

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit www.resene.com/colour-charts

THE RANGE 2001

Resene
Total Colour
System

Conceived for the year 2001.
A collection of contemporary and classic colours by Resene Paints.

Resene

The Range 2001 is a collection of contemporary and classic colours derived from research in the New Zealand market, along with forecasts from international colour authorities. Predictions are tailored to suit the New Zealand landscape, climate, and built environment.

New to the Range 2001 is a "Yellow Line" which highlights five popular yellows which work well in interior schemes, especially when combined with native timbers. In addition, Resene goes beyond the realm of pure colour this year with the inclusion of new textures, Resene Metallics and Resene Sandtex.

The vibrant red *Scarlett*, rusty orange *Pumpkin*, and the complex yellows *Roti* and *Hokye Pokye* feature in The Range 2001, along with two fuchsia pinks: *Lipstick* and *Siren*. Internationally predicted purples and smoky lilacs feature this year, in the colours *Amethyst Smoke*, *Barossa*, and *Jagger*.

Blues maintain popularity and refer to their prominence in the New Zealand landscape. Clean marine blues feature along with dark, deep-water green-blues such as *Tangaroa* and *Tarawera*. Smoky grey-blues, such as *Hoki* and *Casper* add complexity to the blue range.

Greens show as a range of strong and bright limes such as *Vida Loca*, the softer herbal hues of *Coriander* and *Nandor*, dirty burnt limes such as *Saratoga*, and the deep dark forest hues such as *Racing Green*.

A desire for versatility and neutrality is reflected in a range of beige and cream neutrals, while Resene also introduces a selection of new off-whites, including *Alabaster*, *Bianca* and *Cararra*.

Dark and strong colours gain prominence, with blacks showing greater complexity in hues of inky blue, murky green and deep dark violet.

The Range 2001 showcases forecasted and classic colours in an innovative fandeck, which will enable the user to confidently select a unique colour scheme.

THE RANGE-2001

Creating a colour scheme can be a difficult task. With the help of **The Range 2001** and Resene Paints' expertise, you have the means to design and create a colour scheme to suit your personal style, whether it is classical, contemporary or avant-garde.

As a member of The International Colour Guild, Resene has access to leading edge information on colour trends and future colour predictions.

With this support, Resene is able to introduce a collection that will take you (and your clients if you're a colour professional) into the new millennium and beyond.

The Range 2001 is presented in a fan deck, making it easy to isolate and select the exact colours you need for your decorating project.

Once you have made your colour choices, test your colour selection using Resene Testpots.



Remember, if the fan deck colour is not quite right, try intermixing colours or take your colour concept to your nearest Resene ColorShop. Resene ColorShop staff can personalise your colour choice to ensure you achieve the exact colour you need.

USING THIS FAN DECK

The Range 2001 fan deck is a leading-edge colour tool favoured by colour professionals.

Its key features are:

- Larger colour swatches provide a better appreciation of the colour value.
- An innovative 'colour isolator' allows for colour chips to be isolated without the confusion of other surrounding colours. The isolator, in a neutral shade of grey, is an internationally recognised standard that shows the colour at its truest (AS4004-1992).

• A 'gloss indicator' provides the impression of a gloss paint surface (the chips are presented in a matt finish).

• Classic off-whites are located in the back of the fan deck for easy access.

• Colour scheme suggestions are printed on the reverse of each colour chip to assist you in your colour selection.

• Each colour chip is coded, allowing you to cross-reference back to the Resene Total Colour Multi-Finish System, increasing your choice still further.

COLOUR GUIDELINES

Use the most intense hues and values in areas occupied for a short period of time, such as formal dining rooms, hallways, staff lunchrooms, laundries and entrances.

Avoid monotony and treat the eye and mind to at least a moderate variety of colour. Harmonious colour selections are created by a pleasing relationship of the three dimensions of colour: hue, intensity and reflectance value.

A balanced selection of colours in the correct proportions is likely to be the most pleasing to the eye.

A touch of contrasting colour can be lively and exciting but too much can become uncomfortable. On the other hand, too much moderation produces dullness.

Personal taste and preferences are the most important considerations in choosing a colour scheme.

Think of colour as a chameleon

- It changes depending upon accent colours.
- Adjacent colours influence it.
- White or beige colours will take on the tint of adjacent hues.
- Large areas intensify a colour.
- Colour changes according to the lighting.

Colour changes as gloss levels change. This is due to the reflection of light that is scattered at different angles on a flat finish to that of a gloss finish.

This can make it challenging when building a colour scheme, especially trim work or when you want to be creative with gloss levels. An indication of differing gloss levels is illustrated below.

DEGREE OF SHEEN

The Resene colour ranges not only provide a huge variety of colours, but also many of the colours are available in five different gloss levels to suit a variety of applications.

GLOSS LEVEL %



Flat/Matt less than 2%
Resene Zylone 20



Sheen 3-7%
Resene Zylone Sheen



Satin 10-15%
Resene Lumbersider



Semi-Gloss 30-45%
Resene Sonyx 101
Resene Lusta-Glo
Resene Lustacryl



Gloss greater than 80%
Resene Hi-Glo
Resene Super Gloss
Resene Enamacryl

Refer to the Resene **Colour Choices** booklet and Resene Colour Wheel for more helpful information on colour.

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Avocado	16	1	Melanzane	14	1
Axolotl	17	4	Merino	28	5
Azure	18	3	Merlot	12	5
Barossa	15	1	Millbrook	25	2
Bean	6	5	Mint Julep	32	4
Bianca	29	4	Moccacino	11	2
Black Rock	20	5	Mondo	24	4
Black Rose	10	5	Mondo (sandtex)	2	3
Black Russian	22	1	Montana	26	3
Blanc	29	3	Monza	9	3
Blue Bayoux	22	2	Muesli	27	2
Bossanova	14	3	Nandor	15	3
Bunting	19	5	Napa	29	1
Buttermilk	32	3	Nero	23	1
Cab Sav	12	1	Oil	25	4
Cararra	26	5	Orient	19	4
Casal	21	1	Paarl	7	3
Casper	19	2	Paarl (sandtex)	2	2
Castro	10	3	Pacifico	16	2
Cello	20	2	Paprika	8	5
Celtic	17	1	Parchment	27	4
Chalky	5	5	Pavlova	27	3
Chambray	18	4	Pearl Lusta	31	2
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Espresso	11	1	Scarlett	9	1
Eternity	23	4	Sea Fog	27	5
Finn	13	3	Sepia	13	1
Fjord	22	4	Shiraz	9	5
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Half Dutch White	31	5	Siren	11	5
Half Pearl Lusta	31	3	Sisal	26	2
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Hillary	28	3	Stonewall	26	1
Hokye Pokye	5	2	Sushi	15	4
Hoki	19	3	Techo	3	3
Horizon	21	2	Tamarillo	11	3
Hot Chile	8	3	Tangaroa	21	5
Jagger	13	2	Topa	25	3
Jaguar	20	3	Tarawera	20	1
Jazz	9	2	Tasman	17	2
Jelly Bean	18	1	Tea	23	5
Kanyan Copper	8	2	Tempress	9	4
Kilimanjaro	24	1	Tio Marie	7	1
Korma	13	4	Tuatara	24	3
Lemon Ginger	3	2	Tuscany	8	1
Lemon Grass	23	3	Tussock	23	2
Lipstick	10	4	Valentino	12	3
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APPROXIMATE REFLECTANCE VALUES %

Reflectance Value (RV) of a colour indicates the amount of light and heat that it will reflect. Black has a RV of zero and absorbs all light and heat. White has a RV of nearly 100 and reflects the most light and heat. All colours fit between these two extremes. Therefore, dark painted surfaces can become very hot while light colours keep a building cool and light.

Please be aware that stress and possibly damage can result when painting in dark colours on unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old embrittled paint systems. Our Resene ColorShop staff are there to help and advise you.

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Bunting	6	Nandor	20
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Cab Sav	75	Nero	2
Cararra	85	Oil	5
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Hoki	26	Topa	27
Horizon	30	Tarawera	9
Hot Chile	12	Tasman	65
Jagger	7	Tea	57
Jaguar	5	Tempress	3
Jazz	5	Tio Marie	17
Jelly Bean	31	Tuatara	12
Kanyan Copper	11	Tuscany	27
Kilimanjaro	8	Tussock	41
Korma	13	Valentino	3
Lemon Ginger	36	Vesuvius	22
Lemon Grass	43	Vida Loca	30
Lipstick	12	Wasabi	45
Lonestar	8	Wedgewood	24
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Lusty	12	Wild Rice	70
Luxor Gold	37	Yuma	58
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GLOSSARY

COMPLEMENTARY

A scheme made up of colours that are opposite to each other on the colour wheel, e.g. red and green.

CONTRAST

The effect of using different colours or tones side by side.

HUE

Hue is pure colour – it can be another name for colour.

PRIMARY COLOUR

Colours that cannot be produced by mixing any two other colours.

REFLECTANCE VALUE

This is the degree of lightness or darkness of a tint, shade, tone. White has the highest reflective value and black the lowest.

SECONDARY COLOURS

Colours formed by mixing together two primary colours. They are: orange, green, and purple.

SHADE

A shade is a pure colour (hue) with black added. This new colour has a lower reflective value (is darker) than the original colour.

TERTIARY COLOURS

Colours formed by mixing together any two secondary colours.

TINT

A tint is a pure colour (hue) with white added. This new colour has a higher reflective value (is lighter) than the original hue.

TOPE

This is pure colour (hue) with grey added. This new colour is a softer variation of the original.

TONAL SCHEME

Monochromatic. Using several values of one colour.

TOTAL COLOUR MULTI-FINISH SYSTEM

A colour system divided into 12 palettes with notational coding to reflect their position in colour space.

TRADITIONAL

Proven colour scheme that has been used successfully over a long period of time.

VARIANTS

Varying shades of the one colour, eg. 1/2 or 1/4 Spanish White.

Resene ColorShops

NORTHERN REGION

Whangarei: 22 Reyburn Street, Tel (09) 430 2199.
Henderson: 103 Central Park Drive, Tel (09) 836 2366.
Takapuna: 14 Link Drive, Tel (09) 444 4387.
Birkenhead: 90 Mokoia Road, Tel (09) 480 0995.
Orewa: 39 Florence Street, Tel (09) 427 9560.
Mt Eden: Valley Road, Tel (09) 623 3050.
Onehunga: 260 Church Street, Tel (09) 636 4105.
Newmarket: 14 Teed Street, Tel (09) 529 4760.
Parnell: 535 Parnell Road, Tel (09) 309 2718.
New Lynn: 3121 Great North Road, Tel (09) 827 6877.
Manukau City: Sharkey Street, Tel (09) 262 1705.
Howick: 15 Cook Street, Tel (09) 533 9941.
Papakura: 31 Elliot Street, Tel (09) 296 1959.
Pukekohe: 65 Edinburgh Street, Tel (09) 237 1022.
Hamilton: 153 London Street, Tel (07) 839 9975.
Matamata: 22 Awara Street, Tel (07) 888 4884.
Mt Maunganui: 137 Newton Street, Tel (07) 572 0044.

Tauranga: Cnr Cameron Road & Spring Street, Tel (07) 578 4169.

Whakatane: 59 McAlister Street, Tel (07) 307 0950.

Rotorua: Cnr Amohia & Eruera Streets, Tel (07) 348 1883.

Taupo: 124 Ruapehu Street, Tel (07) 378 1500.

Te Awamutu: 3 Guys Shopping Complex, Rewi Street, Tel (07) 871 7020.

Palmerston North: 82-84 Fitzherbert Avenue, Tel (06) 357 3052.

																															
QUARTZ 20M810	LOULOU 3V73	WILD RICE 5BY15	CHENIN 5Y021	ZEST 10R92	DIXIE 2BY37	TIA MARIA 1.5OR60	TUSCANY 3OR70	SCARLETT 1BR42	RED DEVIL 1BR51	ESPRESSO 1RO25	CAB SAV 1BR65	SEPIA 1BO32	MELANZANE 1V72	BAROSSA 2V72	AVOCADO 5GO16	CELTIC 1GO63	JELLY BEAN 3B51	ELEPHANT 1B55	TARAWERA 1B49	CASAL 2BG38	BLACK RUSSIAN 1GR63	NERO 1GR54	KILIMANJARO 1GR18	HAMPTON 6.5Y022	STONEWALL 4B027	MATTERHORN 3GR21	YUMA 5Y008	NAPA 5B025	DOUBLE SPANISH WHITE 5Y025	DOUBLE PEARL LUSTA 7Y023	PORTAFINO 6BY10
																															
PLATINUM 19MA60	PAARL 3Y066	LEMON GINGER 6BY06	EQUATOR 4Y031	HOKEY POKEY 2BY89	VESUVIUS 2OR32	LUSTY 1RO45	KENYAN COPPER 1RO34	JAZZ 1BR33	CUMIN 2YO65	MOCCACCINO 1RO28	LONESTAR 1BR90	JAGGER 2V63	AMETHYST SMOKE 5V76	DECO 5Y001	PACIFIKA 1YG70	TASMAN 9GO47	SAPPHIRE 3B25	CASPER 6B93	CELLO 2B56	HORIZON 4B55	BLUE BAYOUX 4.5B94	TUSOCK 3YO31	MALTA 5B024	MILLBROOK 3B032	SISAL 6.5B026	MUESLI 4YO24	WHEATFIELD 7Y018	CHINO 6GO14	SPANISH WHITE 6YO25	PEARL LUSTA 8YO22	DROVER 6BY40
																															
HAURAKI 22MA30	MONDO 3GR08	TACHA 5Y015	GOLDEN SAND 5BY36	CINNAMON 1YO57	PUMPKIN 2YO52	PAARL 3Y066	HOT CHILE 1BR50	MONZA 1BR32	CASTRO 1V70	TAMARILLO 1BR48	VALENTINO 1V76	FINN 4V72	BOSSANOVA 2V76	NANDOR 3.5GO32	PUNGA 2GO14	MALLARD 1GO31	AZURE 4B25	HOKI 4B56	JAGUAR 1GR65	RHINO 2B90	MAKO 3GR41	LEMON GRASS 6GO22	TUATARA 2GR12	TAPA 5GR05	MONTANA 1GR14	PAVLOVA 5Y018	HILLARY 5.5GO13	BLANC 8B025	HALF SPANISH WHITE 7YO25	HALF PEARL LUSTA 9YO22	BUTTERMILK 6BY50
																															
QUAYSIDE 21MA30	CHINO 6GO14	RONCHI 4BY49	ROTI 4YO16	PIPER 2OR70	LUXOR GOLD 3YO15	SANGRIA 1BR37	CRAIL 3RO43	TEMPRESS 1BR67	LIPSTICK 2V09	AUBERGINE 1BR70	POHUTUKAWA 1BR46	KORMA 1YO32	CORIANDER 5GO33	SUSHI 2YG43	VIDA LOCA 1YG34	AXOLOTL 4GO49	CHAMBRAY 1.5B39	ORIENT 2B43	MASALA 3GR12	MADISON 4B69	FIORD 3.5B92	ETERNITY 1GO22	MONDO 3GR08	OIL 1GO42	SALT BOX 4GR25	PARCHMENT 7B027	COCONUT CREAM 7Y008	BIANCA 10Y009	QUARTER SPANISH WHITE 8YO25	DUTCH WHITE 7Y037	MINT JULEP 6YO10
																															
SILVER ALUMINIUM 11MA50	SPANISH WHITE 6Y025	FUEL YELLOW 2BY50	COLONIAL WHITE 6Y022	CHALKY 5Y028	BEAN 1BO62	CHRISTINE 2OR55	PAPRIKA 2BR55	SHIRAZ 1BR38	BLACK ROSE 2BR70	SIREN 1V07	MERLOT 2BR58	LOULOU 3V73	REVOLVER 2GR65	SARATOGA 1YG77	WASABI 3YG70	RACING GREEN 1GO31	CHETWODE BLUE 4B10	BUNTING 1.5B66	BLACK ROCK 1B70	TANGAROA 1B56	WEDGWOOD 5B70	TEA 6B035	PUTTY 5Y023	CIOCCOLATO 1B001	CARRARA 8Y009	SEA FOG 8GR12	MERINO 8GO10	ALABASTER 8.5GR12	SOLITAIRE 8Y055	HALF DUTCH WHITE 8Y037	SIDECAR 6Y020

The Range 2001 pushes the boundaries of colour and finishes with this selection of Metallic colours. With systems developed for virtually any use, Resene Metallics will transform and add extra dimension to a wide range of areas from exterior concrete and steelwork through to interior feature walls, doors, joinery and furniture. Call into your local Resene Colorshop to see the Resene Metallics chart - a range of 45 colours in alkyds, golds, industrial greys and lustrous, powerful colours.

The Range 2001 extends the option of surface finishes with the introduction of Resene Sandtex. This versatile finish can create various textured effects, from sandstone to concrete looks. The fine sandstone texture adds an extra dimension to the coating and effectively disguises minor surface blemishes. Resene Sandtex is available in many existing Resene colours, so please contact your local Resene Colorshop to check the availability of your desired colour.

1 WILD RICE
A citrus, green toned yellow. Try using Wild Rice with Valerino (12:3), Black Rose (10:5), Tangaroa (21:5), or with a Black trim such as Nero (23:1).

2 LEMON GINGER
A deep and spicy mustard yellow-green. Try Lemon Ginger with Piper (5:4), Cinnamon (5:3), Paprika (8:5), Pumpkin (6:3) or Tangaroa (21:5).

3 TACHA
A complex green toned yellow, darker than Wild Rice (3:1) and slightly greener than Chenin (4:1). Try using Tacha with Black Rock (20:5), or brown neutrals such as Masala (20:4), Mondo (24:4), or Cioccolato (25:5).

4 RONCHI
A sunny and warm, weighty yellow. Ronchi is strong and will appear as a bright yellow. Try Ronchi with Alabaster (29:5), Jaguar (20:3), or Sapphire (18:2).

5 FUEL YELLOW
An intense, weighty orange-yellow, which is the darkest bright yellow of the Range. Try Fuel Yellow with Lusty (7:2), Barossa (15:1), Mondo (24:4) or Tea (23:5).

1 CHENIN
A mellow and buttery citrus yellow. Chenin works well with most blues, greens and neutrals. Try Chenin with Barossa (15:1), Saratoga (15:5), Tuatara (24:3) or Alabaster (29:5).

2 EQUATOR
A strong mustard yellow, which is ideal when a primary yellow seems too bright. Equator is a yellowed version of Putty (24:5). Try Equator with reds such as Racing Green (17:5), Pearl Lusta (31:2) or pure white.

3 GOLDEN SAND
A rich buttery yellow, ideal when a clean, true yellow is desired. Golden Sand works well with most blues, blue-greens, and purples. Try Golden Sand with Celtic (17:1), Tarawera (20:1) or Revolver (14:5).

4 ROTI
A complex yellow with a hint of green. A complex yellow with a hint of green. Try Roti with Cioccolato (25:5), Valerino (12:3), Lonestar (12:2), Punga (16:3) or Tangaroa (21:5).

5 BEAN
A yellow based cream with a hint of green. Colonial White is a traditional favourite, which has more complexity than Pearl Lusta (31:2). It works well at high strength, or for a stronger colour, try double strength. Colonial White can be used with most colours, or with pure white.

1 ZEST
A bright yellow-orange. Try Zest with Valerino, limes and blues such as Papilio (12:3), Sushi (15:4) and Cherwode Blue (18:5).

2 HOKEY POKEY
A golden mustard yellow. Hokey Pokey works well in a scheme with bold violets, deep reds and burnt lime greens. Try Hokey Pokey with Lonestar (12:2), Melanzane (14:1) or Pacifica (16:2).

3 CINNAMON
A warm copper brown. Try Cinnamon with Hokey Pokey (8:2), Barossa (15:1), Black Rock (20:5) or Tangaroa (21:5).

4 PIPER
A complex, dark dirty orange. Piper works well when orange is desired, but with the usually associated brightness. Try using Piper with Bean (6:5), Black Rose (10:5), Saratoga (15:5), or Black Rock (20:5).

5 CHALKY
A subdued and complex oxide yellow. Chalky is a weighty orange-yellow, which is the darkest bright yellow of the Range. Try Fuel Yellow with Lusty (7:2), Barossa (15:1), Mondo (24:4) or Tea (23:5).

1 DIXIE
A sunny and deep yellow-orange. Dixie works well with stronger oranges, violets, greens and blues. Try Dixie with Tia Maria (7:1), Barossa (15:1), Sushi (15:4) or Azure (18:3).

2 VESUVIUS
A bright strong orange. Try Vesuvius with Kenyan Copper (8:2), Barossa (15:1), Cab Sav (12:1), Jaguar (20:3) or Tarawera (20:1).

3 PUMPKIN
A rusty muted orange. Try Pumpkin with Bean (6:5), Melanzane (14:1) or Matterhorn (27:1).

4 LUXOR GOLD
A complex and strong yellowed green. Try Luxor Gold with Bean (6:5), Aubergine (11:4) or Black Rock (20:5).

5 BEAN
A deep chocolate brown. Try Bean with Hot Chile (8:3), Pacifica (16:2), Fiord (22:4) or Sisa (26:2).

1 TIA MARIA
A deep red toned orange. Try Tia Maria with other bold colours, such as Valerino (12:3), Pacifica (16:2), Bunting (19:5) or Tangaroa (21:5).

2 KENYAN COPPER
A rich brown-red. Kenyan Copper can be used in a place of brighter reds to tone down a scheme, while still retaining the depth of colour. Try Kenyan Copper with Putty (24:5), Parchment (27:4), Pavlova (27:3) or Matterhorn (27:1).

3 HOT CHILE
This popular, traditional deep red makes the Range once again. Hot Chile looks fabulous with native timbers such as Rimu and Matai. Try Hot Chile with Equator (4:2), Luxor Gold (6:4) or a neutral beige.

4 CRAIL
A red based dusty terracotta. Try with Avocado (16:1), Rhino (21:3), or most off whites and greys.

5 CHRISTINE
A clean yellow toned yellow, one of the brightest oranges of the Range. Try Christine with Celtic (17:1), Revolver (14:5), Elephant (19:1) or Revolver (14:5).

1 TUSCANY
A dusty orange terracotta, browner than the red-terracotta Crail (8:4). Try Tuscany with Barossa (15:5), Pacifica (16:2), Bunting (19:5) or Tangaroa (21:5).

2 JAZZ
A deep purple based red. Try Jazz with Chinin (4:1), Korma (13:4), Wasabi (16:5) or any Spanish White variant (Page 30).

3 MONZA
A bright sports-car red, the cleanest and most primary red of the Range. For maximum intensity, try Monza in a gloss finish such as Hi-Glo, Enamacryl, or Super Gloss.

4 TEMPTRESS
A deep dark red, which is lighter than Aubergine (11:4) and darker than Valentino (12:3), Sushi (15:4), Lipstick (10:4), Pacifica (16:2) or Sapphire (18:2).

5 PAPIRIKA
A rich raspberry red. Paprika works well with oranges, browns, neutrals and greens. Try Paprika with Vesuvius (6:2), Cab Sav (12:1), Pacifica (16:2), Wasabi (16:5) or Chenin (4:1).

1 RED DEVIL
An intense dark red with a hint of brown. Red Devil looks fabulous with native timbers. For a clean look, trim with white. Also try with Avocado (16:1), Chalky (5:5) or Racing Green (17:5).

2 MOCACCINO
A red based brown, stronger and darker than Kenyan Copper (8:2), lighter and redder than Espresso (11:1). Try Moccacino with Chenin (4:1), Wild Rice (3:1) or Lusty (7:2).

3 TAMARILLO
A blue based red of similar intensity as most primary red of the Range. For maximum intensity, try Monza in a gloss finish such as Hi-Glo, Enamacryl, or Super Gloss.

4 LIPSTICK
A bright clean luscious pink. Try in a fun scheme with Christine (7:5), Scarlett (6:4), Putty (24:5) or Pearl Lusta (31:2).

5 SHIRAZ
A deep blue based berry red. Try with Putty (24:5), Muesli (27:2), Pacifica (16:2) or Klamjanjaro (24:1).

1 ESPRESSO
A burnt version of Moccacino (11:2), the strongest red-brown of the Range. Try Espresso with Saratoga (15:5), Barossa (15:1), Fiord (22:4), or with any strength of Spanish White (Page 30).

2 DECOR
A red based brown, stronger and darker than Kenyan Copper (8:2), lighter and redder than Espresso (11:1). Try Moccacino with Chenin (4:1), Wild Rice (3:1) or Lusty (7:2).

3 TAMARILLO
A blue based red of similar intensity as most primary red of the Range. For maximum intensity, try Monza in a gloss finish such as Hi-Glo, Enamacryl, or Super Gloss.

4 AUBERGINE
A deep dark burgundy red. Try Aubergine with Luxor Gold (6:4), Pumpkin (6:3), Piper (5:4), or a neutral such as Muesli (27:2).

5 SIREN
A deep raspberry pink. Try Siren with Aubergine (11:4), Chambray (18:4), Salt Box (26:4) or Korma (13:4).

1 CAB SAV
A deep red burgundy-brown. Try this rich colour with Tacha (3:3), Tamarillo (11:3), Wasabi (16:5) or an off white.

2 LONESTAR
A deep dark red. Try Lonestar with Saratoga (15:5), Cumin (10:2) or Piper (5:4).

3 VALENTINO
An intense inky violet. Try Valentino with Korma (13:4), Deco (15:2), Masala (20:4), Jelly Bean (18:1) or Salt Box (26:4).

4 KORMA
A muted mid range green. Try Korma with Alabaster (29:5), Salt Box (26:4), Oil (25:4), Putty (24:5) or Pearl Lusta (31:2).

5 SARATOGA
A burnt lime green. Try Saratoga with Elephant (19:1), Wheatfield (28:2), Parchment (27:4), or with any strength of Spanish White (Page 30).

1 MELANZANE
A dark inky violet. Try Melanzane with Tia Maria (7:1), Hokey Pokey (5:2), Chalky (5:5), Wedgewood (22:5) or Salt Box (26:4).

2 AMETHYST SMOKE
A complex mid range lilac. Try Amethyst Smoke with Avocado (16:1), Millbrook (25:2), Pavlova (27:3) and Yuma (28:1).

3 BOSSANOVA
A dark inky violet. Try Bossanova with Tia Maria (7:1), Hokey Pokey (5:2), Chalky (5:5), Wedgewood (22:5), or Salt Box (26:4).

4 CORIANDER
A muted peppermint green. Try Coriander with Loulou (13:5), Racing Green (17:5), Casal (21:1) or any off white or neutral grey.

5 REVOIVER
A complex and moody heavily greyed purple. Try Revolver with Wasabi (16:5), Hoki (6:4), or Roti (4:4). Loulou also features in Sandtex on Page 2.

1 BAROSSA
A deep blackened violet. Try Barossa with Chambray (18:4), Bunting (19:5), Bossanova (14:3), Eternity (23:4), Coriander (14:4), or Tea (23:5).

2 DECO
A light pistachio green. Try Deco with Cararra (26:5), Alabaster (29:5), Mondo (24:4), Amethyst Smoke (14:2) or Barossa (15:1).

3 PUNGA
A dark and muddy ochre-green. Try Punga with dirty neutrals and beige greens, such as Tea (23:5), Pavlova (27:3), Hillary (28:3) or Mondo (24:4).

4 VIDALOCA
A bright lime green. Try Vida Loca with Jagger (13:2), Dixie (6:1), Tangaroa (21:5) or Mondo (24:4).

5 WASABI
A complex dull lime green. Try Wasabi with most violets and burgundy-reds. Try Salt Box (26:4), Valentino (12:3), Black Rose (10:5) or Jazz (9:2).

1 CELTIC
A deep, slightly murky, blue-green. Try Celtic with Putty (24:5), Pavlova (27:3), Bianca (29:4) or Equator (4:2).

2 TASMAN
A pale and complex greyed green. Try Tasman with Cararra (26:5), Alabaster (29:5), Sea Fog (27:5) or Fiord (22:4).

3 AZURE
A lighter version of Sapphire (18:2). Try Azure with Cararra (26:5), Jagger (13:2), Christine (7:5) or Ronchi (3:4).

4 MASALA
A murky grey-brown with a green edge. Try Masala with Pumpkin (6:3), Racing Green (17:5), Casal (21:1) or any off white or neutral grey.

5 WEDGWOOD
A classic cool blue, greyed slightly to dull the brightness. Try Wedgewood with Tuscany (23:2), Malta (24:2), Madison (19:3), Castro (10:4) or Pohutukawa (12:4).

1 SEPJA
A deep brown-black. Try Sepja with Siren (11:5), Saratoga (15:5), Cello (20:2) or Lemon Grass (23:3).

2 JAGGER
A clean blue-violet. Try Jagger with Saratoga (15:5), Vida Loca (16:4), Cherwode Blue (18:5) or Millbrook (25:2).

3 BOSSANOVA
A dark inky violet. Try Bossanova with Tia Maria (7:1), Hokey Pokey (5:2), Chalky (5:5), Wedgewood (22:5), or Salt Box (26:4).

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