivendell (17:4) or Ooh La La (8:5) for a feminine, romantic scheme or dramatise it with	Arabella A dusty rose, delicate and refined.  Try Arabella in a graceful elegant scheme with Gelato (9:5) and Bianca (32:2) or combine with the red undertoned Kalgoorie Sands (32:1).	Rhythm A lyrical lilac, full of light and shade. Try Rhythm with Serendipity (13:3) and Sonique (11:5) for a soft spring palette or Mellow Yellow (2:5) for romance.	Grey Suit A chalky grey-lilac. Try Grey Suit with other soft lilacs, greys or greens such as Coriander (21:4), Feta (18:5) or Caper (22:1).	Kingfisher Blue A mid range delft blue inspired by the feathers of the kingfisher.  Try Kingfisher Blue with Oxygen (14:5), Popcorn (32:3) or Bianca (32:2).		Try Smokescreen with Hammerhead (16:1) or neutrals such as Canterbury Clay (29:5) for light warmth or Bianca (32:2) for clean brightness.				Tasman A pale pastel from a background of grey, yellow and green that works well with deeper grey greens.  Try Tasman with Green Meets Blue (18:3), Yucca (18:2), Confederate Grey (8:4) or pure white.		Zen An inscrutable light yellow green hue Try Zen with Revolver (22:4), Kingfisher Blue (12:4) or Sea Fog (26:5).	Coriander A muted herbal green. Try Coriander with soft lilacs such a Amethyst Smoke (10:5) and Grey Sui (11:4) or with neutrals such as Hillar (24:2).	Revolver A complex purple grey, moody and heavy, a blend of Grape (0-014) and Shark (1GR50). Use as a foil to more intense colours or on its own with an off-white-or pure white.  Try Revolver with Torea Bay (12:3), Lima (22:3) or Sea Fog (26:5).	Try Hypnotic with the lighter Chill Out	Geneva A soft clean minty green. Try Geneva with Mellow Yellow (2:5) Enigma (10:3), Bunting (14:1) or pure white.	Stonewall A deep beige neutral that works well with beige and grey hues. Try Stonewall with Fahrenheit (6:3), Aubergine (8:1) or White Pointer (24:5).	Napa A complex grey-beige neutral. Try Napa with Aubergine (8:1), Diesel (28:1) or Racing Green (24:1).	Acropolis A lightened complex dirty neutral. Try Acropolis with Moroccan Spice (3:2), Colin's Wicket (26:3) or Bedrock (28:3).	Papier Mache A soft leathery tan. Try Papier Mache with Raptor (19:3 Zibibbo (7:1) or Half Spanish Whi (31:3).	e comfortable homeliness or Stoney	for vall an elegant biscuit beige.  Try Biscotti in a rich, luxurious schem with Enigma (10:3), in a tonal schem with Anglaise (31:2) or team with Roc Beer (3:1) as a talking point.	Half Pearl Lusta A half strength version of Pearl Lusta, this colour is ideal if Pearl Lusta is too strong. Half Pearl Lusta can also be used as a trim colour to support Pearl Lusta.  Try Half Pearl Lusta with Green Meets Blue (18:3), Hypnotic (23:4) or Vixen (31:1).	Dutch White A clean and simple, yellow based of Try Dutch White with Bunting ( Enigma (10:3), Vixen (31:1) or pure
y	yellow. Try Mellow Yellow with Joie De Vivre (4:1), Rhythm (10:4) or for an upbeat fun scheme, Hullabaloo (16:4).	Sidecar A rich, green based cream. Use as a main colour with pure white or as a foil to stronger colours. Similar yellows of varying depths can be found on the Yellow Oxide Palette of the Resene Multi-Finish chart.  Try Sidecar with Mondo (28:2), Joie De Vivre (4:1) or Paua (11:2).	Vesuvius A bright and strong rusty orange ready to explode! Try Vesuvius with Cab Sav (8:2), Hillary (24:2) or Feta (18:5).	Lusty A gutsy passionate orange red. Use to uplift a neutral scheme or provide the drama in a bold scheme.  Try Lusty with Pavlova (30:5), Stonewall (25:4) or Bianca (32:2).	Well Read A hazy, fruity red. Try Well Read with Tornado (15:1), Sushi (21:2) or Bianca (32:2).	Voodoo A lighter moody violet hue than Zeppelin with hidden depths. Try Voodoo with Sisal (27:5), Ooh La La (8:5) or Zumthor (15:5).		Gelato A graceful pale cherry pink. Try Gelato with Bianca (32:2) or Arabella (9:4) to add character or Ying Yang (21:5) for a scheme reminiscent of Japanese spring foliage.	Amethyst Smoke A complex mid range lilac. Try Amethyst Smoke with Tarot (11:1), Sonique (11:5) or Bianca (32:2).	Sonique A delicate dreamy pastel mauve.  Try Sonique with Time Warp (13:4), Abacus (15:4) and Amethyst Smoke (10:5) for a sensuous relaxing atmosphere.	Time Out A serene clear blue, contemplative and cool.  Try Time Out with Tornado (15:1), Ying Yang (21:5) or Bianca (32:2) for a simple fresh scheme.	Decadence A rich indulgent purple blue. Try Decadence with Pohutukawa (19:4), Lima (22:3) or Sea Fog (26:5).	Oxygen A breath of fresh soft airy grey blue. Use with other light hues for a restful atmosphere. Try Oxygen with Geneva (24:4), Kingfisher Blue (12:4), Bianca (32:2) or pure white.	Zumthor A crisp icy off-white with a pale blue edge. Try Zumthor with other pale whites and neutrals such as Sea Fog (26:5) in a minimalist scheme or use as a contrast against more complex hues such as Zeppelin (9:3) or Tornado (15:1).	Toto A soft toned sky blue. Try Toto with Geneva (24:4) or Ying Yang (21:5) for a youthful and fresh scheme or Afterburner (5:4) for striking modernity.	Sorrento A serene mid-range blue green. Try Sorrento with Aviator (12:2), Moroccan Spice (3:2) or Half Pearl Lusta (31:4).	Feta A complex off-white with a slight green edge. Try Feta with Grey Suit (11:4), Mondo (28:2) or Lemon Grass (19:5).	Lemon Grass A grey neutral with a hint of green, remindful of an overcast day. Useful as a foil for stronger colours or as part of a muted colour scheme.  Try Lemon Grass with Cab Sav (8:2), Eternity (20:1) or Tea (25:2).	Tana A versatile neutral that combines well with most reds, greens and blues. Tana also works well with off-whites and neutrals.  Try Tana with Jasper (14:3), Vixen (31:1) or Sea Fog (26:5).	green.	Rakaia h A shale grey, cool and urban. Try Rakaia with Iko Iko (20:3), smarten it up with Karen's Pewter (5:3) or enjoy a sedate scheme by teaming it with Nikau (19:1).	House White A versatile off white, warmer than White Pointer.  Try House White in a tonal scheme with Napa (26:4) or invigorate with Quarterback (14:2) or Hot Wired (7:3).	a hint of black.	Oilskin A complex brown with a green edge. Try Oilskin with Sandcastle (30:3), Caper (22:1) or Spanish White (29:3).	Sea Fog A versatile white with a hint of grey, best used with muted rather than bright colours.  Try Sea Fog with Eternity (20:1), Aviator (12:2), Racing Green (24:1) or alternatively use with pure white for a subtle scheme.	Try Sisal in a completely neutral scheme with off-whites or with stronger colours	Brown Sugar A sweet smooth tan. Try Brown Sugar with Mangrove (19:2 Papier Mache (28:4) or Anglaise (31:2	Canterbury Clay A muted French beige. Try Canterbury Clay with Bullwhip (2: or Espresso (26:1) or team in a tradition scheme with Spinnaker (16:3).	7:1) to strong colours or with its own variant such as half strength for a tonal scheme Try Pavlova with white for a tradition	Double Pearl Lusta  A double strength classic cream with a hint of yellow. Twice the strength of the popular Pearl Lusta.  Try Double Pearl Lusta with Racing Green (24:1), Cab Sav (8:2) or Raspberry (7:4).	e yellow. This colour is cleaner Spanish White yet paler than I White.