

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit [www.resene.com/colour-charts](http://www.resene.com/colour-charts)

# Resene textucote

the do·it·yourself  
texture coating



easy instant decor

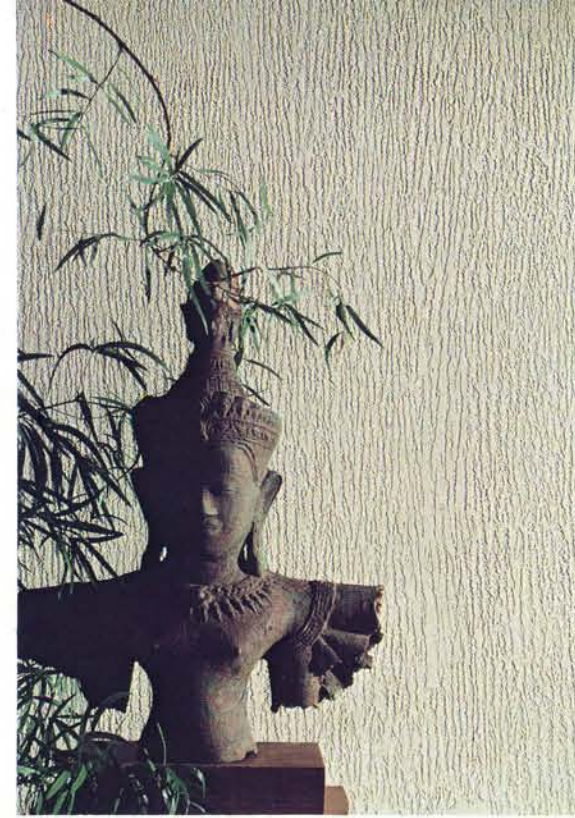
# Resene textucote

decorative texture coating



**1 Black Forest**

Applied with 101 Applicator at one litre per square metre and rolled using the 102 Roller.



**2 Baylou**

Applied as in 1 (Black Forest) then flattened using No 105 Smoother when the surface is no longer tacky.



**3 Castel**

Applied with 101 Applicator at 2 litres per square metre. Levelled lightly with the 102 Roller, then textured with the 103 Roller.



**4 Normandic**

Levelled and textured as in 3 (Castel) then flattened using the 105 Smoother when surface is no longer tacky.

Applied and levelled as in 7 (Roma). The pattern is then textured using a ball of crumpled paper. For best results this texture should be painted when dry.

**5 Scribe**



Applied and levelled using the 101 Applicator at approx. 1.5 litres per square metre. The Spanish effect is obtained by holding the base of Applicator 101 and making short sweeps across the texture. For best results this texture should be painted when dry.

**6 Espana**



Applied with 101 Applicator at one litre per square metre and levelled using the 102 Roller. Texture with 104 Roller.

**7 Roma**



Applied levelled and textured as in 7 (Roma) then flattened using the 105 Smoother when surface is no longer tacky.

**8 Mediteranee**



Applied as in 1 (Black Forest) and while wet the surface is smoothed by running the 101 Applicator lightly over the surface.

**9 Monaco**



Applied with 101 Applicator at 1.5 litres per square metre and levelled with 102 Roller, texture is achieved by running the 102 Roller lightly over the surface very slowly.

**10 Olympia**





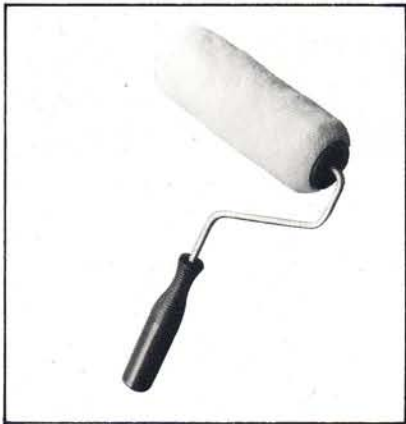
APPLICATOR 101



ROLLER 102



ROLLER 103



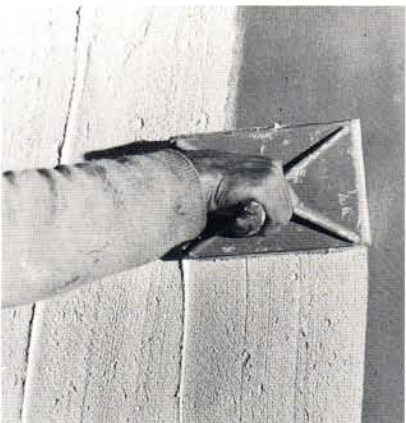
ROLLER 104



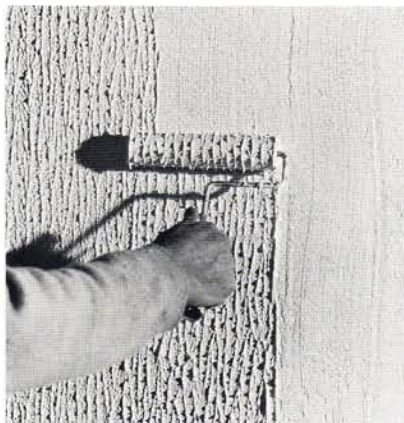
SMOOTHER 105



LOAD APPLICATOR 101 as illustrated.



**A** Textucote applied to surface using Applicator 101. Apply light pressure holding the Applicator on an angle. If the Textucote tends to be crumbly and does not flow on easily it may need a little thinning with water.



**B** Texture achieved by using either rollers 102-103-104. Roll up and down over freshly applied Textucote. The 102 Roller is used for levelling the thickness of coating after application with the 101 Applicator. The 102 is also used to pattern its own texture as illustrated.



**C** Smoothing top surface using smoother 105. When the surface of Textucote is no longer tacky, dampen Smoother 105 and flatten evenly.

When using Rollers 103 and 104 first wet with water. Squeeze dry and wet thoroughly with Textucote.

# Resene textucote decorative texture coating

Resene Textucote is a new easy do-it-yourself textured coating. Have fun experimenting with the various textures and effects that can be achieved. If the first attempt is not what you wanted, then smooth it over and start again.

Resene Textucote is an easy-to-apply water-based, non-yellowing, non-toxic textured coating.

Available in white only, but it can be painted.

## Surface Preparation:

Ensure surface is clean and free of dust, dirt, flaking paint and oily materials. Painted gloss

enamel surfaces should be primed with one coat of Resene Super Gloss enamel undercoat.

## Surfaces:

Resene Textucote can be applied to the following surfaces: All cementitious surfaces including concrete, block work, fibre reinforced cement boards and brickwork. Gib board, Pinex, Hardboard, Chipboard and Bison Board. Textucote can be used on outside surfaces provided it is over-painted.

## Application:

Resene Textucote can be applied to sealed or

unsealed surfaces except Gypsum plaster which requires sealing with one coat of Resene Sureseal. Allow 24 hours to dry.

Textucote will remain wet for approximately 2 hours and so can be readily joined in. However, where there is likely to be a longer time in joining in, it is preferable to stop in corners and not in the middle of wall areas. (Always finish complete wall).

Temperature will affect drying time of Textucote, in hot conditions apply texture in smaller areas, i.e. floor to ceiling strips approximately 1 metre wide.

Textucote can be painted with Resene Matt Latex, Zylone 20, Semi Gloss Latex, Hi Glo or Lumbersider.

## Resene Paints Limited

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