

Resene

Lumbersider

solid timber colours

exterior/interior



Resene

















































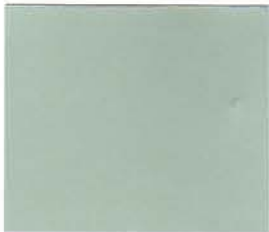















the paint the professionals use

* Available in 10 litre pails
Also available in black and white

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Costa del Sol * 1YO10	Creole * 1GO01	Karaka * 1GO15	Marshland * 1GO47	Timber Green * 1GO58	Aztec 2GO47	Blue Charcoal 1B93	Ebony Clay * 1GR52	Wood Bark * 1BO03	Burnt Crimson 1BR52	Cedar * 1BO58	Cannon Black * 1BO30
											
Pesto * 2YO10	Jacko Bean * 2GO01	El Paso * 1GO48	Gordons Green * 1GO53	Bottle Green * 1BG47	Fire Fly 1BG56	Big Stone * 2B93	Woodsmoke 1.5GR73	Woodburn * 2BO03	Kenyan Copper 1RO34	Redwood * 1RO23	Bracken * 2BO04
											
Sycamore * 3YO10	Tumbleweed * 3GO01	Onion * 2GO13	Log Cabin * 3GO47	Plantation 2BG47	Blue Dianne 2BG56	Atomic 3B93	Dark Slate * 3GR70	Tobacco Brown * 3BO03	Pueblo * 2RO24	Copper Canyon * 2YO66	Deep Bronze * 1YO23
											
Acorn * 1YO20	Soya Bean * 4GO01	Go Ben * 3GO13	Cabbage Pont 4GO47	Mineral Green * 4GO52	William 4BG56	San Juan 4B93	Rolling Stone 4GR70	Sandal 4BO03	Desert * 3YO67	Potters Clay 3YO69	Dallas * 3BO04
											
Corn Harvest * 2YO20	Pale Oyster 6GO01	Clay Creek 4GO13	Willow Grove * 6GO47	Spanish Green 6GO52	Gumbo 5BG56	Lynch 5B93	Edward * 6GR70	Sour Dough * 6BO03	Prairie Sand 1RO43	Rodeo Dust 6BO01	Muddy Waters 4YO25
											
Sundance 4.5YO15	Aths Special * 7GO01	Linen * 6GO13	Green Spring * 8GO47	Paris White * 8GO52	Tower Grey * 6BG56	Loblolly * 6.5B94	Nebula * 6.5GR70	Janna * 6YO25	Santa Fe 4RO16	Baja White * 7YO37	Beeswax * 6YO22

Resene Lumbersider all purpose acrylic is a 100% acrylic low sheen finish specifically designed to withstand the rigours of the New Zealand environment while enhancing and protecting your exterior timber.

Timber is a beautiful natural product that will give years of useful life if properly protected. It is also a dimensionally unstable material that expands and contracts with changing moisture content. The timber surface is eroded by ultra violet light, normally changing to a grey colour, leaving cellulose fibres exposed on the surface. Timber also provides a source of nutrients for mould growth.

A protective system for timber needs to combat these three sources of aggression, viz. water, ultra violet light and mould. Some timbers contain resins and oils that can affect the performance of paint, such as resin pockets in pine that can soften and bleed through paints, oils in teak that can prevent penetration and adhesion of paint, and antioxidants in totara and matai that will inhibit the drying of oil based paints.

Sharp edges on timber are very difficult to paint as paint tends to flow away from edges leaving weak spots. For best results these sharp edges should be sanded to a rounded profile prior to painting.

Rough sawn timber can demand up to twice the amount of paint as dressed timber, especially for the first coat.

CAUTION: Sanding dust from some hardwoods is considered carcinogenic and all timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.



Surface Preparation

REMOVE ALL MOSS AND MOULD

Thoroughly clean down to remove all loosely adhered material. Treat areas of moss or mould infestation with Resene Moss & Mould Killer (D80), correctly diluted with clean water. Leave for up to forty eight hours to achieve full kill. For heavy infestations further applications may be needed. Wash thoroughly with clean water to remove all residue.

CLEAN SURFACES

Thoroughly wash down with detergent and water to remove all dirt, dust, grease, moss and mould residue, cobwebs and other contaminants. Rinse thoroughly with clean water. Allow to dry.

SAND SURFACES

Thoroughly sand (always along the grain) to remove minor imperfections and any loose surface fibres. Loose fibres can be assumed to be present if the timber is left exposed to the weather for more than one week.

PRE-TREATMENT OF TIMBER

Resene TimberLock (D48) improves the dimensional stability of the timber, as well as improving its fungal, water and ultra violet light resistance.

The use of Resene TimberLock improves the durability of subsequently applied topcoats. It is especially recommended on cedar that is to be painted; on old weathered timber and on timber that needs to remain dimensionally stable.

- N.B. (1) Always coat any end grain prior to erection.
(2) Never coat timber when its moisture content is higher than 17%.
(3) Always carry out filling procedures after priming.

APPLICATION - DECKS

Apply at least two full coats of Lumbersider allowing at least two hours drying between coats. Decks will benefit from a third coat applied after the first summer season.

N.B. Dark colours absorb the sun's rays and can significantly raise the surface temperature. This can subsequently stress and possibly damage unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old, embrittled paint systems.



Resene Lumbersider

solid timber colours

With a range of 72 carefully chosen colours in warm, earthy tones, Lumbersider solid timber colours will greatly enhance any project.

Where to use Lumbersider

Lumbersider is an ideal all purpose acrylic paint for all exterior timber surfaces, new or weathered, rough sawn or dressed as well as many other substrates. Some surfaces will require a primer - consult your Resene ColorShop professional for advice.



'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Resene EzyPaint can be downloaded free from the Resene website www.resene.co.nz or purchased on CD Rom from your local Resene ColorShop.



Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or you can order on-line from the Resene website.



Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.



Colour	Total Colour Reference	Tone	Reflectance Value %	Colour	Total Colour Reference	Tone	Reflectance Value %	Colour	Total Colour Reference	Tone	Reflectance Value %
Acorn	1 YO 20	O	15	El Paso	1 GO 48	O	8	Redwood	1 RO 23	O	10
Aths Special	7 GO 01	W	80	Fire Fly	1 BG 56	G	8	Rodeo Dust	6 BO 01	P	60
Atomic	3 B 93	L	15	Go Ben	3 GO 13	LG	20	Rolling Stone	4 GR 70	P	30
Aztec	2 GO 47	U	6	Gordons Green	1 GO 53	A	4	San Juan	4 B 93	L	41
Baja White	7 YO 37	W	83	Green Spring	8 GO 47	W	75	Sandal	4 BO 03	L	30
Beeswax	6 YO 22	W	75	Gumbo	5 BG 56	P	45	Santa Fe	4 RO 16	M	40
Big Stone	2 B 93	LG	10	Jacko Bean	2 GO 01	A	7	Sour Dough	6 BO 03	W	60
Blue Charcoal	1 B 93	U	4	Janna	6 YO 25	W	74	Soya Bean	4 GO 01	LG	30
Blue Dianne	2 BG 56	D	15	Karaka	1 GO 15	A	6	Spanish Green	6 GO 52	L	60
Bottle Green	1 BG 47	A	12	Kenyan Copper	1 RO 34	U	8	Sundance	4.5 YO 15	M	40
Bracken	2 BO 04	O	9	Linen	6 GO 13	W	75	Sycamore	3 YO 10	O	35
Burnt Crimson	1 BR 52	MG	8	Loblolly	6.5 B 94	W	70	Timber Green	1 GO 58	A	8
Cabbage Pont	4 GO 47	D	25	Log Cabin	3 GO 47	A	15	Tobacco Brown	3 BO 03	O	26
Cannon Black	1 BO 30	O	4	Lynch	5 B 93	P	40	Tower Grey	6 BG 56	W	60
Cedar	1 BO 58	A	5	Marshland	1 GO 47	A	6	Tumbleweed	3 GO 01	O	10
Clay Creek	4 GO 13	L	30	Mineral Green	4 GO 52	LG	25	William	4 BG 56	L	33
Copper Canyon	2 YO 66	O	13	Muddy Waters	4 YO 25	M	37	Willow Grove	6 GO 47	LG	55
Corn Harvest	2 YO 20	O	25	Nebula	6.5 GR 70	W	70	Wood Bark	1 BO 03	O	4
Costa Del Sol	1 YO 10	O	13	Onion	2 GO 13	A	12	Woodburn	2 BO 03	O	8
Creole	1 GO 01	A	5	Pale Oyster	6 GO 01	L	42	Woodsmoke	1.5 GR 73	G	5
Dallas	3 BO 04	O	10	Paris White	8 GO 52	W	85				
Dark Slate	3 GR 70	LG	20	Pesto	2 YO 10	O	24				
Deep Bronze	1 YO 23	O	7	Plantation	2 BG 47	D	20				
Desert	3 YO 67	O	35	Potters Clay	3 YO 69	D	26				
Ebony Clay	1 GR 52	LG	6	Prairie Sand	1 RO 43	D	10				
Edward	6 GR 70	W	40	Pueblo	2 RO 24	O	14				

TO NE KEY:
 G = Green A = Accent D = Deep
 L = Light M = Magenta LG = Light Grey
 M = Mid O = Ochre
 P = Pastel U = Ultra Deep W = White

Note 1: The reflectance value of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of 0% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.

Note 2: Tones listed above are subject to change if colours are reformulated.

Resene Paints Limited

32-50 Vogel Street Lower Hutt New Zealand PO Box 38-242 Wellington Mail Centre
 Telephone 04-577 0500 Fax 04-577 0600 Email advice@resene.co.nz
 Website www.resene.co.nz Branches throughout New Zealand
 For technical advice and information call 0800 RESENE (0800 737 363)



the paint the professionals use