

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit [www.resene.com/colour-charts](http://www.resene.com/colour-charts)



Conceived for the year 2003, a collection of contemporary and classic colours by Resene.

**The Range 2003** is a fusion of complex colour opposites. "Out of the box" thinking gives a paradoxical mix of evolved favourites mixed with new uplifting energetic full chroma hues demanded by the young at heart.

Colour trends focus on developing a soft human connection to offset the increasing invasion of sleek technology. Blending extremes of technology with nature, and retro with contemporary, provides balance.

Edgy fashion is teaching us to be brave in our colour choices to develop seemingly incongruous schemes through the use of dramatically different colours.

Colour has become multi-dimensional with the increasing prevalence of pearlescents, metallics and texture. Finish and colour have become inseparable. Light influences our perception of colour. Pearlescent translucence and transparency allows colour to radiate from within. The influence of orange sees bronze and copper becoming popular.

Cultural diversity is represented by the presence of spicy colours from exotic lands.

Fluid motion prevails. Nature continues to inspire colour direction but the focus has moved from earth bound colours to greens and blues. Whether watery, atmospheric or dependable, blues are invigorating yet familiar. Aquatic inspired green-blues hint of retro overtones complemented by the extension of the blue palette into floating airy hues. Greens are increasingly attractive.

With complicated work schedules, leisure time is focused on maximum fun, maximum refreshment. A splash of fun, playful brights in between restful neutrals provides much needed breathing space. Strong primaries are discarded in favour of their more complex counterparts giving new twists on old favourites.

The satiating fusion of colour and finish in **The Range 2003** offers something to all decorators. Whether an enduring transformation or a short-term extravaganza, the painted surface is a versatile living canvas for you to grow and develop your colour desires.

**Colour Selection**  
Creating a colour scheme can be a difficult task. With the help of **The Range 2003** and Resene's expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant-garde.

As a member of The International Colour Marketing Group, Resene has access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the year 2003 and beyond.

**The Range 2003** is presented in a fandeck, making it easy to isolate and select the exact colours you need for your decorating project.

Once you have made your colour choices, we recommend you test your colour selection using Resene Testpots.



Remember, if the fandeck colour is not quite right, try intermixing colours or take your colour concept to your nearest Resene ColorShop. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

**Using This Fandeck**  
**The Range 2003** fandeck is a leading-edge colour tool favoured by colour professionals.

**Key features include:**

- Large colour swatches to provide a better appreciation of the colour value.
- An innovative 'colour isolator' allowing colour chips to be isolated without the confusion of other surrounding colours. The isolator, in a neutral shade of grey, is an internationally recognised standard that shows the colour at its truest (AS4004-1992).

- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in a matt finish).
- Classic off-whites located in the back of the fandeck for easy access.
- Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

**Colour Guidelines**

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

**Think of colour as a chameleon**

- It changes depending upon accent colours.
- Adjacent colours influence it.
- White or beige colours will take on the tint of adjacent hues.
- Large areas intensify a colour.
- Colour changes according to the lighting.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated below.

**Degree of Sheen**

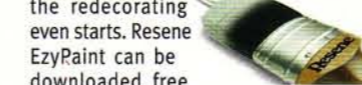
The Resene Total Colour System provides a huge variety of colours available in five different gloss levels to suit all applications.

**Gloss Level %**

- Flat/Matt less than 2%**  
Resene Zylone 20
- Sheen 3-7%**  
Resene Zylone Sheen  
Resene Zylone SpaceCo
- Satin 10-15%**  
Resene Lumbersider
- Semi-Gloss 30-45%**  
Resene Sonyx 101  
Resene Lusta-Glo  
Resene Lustacryl
- Gloss greater than 80%**  
Resene Hi-Glo  
Resene Super Gloss  
Resene Enamacryl

**'See' The Finish**

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before



the redecorating even starts. Resene EzyPaint can be downloaded free from [www.resene.com](http://www.resene.com) or purchased on CD Rom from your local Resene ColorShop. For further colour inspiration and advice visit the Resene website and explore online colour tools and ideas that will help you develop your perfect colour scheme.

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| Index                | Total Colour | Page # | Index | Total Colour            | Page #  |    |   |
|----------------------|--------------|--------|-------|-------------------------|---------|----|---|
| Acropolis            | 6.58025      | 27     | 4     | Mischko                 | 6.50851 | 26 | 4 |
| Amethyst Smoke       | 5976         | 10     | 5     | Mondo                   | 36008   | 28 | 1 |
| Anglois              | 87054        | 2      | 5     | Monza                   | 18832   | 8  | 5 |
| Antidote             | 6.58009      | 28     | 2     | Moroccan Spice          | 20874   | 4  | 3 |
| Aubergine            | 18870        | 8      | 1     | Moulin Rouge            | 1.58821 | 7  | 3 |
| Aviator              | 1826         | 15     | 2     | Napa                    | 58025   | 31 | 1 |
| Avocado              | 56016        | 24     | 4     | Nero                    | 16854   | 24 | 1 |
| Azure                | 4825         | 17     | 4     | Netherbar               | 5.58079 | 28 | 4 |
| Barbet               | 4.58749      | 4      | 5     | Odian                   | 38036   | 26 | 1 |
| Barley               | 2.5779       | 12     | 4     | Orient                  | 2843    | 17 | 2 |
| Bianco               | 101009       | 15     | 5     | Oxygen                  | 7.5885  | 16 | 3 |
| Black Rock           | 1870         | 12     | 5     | Paper Maché             | 49029   | 5  | 5 |
| Brown Sugar          | 3.58075      | 29     | 3     | Pha                     | 1815    | 13 | 2 |
| Bullion              | 20840        | 1      | 3     | Pavlova                 | 59018   | 13 | 4 |
| Bullwhip             | 21034        | 5      | 4     | Peel Lusta              | 89022   | 30 | 5 |
| Burling              | 1.5866       | 14     | 2     | Peel Shimmer            | 10950   | 1  | 1 |
| Can Sea              | 18865        | 11     | 1     | Pohukawa                | 18846   | 7  | 1 |
| Caper                | 51674        | 22     | 4     | Popcorn                 | 67028   | 7  | 5 |
| Castle Rock          | 56878        | 24     | 3     | Portland                | 56807   | 26 | 3 |
| Castro               | 1970         | 10     | 1     | Pravda                  | 4.58029 | 6  | 3 |
| Chocolate            | 1.5861       | 14     | 1     | Quarter Spanish White   | 89025   | 31 | 5 |
| Coconut Cream        | 71008        | 27     | 5     | Quarterback             | 1859    | 16 | 1 |
| Colin's Wickat       | 4.58083      | 30     | 3     | Racing Green            | 16051   | 22 | 1 |
| Corch                | 6.5854       | 16     | 2     | Raffia                  | 77054   | 7  | 4 |
| Concrete             | 76816        | 24     | 5     | Raptor                  | 36025   | 23 | 2 |
| Copper Fire          | 218640       | 1      | 2     | Raspberry               | 1.58843 | 10 | 3 |
| Coriander            | 60716        | 23     | 3     | Retro                   | 1.58671 | 17 | 1 |
| Cowboy               | 1.58056      | 29     | 1     | Revolver                | 20681   | 13 | 1 |
| Crusade              | 1817         | 14     | 5     | Road Beer               | 11058   | 5  | 3 |
| Dalio Blue           | 5826         | 17     | 5     | Saffron                 | 28154   | 2  | 2 |
| Diesel               | 16821        | 30     | 1     | Sandcastle              | 5.58004 | 28 | 5 |
| Domino               | 38013        | 28     | 3     | Scandell                | 4.58064 | 20 | 5 |
| Double Pearl Lusta   | 71023        | 29     | 5     | Scarlett                | 18842   | 9  | 1 |
| Double Spanish White | 51025        | 31     | 2     | Scooter                 | 2.5839  | 20 | 4 |
| Drought              | 68079        | 30     | 6     | Sea Fog                 | 88030   | 18 | 5 |
| Dutch White          | 71027        | 29     | 4     | Siren                   | 1107    | 10 | 2 |
| Dynamite             | 1.58851      | 8      | 3     | Sisal                   | 6.58026 | 26 | 2 |
| Ectasy               | 1.50837      | 4      | 1     | Sorrento                | 4897    | 19 | 3 |
| Enigma               | 3986         | 11     | 3     | Soaffle                 | 5.59015 | 3  | 4 |
| Espresso             | 18025        | 29     | 2     | Spanish White (Sandell) | 49025   | 1  | 5 |
| Essential Cream      | 4.51031      | 2      | 3     | Spanish White           | 61025   | 31 | 3 |
| Eternity             | 16022        | 23     | 1     | Spray Drift             | 7.5846  | 17 | 3 |
| Fahrenheit           | 18044        | 6      | 2     | Spartan                 | 31935   | 21 | 4 |
| Fava                 | 86049        | 23     | 4     | Stonewall               | 48027   | 27 | 2 |
| Fine                 | 4072         | 9      | 5     | Stramboli               | 29650   | 19 | 1 |
| Fireball             | 10829        | 5      | 1     | Sundial                 | 18139   | 4  | 4 |
| Flash Point          | 18829        | 9      | 2     | Supernova               | 18746   | 2  | 1 |
| Fusion               | 28041        | 4      | 5     | Sushi                   | 21943   | 21 | 2 |
| Galactica            | 2862         | 15     | 3     | Tahuna Sands            | 47012   | 3  | 5 |
| Geneva               | 4.51674      | 16     | 5     | Tana                    | 6.56009 | 27 | 3 |
| Gingko               | 3.51009      | 12     | 3     | Tape                    | 56805   | 25 | 1 |
| Grevel               | 2.56811      | 25     | 3     | Tarawa                  | 1849    | 18 | 2 |
| Green Meets Blue     | 38654        | 18     | 3     | Tart                    | 1167    | 10 | 4 |
| Greenback            | 2.56049      | 20     | 1     | Touman                  | 96047   | 19 | 4 |
| Grey Salt            | 5.5183       | 25     | 4     | Tree Frog               | 2.51624 | 21 | 5 |
| Half Pearl Lusta     | 91022        | 13     | 5     | Thunderbird             | 2.58883 | 6  | 2 |
| Half Spanish White   | 71025        | 31     | 4     | Tie Maria               | 1.50840 | 5  | 2 |
| Hammehood            | 4884         | 14     | 3     | Tone Boy                | 3815    | 14 | 4 |
| Hera                 | 1.50891      | 3      | 1     | Tree Frog               | 2.51624 | 21 | 5 |
| Hillary              | 5.56013      | 27     | 1     | Uccany                  | 30870   | 30 | 2 |
| In The Mousse        | 7.56860      | 25     | 5     | Urban Legend            | 1.5190  | 11 | 2 |
| Ivanhoe              | 3.5892       | 18     | 1     | Vermont                 | 31649   | 22 | 3 |
| Jackpot              | 18623        | 20     | 3     | Vicinity                | 20852   | 4  | 2 |
| Jaguar               | 10845        | 15     | 1     | Vision                  | 18039   | 6  | 4 |
| Juniper              | 58657        | 19     | 2     | Voodoo                  | 1.5974  | 12 | 2 |
| Kaitake Green        | 18610        | 21     | 1     | Vortex                  | 2986    | 11 | 4 |
| Karen's Pewter       | 10840        | 1      | 4     | Waiaki                  | 31670   | 20 | 2 |
| Kingfisher Blue      | 4859         | 15     | 4     | Waldwood                | 5870    | 16 | 4 |
| Kuanikora            | 38144        | 2      | 2     | Wall Road               | 38879   | 7  | 4 |
| Lemon Grass          | 66022        | 23     | 5     | Wallywood               | 21690   | 21 | 3 |
| Lemoncello           | 1.58148      | 3      | 3     | White Painter           | 7.58030 | 26 | 5 |
| Lipstick             | 2909         | 9      | 4     | Xotic                   | 1.58836 | 8  | 4 |
| Lusty                | 18045        | 7      | 2     | Zen                     | 77003   | 22 | 2 |
| Magik                | 3827         | 11     | 5     | Zepplin                 | 1174    | 12 | 1 |
| Mamba                | 4.5981       | 13     | 3     | Zibbo                   | 1.58869 | 8  | 2 |
| Mangrove             | 2.56876      | 22     | 5     | Zinger                  | 38078   | 9  | 3 |
| Masala               | 36871        | 24     | 2     | Zumthor                 | 8857    | 18 | 4 |
| Mint                 | 48647        | 19     | 5     |                         |         |    |   |

**Reflectance Values %**

The Reflectance Value (RV) of a colour indicates the amount of light and heat that it will reflect. Black has a RV of zero and absorbs all light and heat. White has a RV of nearly 100 and reflects the most light and heat. All colours fit between these two extremes.

Please be aware that stress and possibly damage can result when painting in dark colours on unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old embrittled paint systems. Dark painted surfaces can become very hot white light colours will help to keep buildings cool and light.

| Index                | Approx RV % | Tone | Index                 | Approx RV % | Tone |
|----------------------|-------------|------|-----------------------|-------------|------|
| Acropolis            | 48          | W    | Ming                  | 21          | L    |
| Amethyst Smoke       | 40          | W    | Mischko               | 55          | W    |
| Anglois              | 79          | W    | Mondo                 | 15          | BR   |
| Antidote             | 50          | U    | Monza                 | 16          | BR   |
| Aubergine            | 8           | U    | Moroccan Spice        | 26          | U    |
| Aviator              | 8           | U    | Moulin Rouge          | 33          | D    |
| Avocado              | 38          | L    | Napa                  | 42          | P    |
| Azure                | 25          | L    | Nero                  | 7           | U    |
| Barbet               | 73          | W    | Netherbar             | 25          | L    |
| Berlin               | 13          | L    | Odian                 | 15          | M    |
| Bianco               | 90          | W    | Orient                | 20          | D    |
| Black Rock           | 7           | U    | Oxygen                | 57          | D    |
| Brown Sugar          | 21          | U    | Paper Maché           | 38          | L    |
| Bullion              | 1           | AL   | Pha                   | 7           | U    |
| Bullwhip             | 27          | O    | Pavlova               | 58          | P    |
| Burling              | 6           | U    | Peel Lusta            | 83          | W    |
| Can Sea              | 9           | MG   | Pohukawa              | 9           | MG   |
| Caper                | 51          | P    | Popcorn               | 71          | W    |
| Castle Rock          | 33          | P    | Portland              | 32          | P    |
| Castro               | 4           | MG   | Pravda                | 28          | P    |
| Chocolate            | 7           | D    | Quarter Spanish White | 86          | W    |
| Coconut Cream        | 75          | W    | Quarterback           | 5           | U    |
| Colin's Wickat       | 32          | L    | Racing Green          | 6           | U    |
| Corch                | 47          | W    | Raffia                | 70          | W    |
| Concrete             | 68          | W    | Raptor                | 14          | M    |
| Copper Fire          | 9           | MG   | Roseberry             | 21          | M    |
| Coriander            | 59          | W    | Retro                 | 12          | U    |
| Cowboy               | 7           | D    | Revolver              | 8           | M    |
| Crusade              | 11          | D    | Road Beer             | 16          | O    |
| Dalio Blue           | 43          | W    | Saffron               | 28          | U    |
| Diesel               | 6           | U    | Sandcastle            | 41          | W    |
| Domino               | 20          | M    | Scandell              | 64          | W    |
| Double Pearl Lusta   | 75          | W    | Scarlett              | 7           | M    |
| Double Spanish White | 81          | W    | Scooter               | 20          | L    |
| Drought              | 55          | W    | Sea Fog               | 83          | W    |
| Dutch White          | 83          | W    | Siren                 | 10          | MG   |
| Dynamite             | 16          | MG   | Sisal                 | 65          | W    |
| Ectasy               | 33          | Y    | Sorrento              | 45          | W    |
| Enigma               | 51          | L    | Soaffle               | 51          | L    |
| Espresso             | 9           | U    | Spanish White         | 74          | W    |
| Essential Cream      | 53          | L    | Spray Drift           | 30          | M    |
| Eternity             | 5           | U    | Spartan               | 70          | Y2   |
| Fahrenheit           | 14          | U    | Stonewall             | 30          | L    |
| Fava                 | 14          | W    | Stramboli             | 16          | D    |
| Fine                 | 12          | M    | Sundial               | 53          | Y1   |
| Fireball             | 69          | Y1   | Supernova             | 47          | Y1   |
| Flash Point          | 24          | BR   | Sushi                 | 42          | B    |
| Fusion               | 22          | M    | Tahuna Sands          | 68          | W    |
| Galactica            | 7           | D    | Tana                  | 55          | W    |
| Geneva               | 65          | W    | Tape                  | 27          | P    |
| Gingko               | 36          | M    | Tarawa                | 9           | D    |
| Grevel               | 9           | M    | Tart                  | 5           | MG   |
| Green Meets Blue     | 14          | M    | Tazman                | 65          | W    |
| Greenback            | 12          | O    | Tea                   | 57          | W    |
| Grey Salt            | 40          | W    | Thunderbird           | 22          | U    |
| Half Pearl Lusta     | 89          | W    | Tie Maria             | 17          | 1    |
| Half Spanish White   | 82          | W    | Tone Boy              | 10          | D    |
| Hammehood            | 16          | L    | Tree Frog             | 49          | Y2   |
| Hera                 | 42          | Y1   | Uccany                | 27          | D    |
| Hillary              | 46          | P    | Urban Legend          | 7           | O    |
| In The Mousse        | 66          | W    | Vermont               | 46          | L    |
| Ivanhoe              | 11          | M    | Vicinity              | 22          | R    |
| Jaguar               | 16          | U    | Vision                | 16          | U    |
| Juniper              | 6           | U    | Voodoo                | 6           | M    |
| Kaitake Green        | 53          | P    | Vortex                | 12          | M    |
| Karen's Pewter       | 8           | G    | Waiaki                | 45          | H    |
| Kingfisher Blue      | 18          | AL   | Waldwood              | 24          | L    |
| Kuanikora            | 20          | P    | Wall Road             | 18          | 20   |
| Lemon Grass          | 59          | L    | Wallywood             | 64          | Y2   |
| Lemoncello           | 43          | P    | White Painter         | 73          | W    |
| Lipstick             | 55          | Y1   | Xotic                 | 15          | U    |
| Lusty                | 12          | MG   | Zen                   | 66          | W    |
| Magik                | 16          | M    | Zepplin               | 6           | MG   |
| Mamba                | 25          | L    | Zibbo                 | 8           | MG   |
| Mangrove             | 11          | D    | Zinger                | 20          | D    |
| Masala               | 16          | M    | Zumthor               | 73          | W    |

**TONE KEY:**  
AL = Aluminium  
G = Green  
M = Mid  
P = Pastel  
Y1 = Yellow 1  
Y2 = Yellow 2  
BR = Bright Red  
H = Hi-Up Yellow  
MG = Magenta  
U = Ultra Deep  
D = Deep  
L = Light  
O = Ochre  
W = White

**Glossary**

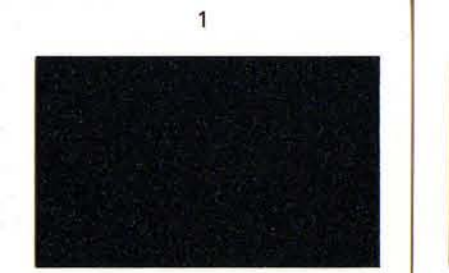
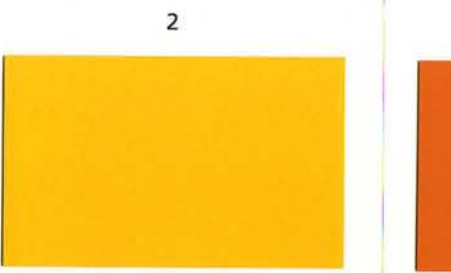
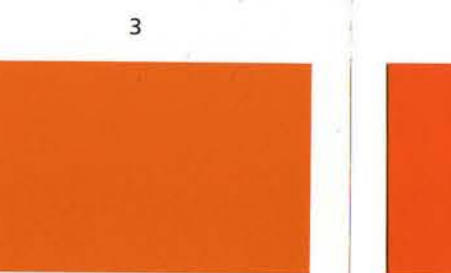
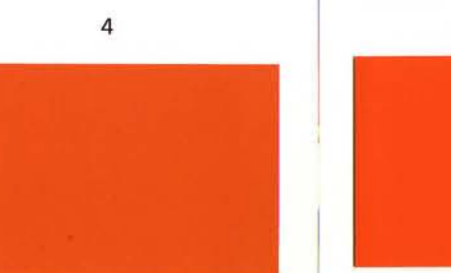
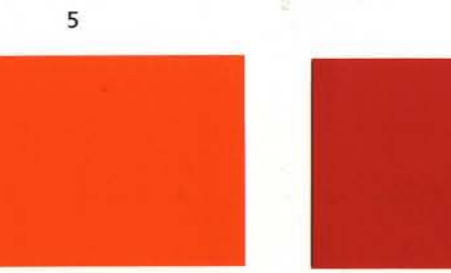

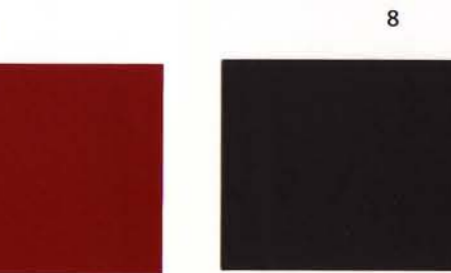
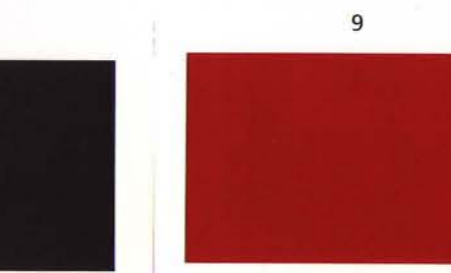
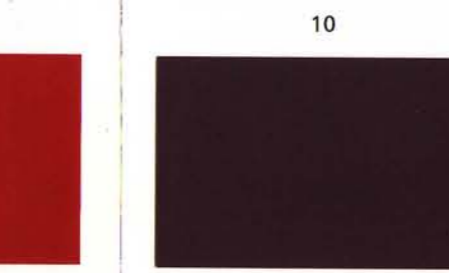
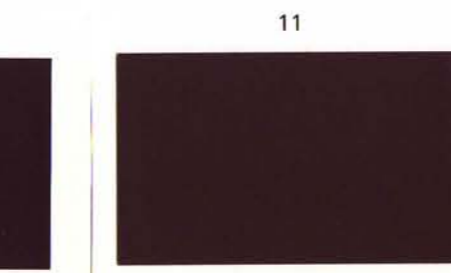

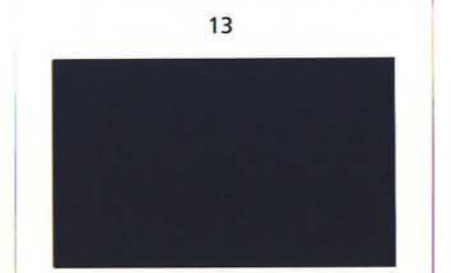
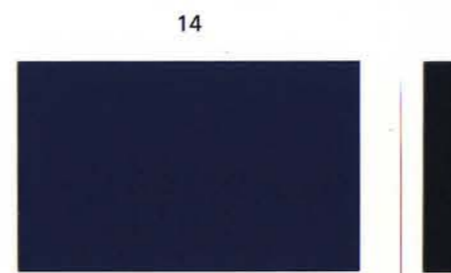

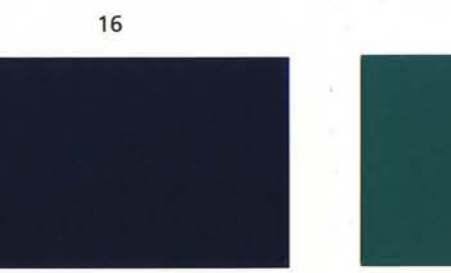
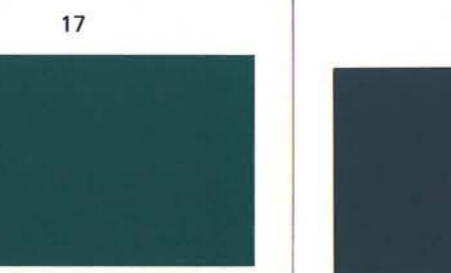

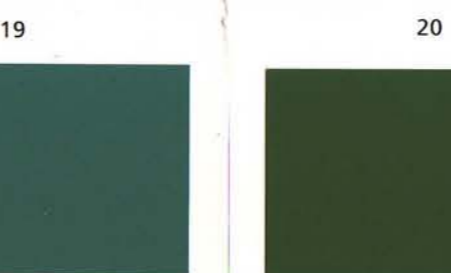
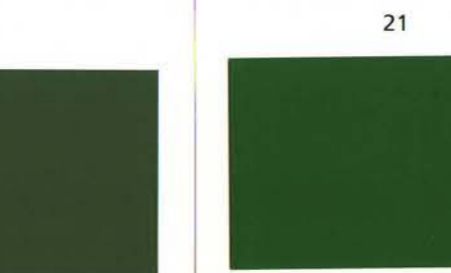
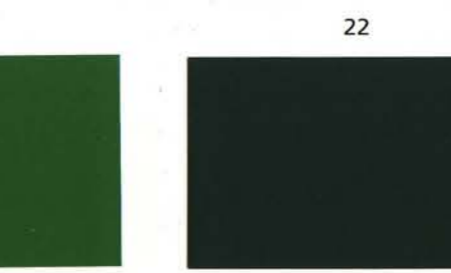
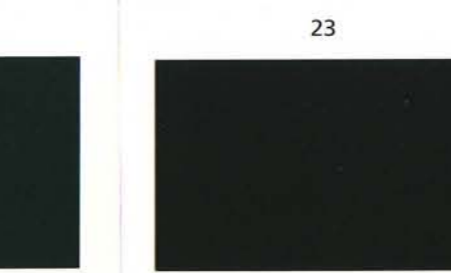
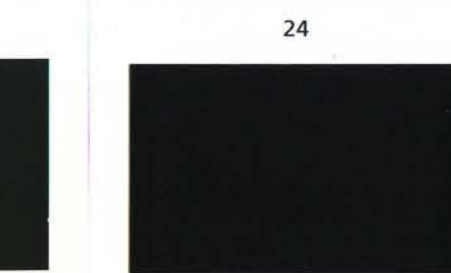
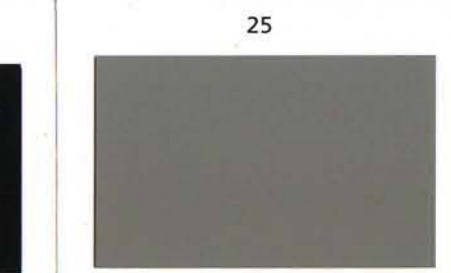
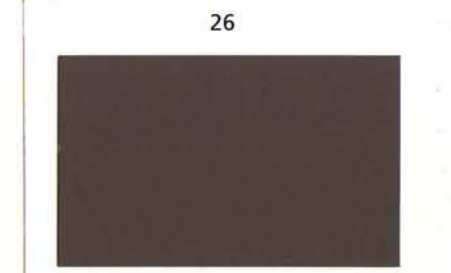
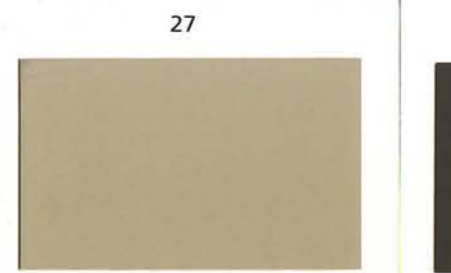
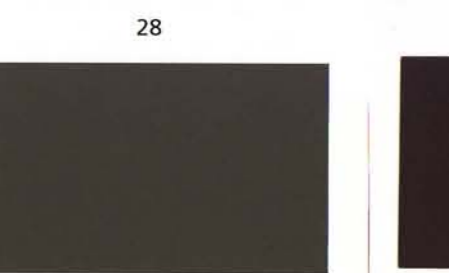
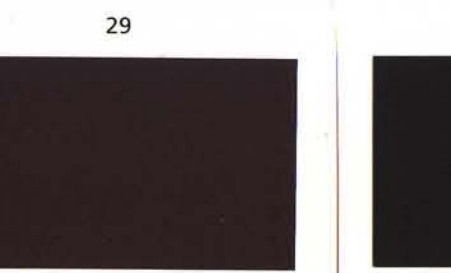
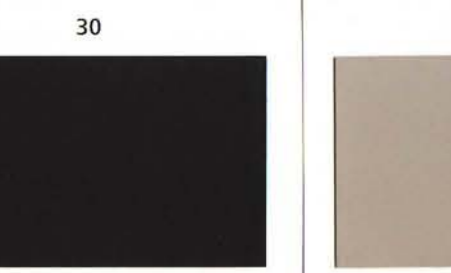

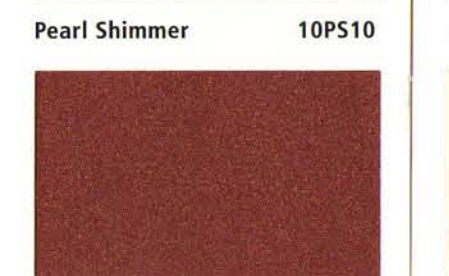



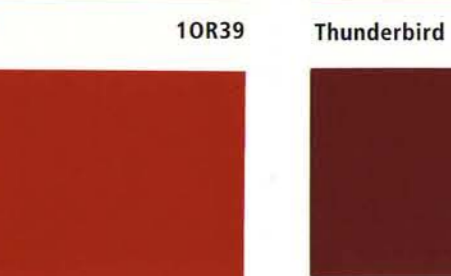

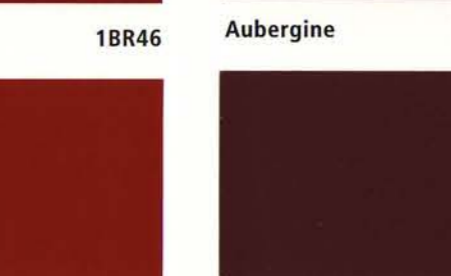


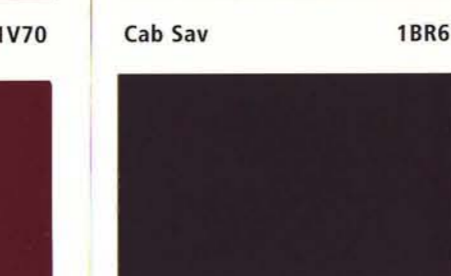
















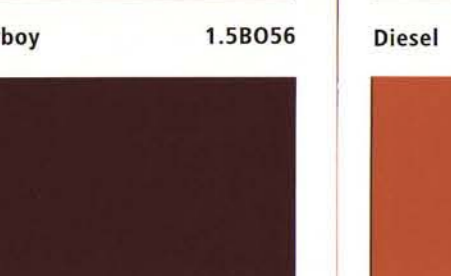












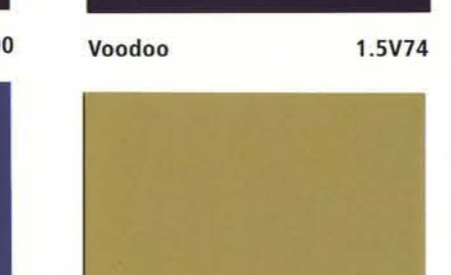






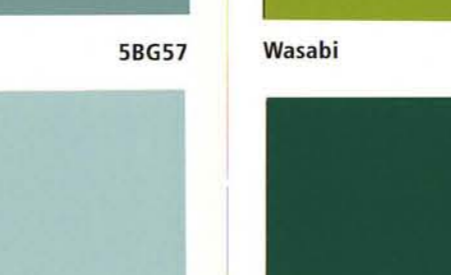











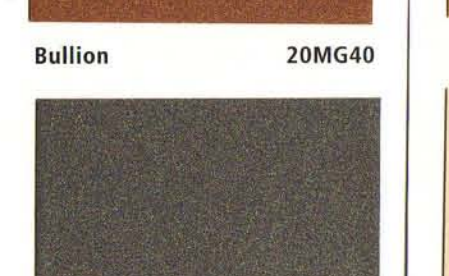

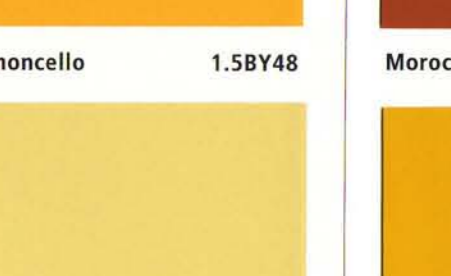




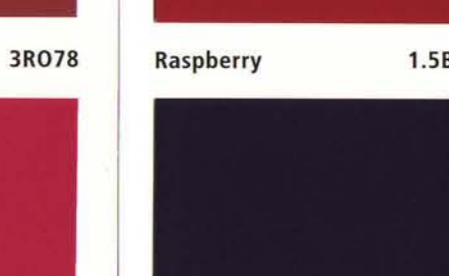

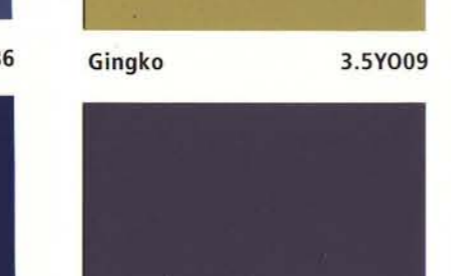








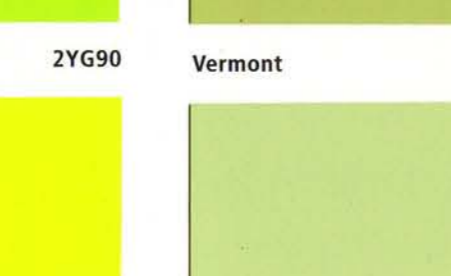



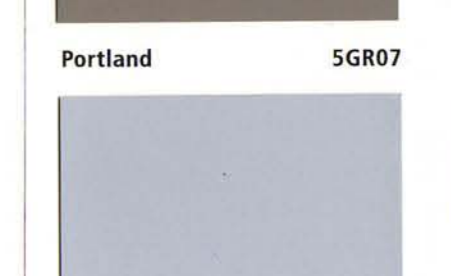




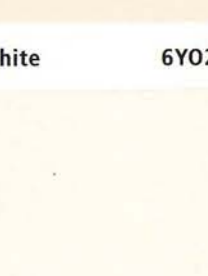
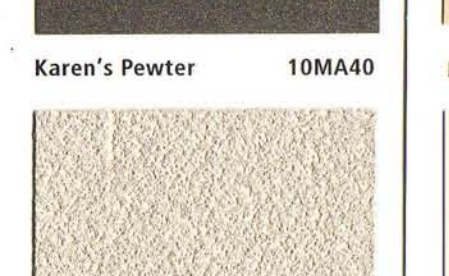


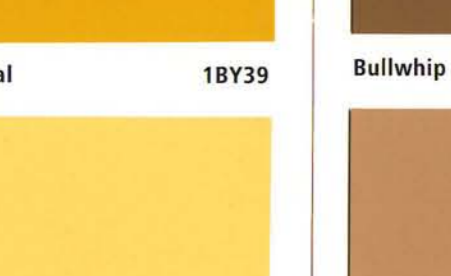

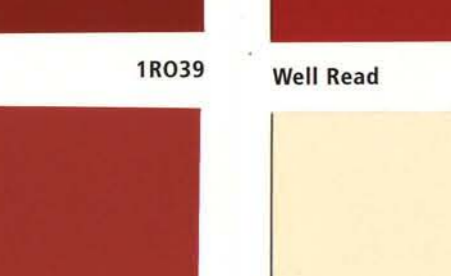





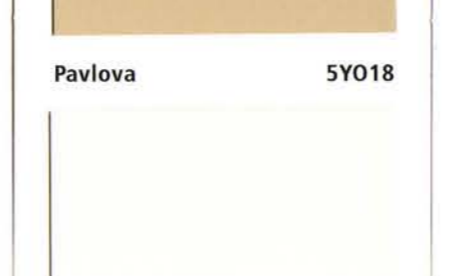



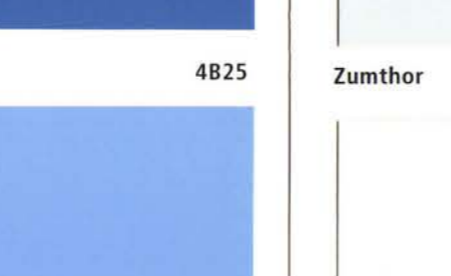
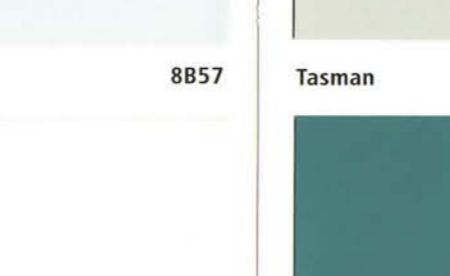



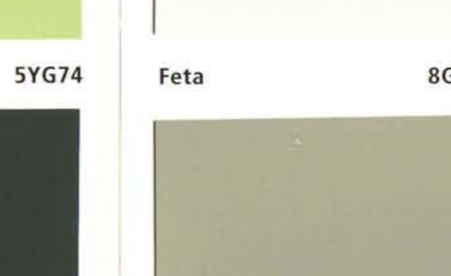


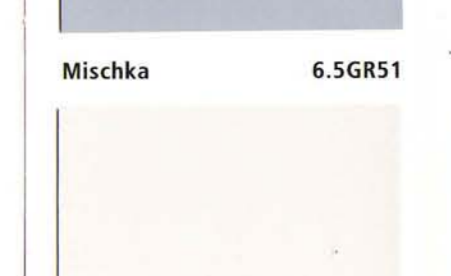
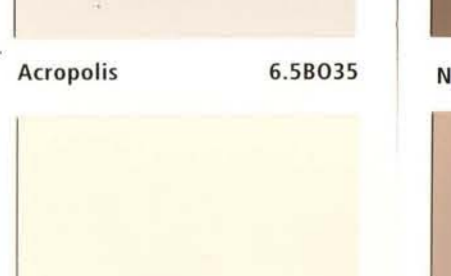

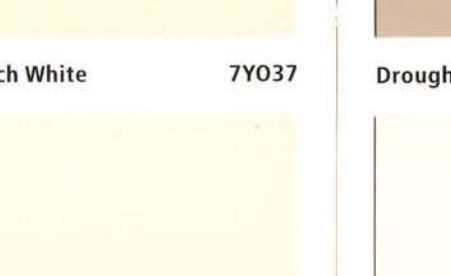


**Complementary**  
A scheme made up of colours that are opposite each other on the colour wheel, e.g. red and green.

**Contrast**  
The effect of using different colours or tones side by side.

**Hue**  
Pure colour – it can be another name for colour.

**Primary Colour**  
Colour that cannot be produced by mixing any two other colours. Primary Colours are: red, yellow and blue.

**Reflectance Value**  
Degree of lightness or darkness of a tint, shade or tone. White has the highest reflective value and black the lowest.

|   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| Pearl Shimmer 10PS10  | Supernova 1BY46   | Hero 1.5OR91  | Ecstasy 1.5OR37  | Fireball 1OR39  | Thunderbird 2.5BR83   | Pohutukawa 1BR46  | Aubergine 1BR70   | Scarlett 1BR42  | Castro 1V70   | Cab Sav 1BR65   | Zeppelin 1V74   | Revolver 2GR61  | Checkmate 1.5B61  | Jaguar 1GR65  | Quarterback 1B59  | Retro 1.5BG71   | Ivanhoe 2.5B92  | Stromboli 2BG50   | Greenback 2.5G049   | Kaitoke Green 1BG10   | Racing Green 1G051  | Eternity 1G022  | Nero 1GR54  | Tapa 5GR05  | Oilskin 3B036   | Hillary 5.5G013   | Mondo 3GR08   | Cowboy 1.5B056  | Diesel 1GR21  | Napa 5B025  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Copper Fire 21MG40  | Kournikova 3BY44  | Saffron 3BY54   | Vesuvius 2OR52   | Tia Maria 1.5OR60   | Fahrenheit 1R044  | Lusty 1R045   | Zibibo 1.5BR69  | Flash Point 1BR39   | Siren 1V07  | Urban Legend 1.5V90   | Voodoo 1.5V74   | Paua 1B15   | Bunting 1.5B66  | Aviator 1B26  | Conch 6.5B54  | Orient 2B43   | Tarawera 1B49   | Juniper 5BG57   | Wasabi 3YG70  | Sushi 2YG43   | Zen 7Y003   | Raptor 3G025  | Masala 3GR12  | Tea 6B035   | Sisal 6.5B026   | Stonewall 4B027   | Antidote 6.5B009  | Espresso 1R025  | Tuscany 3OR70   | Double Spanish White 5Y025  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Bullion 20MG40  | Essential Cream 4.5Y031   | Lemoncello 1.5BY48  | Moroccan Spice 2OR74   | Root Beer 1Y058   | Pravda 4.5B029  | Moulin Rouge 1.5BR21  | Dynamite 1.5BR51  | Zinger 3R078  | Raspberry 1.5BR43   | Enigma 3V86   | Ginkgo 3.5Y009  | Mamba 4.5V81  | Hammerhead 4B84   | Galactica 2B62  | Oxygen 7.5B65   | Spray Drift 2.5B46  | Green Meets Blue 3BG54  | Sorrento 6B97   | Jackpot 1BG23   | Wollywood 2YG90   | Vermont 5YG69   | Coriander 6G016   | Castle Rock 5GR78   | Gravel 2.5GR11  | Portland 5GR07  | Tana 6.5G009  | Domino 3B013  | Brown Sugar 3.5B075   | Colin's Wicket 4.5B083  | Spanish White 6Y025   |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Karen's Pewter 10MA40   | Raffia 7Y054  | Souffle 5.5Y015   | Sundial 1BY39  | Bullwhip 2Y034  | Vixen 1R039   | Well Read 3BR79   | Xotic 1.5BR36   | Lipstick 2V09   | Tarot 1V67  | Vortex 2V86   | Berlin 2.5V79   | Pavlova 5Y018   | Torea Bay 3B15  | Kingfisher Blue 4B59  | Wedgewood 5B70  | Azure 4B25  | Zumthor 8B57  | Tasman 9G047  | Scooter 2.5B39  | Spritzer 3YG95  | Caper 5YG74   | Feta 8G049  | Avocado 5G016   | Grey Suit 5.5V83  | Mischka 6.5GR51   | Acropolis 6.5B035   | Nullarbor 5.5B079   | Dutch White 7Y037   | Drought 6B079   | Half Spanish White 7Y025  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Spanish White 6Y025   | Anlaise 8Y054   | Tahuna Sands 6Y012  | Bardot 4.5BY49   | Papier Mache 4Y022  | Fusion 2R041  | Popcorn 6Y028   | Monza 1BR32   | Finn 4V72   | Amethyst Smoke 5V76   | Magik 3B27  | Black Rock 1B70   | Half Pearl Lusta 9Y022  | Decadence 1B17  | Bianca 10Y009   | Geneva 6.5YG74  | Delta Blue 5B26   | Sea Fog 8B030   | Ming 4B667  | Scandal 6.5BG86   | Tree Frog 2.5YG24   | Mangrove 2.5GR76  | Lemon Grass 6G022   | Concrete 7GR16  | In The Mauve 7.5GR60  | White Pointer 7.5B030   | Coconut Cream 7Y008   | Sandcastle 5.5B004  | Double Pearl Lusta 7Y023  | Pearl Lusta 8Y022   | Quarter Spanish White 8Y025   |

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| <p><b>Pearl Shimmer</b><br/>A soft shimmering finish achieved by spraying Resene Pearl Shimmer pearlescent glaze over a basecoat of Nero (24:1). Suitable for application over most surfaces to impart a unique soft shimmer effect in a protective glaze. The final finish depends on the basecoat colour and the method of application enabling you to achieve a myriad of coloured finishes.</p>  | <p><b>Supernova</b><br/>A clean saturated of bold brilliant yellow with surprising intensity.<br/>Try Supernova with Scandal (20:5), Azure (17:4) or Vortex (11:4).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Hero</b><br/>A knocked back orange strong enough to add life to any scheme.<br/>Try Hero with Tarot (10:4), Tarawera (18:2) or Quarter Spanish White (31:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Ecstasy</b><br/>Pure delight. A bright and punchy tangerine orange.<br/>Try Ecstasy with Pohutukawa (7:1), Orient (17:2) or Sea Fog (18:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Fireball</b><br/>A clean saturated orange with tonnes of energy.<br/>Try Fireball with Aviator (15:2), Gravel (25:3) or Dutch White (29:4).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Thunderbird</b><br/>A racy deep orange with a captivating red edge.<br/>Try Thunderbird with Scooter (20:4), Magik (11:5) or Coconut Cream (27:5).</p> | <p><b>Pohutukawa</b><br/>A spicy rich red inspired by the New Zealand Christmas Tree.<br/>Try Pohutukawa with Wasabi (20:2), Bullwhip (5:4) or Quarter Spanish White (31:5).</p>   | <p><b>Aubergine</b><br/>A deep wine red, the deepest and darkest eggplant burgundy.<br/>Try Aubergine with Pavlova (13:4), Gingko (12:3) or Stromboli (19:1).</p>  | <p><b>Scarlett</b><br/>A devilish spicy and clean blue based red.<br/>Try Scarlett with Papier Mache (5:5), Oilskin (26:1) or Raffia (2:4).<br/>Use a tinted undercoat with this colour to achieve the best finish. Protect with a UVS Glaze if using outdoors.</p> | <p><b>Castro</b><br/>A sultry red made moody with purple.<br/>Try Castro with Avocado (24:4), Portland (26:3) or Acropolis (27:4).</p>   | <p><b>Cab Sav</b><br/>A vintage deep burgundy red.<br/>Try Cab Sav with Diesel (30:1), Napa (31:1) or Half Spanish White (31:4).</p>                                 | <p><b>Zeppelin</b><br/>A dark moody violet hue.<br/>Try Zeppelin with Zumthor (18:4), Coconut Cream (27:5) or Sisal (26:2).</p>                                  | <p><b>Revolver</b><br/>A complex and moody blackened purple.<br/>Try Revolver with Castle Rock (24:3), Moroccan Spice (4:3) or Coconut Cream (27:5).</p>       | <p><b>Checkmate</b><br/>An intelligent winning gentle blue.<br/>Try Checkmate with Vermont (22:3), Sorrento (19:3) or White Pointer (26:5).</p>                         | <p><b>Jaguar</b><br/>A concentrated blue black.<br/>Try Jaguar with Fusion (6:5), Juniper (19:2) or Quarter Spanish White (31:5).</p>                                  | <p><b>Quarterback</b><br/>A blue with integrity on and off the field.<br/>Try Quarterback with Tia Maria (5:2), Pavlova (13:4) or Double Pearl Lusta (29:5).</p> | <p><b>Retro</b><br/>A modern mix of blue and green.<br/>Try Retro with Essential Cream (2:3), Vesuvius (4:2) or Pearl Lusta (30:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Ivanhoe</b><br/>A meaningful slate blue.<br/>Try Ivanhoe with Geneva (16:5), Tasman (19:4) or Half Pearl Lusta (13:5).</p>                                | <p><b>Stromboli</b><br/>A soft deep green.<br/>Try Stromboli with Tuscany (30:2), Essential Cream (2:3) or Popcorn (7:5).</p>  | <p><b>Greenback</b><br/>A native bush green.<br/>Try Greenback with Bullwhip (5:4), Tuscany (30:2) or Feta (23:4).</p>                             | <p><b>Kaitoke Green</b><br/>A bold bushwalk green.<br/>Try Kaitoke Green with Supernova (2:1), Torea Bay (14:4) or Sea Fog (18:5).</p>  | <p><b>Racing Green</b><br/>A time honoured match to the deep clean British Racing Green.<br/>Try Racing Green with Tuscany (30:2), Tia Maria (5:2) or Double Spanish White (31:2).</p> | <p><b>Eternity</b><br/>A complex deep murky black green.<br/>Try Eternity with Hillary (27:1), Lemon Grass (23:5) or Dutch White (29:4).</p>   | <p><b>Nero</b><br/>A deep inky blue black.<br/>Try Nero with Hillary (27:1), Lusty (7:2) or Ecstasy (4:1).</p>   | <p><b>Tapa</b><br/>A smouldering understated grey.<br/>Try Tapa with Tea (25:2), Cab Sav (11:1) or Tanā (27:3).</p>   | <p><b>Oilskin</b><br/>A complex brown with a green edge.<br/>Try Oilskin with Sandcastle (28:5), Avocado (24:4) or Spanish White (31:3).</p>    | <p><b>Hillary</b><br/>A green toned beige.<br/>Try Hillary with Eternity (23:1), Scarlett (9:1) or Pearl Lusta (30:5).</p>   | <p><b>Mondo</b><br/>A subdued earth brown.<br/>Try Mondo with Hillary (27:1), Pravda (6:3) or Zen (22:2).</p>  | <p><b>Cowboy</b><br/>An urban chocolate brown.<br/>Try Cowboy with Pravda (6:3), Sorrento (19:3) or Dutch White (29:4).</p>  | <p><b>Diesel</b><br/>A powerful red based black.<br/>Try Diesel with Concrete (24:5), Domino (28:3) or Spanish White (31:3).</p>   | <p><b>Napa</b><br/>A versatile grey based neutral.<br/>Try Napa with Masala (24:2), Eternity (23:1) or Anglaise (2:5).</p>  |
| <p><b>Copper Fire</b><br/>A fiery reddened brown metallic. A warm colour perfect on its own or as a feature in a more neutral scheme.</p>  | <p><b>Kournikova</b><br/>A bright and pure sunshine yellow.<br/>Try Kournikova with Ecstasy (4:1), Decadence (14:5) and pure white.<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>                                 | <p><b>Saffron</b><br/>A rich glowing yellow warmed with orange.<br/>Try Saffron with Half Pearl Lusta (13:5), Tia Maria (5:2) or Racing Green (22:1).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>              | <p><b>Vesuvius</b><br/>Ready to explode. A bright and strong rusty orange.<br/>Try Vesuvius with Masala (24:2), Urban Legend (11:2) or Feta (23:4).</p>   | <p><b>Tia Maria</b><br/>A rich red toned orange.<br/>Try Tia Maria with Saffron (3:2), Racing Green (22:1) or Coconut Cream (27:5).</p>   | <p><b>Fahrenheit</b><br/>A rich temperate raisin red.<br/>Try Fahrenheit with Oilskin (26:1), Bullwhip (5:4) or Antidote (28:2).</p>                         | <p><b>Lusty</b><br/>A gutsy passionate orange red.<br/>Try Lusty with Pavlova (13:4), Stonewall (27:2) or Bianca (15:5).</p>   | <p><b>Zibbbo</b><br/>A deep velvety red.<br/>Try Zibbbo with Essential Cream (2:3), Lemon Grass (23:5) or White Pointer (26:5).</p>  | <p><b>Flash Point</b><br/>A scorching fire red ready for meltdown.<br/>Try Flash Point with Retro (17:1), Paua (13:2) or pure white.</p>  | <p><b>Siren</b><br/>An alert garnet red.<br/>Try Siren with Amethyst Smoke (10:5), Feta (23:4) or Dutch White (29:4).</p>  | <p><b>Urban Legend</b><br/>A notoriously intriguing complex mix of red and orange.<br/>Try Urban Legend with Gingko (12:3), White Pointer (26:5) or Tana (27:3).</p> | <p><b>Voodoo</b><br/>A lighter moody violet hue than Zeppelin (12:1) with hidden depths.<br/>Try Voodoo with Sisal (26:2), Lipstick (9:4) or Zumthor (18:4).</p> | <p><b>Paua</b><br/>A volatile blue violet.<br/>Try Paua with Lipstick (9:4), Sushi (21:2) and grey whites.</p>   | <p><b>Bunting</b><br/>A school blazer blue that goes even deeper than classic navy.<br/>Try Bunting with Essential Cream (2:3), Bullwhip (5:4) or Acropolis (27:4).</p> | <p><b>Aviator</b><br/>A dusk blue of great heights.<br/>Try Aviator with Colin's Wicket (30:3), Sushi (21:2) or Sea Fog (18:5).</p>                                    | <p><b>Conch</b><br/>A chalky grey blue with a warm influence.<br/>Try Conch with Gravel (25:3), Green Meets Blue (18:3) or Sea Fog (18:5).</p>                   | <p><b>Orient</b><br/>A deep and vibrant turquoise blue.<br/>Try Orient with Black Rock (12:5), Sushi (21:2) or pure white.</p>  | <p><b>Tarawera</b><br/>A deep maritime blue green.<br/>Try Tarawera with Vesuvius (4:2), Essential Cream (2:3) or Tasman (19:4).</p>                            | <p><b>Juniper</b><br/>A nordic blue green.<br/>Try Juniper with Cowboy (29:1), Fahrenheit (6:2) or Sea Fog (18:5).</p>   | <p><b>Wasabi</b><br/>A spiced lime green.<br/>Try Wasabi with Essential Cream (2:3), Nero (24:1) or Tea (25:2).</p>                                | <p><b>Sushi</b><br/>A vivacious crisp lime green.<br/>Try Sushi with Orient (17:2), Black Rock (12:5) or Thunderbird (6:1).</p>   | <p><b>Zen</b><br/>An inscrutable yellow green hue.<br/>Try Zen with Gingko (12:3), Kingfisher Blue (15:4) or Sea Fog (18:5).</p>   | <p><b>Raptor</b><br/>A murky dinosaur green.<br/>Try Raptor with Pavlova (13:4), Portland (26:3) or Spanish White (31:3).</p>                  | <p><b>Masala</b><br/>A surprisingly complex grey brown with a green edge.<br/>Try Masala with Eternity (23:1), Sisal (26:2) or Sea Fog (18:5).</p>                       | <p><b>Tea</b><br/>A complex river boulder beige.<br/>Try Tea with Tapa (25:1), Galactica (15:3) or White Pointer (26:5).</p>                                      | <p><b>Sisal</b><br/>A light beige neutral.<br/>Try Sisal with Hammerhead (14:3), Cowboy (29:1) or pure white.</p>                               | <p><b>Stonewall</b><br/>A deep beige neutral that works well with beige and grey hues.<br/>Try Stonewall with Fahrenheit (6:2), Eternity (23:1) or White Pointer (26:5).</p>   | <p><b>Antidote</b><br/>A calming putty coloured neutral.<br/>Try Antidote with Gravel (25:3), Berlin (12:4) or Bianca (15:5).</p>  | <p><b>Espresso</b><br/>An easily consumed complex red brown.<br/>Try Espresso with Nullarbor (28:4), Revolver (13:1) or Dutch White (29:4).</p>  | <p><b>Tuscany</b><br/>A dusty raw terracotta.<br/>Try Tuscany with Mangrove (22:5), Stromboli (19:1) or Double Pearl Lusta (29:5).</p>   | <p><b>Double Spanish White</b><br/>A warm well-balanced soft hue bridging beige and neutral.<br/>Try Double Spanish White with Green Meets Blue (18:3), Fahrenheit (6:2) or Quarter Spanish White (31:5).</p> |
| <p><b>Bullion</b><br/>A striking blend of bronze and gold. Suggestively opulent, use on its own or as an accent colour in a neutral scheme.</p>  | <p><b>Essential Cream</b><br/>A cream leaning strongly towards mustard.<br/>Try Essential Cream with Mangrove (22:5), Checkmate (14:1) or Pearl Lusta (30:5).</p>   | <p><b>Lemoncello</b><br/>An honest egg yolk yellow best teamed with cooler colours.<br/>Try Lemoncello with Hammerhead (14:3), Ming (19:5) or Bianca (15:5).</p>   | <p><b>Moroccan Spice</b><br/>A touch of spice in a rich bitter edged hue.<br/>Try Moroccan Spice with Lemon Grass (23:5), Nanhoe (18:1) or Acropolis (27:4).</p>  | <p><b>Root Beer</b><br/>A sultry copper brown easy to absorb.<br/>Try Root Beer with Drought (30:4), Black Rock (12:5) or Tea (25:2).</p>   | <p><b>Pravda</b><br/>A sober beige.<br/>Try Pravda with Vixen (6:4), Tea (25:2) or Sea Fog (18:5).</p>   | <p><b>Moulin Rouge</b><br/>An intriguing sociable melon red.<br/>Try Moulin Rouge with Quarterback (16:1), Tree Frog (21:5) or Anglaise (2:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Dynamite</b><br/>A deep red set to blast.<br/>Try Dynamite with Tea (25:2), Mangrove (22:5) or Popcorn (7:5).</p>  | <p><b>Zinger</b><br/>A soft pensive red.<br/>Try Zinger with Revolver (13:1), Green Meets Blue (18:3) or Tana (27:3).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>   | <p><b>Raspberry</b><br/>A warm berry red perfectly matched to its fruity namesake.<br/>Try Raspberry with Spray Drift (17:3), Eternity (23:1) or White Pointer (26:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Enigma</b><br/>A curious greyed violet.<br/>Try Enigma with Scandal (20:5), Mischka (26:4) or Bianca (15:5).</p>   | <p><b>Gingko</b><br/>An earthy neutral yellow.<br/>Try Gingko with Berlin (12:4), Gravel (25:3) or Zen (22:2).</p>   | <p><b>Mamba</b><br/>A sultry smoky violet.<br/>Try Mamba with Berlin (12:4), Jaguar (15:1) and In The Mauve (25:5).</p>  | <p><b>Galactica</b><br/>A deep sea blue.<br/>Try Galactica with Tuscany (30:2), Gingko (12:3) or Double Spanish White (31:2).</p>                                       | <p><b>Oxygen</b><br/>A breath of fresh soft airy grey blue.<br/>Try Oxygen with Finn (9:5), Kingfisher Blue (15:4) or pure white.</p>                                  | <p><b>Spray Drift</b><br/>A contemporary sea blue green.<br/>Try Spray Drift with Raspberry (10:3), Tarawera (18:2) or Sea Fog (18:5).</p>                       | <p><b>Green Meets Blue</b><br/>A soft grey green with a hint of blue.<br/>Try Green Meets Blue with Zinger (9:3), Juniper (19:2) or Double Spanish White (31:2).</p>  | <p><b>Sorrento</b><br/>A serene blue green.<br/>Try Sorrento with Checkmate (14:1), Moroccan Spice (4:3) or Half Pearl Lusta (13:5).</p>                        | <p><b>Jackpot</b><br/>A winning blue based green.<br/>Try Jackpot with Decadence (14:5), Flash Point (9:2) or Bianca (15:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Wellywood</b><br/>An extroverted fluoro green.<br/>Try Wellywood with Nero (24:1), Black Rock (12:5) or Quarterback (16:1).</p>              | <p><b>Vermont</b><br/>A sweetened unique citrus green.<br/>Try Vermont with Thunderbird (6:1), Black Rock (12:5) or Pearl Lusta (30:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p> | <p><b>Coriander</b><br/>A popular herbal green.<br/>Try Coriander with Avocado (24:4), Diesel (30:1) or Grey Suit (25:4).</p>  | <p><b>Castle Rock</b><br/>A lightly smoked understated grey neutral.<br/>Try Castle Rock with Lusty (7:2), Gravel (25:3) or Tana (27:3).</p>   | <p><b>Gravel</b><br/>An urban saturated grey.<br/>Try Gravel with Tapa (25:1), Caper (22:4) or Sea Fog (18:5).</p>   | <p><b>Portland</b><br/>An aged concrete grey.<br/>Try Portland with Masala (24:2), Aubergine (8:1) or Half Spanish White (31:4).</p>                              | <p><b>Tana</b><br/>An interesting stony grey.<br/>Try Tana with Tarawera (18:2), Masala (24:2) or Sea Fog (18:5).</p>                           | <p><b>Domino</b><br/>A rose shaded grey brown.<br/>Try Domino with Napa (31:1), Sandcastle (28:5) or Concrete (24:5).</p>  | <p><b>Brown Sugar</b><br/>A sweet smooth tan.<br/>Try Brown Sugar with Mangrove (22:5), Papier Mache (5:5) or Anglaise (2:5).</p>  | <p><b>Colin's Wicket</b><br/>A clever ochre green with a warm personality.<br/>Try Colin's Wicket with Urban Legend (11:2), Racing Green (22:1) or Well Read (7:4).</p>  | <p><b>Spanish White</b><br/>A complexity of hues combine to create this well-balanced ever-changing neutral that will work well with most colourways.<br/>Try Spanish White with Vesuvius (4:2), Azure (17:4), Bullwhip (5:4) or pure white.</p> |   |
| <p><b>Karen's Pewter</b><br/>A precious silver metallic with subtle undertones of yellow and black. Use on its own or teamed with neutrals or other metallics.<br/><i>Call into your local Resene ColorShop to see the Resene Metallics chart featuring a range of alloys, golds, industrial greys and lustrous, powerful colours. Or order a copy of the chart online from <a href="http://www.resene.co.nz">www.resene.co.nz</a>.</i></p>  | <p><b>Raffia</b><br/>A biscuity beige.<br/>Try Raffia with Espresso (29:2), Galactica (15:3) or Anglaise (2:5).</p>   | <p><b>Souffle</b><br/>A light spicy green toned yellow.<br/>Try Souffle with Stonewall (27:2), Dynamite (8:3) or Tahuna Sands (3:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>                               | <p><b>Sundial</b><br/>A warm sunny yellow.<br/>Try Sundial with Stromboli (19:1), Fahrenheit (6:2) or Half Pearl Lusta (13:5).</p>  | <p><b>Bullwhip</b><br/>A masculine strong green ochre.<br/>Try Bullwhip with Diesel (30:1), Green Meets Blue (18:3) or Sea Fog (18:5).</p>  | <p><b>Vixen</b><br/>A foxy substantial orange red.<br/>Try Vixen with Napa (31:1), Tarawera (18:2) or pure white.</p>  | <p><b>Well Read</b><br/>A hazy, fruity red.<br/>Try Well Read with Checkmate (14:1), Gingko (12:3) or Double Spanish White (31:2).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>             | <p><b>Xotic</b><br/>A pulsating red with attitude.<br/>Try Xotic with Hammerhead (14:3), Napa (31:1) or Feta (23:4).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>   | <p><b>Lipstick</b><br/>A provocative bright clean fuchsia pink.<br/>Try Lipstick with Wellywood (21:3), Voodoo (12:2) or pure white.</p>  | <p><b>Tarot</b><br/>A papal purple with psychic powers.<br/>Try Tarot with Hero (3:1), Amethyst Smoke (10:5) or Bianca (15:5).</p>   | <p><b>Vortex</b><br/>A definite red violet.<br/>Try Vortex with Supernova (2:1), Grey Suit (25:4) or In The Mauve (25:5).</p>  | <p><b>Berlin</b><br/>An elegant deep grey violet.<br/>Try Berlin with Mamba (13:3), Gingko (12:3) or Pearl Lusta (30:5).</p>                                     | <p><b>Pavlova</b><br/>A strong changeable neutral cream with a hint of green.<br/>Try Pavlova with Vixen (6:4), Cab Sav (11:1) or Half Pearl Lusta (13:5).</p> | <p><b>Torea Bay</b><br/>A vibrant nautical blue.<br/>Try Torea Bay with Delta Blue (17:5), Ecstasy (4:1) or pure white.</p>   | <p><b>Kingfisher Blue</b><br/>A delft blue inspired by the feathers of the kingfisher.<br/>Try Kingfisher Blue with Oxygen (16:3), Popcorn (7:5) or Bianca (15:5).</p> | <p><b>Wedgewood</b><br/>A sedate refined cornflower blue.<br/>Try Wedgewood with Kournikova (2:2), Pearl Lusta (30:5) and all creams.</p>                        | <p><b>Azure</b><br/>A happy youthful mid blue.<br/>Try Azure with Geneva (16:5), Bardot (14:5) or Bianca (15:5).</p>  | <p><b>Zumthor</b><br/>A crisp icy off-white with a pale blue edge.<br/>Try Zumthor with Conch (16:2), Sea Fog (18:5) or Zeppelin (12:1).</p>                    | <p><b>Tasman</b><br/>A soft restful grey with a green influence.<br/>Try Tasman with Green Meets Blue (18:3), Fusion (6:5) or pure white.</p>  | <p><b>Scooter</b><br/>A bright turquoise blue.<br/>Try Scooter with Flash Point (9:2), Mondo (18:5) or Concrete (24:5).</p>                        | <p><b>Spritzer</b><br/>An acidic stand alone colour.<br/>Try Spritzer with Paua (13:2), Scooter (20:4) or Quarterback (16:1).</p>   | <p><b>Caper</b><br/>A full bodied spring green.<br/>Try Caper with Revolver (13:1), Sea Fog (18:5) or Gravel (25:3).</p>   | <p><b>Feta</b><br/>A frosty off-white with a green edge.<br/>Try Feta with Cowboy (29:1), Saffron (3:2) or Grey Suit (25:4).</p>               | <p><b>Avocado</b><br/>A guacamole green, muted and earthy.<br/>Try Avocado with Gravel (25:3), Tuscany (30:2) or Bianca (15:5).</p>                                      | <p><b>Grey Suit</b><br/>A powdery formal grey lilac.<br/>Try Grey Suit with Avocado (24:4), Feta (23:4) or pure white.</p>  | <p><b>Mischka</b><br/>A subtle grey leaning towards lilac.<br/>Try Mischka with Enigma (11:3), White Pointer (26:5) or In The Mauve (25:5).</p> | <p><b>Acropolis</b><br/>A lightened complex dirty neutral.<br/>Try Acropolis with Moroccan Spice (4:3), Colin's Wicket (30:3) or pure white.</p>   | <p><b>Nullarbor</b><br/>A warm restrained neutral.<br/>Try Nullarbor with Diesel (30:1), Grey Suit (25:4) or Bianca (15:5).</p>  | <p><b>Dutch White</b><br/>A clean and simple, yellow based cream.<br/>Try Dutch White with Finn (9:5), Enigma (11:3) or pure white.</p>  | <p><b>Drought</b><br/>A warm dry dusty beige.<br/>Try Drought with Root Beer (5:3), Dynamite (8:3) or Pearl Lusta (30:5).</p>  | <p><b>Half Spanish White</b><br/>A half strength version of Spanish White, ideal if a lighter option is desired.<br/>Try Half Spanish White with Root Beer (5:3), Tarot (10:4) or Vixen (6:4).</p>            |
| <p><b>Spanish White</b><br/>A classic favourite presented in a lightly textured Sandtex Mediterranean style finish. The fine sandstone texture adds an extra dimension to both interior and exterior surfaces and effectively disguises minor surface blemishes.<br/><i>Resene Sandtex is available in many existing Resene colours, so please contact your local Resene ColorShop to check the availability of your desired colour.</i></p> | <p><b>Anglaise</b><br/>A cream with the barest hint of red.<br/>Try Anglaise with Brown Sugar (29:3), Napa (31:1) or Raffia (2:4).</p>  | <p><b>Tahuna Sands</b><br/>An ambiguous cream, rich and creamy with a non-acidic green undertone.<br/>Try Tahuna Sands with Coconut Cream (27:5), Checkmate (14:1) and pure white.</p>   | <p><b>Bardot</b><br/>A soft toned warm yellow.<br/>Try Bardot with Moroccan Spice (4:3), Orient (17:2) or Popcorn (7:5).<br/>Use a tinted undercoat with this colour to achieve the best finish.</p>                          | <p><b>Papier Mache</b><br/>A soft leathery tan.<br/>Try Papier Mache with Raptor (23:2), Zibbbo (8:2) or Half Spanish White (31:4).</p>   | <p><b>Fusion</b><br/>A rustic orange tone fused with a red edge.<br/>Try Fusion with Pavlova (13:4), Papier Mache (5:5) and other warm toned hues.</p>       | <p><b>Popcorn</b><br/>A warm orange shaded buttery cream.<br/>Try Popcorn with Essential Cream (2:3), Revolver (13:1) or Oilskin (26:1).</p>   | <p><b>Monza</b><br/>A match to Ferrari's most popular red. Will look best in a high gloss finish. You will need to be brave to use this one!<br/>Try Monza with Kaitoke Green (21:1), Nero (24:1) or blue toned greens and neutrals.</p> | <p><b>Finn</b><br/>A deep reddened lilac with definite warmth.<br/>Try Finn with Stonewall (27:2), Amethyst Smoke (10:5) or Oxygen (16:3).</p>  | <p><b>Amethyst Smoke</b><br/>A soft endearing lilac.<br/>Try Amethyst Smoke with Tarot (10:4), Finn (9:5) or Bianca (15:5).</p>  | <p><b>Magik</b><br/>A clean blue with a supernatural red edge.<br/>Try Magik with Pavlova (13:4), Berlin (12:4) or Half Pearl Lusta (13:5).</p>                      | <p><b>Black Rock</b><br/>A bold blackened violet.<br/>Try Black Rock with Oxygen (16:3), Fusion (6:5) or Feta (23:4).</p>  | <p><b>Delta Blue</b><br/>A pretty feminine blue.<br/>Try Delta Blue with Torea Bay (14:4), Nero (24:1) or pure white.</p>                                      | <p><b>Bianca</b><br/>A fleecy off-white. Use instead of pure white to add character.<br/>Try Bianca with Kingfisher Blue (15:4), Lusty (7:2) or Enigma (11:3).</p>      | <p><b>Geneva</b><br/>A soft mint green.<br/>Try Geneva with Azure (17:4), Enigma (11:3) or pure white.</p>   | <p><b>Sea Fog</b><br/>A versatile slightly grey white.<br/>Try Sea Fog with Masala (24:2), Racing Green (22:1) or pure white.</p>                                | <p><b>Ming</b><br/>A cerebral blue green.<br/>Try Ming with Paua (13:2), Saffron (3:2) or pure white.</p>   | <p><b>Scandal</b><br/>A clean transparent blue; there is more to this than meets the eye!<br/>Try Scandal with Ming (19:5), Enigma (11:3) or Jaguar (15:1).</p> | <p><b>Tree Frog</b><br/>A bright tropical green.<br/>Try Tree Frog with Lipstick (9:4), Decadence (14:5) or Quarterback (16:1).</p>  | <p><b>Mangrove</b><br/>A sophisticated muddy green.<br/>Try Mangrove with Castle Rock (24:3), Brown Sugar (29:3) or Double Pearl Lusta (29:5).</p> | <p><b>Lemon Grass</b><br/>A complex grey green.<br/>Try Lemon Grass with Cab Sav (11:1), Eternity (23:1) or Tea (25:2).</p>   | <p><b>Concrete</b><br/>A frosted silver grey that gives a wet cement look.<br/>Try Concrete with Berlin (12:4), Lemon Grass (23:5) or Nero (24:1).</p>                                 | <p><b>In The Mauve</b><br/>A wispy grey with a hint of mauve.<br/>Try In The Mauve with Amethyst Smoke (10:5), Tarot (10:4) or pure white.</p> | <p><b>White Pointer</b><br/>A diffused neutral - stark off-white with a hint of black.<br/>Try White Pointer with Diesel (30:1), Raspberry (10:3) or Mischka (26:4).</p> | <p><b>Coconut Cream</b><br/>A refreshing creamy hue with a hint of green.<br/>Try Coconut Cream with Greenback (20:1), Zeppelin (12:1) or Lemon Grass (23:5).</p> | <p><b>Sandcastle</b><br/>A warm sandy salmon brown.<br/>Try Sandcastle with Oilskin (26:1), Bunting (14:2) or Quarter Spanish White (31:5).</p> | <p><b>Double Pearl Lusta</b><br/>A double strength classic cream with a hint of yellow. Twice the strength of the popular Pearl Lusta (30:5).<br/>Try Double Pearl Lusta with Racing Green (22:1), Zinger (9:3) or Raspberry (10:3).</p> | <p><b>Pearl Lusta</b><br/>A popular classic cream with a hint of yellow. This colour is cleaner than Spanish White (31:3) yet paler than Dutch White (29:4).<br/>Try Pearl Lusta with Tuscany (30:2), Tia Maria (5:2), Moulin Rouge (7:3) or pure white.</p> | <p><b>Quarter Spanish White</b><br/>A soft alternative that will work with most colourways when pure white seems too harsh.<br/>Try Quarter Spanish White with Oilskin (26:1), Sorrento (19:3) or Delta Blue (17:5).</p> |  |   |