N.B.

This chart is from the Resene historical file.

Please refer to current Resene colour charts for the latest colour options.

Where do trends come from? Who decides when one colour will morph into the next or which colour will be the next 'must have' colour? The answer is 'everybody', the global collective influenced, consciously or unconsciously by what is going on around us in the world. Modern life is often viewed through a camera

We make the trends together.

lens, framing our personalities for the world. The resulting influence on our design trends can be seen in the rise of fun, exciting and highly personalised choices that are pure selfexpression, whether it's in pops of bright colour or unexpected matches of colour and texture. The ever-present cameras in our lives have

also encouraged the use of layers of similarly toned colours in our designs. They photograph beautifully, ensuring your space appears multi-dimensional and impressive. No longer are we tied to base neutrals in white or cream, instead we're using layered shades of blue, green, grey, peach and blush. Evolution is key in design trends. Most of

us don't suddenly flip from stark white minimalism to painting the new bold brick reds overnight. It's an incremental process. Look at the trend for 'eco' styled spaces. It has

evolved beyond just simplifying designs against beige neutrals and adding plants. Our design choices involve more natural fibres, textures and clear finishes, against backdrops of soft neutral greens. We like to understand the story behind what we use and in our revolt against waste, we are reinventing and upcycling furniture, accessories and second-hand finds with a fresh lick of paint or wood stain.

such as the perennial classic monochrome; almost an anti-trend. The palette may be pared back but a shift from stark whites to creamier tones keeps it soft and welcoming.

blues and aubergines with a dark twist. The antithesis of this is the yearning for a calm haven from the chaos outside the front

mood, the point is still personalisation. You will find the trend that speaks most to you when a colour or a design catches your eye. It seems so obvious you wonder why you didn't think of it before. Take it and make it your own. Green Meets Blue cc 12 5 G47-020-192 M 16 TS

7	1	064-179-050	Y	33		Grey Area	cc	25	4	N68-008-101	P	38	N,TL
30	6	N96-006-099	W	91		Grey Olive	cc	24	4	Y70-027-089	Р	41	TS
21	3	B81-021-266	W	58	TS	Grey Seal	cc	27	5	N78-001-099	W	52	N,TS
14	3	B53-017-208	L	21	N,TS	Half Amulet		13	4	G72-037-133	L	44	N,TS
23	4	BR58-034-071	L	26	N,TS	Half Black White		29	5	N94-004-096	W	86	
12	1	G33-028-195	U	7		Half Bone		6	5	086-023-066	W	68	N,TS
1	6	BR28-018-018	U	5	TS	Half Curious Blue		17	5	B68-093-237	Р	38	N,TS
13	5	G86-031-117	W	69	N,TS	Half Coast	cc	18	4	B40-020-243	M	11	N
13	3	G57-066-153	D	25	N,TL	Half Duck Egg Blue		14	6	N85-005-175	W	66	TS
22	2	BR40-055-054	U	11	N,TS	Half Dusted Blue	cc	19	3	B77-009-229	W	51	TL
23	5	BR55-026-075	NS/L	23		Half Longitude	cc	16	5	B82-009-243	W	61	N,TS
15	5	B31-047-271	U	7	N,TS	Half Pohutukawa		1	1	R39-088-019	MG	10	TS
4	2	R64-086-009	L	33	N,TL	Half Ravine	cc	12	3	G70-010-132	W	41	N
2	2	052-109-057	Y	20	N,TL	Half Scandal		16	4	G89-025-189	W	74	N,TS
18	2	B53-034-224	L	21	TS	Half Seachange		18	6	B62-033-238	P	30	N,TS
29	4	N93-005-100	W	84		Half Soft Apple	-	13	5	G86-031-117	W	69	N,TS
17	6	B82-042-230	W	60	N,TL	Half Soothe	cc	4	5	R85-015-038	W	67	N,TL
11	5	G73-041-093	P	45	N	Half Spanish White		30	1	Y91-020-082	W	78	
2	6	R46-132-022	RR	15	TL	Half Stone Age	cc	10	5	G80-032-094	W	58	N
28	5	WW600	WD		-	Half Tea	cc	29	1	Y85-015-083	W	65	
26	1	N24-000-318	U	4	N,TS	Half Warrior		14	2	B38-025-225	U	10	N
9	6	Y88-114-087	L	71	N,TL	Harmony	cc	19	6	V53-044-293	L	21	N,TS
7	6	Y69-144-078	Y	39	N,TS	Havoc		3	3	R49-160-036	RR	17	
8	2	059-135-056	Y	27	TL	Helix	СС	12	3	G70-010-132	W	41	N
18	1	B35-023-248	D/MI	10		Hive	uc	9	2	Y77-174-086	Υ	51	TS

4 R48-118-006 D

2 R37-114-026 IRMG 10

6 G87-027-134 W 70

2 G71-149-107 Y 43

4 R47-031-243 I

R41-066-001

4 G89-025-189 W 7

2 V56-030-292 P

3 Y91-009-076 W

10 6 G52-047-100 O

ic 7 4 064-147-053 Y

3 R75-030-221 W 48

1 046-077-043 U 15 N

4 G72-037-133 L 44 N.

1 V49-114-345 MG 17 N

1 2 R36-087-023 MG 9

5 R43-133-032 RR 13

6 B62-033-238 P 30 N.

3 G31-010-106 G

3 068-060-043 P 38

R38-101-021 MG 10 TS 2 BR54-018-061 L 22 T 3 BR63-043-079 L 6 Y82-041-076 W 60 N.TS

2 BR55-027-080 L 23 N,TS

3 N43-002-347 L 13 N.T

5 Y82-041-076 W 60 N

5 N78-001-099 W 52 N

G96-009-093 W 90 N.T

B48-102-250 D 1

4 5 R85-015-038 W 67 N,T

19 5 858-023-255 P 26 N

2 B38-025-225 U 10

16 2 G75-066-183 L 48 TS

1 G62-140-128 Y 30 N,TS

11 3 G71-064-106 M 42 TS

Pitch Black

Pohutukawa

3 M40-007-072 SA

10 1 G32-022-174 G

6 BR76-035-070 P 49 NTS 2 057-163-043 Y 25 N30-006-069 U 086-023-066 W 68 N,TS 5 N95-004-106 W 88 5 BR56-028-058 L 24 N,TS 6 885-018-214 W 65 NT 26 4 BR55-019-078 L For others the sustainability movement steers 5 N36-008-096 D them toward a de-cluttered, simplified look G73-041-093 P 4 R37-085-029 MG 1

Green Smoke

As communities galvanise over shared causes, design trends go bolder, with true reds, stormy

door, resulting in the trend for mid-neutrals in grey-greens or charcoal blues. Though trends shift with the times and global

Happy decorating!

code	Tone	LRV%	Trend	name		no	Chip	code	louic	LNV7	Ireno	name	110	Citip	Louic	TOILE	DITE
N68-008-101	P	38	N,TL	Porter	cc	25	1	N32-001-088	D	7	N,TS	Triple New Denim Blue co	14	1	B31-008-259	D	6
Y70-027-089	Р	41	TS	Poured Milk	cc	26	5	N94-001-128	W	86	N,TS	Triple Oilskin cc	26	2	BR38-016-063	D	10
N78-001-099	W	52	N,TS	Purple Rain		21	1	V29-033-310	MG	6	N,TL	Turbo uc	8	6	Y84-198-087	Υ	64
G72-037-133	L	44	N,TS	Quarter Baltic Sea	cc	25	6	N54-005-257	P	22		Twilight Zone cc	14	1	B31-008-259	D	6
N94-004-096	W	86		Quarter Bokara Grey	cc	27	2	N38-002-331	M	10	TL	Twisted Sister uc	8	3	059-124-064	Y	27
086-023-066	W	68	N,TS	Quarter Conch		15	4	G85-009-200	W	67	N,TS	Untamed cc	10	2	G43-064-103	0	13
B68-093-237	Р	38	N,TS	Quarter Desperado	CC	8	1	046-077-043	U	15	N,TS	Unwind cc		-	G76-021-178	W	50
B40-020-243	М	11	N	Quarter Emerge	cc	16	3	N88-006-157	W	72	N,TS		20	1	V37-079-287	D	9
N85-005-175	W	66	TS	Quarter Lusty		1	4	R47-089-029	U	16	N,TS	Virtuoso	4	3	R38-041-001	D	10
B77-009-229	W	51	TL	Quarter Orchid White		9	4	G96-009-093	W	90	N,TS	Waiouru	11	4	G43-033-103	G	13
B82-009-243	W	61	N,TS	Quarter Paddock	cc	10	4	G69-020-124	P	39	N,TS	Wet N Wild	15	6	B49-089-260	U	12
R39-088-019	MG	10	TS	Qtr Permanent Green	cc	12	2	G43-028-163	D	13	N	Whimsical	20	5	B79-022-284	W	55
G70-010-132	W	41	N	Quarter Rhino	cc	19	5	B58-023-255	P	26	N,TL	White Island cc	16	3	N88-006-157	W	72
G89-025-189	W	74	N,TS	Quarter Spanish White		30	2	Y93-015-083	W	84		White Pointer cc	1		N89-007-087	W	72
B62-033-238	P	30	N,TS	Quarter Tangerine	uc	7	4	064-147-053	Y	33	N,TS	Whitewash	28	4	-	WD	
G86-031-117	W	69	N,TS	Quarter Tea	CC	29	2	Y89-010-084	W	74		Wild Thing uc	-	5	Y87-145-086	M	70
R85-015-038	W	67	N,TL	Quarter Whirlwind		18	5	B75-020-220	W	49	N,TS	Wishing Well cc	17	2	B34-045-255	U	8
Y91-020-082	W	78		Raging Bull		7	3	R42-095-035	0	13	TS	XOXO	5	5	V67-072-354	L	36
G80-032-094	W	58	N	Raindance		18	5	B75-020-220	W	49	N,TS	Yes Please cc	15	2	G75-062-202	P	49
Y85-015-083	W	65		Rebel	CC	22	3	BR34-020-035	D	8	TS	Yowza	16	_	G46-082-190	D	15
B38-025-225	U	10	N	Red Herring		1	4	R47-089-029	U	16	N,TS	Yuma cc	23	1	Y80-052-088	P	56
V53-044-293	L	21	N,TS	Remember Me	cc	16	5	B82-009-243	W	61	N,TS						
R49-160-036	RR	17	-	Reverie		20	2	B57-053-280	L	25	N,TL	Key:					
G70-010-132	W	41	N	Rice Cake		29	6	G94-010-092	W	85		D = Deep		1	= Ochre		
Y77-174-086	Y	51	TS	Rivergum*	cc	13	1	G47-022-138	D/MI	19		G = Green	P	,	= Pastel		
Y77-179-079	Υ	51	N,TS	Roadster		3	1	R46-145-029	IR	17	TS	IR = Intense red L = Light	F	RR	= Rich red = Red oxide		
B26-017-270	U	5	TS	Rocky Mountain	cc	22	6	N45-007-016	L	14	N,TS	M = Mid	5	A	= Silver alumi		
V61-127-092	V	30	M TS	Rococo		11	6	G75-076-091	L	48	N.TS	MI = Mid grey	7	IL	= Trend colour	- lor	nge

uc 2 4 M67-047-064 SA 37 N

cc 24 6 BR42-048-045 D 12 N.TS

21 4 V36-032-331 D 9 N

18 4 B40-020-243 M 11 N

2 3 R36-080-023 IR/MG 9

5 R36-049-033 RO/U

0 4 N92-005-100 W 81

2 4 G84-013-114 W 6

6 4 BR79-033-061 W 54

6 R80-040-039 W

27 6 N76-003-139 W 49

22 5 BR57-009-002 P 25 N

5 4 G85-009-200 W 67 N

2 V58-106-347 M 25

0 5 G80-032-094 W 58

4 R30-040-019 MG 6

3 083-036-046 W 63

2 082-040-054 W 61

20 4 B36-073-272 U

5 5 N36-008-096 D

052-089-045 D

26 2 BR38-016-063 D 10 N.T

19 2 B55-030-264 P 23 N,

cc 3 6 BR76-035-070 P 49 N

cc 24 2 BR55-027-080 L

Triple Craigieburn

17 5 B68-093-237 P 38 N,TS

1 055-090-068 0

24 5 BR56-028-058 I

15 1 R54-073-210 M

4 1 BR32-018-058 G

 A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen paint finish).

ing the coating, substrate and

Tones are subject to change if colours are

standard paint finish)

= Also available as a Resene CoolColour chip for easy reference. information included on the back of = An undercoat is recommended for the optimum f

> rendered colour. Colour scheme suggestions printed on the reverse of each colour chip to assist you in your colour selection. Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

professionals.

A palette of the most popular Resene colours included at the back of the fandeck to help you combine your favourite colours with popular whites and neutrals options for ceilings, trim

and joinery. Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.

he Range fashion fandeck is part of the leading edge The Range collection, a series of colour tools favoured by colour

Key features include: A fashion collection of classic and Resene Truffle contemporary hues, making it easy to achieve an on trend finish on all projects. Large colour swatches to provide a

better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches. Innovative 'colour isolators' allowing colour chips to be isolated without

isolators are finished in a neutral shade Resene Truffle of grey, an internationally recognised standard that shows the colour at its truest (AS2700 N35 Light Grey).

 Approximate reflectance value and tone information included in the indexes and on the back of each colour Resene Truffle

RGB value and colour match pencil each colour chip for easy translation from physical colour swatch to

the confusion of other colours. The



The Resene Total Colour System provides that co-ordinate with your wall a huge variety of colours available in different gloss levels to suit all applications.

smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy traffic or heavy use, especially

where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted Resene Curtain - Connection Merlot is marred or irregular, it is best to select a

paint with less sheen. Full gloss 85-100%,

gloss 60-84%: Resene Hi-Glo, Resene

and exterior cementitious surfaces. Semi-

gloss 31-59%: Resene Sonyx 101,

Resene Lustacryl, Resene Lusta-Glo.

Low sheen paints are the most popular

Sheen, Resene Lumbersider, Resene

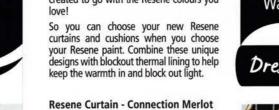
Enamacryl, Resene Super Gloss.

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss Resene Curtain - Natura Stone appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear and on weatherboards

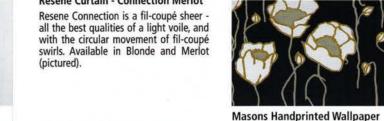
Satin paints tend to impart more warmth and depth to surfaces than do Resene Curtain - Denizen Flame flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. 20-30%

finish for interior broadwall areas and an ideal choice where some sheen is desired and good cleaning properties are necessary, such as in living areas, hallways, bedrooms and playrooms. Occasionally, these types of paints are used for ceilings, however, their slight sheen will tend to highlight surface imperfections. Outside low sheen finishes are most commonly used over timber, concrete and plaster surfaces. Low sheen 3-19% gloss: Resene SpaceCote Low Sheen, Resene Zylone





e Resene Curtain Collection is a range



Resene Curtain - Natura Stone

with a twist - the oversized leaf structures



Resene Curtain - Denizen Flame



Resene Curtain - Momento Stone Resene Momento is a stripe with a twist.

he distressed style weave breaks up





www.resene.com/curtains.

and selected curtain specialists, see www.resene.com/curtains.



Masons Handprinted Wallpaper

Masons Handprinted Wallpaper

the fabric with both texture and colour, allowing the stripe to soften for any setting. Available in Mocha and Stone

Resene Curtain - Intersection Charcoal



Masons Handprinted Wallpaper Available from Resene ColorShops and selected curtain specialists, see

So you can choose your new Resene curtains and cushions when you choose The Resene Total Colour System is a your Resene paint. Combine these unique method of colour formulation, notation and designs with blockout thermal lining to help presentation. Resene Total Colour codes keep the warmth in and block out light. enable you to make direct comparisons on

three attributes between multiple colours. Resene Curtain - Connection Merlo Resene Connection is a fil-coupé sheer all the best qualities of a light voile, and palette saturation with the circular movement of fil-coupé swirls. Available in Blonde and Merlot

luminance

M = Metallic Y = Yellow

Greyness/Saturation:

(bright yellow).

(amplitude of wavelength)

saturation or purity of the colour.

The second set of digits denotes the

degrees. This dissects colour into colour

Resene Curtain - Natura Stone Resene Natura is a classic leaf design with a twist - the oversized leaf structures The first letter or letters tells you what are reminiscent of cosy autumn days. Pair colour palette the colour is from. this fabric with chic-rustic textures, such as natural fibres, soft leather and knits. B = Blue O = OrangeAvailable in Mocha and Stone (pictured). BR = Brown G = Green V = Violet

N = Neutral Resene Curtain - Denizen Flame



ne Resene Curtain Collection is a range

of stunning fabrics and designs especially

created to go with the Resene colours you

Resene Curtain - Momento Stone
Resene Momento is a stripe with a twist.
The distressed style weave breaks up the fabric with both texture and colour, allowing the stripe to soften for any setting. Available in Mocha and Stone

The higher the number the greater the saturation and the cleaner (more pure) the colour. 0 is completely unsaturated neutral grey, black or white. Colour wheel position:

Resene Curtain - Intersection Charcoal Resene Intersection is a fabric that brings art deco style into the modern world. The bold metallic trellis pattern contrasts harmoniously with the textured ground; reminiscent of luxury, but sophisticated in execution. Available in Naturalle, Hydra and Charcoal (pictured).

Texture, pattern, design and colour - it's and selected curtain specialists, see all available in the Resene wallpaper www.resene.com/curtains.

The effect of using different colours or tones Bluetooth side by side.

such as red and green.

ed, yellow and blue.

A scheme made up of colours that are

opposite each other on the colour wheel,

Pure colour - it can be another name for colour. Light reflectance value Degree of lightness or darkness of a tint, shade or tone. White has the highest light BR47-034-050 eflectance value and black the lowest.

Colour formed by mixing together two primary colours. Secondary colours are: orange, green and purple. A pure colour (hue) with black added. This new colour has a lower light reflectance

Colour that cannot be produced by mixing

any two other colours. Primary colours are:

value (is darker) than the original colour. Colour formed by mixing together any two secondary colours.

A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

Tonal scheme Monochromatic. Using several values of one colour.

A pure colour (hue) with grey added. This new colour is a softer variation of the original. Total Colour System

Proven colour scheme that has been used

000 = Resene Black, 198 = Resene Turbo The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

successfully over a long period of time. (central tendency of wavelength) Varying shades of one colour, such as The last set of digits tells you where the Resene Half Spanish White or Resene colour sits on a wheel of colour of 0 to 360 Quarter Spanish White.

It allows you to place multiple colours into a sequence and determine the relative positioning of colours.

types of red, yellow, etc.

Ouarter Paddock

Triple Duck Egg Blue

Half Black White

Half Duck Egg Blue

c 14 3 B53-017-208 L 21 N,TS

cc 15 5 B31-047-271 U

18 2 B53-034-224 L

r 18 1 R35-023-248 D/MI 10

16 6 R85-018-214 W 65 N

3 B48-102-250

19 5 R58-023-255

5 R68-093-237

18 6 R62-033-238

2 B38-025-225

18 6 862-033-238

20 2 B57-053-280

18 4 B40-020-243 M

14 1 R31-008-259 D

15 6 B49-089-260 U

20 5 B79-022-284 W 5

22 2 BR40-055-054 U

25 2 BR54-018-061

3 3 BR63-043-079

3 6 BR76-035-070

3 BR34-020-035

24 6 BR42-048-045

24 1 BR32-018-058

4 BR79-033-061

5 RR57-009-002

2 4 BR61-017-070 P

24 5 BR56-028-058 L

c 26 2 BR38-016-063 D 1

6 BR76-035-070 P

Triple Oilskin cc 26 2 BR38-016-063 D 10 N,TS

24 2 BR55-027-080 L 23 N,TS

cc 26 4 BR55-019-078

Double Almond Frost cc 24 5 BR56-028-058

c 23 5 BR55-026-075 NS/L 23

18 3 R75-030-221 W 48

27 4 G72-016-092 W 44 TS Triple Ironsand 1 5 G73-041-093 P 45 N White Island 4 G96-009-093 W 90 N.TS 1 G62-140-128 Y 30 N.TS 2 G75-066-183 L 48 TS Green Meets Blue 5 G47-020-192 M 16 T 3 G71-064-106 M 42 TS 12 3 G70-010-132 W 41 N 16 5 B82-009-243 W 61 N.TS 16 4 G89-025-189 W 74 N.TS Half Soft Apple 13 5 G86-031-117 W 69 N.TS Half Stone Age 10 5 G80-032-094 W 58 N Quarter Desperado Quarter Tangerine 16 4 G89-025-189 W 74 N.TS 12 2 G43-028-163 D 13 N Mother Nature 6 B85-018-214 W 65 N,TS cc 22 1 055-090-068 0 2 Swiss Caramel cc 10 4 G69-020-124 P 39 N.TS Permanent Green* 13 2 G37-031-154 G 9 S 5 B75-020-220 W 49 N.TS 5 4 G85-009-200 W 67 NT

29 6 G94-010-092 W 8

12 4 G84-013-114 W 65

29 4 N93-005-100 W 84

26 1 N24-000-318 U 4 N T

30 5 N95-004-106 W 88

25 5 N36-008-096 D 9 N

3 N43-002-347 L

29 5 N94-004-096 W 86

5 N81-007-166 W 58

5 N78-001-099 W 52 N

26 5 N94-001-128 W 86 N,TS

5 N78-001-099 W 52 N.TS

14 6 N85-005-175 W 66 TS

cc 26 6 N29-003-250 D 6 N

cc 25 1 N32-001-088 D 7 NT

Poured Milk cc 26 5 N94-001-128 W 86 N,TS

Quarter Baltic Sea cc 25 6 N54-005-257 P 22

5 G86-031-117 W 69 N.TS

3 G57-066-153 D 25 N.T

Quarter Orchid White 9 4 G96-009-093 W 90 NTS 6 R46-132-022 RR 15 1 R38-101-021 MG 10 T cc 10 4 G69-020-124 P 39 N.T Qtr Permanent Green cc 12 2 G43-028-163 D 13 N 5 R85-015-038 W 67 1 R39-088-019 MG 10 5 R85-015-038 W R49-160-036 RR 4 G85-009-200 W 67 N.T gree and type of light, which naturally varies with the time 4 R48-118-006 D 5 G80-032-094 W 58 N = An undercoat is recommended for the optimum finish. 4 G73-008-166 P 45 N 2 R37-114-026 IR/MG 1 6 R41-066-001 D 12 6 G76-021-178 W 50 2 R36-087-023 MG 11 4 G43-033-103 G 13 TS 5 R43-133-032 RR 1 cc 15 2 G75-062-202 P 49 N TS 4 R47-089-029 U 16

Quarter Bokara Grey cc 27 2 N38-002-331 M 10 TL

16 3 N88-006-157 W 72 N,TS

6 N45-007-016 1 14

30 4 N92-005-100 W 81

cc 27 6 N76-003-139 W 49

25 5 N36-008-096 D

16 3 N88-006-157 W

29 3 N89-007-087 W 72

2 052-109-057 Y

2 057-163-043 Y

5 086-023-066 W 68 N.T.

5 086-023-066 W 68 N,TS

5 060-131-051 Y 28 N.

3 068-060-043 P 38

4 064-147-053 Y 33 N,

3 083-036-046 W 63

2 082-040-054 W 61 N

1 052-089-045 D 2

3 R42-095-035 O

4 R47-089-029 U 1

R36-080-023 IR/MG 9

5 R36-049-033 RO/U 9

4 R30-040-019 MG 6 N

6 R80-040-039 W 5

21 6 V42-081-321 II 12

cc 19 6 V53-044-293 L

cc 21 5 V31-052-330 MG 7

21 4 V36-032-331 D

cc 20 1 V37-079-287 D

c 21 2 V56-030-292 P 24

0 6 V76-032-314 W 50

5 1 V49-114-345 MG 17 N

1 V29-033-310 MG 6

5 2 V58-106-347 M 25

R46-145-029 IR

4 064-147-053 Y 3

1 046-077-043 U 15 N.TS

27 1 N30-006-069 U

Quarter Emerge

Rocky Mountain

colour keeping the coating, substrate and building coo 2: Mid to dark colours are not suitable for some exterior

ote 7: Colours marked with * have been matched to the equal of the equ

6 Y69-144-078 Y

6 Y81-011-072 W

4 Y70-027-089 P

30 1 Y91-020-082 W

1 Y85-015-083 W

2 Y77-174-086

4 Y61-127-083 Y

3 V91-009-076 W

5 Y90-041-089 W

3 Y70-020-082 P

2 Y93-015-083 W 8

2 Y89-010-084 W

6 Y84-198-087 Y

5 Y87-145-086 M 70

c 23 1 Y80-052-088 P 56

reating a colour scheme can be a difficult task. With the help of **The** in areas occupied for a short period Range fashion fandeck and Resene's of time, such as formal dining rooms, expertise, you have the means to design hallways, staff lunchrooms, laundries and and create a colour scheme to suit your personal style, whether it is classical, Avoid monotony and treat the eye and ontemporary or avant garde. mind to at least a moderate variety o colour. Harmonious colour selections are As a member of multiple colour trends

With this support, Resene is able to

introduce a collection that will take

you (and your clients if you're a colour

The Range is presented in a fandeck,

making it easy to isolate and select the

exact colours you need for your decorating

View larger swatches of your favourite

colours in the in-store colour library at

your local Resene ColorShop or reseller

to help narrow down your colour choices.

your colour scheme then mix and match

Once you have made your colour choices,

we recommend you test your colour

quite right, we have thousands of other

colours to choose from. Take your colour

concept to your nearest Resene ColorShop

or reseller and our staff will help you

personalise your colour choice to ensure

you achieve the exact colour you desire.

your favourite colours to suit.

selection using Resene testpots.

professional) into the future.

groups, including the International Colour created by a pleasing relationship of the Marketing Group, Resene has access to three dimensions of colour: hue, intensity leading edge information on colour trends and reflectance value. and future colour predictions. A balanced selection of colours in the

> A touch of contrasting colour can be lively and exciting but too much can become SpaceCote Flat, Resene Ceiling Paint.

Use the colour scheme suggestions on the back of each chip to get you started on Adjacent colours influence it.

It changes depending upon accent

tint of adjacent hues.

Colour changes according to the

lighting. Colour changes as gloss levels change.

conceal surface imperfections better than

them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish, 'Flat' finishes have a

> micro rough texture that may trap dirt and make cleaning more difficult than higher sheen paints. It is wise to use flat paints only in areas that do not tend to get dirty. The same colour used on walls and a ceiling will generally look much darker on a ceiling due to the flatter finish and

shadowing. If the wall paint colour is an correct proportions is likely to be the most off-white, we often recommend choosing pleasing to the eye.

uncomfortable. On the other hand, too The current trend in finishes sees semimuch moderation produces dullness. gloss and low sheen finishes replacing

the most important considerations in choosing a colour scheme.

a subtle visual effect or highlight feature

White or beige colours will take on the

Large areas intensify a colour.

Keep your project

If you are planning to use dark colours outside consider investing in a Resene CoolColour. Colours made using Resene CoolColour technology

Choose the righ

le have an extensive range

You can minimise the

www.resene.com/paintwise.

of Resene colour swatches in the onlin Resene colour library, then download the

No matter how you select you

finishes are extending from broadwall iving areas into well-ventilated kitchens and bathrooms. A mix of gloss levels within one area is a popular way to create

This is due to the reflection of light tha is scattered at different angles on a fla finish to that of a gloss finish.

with gloss levels. An indication of differing

gloss levels is illustrated overleaf.

This can make it challenging who building a colour scheme, especially trim work, or when you want to be creative

paints with higher sheen levels making

Flat paints diffuse light, so they tend to

ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops and resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits

Virtual painting Resene EzyPaint alloy you to visualise the entire colour schem before the redecorating even sta

a half strength of that wall colour for the Available free from the Resene website, ceiling. Flat/matt less than 2%: Resene www.resene.com/ezypaint.

higher gloss finishes on exterior colours, always use testpots to confirm weatherboard, stucco and other uneven vour choices in the area you are planning surfaces. On the interior, low sheen to paint. Resene testpots are available from your local Resene ColorShop reseller or you can order online from the Resene website.

See the Resene Recommended stains and more to suit your decorating

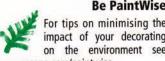
paint systems brochure for the right projects View the Resene Recommend paint system for your project. paint systems brochure or ask Resene staff for help choosing the right paint

reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or reseller staff to see if a Resene CoolColour is right for your project.

system for your project.

Choose to help Researe Licensed the environment

effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.



1	2	3		4	5		6	7		8	9	1	10	11	12	13	14		15	16	17		18	19	20	21		22	23	24		25	26	2:	7	28	29		30	
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Half Pohutukawa™ R39-088-019	Courage™cc R32-034-	-017 Roadster™	R46-145-029	Code Red™ R38-101-	021 Pink Ribbon™	⁴ uc V49-114-345	Sunbaked™ 052-08	89-045 Adrenalin	n™uc 064-179-050	Moccasin ^{1 M} CC (Qtr Desperado) 046-0	177-043 I Dare You'M	Muc Y//-1/9-0/9 F	Family Tree™cc G32-022-174	FOMO™uc G62-140-128	Atlas™cc G33-028	95 Rivergum™cc G47-	-022-138 Twilight Zo	one™cc B31-008-259	She'll Be Right'Mcc B54-073-210	Yowza™ G46	6-082-190 Indian Ink	™cc B26-017-270	Coast™cc B35-023-248	King Tide™cc (Dbl True Blue) B32-032-2	Valour™cc	V37-079-287 Purple Ra	ain™ V29-033-310	Swiss Caramel™cc 055-0	-068 Yuma™cc	Y80-052-088 Sar	mbuca™cc BR32-018-058	Porter™cc N32-001	-088 Charcoal™cc	N24-000-318 D	Park Web TM cc (Tpl Ironsand) N30-006-0	Pitch Black™cc	WD039 Half Tea	ea™cc Y85-015-0	-083 Half Spanish White	.™ Y91-020-082
Pohutukawa™uc R36-087-023	Bi Hoki™ 052-109-	-057 Jalapeno™uc	: R37-114-026	BFF™ R64-086-	009 Smitten™	V58-106-347	Soulful™ 082-04	40-054 Daredevil	il™uc 057-163-043	Clockwork Orange™uc O59-1	35-056 Hive™uc	Y77-174-086	Untamed™cc G43-064-103	Kryptonite™uc G71-149-107	Mother Nature™cc G43-028	63 Permanent Green™cc G37-	-031-154 Fast Forward	ard™ (Half Warrior) B38-025-225	Yes Please™cc G75-062-202	Freelance™ G75	5-066-183 Wishing W	/ell™cc B34-045-255	Bismark™cc B53-034-224	Time After Time™cc B55-030-2	Reverie™	B57-053-280 Memory I	Lane™cc V56-030-292	Barnstorm™cc BR40-0	-054 Thumbs Up™uc	Y73-115-079 Ear	rthen TM CC (Tpl Craigieburn) BR55-027-080	Coffee Break™cc BR54-018	3-061 Thunder Road™cc	(Tpl Oilskin) BR38-016-063	uarter Bokara Grey™cc N38-002-3	331 Tiri™cc	WW0811 Quarter	er Tea™cc Y89-010-0	-084 Quarter Spanish W	/hite™ Y93-015-083
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Resene FX Crackle	Salsa™uc R36-080-	-023 Havoc™	R49-160-036	Virtuoso™ R38-041-	001 Sorbet™	083-036-046	Just Dance™ 068-06	60-043 Raging Bu	Bull™ R42-095-035	Twisted Sister™uc 059-1	24-064 Resene testp	pots	Karaka™cc G31-010-106	Green Smoke™ G71-064-106	Helix™cc (Half Ravine) G70-010	32 Away We Go™ G57-	'-066-153 Artemis™c	cc B53-017-208	Resene FX Nightlight glow-in-the-dark	White Island™cc (Qtr Emerge) N88	8-006-157 Endeavour	r™ B48-102-250	Moby™ B75-030-221	Half Dusted Blue™cc B77-009-2	Resene Colorwood White	wash Alaska™	B81-021-266	Rebel™cc BR34-0	-035 Colins Wicket™cc	BR63-043-079 Na	ра™сс	Resene Waterborne Woodsman CoolC	olour Extraterrestrial™	uc M40-007-072 E	ighth Bokara Grey™cc N43-002-3	Iroko™cc	WD005 White P	Pointer™cc N89-007-0	-087 Merino™	Y91-009-076
Red Herring™ (Qtr Lusty) R47-089-029	Rose Gold™uc M67-047-	'-064 Smoulder™	R30-040-019	Irresistible™uc R48-118-	006 Dreamtime™	cc V87-017-292	Shabby Chic [™] cc BR79-03	33-061 Party Zone	ne TM UC (Qtr Tangerine) 064-147-053	Influential™ Y61-1	27-083 Elderflower [™]	™ G96-009-093	Peace TM CC (Qtr Paddock) G69-020-124	Waiouru™ G43-033-103	Secrets™cc G84-013	14 Nourish TM (Half Amulet) G72-	-037-133 Triple Duck	k Egg Blue™ G73-008-166	Slipstream™ (Qtr Conch) G85-009-200	Meditation™ (Half Scandal) G89	9-025-189 Moana™c	cc B55-087-238	Safehaven™cc (Half Coast) B40-020-243	Liberty™cc B47-031-2	Submerge™cc	B36-073-272 RSVP™cc	c V36-032-331	Stonewashed™cc BR61-0	-070 Artisan™cc	BR58-034-071 Gre	ey Olive™cc Y70-027-089	Grey Area™cc N68-008	B-101 Double Pravda™c	c BR55-019-078 D	ouble Ash™cc G72-016-0	092 Whitewash™	Black W	White™ N93-005-1	J-100 Sea Fog™	N92-005-100
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Scoria™cc R36-049-033	Рорру™ R43-133-	-032 Dynamite™	R37-085-029	Ethereal TM cc (Half Soothe) R85-015-	038 XOXO™	V67-072-354	Despacito™ (Half Bone) 086-02	23-066 Jailbreak	c™uc 060-131-051	Wild Thing™uc Y87-1	45-086 Moonlight™	M Y90-041-089	Smoothie TM CC (Half Stone Age) G80-032-094	Bubble N Squeak™ (Dbl Thistle) G73-041-093	Green Meets Blue™cc G47-020	92 Aura TM (Half Soft Apple) G86-	-031-117 Duck Egg B	Blue™ N81-007-166	Bewitched™cc B31-047-271	Remember Me™cc B82	2-009-243 Tomorrow	(Half Curious Blue) B68-093-237	Raindance™ (Qtr Whirlwind) B75-020-220	Excalibur TM CC (Qtr Rhino) B58-023-2	Nhimsical™	B79-022-284 Machiave	elli™cc V31-052-330	Sixth Sense™cc BR57-0	-002 Beaten Track™cc	BR55-026-075 Tab	blelands TM CC (Dbl Almond Frost) BR56-028-058	Suits™cc (Dbl Squall) N36-008	8-096 Poured Milk™cc (E	Eighth Iron) N94-001-128	irey Seal TM CC (Eighth Gauntlet) N78-001-0	099 Cedar™cc	WW600 Half Bla	ack White™ N94-004-0	,-096 Double Alabaster	M N95-004-106
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Aubergine™ BR28-018-018	Candy Floss™ R46-132-	-022 Dapper™cc (τρ	Tpl Biscotti) BR76-035-070	Shilo™ R80-040-	039 Love Me Do™	Mcc R41-066-001	Crowdpleaser™ (Eighth Buff) Y82-04	041-076 Cleopatra	a™uc Y69-144-078	Turbo™uc Y84-1	98-087 Chorus Line ^T	^{1™} uc Y88-114-087	New Leaf™cc G52-047-100	Rococo™ G75-076-091	Unwind™cc G76-021	78 Kandinsky™ G87-	'-027-134 Half Duck E	Egg Blue™ N85-005-175 \	Wet N Wild™ B49-089-260	Mystery™ (Dbl Cut Glass) B85	5-018-214 Bluetooth	™ B82-042-230 I	Lazy River™ (Half Seachange) B62-033-238	Harmony™cc V53-044-2	93 Mozart™	V76-032-314 Eye Cand	dy™ V42-081-321	Rocky Mountain™cc N45-0	-016 Eighth Stonewashed ¹	Mcc Y81-011-072 Ro	oute 66™cc BR42-048-045	Quarter Baltic Sea™cc N54-00!	i-257 Noir™cc	N29-003-250 S	ilver Chalice™cc N76-003-1	139 Natural™cc	WD026 Rice Ca	ake™ G94-010-0	-092 Alabaster™	N96-006-099
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Half Pohutukawa R39-088-019 Resene Half Pohutukawa is a mellow red, hinting of early summer days. Try Resene Half Pohutukawa with deep slate blues, fizzy warm whites or ochre greens, such as Resene Fast Forward (14:2), Resene Elderflower (9:4) or Resene Colins Wicket (23:3). Tone: MG P: 192 126 Approx LRV%: 10 RGB: 151 65 75	Courage cc R32-034-017 Resene Courage is an earth red darkened with a brown, staunch and reliable. Try Resene Courage with grey indigo blues, chilled whites or warmed charcoals, such as Resene Time After Time (19:2), Resene Poured Milk (26:5) or Resene Eighth Bokara Grey (27:3). Tone: U P: 275 194 Approx LRV%: 7 RGB: 100 66 68	Roadster R46-145-029 Resene Roadster is an outrageous bright red - first past the chequered flag and stunning in a high gloss finish. Try Resene Roadster with deep slate blues, grey whites or lichen greens, such as Resene Fast Forward (14:2), Resene Double Alabaster (30:5) or Resene Unwind (12:6). Tone: IR P: 121 126 Approx LRV%: 17 RGB: 202 66 65	Resene Code Red is a fine blend of poppy red and pomegranate. Try Resene Code Red with clean timber greens, mid greened browns or green off-whites, such as Resene Permanent Green (13:2), Resene Grey Olive (24:4) or Resene Merino (30:3). Tone: MG P: 192 191 Approx LRV%: 10 RGB: 155 58 67	Pink Ribbon uc V49-114-345 Resene Pink Ribbon is a rich pink, seriously feminine. Try Resene Pink Ribbon with aqua blues, blackened whites or happy yellows, such as Resene Yes Please (15:2), Resene Alabaster (30:6) or Resene Chorus Line (9:6). Tone: MG P: 134 133 123 101 Approx LRV%: 17 RGB: 181 80 138	Resene Sunbaked is a Mojave Desert terracotta, versatile and timeless. Try Resene Sunbaked with gentle apricots, blackened blues or warm red browns, such as Resene Soulful (6:2), Resene Indian Ink (17:1) or Resene Cedar (28:5). Tone: D P: 189 187 Approx LRV%: 21 RGB: 180 106 80	Adrenalin uc Resene Adrenalin is a razor sharp slice of fluoro orange for those who are bold and dynamic. Try Resene Adrenalin with teal blues, midnight blacks or olive browns, such as Resene She'll Be Right (15:1), Resene Noir (26:6) or Resene Earthen (24:2). Tone: Y P: 113 115 Approx LRV%: 33 RGB: 255 117 47	Moccasin cc Q46-077-043 Resene Moccasin is a feral red, brown and tan blend, a rich colour that likes to be close to the earth. Try Resene Moccasin with green yellow beiges, blackened blues or olive greens, such as Resene Yuma (23:1), Resene Indian Ink (17:1) or Resene Untamed (10:2). This colour is the same as Resene Quarter Desperado. Tone: U P: 190 179 Approx LRV%: 15 RGB: 156 92 72	Resene I Dare You is a very bold deep yellow, challenging and provocative. Try Resene I Dare You with provocative reds, vibrant teals or blackened blues, such as Resene Raging Bull (7:3), Resene Yowza (16:1) or Resene Indian Ink (17:1). Tone: Y P: 185 Approx LRV%: 51 RGB: 247 177 30	Resene Family Tree is a far seeking deliberate rich green, appealing to all generations. Try Resene Family Tree with muted reds, golden creams or orange yellows, such as Resene Red Herring (1:4), Resene Crowdpleaser (6:6) or Resene Twisted Sister (8:3). Tone: G P: 165 (275) Approx LRV%: 7 RGB: 59 79 73	Resene FOMO is a surprising bold green, never to be found at the back of the queue. Try Resene FOMO with teal blues, fizzy warm whites or bold blues, such as Resene She'll Be Right (15:1), Resene Elderflower (9:4) or Resene Wet N Wild (15:6). Tone: Y P: 104 166 Approx LRV%: 30 RGB: 106 164 59	Atlas cc G33-028-195 Resene Atlas is a hazy forest green, conservative, cool and deep. Try Resene Atlas with green greyed blues, royal purples or fizzy warm whites, such as Resene Triple Duck Egg Blue (14:4), Resene Purple Rain (21:1) or Resene Elderflower (9:4). Tone: U P: 158 273 Approx LRV%: 7 RGB: 51 82 82	Rivergum cc G47-022-138 Resene Rivergum is a mid-grey green oxide. Try Resene Rivergum with smoky neutrals, oily browns or mid tone neutrals, such as Resene Double Ash (27:4), Resene Thunder Road (26:2) or Resene Beaten Track (23:5). Tone: D/MI P: 174 165 273 Approx LRV%: 19 RGB: 114 123 109	Twilight Zone cc Resene Twilight Zone is a deep blue black, staunch and resolute in its ambiance. Try Resene Twilight Zone with red tans, orange yellows or icy green blue greys, such as Resene Moccasin (8:1), Resene Twisted Sister (8:3) or Resene Slipstream (15:4). This colour is the same as Resene Triple New Denim Blue. Tone: D P: 144 235 199 Approx LRV%: 6 RGB: 68 72 77	She'll Be Right cc B54-073-210 Resene She'll Be Right is a teal blue full of bonhomie and positive affirmations. Try Resene She'll Be Right with bold greens, sharp yellow whites or spicy rich reds, such as Resene Kryptonite (11:2), Resene Rice Cake (29:6) or Resene Pohutukawa (1:2). Tone: M P: 143 272 Approx LRV%: 22 RGB: 2 144 157	Yowza G46-082-190 Resene Yowza is a bold statement of vibrant teal, with a fun loving, youthful positive vibe. Try Resene Yowza with clear blues, fizzy warm whites or pure reds, such as Resene Endeavour (17:3), Resene Elderflower (9:4) or Resene Havoc (3:3). Tone: D P: 161 155 Approx LRV%: 15 RGB: 0 124 119	Indian Ink cc Resene Indian Ink is a blackened blue, reminiscent of a night without moonlight. Try Resene Indian Ink with red violets, ochre greens or bold yellows, such as Resene Eye Candy (21:6), Resene Colins Wicket (23:3) or Resene I Dare You (9:1). Tone: U P: 141 155 199 Approx LRV%: 5 RGB: 58 65 76	Resene Coast is a stark blue, what one would expect to find on the Southern Wairarapa coastline. Try Resene Coast with dark browns, greyed whites or delicate blues, such as Resene Sambuca (24:1), Resene Sea Fog (30:4) or Resene Mystery (16:6). Tone: D/MI P: 158 141 274 Approx LRV%: 10 RGB: 75 89 99	King Tide cc Resene King Tide is a true blue, deepened with muted indigo and very easy on the eye. Try Resene King Tide with green golds, nebulous greens or earth browns, such as Resene Rococo (11:6), Resene White Island (16:3) or Resene Courage (2:1). This colour is the same as Resene Double True Blue. Tone: D P: 141 194 235 Approx LRV%: 7 RGB: 64 74 95	Valour CC V37-079-287 Resene Valour is a rich ultra violet hue, with a brave heart and vibrant soul. Try Resene Valour with bold greens, rich pinks or fizzy warm whites, such as Resene FOMO (11:1), Resene Pink Ribbon (5:1) or Resene Elderflower (9:4). Tone: D P: 141 143 Approx LRV%: 9 RGB: 67 83 138	Purple Rain Resene Purple Rain is a royal richly endowed purple, with a very dark reclusive personality. Try Resene Purple Rain with red gold metallics, complex neutrals or mango apricots, such as Resene Rose Gold (2:4), Resene Half Spanish White (30:1) or Resene Just Dance (6:3). Tone: MG P: 194 136 275 Approx LRV%: 6 RGB: 74 64 84	Swiss Caramel cc O55-090-068 Resene Swiss Caramel is a heady mix of sweetness, rich ochre gold and tan. Try Resene Swiss Caramel with olive greens, royal purples or warm timber stains, such as Resene Waiouru (11:4), Resene Purple Rain (21:1) or Resene Natural (28:6). Tone: O P: 183 182 Approx LRV%: 23 RGB: 174 122 71	Yuma cc Resene Yuma is a green and yellow toned beige, almost neutral in appearance. Try Resene Yuma with mellow reds, stone greys or rainforest greens, such as Resene Half Pohutukawa (1:1), Resene Grey Area (25:4) or Resene Karaka (10:3). Tone: P P: 184 172 270 Approx LRV%: 56 RGB: 214 196 157	Resene Sambuca cc BR32-018-058 Resene Sambuca is a dark brown mix of coffee beans and aniseed. Try Resene Sambuca with greyed browns, blackened blues or complex neutrals, such as Resene Iroko (28:3), Resene Indian Ink (17:1) or Resene Half Tea (29:1). Tone: G P: 177 175 Approx LRV%: 7 RGB: 88 74 66	Porter cc Resene Porter is a deepest gravel and slate charcoal, softer edged than a true black. Try Resene Porter with provocative reds, fleecy beiges or warmed charcoals, such as Resene Raging Bull (7:3), Resene Eighth Stonewashed (23:6) or Resene Eighth Bokara Grey (27:3). The COLORSTEEL® equivalent is Slate. Tone: D P: 155 235 Approx LRV%: 7 RGB: 76 76 75	Charcoal cc Resene Charcoal is a near black, ideal in an achromatic scheme. Try Resene Charcoal with provocative reds, grey beige neutrals or chilled whites, such as Resene Raging Bull (7:3), Resene Napa (24:3) or Resene Poured Milk (26:5). Tone: U P: 199 Approx LRV%: 4 RGB: 56 56 56	Park Web cc N30-006-069 Resene Dark Web is a dense and determined blackened brown. Try Resene Dark Web with grey beige neutrals, modern deep greys or grey whites, such as Resene Napa (24:3), Resene Tiri (28:2) or Resene Black White (29:4). This colour is the same as Resene Triple Ironsand. Tone: U P: 175 176 178 Approx LRV%: 6 RGB: 73 70 66	Pitch Black cc Resene Pitch Black is a tar creosote black. A wood stain finish that colours and enhances the natural timber grain. Try Resene Pitch Black with dusky greys, stark off-whites or olive greens, such as Resene Rocky Mountain (22:6), Resene White Pointer (29:3) or Resene Untamed (10:2). Tone: WD P: 275 RGB: 44 43 44	Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with grey beige neutrals, warm earth browns or greyed blues, such as Resene Napa (24:3), Resene Rebel (22:3) or Resene Bismark (18:2). Tone: W P: 103 270 Approx LRV%: 65 RGB: 217 210 199	Resene Half Spanish White Y91-020-082 Resene Half Spanish White is a popular everchanging neutral, ideal when the full strength version is too strong. Try Resene Half Spanish White with biscuit beiges, red gold metallics or green stone greys, such as Resene Dapper (3:6), Resene Rose Gold (2:4) or Resene Helix (12:3). Tone: W P: 270 (102) Approx LRV%: 78 RGB: 236 227 213
Pohutukawa uc Rafe-087-023 Resene Pohutukawa is a spicy rich red inspired by the New Zealand Christmas tree. Try Resene Pohutukawa with bold yellows, grey beige neutrals or blue blacks, such as Resene I Dare You (9:1), Resene Napa (24:3) or Resene Twilight Zone (14:1). Tone: MG P: 192 126 Approx LRV%: 9 RGB: 137 60 63	Bi Hoki O52-109-057 Resene Bi Hoki is a bitter edged Seville marmalade orange. Try Resene Bi Hoki with warm charcoals, grey whites or bold blues, such as Resene Suits (25:5), Resene Black White (29:4) or Resene Wet N Wild (15:6). Tone: Y P: 186 187 Approx LRV%: 20 RGB: 181 106 57	Resene Jalapeno us a spicy salsa red, torrid and tasty. Try Resene Jalapeno with olive greens, grey whites or tar blacks, such as Resene Untamed (10:2), Resene Black White (29:4) or Resene Pitch Black (28:1). Tone: IR/MG P: 121 126 133 Approx LRV%: 10 RGB: 164 55 56	Resene BFF is a young at heart coral pink, full of summer fun and frolics. Try Resene BFF with vibrant teals, fizzy warm whites or pastel aquas, such as Resene Yowza (16:1), Resene Elderflower (9:4) or Resene Meditation (16:4). Tone: L P: 129 124 101 Approx LRV%: 33 RGB: 219 130 147	Resene Smitten is a vivacious fuchsia pink, emboldened with a touch of violet. Try Resene Smitten with fizzy warm whites, red violets or teal blues, such as Resene Elderflower (9:4), Resene Eye Candy (21:6) or Resene She'll Be Right (15:1). Tone: M P: 134 133 123 101 Approx LRV%: 25 RGB: 202 107 158	Resene Soulful is a gentle apricot with a tinge of a pink sunset glow, less pink edged than Resene Sorbet. Try Resene Soulful with light neutrals, true blues or dry terracottas, such as Resene Quarter Spanish White (30:2), Resene King Tide (19:1) or Resene Sunbaked (6:1). Tone: W P: 132 101 Approx LRV%: 61 RGB: 233 197 179	Paredevil uc Resene Daredevil is a fluoro orange, not to be ignored. Try Resene Daredevil with teal blues, tar blacks or stone greys, such as Resene She'll Be Right (15:1), Resene Pitch Black (28:1) or Resene Grey Area (25:4). Tone: Y P: 115 118 Approx LRV%: 25 RGB: 230 94 56	Clockwork Orange uc 059-135-056 Resene Clockwork Orange is a bold statement of iconic orange, a 1960s retro perspective. Try Resene Clockwork Orange with faded greys, midnight blacks or deep wine reds, such as Resene Quarter Baltic Sea (25:6), Resene Noir (26:6) or Resene Aubergine (1:6). Tone: Y P: 111 185 186 Approx LRV%: 27 RGB: 210 115 53	Hive uc Y77-174-086 Resene Hive is a honey bee sting of golden nectar, intensely hot. Try Resene Hive with teal slates, poppy reds or dusky greys, such as Resene Safehaven (18:4), Resene Code Red (4:1) or Resene Rocky Mountain (22:6). Tone: Y P: 185 106 Approx LRV%: 51 RGB: 230 184 36	Resene Untamed is a wild at heart olive green, brightened up with a touch of chrome yellow. Try Resene Untamed with dark browns, ochre greens or mid greened browns, such as Resene Sambuca (24:1), Resene Colins Wicket (23:3) or Resene Grey Olive (24:4). Tone: 0 P: 173 168 185 Approx LRV%: 13 RGB: 111 113 69	Resene Kryptonite uc G71-149-107 Resene Kryptonite is the epitome of an out of this world green, sharp and bold as a razor. Try Resene Kryptonite with true blues, vibrant teals or rich purples, such as Resene King Tide (19:1), Resene Yowza (16:1) or Resene Machiavelli (21:5). Tone: Y P: 170 104 Approx LRV%: 43 RGB: 175 182 52	Resene Mother Nature cc G43-028-163 Resene Mother Nature is a reliable mid toned green, bringing balance between seasons. Try Resene Mother Nature with taupe browns, stark off-whites or oily browns, such as Resene Coffee Break (25:2), Resene White Pointer (29:3) or Resene Thunder Road (26:2). This colour is the same as Resene Quarter Permanent Green. Tone: D P: 167 159 Approx LRV%: 13 RGB: 83 107 96	Permanent Green cc G37-031-154 Resene Permanent Green is a traditional clean timber green. Try Resene Permanent Green with taupe browns, green off-whites or blue reds, such as Resene Coffee Break (25:2), Resene Merino (30:3) or Resene Dynamite (3:5). Tone: G P: 165 273 Approx LRV%: 9 RGB: 75 98 86	Resene Fast Forward is a deep slate blue warmed with a moody undertone of green. Try Resene Fast Forward with blue greys, sharp yellow whites or yellow greens, such as Resene Raindance (18:5), Resene Rice Cake (29:6) or Resene Green Smoke (11:3). This colour is the same as Resene Half Warrior. Tone: U P: 234 144 155 Approx LRV%: 10 RGB: 68 94 102	Resene Yes Please is a mid toned aqua blue, always playful and happy natured. Try Resene Yes Please with frenetic oranges, bold yellows or clear blues, such as Resene Party Zone (7:4), Resene I Dare You (9:1) or Resene Tomorrow (17:5). Tone: P P: 156 153 270 Approx LRV%: 49 RGB: 115 199 203	Resene Freelance is an aqua summer green, soft toned and fresh. Try Resene Freelance with happy yellows, spring greens or red violets, such as Resene Chorus Line (9:6), Resene Nourish (13:4) or Resene Eye Candy (21:6). Tone: L P: 161 156 270 Approx LRV%: 48 RGB: 117 201 188	Wishing Well cc B34-045-255 Resene Wishing Well is a maritime blue with a very slight undercurrent of green. Try Resene Wishing Well with poppy reds, blackened whites or yellow greens, such as Resene Code Red (4:1), Resene Alabaster (30:6) or Resene Green Smoke (11:3). Tone: U P: 234 144 110 Approx LRV%: 8 RGB: 47 83 108	Resene Bismark cc Resene Bismark is a military blue, greyed and heavy. Try Resene Bismark with delicate blues, weathered mink beiges or yellow greens, such as Resene Mystery (16:6), Resene Stonewashed (22:4) or Resene Green Smoke (11:3). Tone: L P: 143 273 272 Approx LRV%: 21 RGB: 90 131 142	Time After Time cc B55-030-264 Resene Time After Time is a grey and indigo blue blended into a muted shadowy hue. Try Resene Time After Time with soft yellows, greyed whites or spring greens, such as Resene Moonlight (9:5), Resene Sea Fog (30:4) or Resene Nourish (13:4). Tone: P P: 141 144 233 Approx LRV%: 23 RGB: 116 133 153	Reverie B57-053-280 Resene Reverie is a warm lilac, half way between daydreams and fantasies. Try Resene Reverie with soft greens, blackened whites or soft yellows, such as Resene Aura (13:5), Resene Alabaster (30:6) or Resene Moonlight (9:5). Tone: L P: 141 138 270 Approx LRV%: 25 RGB: 122 136 175	Resene Memory Lane cc V56-030-292 Resene Memory Lane is a velvet mauve; it touches the nostalgic soul with far off thoughts. Try Resene Memory Lane with pastel mauves, cool whites or pale shell blues, such as Resene Dreamtime (5:4), Resene Half Black White (29:5) or Resene Duck Egg Blue (14:5). Tone: P P: 137 134 232 Approx LRV%: 24 RGB: 132 132 154	Resene Barnstorm cc BR40-055-054 Resene Barnstorm is a dense rural inspired brown, rich with earthy ochre. Try Resene Barnstorm with rich greens, biscuit beiges or complex neutrals, such as Resene Family Tree (10:1), Resene Dapper (3:6) or Resene Half Spanish White (30:1). Tone: U P: 179 Approx LRV%: 11 RGB: 124 84 63	Thumbs Up uc Resene Thumbs Up is a rich mustard gold, bright but not bilious in its hue. Try Resene Thumbs Up with hazy forest greens, sapphire blues or summer greens, such as Resene Atlas (12:1), Resene Submerge (20:4) or Resene Freelance (16:2). Tone: D P: 170 180 185 Approx LRV%: 46 RGB: 222 172 89	Resene Earthen is a mudbrick and aggregate olive brown, reliable and staunch. Try Resene Earthen with mid greened browns, green off-whites or rainforest greens, such as Resene Grey Olive (24:4), Resene Merino (30:3) or Resene Karaka (10:3). This colour is the same as Resene Triple Craigieburn. Tone: L P: 272 182 173 Approx LRV%: 23 RGB: 143 130 113	Resene Coffee Break cc BR54-018-061 Resene Coffee Break is an aromatic taupe brown, a mix of sweet biscotti and bitter Arabica. Try Resene Coffee Break with blue greys, chilled whites or blackened browns, such as Resene Lazy River (18:6), Resene Poured Milk (26:5) or Resene Dark Web (27:1). Tone: L P: 178 272 Approx LRV%: 22 RGB: 141 127 118	Thunder Road cc BR38-016-063 Resene Thunder Road is a rich oily brown with a dense and deliberate moody look. Try Resene Thunder Road with mid greens, greyed browns or mid greened browns, such as Resene Mother Nature (12:2), Resene Iroko (28:3) or Resene Grey Olive (24:4). This colour is the same as Resene Triple Oilskin. Tone: D P: 178 175 Approx LRV%: 10 RGB: 98 87 79	Quarter Bokara Grey cc N38-002-331 Resene Quarter Bokara Grey is a warm ashen grey with a smouldering heart. Try Resene Quarter Bokara Grey with bright reds, midnight blacks or grey whites, such as Resene Poppy (2:5), Resene Noir (26:6) or Resene Black White (29:4). Tone: M P: 177 274 Approx LRV%: 10 RGB: 91 89 90	Resene Tiri is a modern deep grey. A wood stain finish that colours and enhances the natural timber grain. Try Resene Tiri with yellow greens, mid toned beiges or slate charcoals, such as Resene Bubble N Squeak (11:5), Resene Double Pravda (26:4) or Resene Porter (25:1). Tone: WD P: 275 RGB: 70 65 62	Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with beige pinks, velvet mauves or mellow reds, such as Resene Despacito (6:5), Resene Memory Lane (21:2) or Resene Half Pohutukawa (1:1). Tone: W P: 103 270 Approx LRV%: 74 RGB: 226 221 214	Quarter Spanish White Y93-015-083 Resene Quarter Spanish White is a light everchanging neutral, a quarter strength version of popular Resene Spanish White. Try Resene Quarter Spanish White with faded pink peaches, red gold metallics or lichen greens, such as Resene Shabby Chic (6:4), Resene Rose Gold (2:4) or Resene Unwind (12:6). Tone: W P: 270 (102) Approx LRV%: 84 RGB: 242 235 224
Get this unique crackled effect look with Resene FX Crackle and Resene Nero. Create antique looking finishes using a basecoat (such as Resene Lumbersider), Resene FX Crackle and a final contrasting topcoat. Resene FX Crackle will shrink causing the topcoat to crack revealing the basecoat colour. Ideal for furniture, frames and small features.	Salsa uc Rs6-080-023 Resene Salsa is a taste of pimento pepper inspired deep red, spicy and fascinating. Try Resene Salsa with green golds, fleecy beiges or teal slates, such as Resene Rococo (11:6), Resene Eighth Stonewashed (23:6) or Resene Safehaven (18:4). Tone: IR/MG P: 172 (133) (191) Approx LRV%: 9 RGB: 129 61 63	Resene Havoc is a pure chromatic red. Try Resene Havoc with summer greens, delicate blues or serious navy blues, such as Resene Freelance (16:2), Resene Mystery (16:6) or Resene Bewitched (15:5). Tone: RR P: 118 115 Approx LRV%: 17 RGB: 208 68 53	Virtuoso R38-041-001 Resene Virtuoso is a rich deep red, the object of desire and epitome of elegance. Try Resene Virtuoso with blue greys, biscuit beiges or cool whites, such as Resene Raindance (18:5), Resene Dapper (3:6) or Resene Half Black White (29:5). Tone: D P: 136 194 Approx LRV%: 10 RGB: 118 80 90	Resene Sorbet is a peach and persimmon delicacy, easy on the eye and sweet to taste. Try Resene Sorbet with warm lilacs, grey whites or slate blue greens, such as Resene Reverie (20:2), Resene Double Alabaster (30:5) or Resene Artemis (14:3). Tone: W P: 132 231 (101) Approx LRV%: 63 RGB: 236 200 188	Resene Just Dance is a mango and apricot blend, sweetly delicious. Try Resene Just Dance with royal purples, complex neutrals or blue slates, such as Resene Purple Rain (21:1), Resene Half Spanish White (30:1) or Resene Liberty (19:4). Tone: P P: 176 189 101 Approx LRV%: 38 RGB: 210 153 136	Raging Bull Resene Raging Bull is a provocative and determined red, strong and energetic. Try Resene Raging Bull with stone greys, slate charcoals or greyed whites, such as Resene Grey Area (25:4), Resene Porter (25:1) or Resene Sea Fog (30:4). Tone: O P: 192 178 188 Approx LRV%: 13 RGB: 162 79 64	Twisted Sister uc 059-124-064 Resene Twisted Sister is a bite of orange meets yellow, well suited in gloss paired with sombre dark colours. Try Resene Twisted Sister with blue blacks, sharp yellow whites or deep slate blues, such as Resene Twilight Zone (14:1), Resene Rice Cake (29:6) or Resene Fast Forward (14:2). Tone: Y P: 186 188 Approx LRV%: 27 RGB: 200 125 57	Have fun with colour! Turn practical household items into colourful features, like this rainbow fan painted in Resene testpots. Choose your favourite colours to create your own. This fan was painted in Resene Dizzy Lizzy, Resene Outrageous, Resene Paris Daisy, Resene Poppy, Resene Pursuit, Resene Seeker and Resene Smitten.	Karaka cc G31-010-106 Resene Karaka is a rainforest green, muddy, masculine and intense. Try Resene Karaka with olive browns, copper red browns or yellow greens, such as Resene Earthen (24:2), Resene Scoria (1:5) or Resene Bubble N Squeak (11:5). Tone: G P: 173 275 Approx LRV%: 7 RGB: 76 76 70	Green Smoke Resene Green Smoke is a peridot green, glowing yellow. Try Resene Green Smoke with warm charcoals, soft greens or swamp greens, such as Resene Suits (25:5), Resene Aura (13:5) or Resene New Leaf (10:6). Tone: M P: 173 168 103 Approx LRV%: 42 RGB: 179 178 129	Resene Helix moves between warm green and stone grey, single minded and serene. Try Resene Helix with blackened browns, biscuit beiges or poppy reds, such as Resene Dark Web (27:1), Resene Dapper (3:6) or Resene Code Red (4:1). This colour is the same as Resene Half Ravine. Tone: W P: 172 231 271 Approx LRV%: 41 RGB: 169 173 166	Away We Go G57-066-153 Resene Away We Go is a energetic green with a tinge of blue hiding in it. Try Resene Away We Go with sapphire blues, sharp yellow whites or poppy reds, such as Resene Submerge (20:4), Resene Rice Cake (29:6) or Resene Code Red (4:1). Tone: D P: 163 167 103 Approx LRV%: 25 RGB: 96 148 114	Artemis cc Resene Artemis is a muted slate blue green, gentle and modest. Try Resene Artemis with light neutrals, red gold metallics or deep reds, such as Resene Quarter Spanish White (30:2), Resene Rose Gold (2:4) or Resene Smoulder (3:4). Tone: L P: 158 233 232 Approx LRV%: 21 RGB: 110 129 131	Get this glowing effect with Resene FX Nightlight glow-in-the-dark paint. designed to shine after the lights have gone out. Glow-in-the-dark by night, pale yellow by day. This wall is Resene Blue Bark with moons undercoated in Resene Juniper, Resene Blue Lagoon and Resene Sunshade, then finished in Resene FX Nightlight.	White Island cc N88-006-157 Resene White island is a very nebulous green; it can work as a greyed white as it is very delicate. Try Resene White Island with faded greys, green stone greys or fizzy warm whites, such as Resene Quarter Baltic Sea (25:6), Resene Helix (12:3) or Resene Elderflower (9:4). This colour is the same as Resene Quarter Emerge. Tone: W P: 166 162 101 Approx LRV%: 72 RGB: 217 222 219	Resene Endeavour is a clear blue, bold and determined in its efforts. Try Resene Endeavour with pure reds, blackened whites or vibrant teals, such as Resene Havoc (3:3), Resene Alabaster (30:6) or Resene Yowza (16:1). Tone: D P: 153 152 Approx LRV%: 17 RGB: 0 128 185	Resene Moby is a versatile mid blue, playful and fresh. Try Resene Moby with blue greys, fizzy warm whites or soft yellow olives, such as Resene Remember Me (16:5), Resene Elderflower (9:4) or Resene Smoothie (10:5). Tone: W P: 145 172 230 Approx LRV%: 48 RGB: 153 188 199	Resene Half Dusted Blue is a pale cobweb grey lightly touched with a warm undertone of blue. Try Resene Half Dusted Blue with spicy rich reds, chilled whites or slate blue greens, such as Resene Pohutukawa (1:2), Resene Poured Milk (26:5) or Resene Artemis (14:3). Tone: W P: 154 231 101 Approx LRV%: 51 RGB: 181 190 194	Get this whitewashed look with Resene Colorwood Whitewash. Use Resene Colorwood Whitewash for everything from a minimalist Scandinavian or coastal inspired effect on flooring through to refurbishing old interior clear finished timber. Resene Colorwood is also available in a range of other colours from traditional timber colours to brights. Use Resene Woodsman Whitewash for an exterior whitewash effect.	Alaska Resene Alaska is a cool urbane and sophisticated lilac grey blue. Try Resene Alaska with warm lilacs, chilled whites or greyed blues, such as Resene Reverie (20:2), Resene Poured Milk (26:5) or Resene Bismark (18:2). Tone: W P: 146 137 230 101 Approx LRV%: 58 RGB: 193 203 218	Rebel cc BR34-020-035 Resene Rebel is a deep warm smoked earth brown. Try Resene Rebel with soft yellow olives, nebulous greens or rich greens, such as Resene Smoothie (10:5), Resene White Island (16:3) or Resene Family Tree (10:1). Tone: D P: 192 175 176 Approx LRV%: 8 RGB: 95 77 74	Resene Colins Wicket cc BR63-043-079 Resene Colins Wicket is a clever ochre green with a warm personality. Try Resene Colins Wicket with dark browns, sharp yellow whites or hazy forest greens, such as Resene Sambuca (24:1), Resene Rice Cake (29:6) or Resene Atlas (12:1). Tone: L P: 180 271 Approx LRV%: 31 RGB: 171 149 121	Resene Napa is a smoky grey beige neutral. Try Resene Napa with pastoral greens, blackened whites or oily browns, such as Resene Peace (10:4), Resene Alabaster (30:6) or Resene Thunder Road (26:2). Tone: P P: 271 272 (180) Approx LRV%: 40 RGB: 182 171 157	Get this stained look with Resene Waterborne Woodsman CoolColour in Resene Pitch Black. Colours formulated with Resene CoolColour technology reflect more heat than the standard colour reducing heat build-up and stress in the coating and substrate. Available in a wide range of Resene products and colours, it performs optimally on dark colours that are the most prone to heat build-up.	Extraterrestrial uc M40-007-072 Resene Extraterrestrial is a densely warm pyrite bright charcoal metallic. Try Resene Extraterrestrial with green stone greys, copper red browns or blackened browns, such as Resene Helix (12:3), Resene Scoria (1:5) or Resene Dark Web (27:1). Tone: SA P: (183) (173) 175 Approx LRV%: 11 RGB: 97 92 89	Resene Eighth Bokara Grey cc N43-002-347 Resene Eighth Bokara Grey is a warmed charcoal blended with slate and mudstone. Try Resene Eighth Bokara Grey with slate charcoals, complex neutrals or teal slates, such as Resene Porter (25:1), Resene Half Tea (29:1) or Resene Safehaven (18:4). Tone: L P: 177 274 Approx LRV%: 13 RGB: 103 101 102	Iroko cc Resene Iroko is a dry nostalgic greyed brown. A wood stain finish that colours and enhances the natural timber grain. Try Resene Iroko with smoky neutrals, sharp yellow whites or dark browns, such as Resene Double Ash (27:4), Resene Rice Cake (29:6) or Resene Sambuca (24:1). Tone: WD P: 178 175 RGB: 91 82 68	White Pointer cc N89-007-087 Resene White Pointer is a diffused neutral, stark off-white with a hint of black. Try Resene White Pointer with warm earth browns, desire reds or royal purples, such as Resene Rebel (22:3), Resene Irresistible (4:4) or Resene Purple Rain (21:1). Tone: W P: 230 101 Approx LRV%: 72 RGB: 225 221 215	Merino Y91-009-076 Resene Merino is a light and versatile off- white with a green oxide undertone. Try Resene Merino with olive browns, green stone greys or mushroom taupes, such as Resene Earthen (24:2), Resene Helix (12:3) or Resene Sixth Sense (22:5). Tone: W P: 270 101 Approx LRV%: 78 RGB: 232 228 222
Red Herring R47-089-029 Resene Red Herring is a muted Falun Red, Scandinavian in origin and traditional in mood. Try Resene Red Herring with weathered mink beiges, green off-whites or blue greys, such as Resene Stonewashed (22:4), Resene Merino (30:3) or Resene Lazy River (18:6). This colour is the same as Resene Quarter Lusty. Tone: U P: 190 191 Approx LRV%: 16 RGB: 169 86 81	Rose Gold uc Resene Rose Gold is a molten mix of shimmering metallic red, gold and caramel. Try Resene Rose Gold with slate blue greens, soft pinks or serious navy blues, such as Resene Artemis (14:3), Resene Ethereal (4:5) or Resene Bewitched (15:5). Tone: SA P: 187 188 103 Approx LRV%: 37 RGB: 192 158 132	Rago-040-019 Resene Smoulder is a deeply intense red, the epitome of hidden power and heat. Try Resene Smoulder with pale cobweb greys, cool whites or stark blues, such as Resene Half Dusted Blue (19:3), Resene Half Black White (29:5) or Resene Coast (18:1). Tone: MG P: 192 (133) (191) 177 Approx LRV%: 6 RGB: 97 61 63	Irresistible uc R48-118-006 Resene Irresistible is a red of ultimate desire, indelibly bright and impossible to ignore. Try Resene Irresistible with bright yellow golds, sharp yellow whites or energetic greens, such as Resene Wild Thing (8:5), Resene Rice Cake (29:6) or Resene Away We Go (13:3). Tone: D P: 123 272 Approx LRV%: 17 RGB: 190 77 109	Preamtime cc V87-017-292 Resene Dreamtime is a delicate pastel mauve, full of nostalgia and memories. Try Resene Dreamtime with icy green blue greys, blackened whites or velvet mauves, such as Resene Slipstream (15:4), Resene Alabaster (30:6) or Resene Memory Lane (21:2). Tone: W P: 230 (135) 101 Approx LRV%: 70 RGB: 217 216 229	Resene Shabby Chic cc Resene Shabby Chic is a faded pink edged peach, silky and sensuous. Try Resene Shabby Chic with rich purples, pastoral greens or beige pinks, such as Resene Machiavelli (21:5), Resene Peace (10:4) or Resene Despacito (6:5). Tone: W P: 271 132 103 Approx LRV%: 54 RGB: 216 189 172	Party Zone uc O64-147-053 Resene Party Zone is a frenetic orange, lit up with a fluorescent yellow heart. Try Resene Party Zone with teal blues, bold greens or bold yellows, such as Resene She'll Be Right (15:1), Resene FOMO (11:1) or Resene I Dare You (9:1). This colour is the same as Resene Quarter Tangerine. Tone: Y P: 113 183 Approx LRV%: 33 RGB: 237 126 67	Influential Resene Influential is a strong mustard gold, like an adobe clay, traditional and sturdy. Try Resene Influential with serious navy blues, dark browns or mid tone neutrals, such as Resene Bewitched (15:5), Resene Sambuca (24:1) or Resene Beaten Track (23:5). Tone: Y P: 170 183 (185) Approx LRV%: 30 RGB: 182 143 57	Resene Elderflower is a fizzy warm white, hinting of lazy days and sunshine. Try Resene Elderflower with celadon greens, delicate blues or stark blues, such as Resene Secrets (12:4), Resene Mystery (16:6) or Resene Coast (18:1). This colour is the same as Resene Quarter Orchid White. Tone: W P: 102 101 Approx LRV%: 90 RGB: 247 244 236	Resene Peace is a soft pastoral green; it can be fresh or tranquil but it is always placid. Try Resene Peace with celadon greens, stark off-whites or faded pink peaches, such as Resene Secrets (12:4), Resene White Pointer (29:3) or Resene Shabby Chic (6:4). This colour is the same as Resene Quarter Paddock. Tone: P P: 165 172 271 Approx LRV%: 39 RGB: 164 169 155	Waiouru G43-033-103 Resene Waiouru is an earthy martial olive green, solemn and practical. Try Resene Waiouru with soft yellow olives, provocative reds or bitter oranges, such as Resene Smoothie (10:5), Resene Raging Bull (7:3) or Resene Bi Hoki (2:2). Tone: G P: 173 174 Approx LRV%: 13 RGB: 106 103 80	Secrets cc G84-013-114 Resene Secrets is a frosted celadon green with a mood of inscrutability. Try Resene Secrets with fizzy warm whites, red violets or deep slate blues, such as Resene Elderflower (9:4), Resene RSVP (21:4) or Resene Fast Forward (14:2). Tone: W P: 172 230 101 Approx LRV%: 65 RGB: 211 211 201	Nourish Resene Nourish is a gentle spring green; it feeds the soul and revives the spirit. Try Resene Nourish with red violets, greyed whites or grey indigo blues, such as Resene RSVP (21:4), Resene Sea Fog (30:4) or Resene Time After Time (19:2). This colour is the same as Resene Half Amulet. Tone: L P: 167 172 270 Approx LRV%: 44 RGB: 166 183 156	Triple Duck Egg Blue G73-008-166 Resene Triple Duck Egg Blue is a soft dry hue, a blend of blue grey and green. Try Resene Triple Duck Egg Blue with fleecy beiges, cool whites or slate blue greens, such as Resene Eighth Stonewashed (23:6), Resene Half Black White (29:5) or Resene Artemis (14:3). Tone: P P: 231 230 172 Approx LRV%: 45 RGB: 173 180 177	Resene Slipstream is an icy tint of water and silvery green grey and airy blue. Try Resene Slipstream with pale cobweb greys, cool whites or fleecy beiges, such as Resene Half Dusted Blue (19:3), Resene Half Black White (29:5) or Resene Eighth Stonewashed (23:6). This colours is the same as Resene Quarter Conch. Tone: W P: 162 230 101 Approx LRV%: 67 RGB: 205 216 216	Meditation G89-025-189 Resene Meditation is a pastel aqua, with a quietness that rests the mind and delights the eyes. Try Resene Meditation with soft greens, chilled whites or soft pinks, such as Resene Aura (13:5), Resene Poured Milk (26:5) or Resene Ethereal (4:5). This colour is the same as Resene Half Scandal. Tone: W P: 172 161 101 Approx LRV%: 74 RGB: 199 230 226	Moana CC Resene Moana is a young, vibrant happy blue that attracts attention. Try Resene Moana with mellow reds, soft yellows or rich mustards, such as Resene Half Pohutukawa (1:1), Resene Moonlight (9:5) or Resene Thumbs Up (23:2). Tone: M P: 101 153 110 Approx LRV%: 23 RGB: 0 144 186	Resene Safehaven cc Resene Safehaven is a grey slate inspired teal, cocooning and comforting. Try Resene Safehaven with spring greens, red violets or greyed blues, such as Resene Nourish (13:4), Resene RSVP (21:4) or Resene Bismark (18:2). This colour is the same as Resene Half Coast. Tone: M P: 158 141 274 Approx LRV%: 11 RGB: 81 97 107	Liberty CC B47-031-243 Resene Liberty is a thoughtful sedate slate; a proud blue and a freedom loving statement. Try Resene Liberty with mango apricots, beige pinks or leathery tans, such as Resene Just Dance (6:3), Resene Despacito (6:5) or Resene Tablelands (24:5). Tone: L P: 144 126 232 Approx LRV%: 16 RGB: 86 114 130	Submerge cc R36-073-272 Resene Submerge is a true sapphire blue, a favourite of boys everywhere, vigorous and youthful. Try Resene Submerge with summer greens, greyed whites or rich mustards, such as Resene Freelance (16:2), Resene Sea Fog (30:4) or Resene Thumbs Up (23:2). Tone: U P: 143 233 Approx LRV%: 9 RGB: 42 87 134	RSVP cc V36-032-331 Resene RSVP is a moody red violet, more subdued in ambiance than Resene Machiavelli. Try Resene RSVP with warm mauves, soft yellows or teal slates, such as Resene Mozart (20:6), Resene Moonlight (9:5) or Resene Safehaven (18:4). Tone: D P: 141 194 274 Approx LRV%: 9 RGB: 100 79 94	Stonewashed cc BR61-017-070 Resene Stonewashed is a soft weathered mink beige, a hue that is cocooning and quiet. Try Resene Stonewashed with teal slates, fleecy beiges or oily browns, such as Resene Safehaven (18:4), Resene Eighth Stonewashed (23:6) or Resene Thunder Road (26:2). Tone: P P: 178 270 101 Approx LRV%: 29 RGB: 161 150 140	Artisan CC Resene Artisan is a yellow based rawhide tan, deliberate and earthy. Try Resene Artisan with blackened browns, complex neutrals or blue slates, such as Resene Dark Web (27:1), Resene Half Tea (29:1) or Resene Liberty (19:4). Tone: L P: 178 103 Approx LRV%: 26 RGB: 158 137 117	Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with olive browns, green off-whites or soft grey greens, such as Resene Earthen (24:2), Resene Merino (30:3) or Resene Green Meets Blue (12:5). Tone: P P: (173) 178 103 Approx LRV%: 41 RGB: 180 170 151	Grey Area cc N68-008-101 Resene Grey Area is a quixotic stone grey, warmed with a touch of ochre. Try Resene Grey Area with provocative reds, greyed whites or slate charcoals, such as Resene Raging Bull (7:3), Resene Sea Fog (30:4) or Resene Porter (25:1). Tone: P P: 272 232 Approx LRV%: 38 RGB: 167 166 159	Pouble Pravda cc BR55-019-078 Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with mid greened browns, deep slate blues or modern deep greys, such as Resene Grey Olive (24:4), Resene Fast Forward (14:2) or Resene Tiri (28:2). Tone: L P: (173) (178) 272 Approx LRV%: 23 RGB: 140 130 118	Resene Double Ash cc Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with sharp yellow whites, greyed browns or deep wine reds, such as Resene Rice Cake (29:6), Resene Iroko (28:3) or Resene Aubergine (1:6). Tone: W P: 270 272 Approx LRV%: 44 RGB: 185 179 167	Whitewash Resene Whitewash gives a whitewashed effect on new and old interior and exterior timber. Try Resene Whitewash with blue greys, complex neutrals or faded greys, such as Resene Raindance (18:5), Resene Half Spanish White (30:1) or Resene Quarter Baltic Sea (25:6). Tone: WD P: 270 103 101 RGB: 239 236 222	Resene Black White is a calcite grey white, chalky and soft. Try Resene Black White with blackened browns, warm ashen greys or bright reds, such as Resene Dark Web (27:1), Resene Quarter Bokara Grey (27:2) or Resene Poppy (2:5). Tone: W P: 270 230 101 Approx LRV%: 84 RGB: 235 233 229	Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with grey indigo blues, mushroom taupes or spring greens, such as Resene Time After Time (19:2), Resene Sixth Sense (22:5) or Resene Nourish (13:4). Tone: W P: 270 101 Approx LRV%: 81 RGB: 233 231 227
Scoria CC R36-049-033 Resene Scoria is a copper brown red, elemental and severe. Try Resene Scoria with yellow tans, muted beiges or modern deep greys, such as Resene Artisan (23:4), Resene Quarter Tea (29:2) or Resene Tiri (28:2). Tone: RO/U P: 192 177 Approx LRV%: 9 RGB: 117 76 70	Poppy R43-133-032 Resene Poppy is a constant and bright splash of Flanders red, marking a place of a million memories. Try Resene Poppy with bold greens, warm ashen greys or grey whites, such as Resene Kryptonite (11:2), Resene Quarter Bokara Grey (27:2) or Resene Black White (29:4). Tone: RR P: 118 121 Approx LRV%: 13 RGB: 178 57 53	Extraterrestrial (26:3). Tone: MG P: 121 192 Approx LRV%: 10 RGB: 142 69 65	Resene Ethereal is a barely there gentle soft pink, serenely elegant and full of feminine charm. Try Resene Ethereal with rich purples, chilled whites or velvet mauves, such as Resene Meditation (16:4), Resene Poured Milk (26:5) or Resene Memory Lane (21:2). This colour is the same as Resene Half Soothe. Tone: W P: (193) 271 272 101 Approx LRV%: 67 RGB: 226 210 206	(15:5). Tone: L P: 129 272 Approx LRV%: 36 RGB: 216 139 169	Despacito Resene Despacito is a delicate beige meets pink with a undertone of modest ambiance in it. Try Resene Despacito with light neutrals, blue greys or blue slates, such as Resene Quarter Spanish White (30:2), Resene Raindance (18:5) or Resene Liberty (19:4). This colour is the same as Resene Half Bone. Tone: W P: 132 270 102 101 Approx LRV%: 68 RGB: 230 212 198	Tone: Y P: 113 109 Approx LRV%: 28 RGB: 219 118 69	Tree (10:1) or Resene Quarter Bokara Grey (27:2). Tone: M P: 185 107 Approx LRV%: 70 RGB: 255 210 96	(17:4), Resene Elderflower (9:4) or Resene Time After Time (19:2). Tone: W P: 103 (270) Approx LRV%: 77 RGB: 242 226 193	colour is the same as Resene Half Stone Age. Tone: W P: 173 270 103 Approx LRV%: 58 RGB: 208 199 174	colour is the same as Resene Double Thistle. Tone: P P: (173) (178) 103 Approx LRV%: 45 RGB: 191 179 148	Twilight Zone (14:1) or Resene Quarter Spanish White (30:2). Tone: M P: 165 233 Approx LRV%: 16 RGB: 94 116 114	the same as Resene Half Soft Apple. Tone: W P: 174 101 Approx LRV%: 69 RGB: 214 219 194	(29:5) or Resene Fast Forward (14:2). Tone: W P: 231 230 172 Approx LRV%: 58 RGB: 196 203 200	Tone: U P: 141 143 235 Approx LRV%: 7 RGB: 52 75 105	colour is the same as Resene Half Longitude. Tone: W P: 230 145 101 Approx LRV%: 61 RGB: 198 206 212	Approx LRV%: 38 RGB: 6 1/9 224	Tone: W P: 154 230 Approx LRV%: 49 RGB: 167 190 195	Tone: P P: 233 153 232 Approx LRV%: 26 RGB: 124 140 155	Tone: W P: 137 230 Approx LRV%: 55 RGB: 192 195 213	or Resene Away We Go (13:3). Tone: MG P: 194 138 Approx LRV%: 7 RGB: 96 63 91	Porter (25:1). Tone: P P: (133) (191) 273 Approx LRV%: 25 RGB: 144 134 137	(29:1) or Resene Moby (18:3). Tone: NS/L P: (173) (178) 272 Approx LRV%: 23 RGB: 114 103 86	Double Almond Frost.	colour is the same as Resene Double Squall.	Poured Milk cc N94-001-128 Resene Poured Milk is a chilled white with a soft edge of blue grey hiding at its heart. Try Resene Poured Milk with deep wine reds, mushroom taupes or lilac grey blues, such as Resene Aubergine (1:6), Resene Sixth Sense (22:5) or Resene Alaska (21:3). This colour is the same as Resene Eighth Iron. Tone: W P: (230) 101 Approx LRV%: 86 RGB: 238 238 237	Grey Seal cc N78-001-099 Resene Grey Seal is an atmospheric light grey; like ash or cloud it is nebulous and soft. Try Resene Grey Seal with warm charcoals, cool whites or earth browns, such as Resene Suits (25:5), Resene Half Black White (29:5) or Resene Courage (2:1). This colour is the same as Resene Eighth Gauntlet. Tone: W P: 174 273 101 Approx LRV%: 52 RGB: 192 192 191		Half Black White N94-004-096 Resene Half Black White is a cool white with a mysterious shadowy edge to it. Try Resene Half Black White with deep reds, midnight blacks or grey indigo blues, such as Resene Virtuoso (4:3), Resene Noir (26:6) or Resene Time After Time (19:2). Tone: W P: 270 230 101 Approx LRV%: 86 RGB: 240 239 236	Pouble Alabaster N95-004-106 Resene Double Alabaster is a bisque white, delicately shaded towards grey. Try Resene Double Alabaster with soft pinks, blue greys or blue steels, such as Resene Ethereal (4:5), Resene Remember Me (16:5) or Resene Excalibur (19:5). Tone: W P: 101 Approx LRV%: 88 RGB: 244 243 239
Aubergine BR28-018-018 Resene Aubergine is a deep wine red, the deepest and darkest eggplant burgundy. Try Resene Aubergine with smoky neutrals, blackened whites or	Candy Floss R46-132-022 Resene Candy Floss is an explosive hot magenta pink. Try Resene Candy Floss with vibrant teals, rainforest greens or aqua blues, such as Resene Yowza (16:1), Resene Kandinsky (13:6) or Resene Yes Please (15:2).	Dapper cc BR76-035-070 Resene Dapper is a blend of biscuit beige and creamy toffee, delicious and smooth. Try Resene Dapper with mushroom taupes, light neutrals or blackened blues, such as	Resene Shilo is a pale coral pink, pleasant and young. Try Resene Shilo with apple mint greens, fizzy warm whites or blue blacks, such as Resene Kandinsky (13:6), Resene Elderflower (9:4) or Resene Twilight Zone (14:1).	but always true. Try Resene Love Me Do with blue greys, light neutrals or golden creams, such as Resene Lazy River (18:6), Resene Quarter Spanish White (20:2) or	eye. Try Resene Crowdpleaser with true blues, complex neutrals or taupe browns, such as Resene King Tide (19:1), Resene Half Spanish White (30:1) or Resene Coffee Break (25:2). This colour is the	Cleopatra uc Resene Cleopatra is a rich ornate gold, timeless and regal. Try Resene Cleopatra with true blues, greyed whites or deep reds, such as Resene King Tide (19:1), Resene Sea Fog (30:4) or Resene Smoulder (3:4). Resene Sea Fog (30:4) Pt 185 184 271	Turbo uc Y84-198-087 Resene Turbo is a full strength speedy energetic yellow, bold and a favourite with young and old. Try Resene Turbo with hazy forest greens, bright reds or	Chorus Line uc Y88-114-087 Resene Chorus Line is a bright, happy yellow, full of energy and movement. Try Resene Chorus Line with aqua blues, fizzy warm whites or frenetic oranges, such as Resene Yes Please (15:2), Resene Elderflower (9:4) or Resene Party Zone (7:4).	New Leaf cc G52-047-100 Resene New Leaf is a verdant swamp green; it pulsates with a lush yellow undertone. Try Resene New Leaf with dense browns, yellow greens or warm red browns, such as Resene Route 66 (24:6), Resene Bubble N Squeak (11:5) or Resene Cedar (28:5).	Rococo G75-076-091 Resene Rococo is a bitter green gold, ideal to embellish and enhance deep colours. Try Resene Rococo with true blues, fizzy warm whites or earth browns,	Resene Unwind is a lichen green, a gentle relaxed blending of pale grey nostalgia and green atmosphere. Try Resene Unwind with soft yellow olives, stark blues or blackened whites, such as Resene Smoothie (10:5), Resene Coast (18:1) or Resene Alabaster (30:6).	Resene Kandinsky G87-027-134 Resene Kandinsky is a fresh apple mint green, delicate and sweet in mood. Try Resene Kandinsky with warm mauves, blackened whites or pastel aquas, such as Resene Mozart (20:6), Resene Alabaster (30:6) or Resene Meditation (16:4).	Half Duck Egg Blue N85-005-175 Resene Half Duck Egg Blue is a palest wisp of watery horizon blue, ethereal and delicate. Try Resene Half Duck Egg Blue with fleecy beiges blackened whites or	Wet N Wild B49-089-260 Resene Wet N Wild is a bold Bondi Beach surf and swim blue. Try Resene Wet N Wild with hot pinks, clear blues or bold greens, such as Resene Candy Floss (2:6), Resene Tomorrow (17:5) or Resene	Mystery B85-018-214 Resene Mystery is a delicate blue, pastel and pretty, but quixotic and changeable too. Try Resene Mystery with greyed blues, cool whites or dusky lilacs, such as	Resene Bluetooth is a fresh and young at heart blue, always ready to play and chatter. Try Resene Bluetooth with soft yellows, blackened whites or soft greens, such as Resene Moonlight (9:5), Resene Alabaster (30:6) or Resene Aura (13:5). Tone: W P: 145 140 101	Resene Lazy River is a muted blue grey slate that hints of dusky shadows on the snow. Try Resene Lazy River with delicate blues, blackened whites or muted reds, such as Resene Mystery (16:6), Resene Alabaster (30:6) or Resene Red Herring	Resene Harmony is a muted dusky lilac full of dreamy promise and purpose. Try Resene Harmony with pastel lilacs, chilled whites or pastoral greens, such as Resene Whimsical (20:5), Resene Poured Milk (26:5) or Resene Peace (10:4). Tone: L P: 138 137 232	Mozart V76-032-314 Resene Mozart is a feminine warm mauve, pale and precise in mood. Try Resene Mozart with pale cobweb greys, blackened whites or red violets, such as Resene Half Dusted Blue (19:3), Resene Alabaster (30:6) or Resene RSVP (21:4).	whites or blackened blues, such as Resene Mozart (20:6), Resene Elderflower (9:4) or Resene Indian Ink (17:1). Tone: U P: 134 136 (135)	warmed grey, reflecting the last of the sunset on the peaks. Try Resene Rocky Mountain with deep wine reds, light greys or tar blacks, such as Resene Aubergine (1:6), Resene Grey Seal (27:5) or Resene Pitch Black (28:1).	beige, warmly cocooning and gentle. Try Resene Eighth Stonewashed with grey whites, green greyed blues or weathered mink beiges, such as Resene Black White (29:4), Resene Triple Duck Egg Blue	warm red browns or complex neutrals,	Finnish grey, the look of sunless winter skies. Try Resene Quarter Baltic Sea with near blacks, earth browns or grey whites, such as Resene Charcoal (26:1), Resene Courage (2:1) or Resene Black White (29:4). Tone: P P: 233	Noir cc N29-003-250 Resene Noir is a deep velvet midnight black, the blackest of skies and the darkest edge of magic and mystery. Try Resene Noir with chilled whites, rich purples or charcoal metallics, such as Resene Poured Milk (26:5), Resene Machiavelli (21:5) or Resene	Resene Silver Chalice is a pewter grey, conservative and restrained. Try Resene Silver Chalice with soft pinks, stark blues or greyed whites, such as Resene Ethereal (4:5), Resene Coast (18:1) or Resene Sea Fog (30:4). Tone: W P: 174 273 101	Resene Natural is a lightly coloured warm timber, which gives the illusion of new wood. A wood stain finish that colours and enhances the natural timber grain. Try Resene Natural with blackened browns, grey greens or gold tans, such as Resene Dark Web (27:1), Resene Rivergum (13:1) or Resene Swiss Caramel (22:1). Tone: WD P: 189 179 182 RGB: 136 89 49	Rice Cake Resene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try Resene Rice Cake with grey indigo blues, hot pinks or apple mint greens, such as Resene Time After Time (19:2), Resene Candy Floss (2:6) or Resene Kandinsky (13:6). Tone: W P: 270 103 101 Approx LRV%: 85 RGB: 239 235 227	Alabaster N96-006-099 Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with blue greys, stark blues or fleecy beiges, such as Resene Remember Me (16:5), Resene Coast (18:1) or Resene Eighth Stonewashed (23:6). Tone: W P: 101 Approx LRV%: 91 RGB: 245 244 241