

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

To view the latest Resene colour charts, visit www.resene.com/colour-charts

Resene

Lumbersider

naturals

exterior/interior



Resene
Total Colour
System

Resene

the paint the professionals use

* Available in 10 litre pails
Also available in black and white

Resene Lumbersider



naturals

exterior/interior

Costa del Sol * 1YO10	Creole * 1GO01	Karaka * 1GO15	Marshland * 1GO47
Pesto * 2YO10	Jacko Bean * 2GO01	El Paso * 1GO48	Gordons Green * 1GO53
Sycamore * 3YO10	Tumbleweed * 2GO13	Onion * 1GO11	Log Cabin * 3GO47
Acorn * 1YO20	Soya Bean * 4GO01	Go Ben * 3GO13	Cabbage Pont 4GO47
Corn Harvest * 2YO20	Pale Oyster 6GO01	Clay Creek 4GO13	Willow Grove * 6GO47
Sundance 4.5YO15	Ath's Special * 7GO01	Linen * 6GO13	Green Spring * 8GO47

Timber Green * 1GO58	Aztec 2GO47	Blue Charcoal 1B93	Ebony Clay * 1GR52
Bottle Green * 1BG47	Fire Fly 1BG56	Big Stone * 2B93	Woodsmoke 1.5GR73
Plantation 2BG47	Blue Dianne 2BG56	Atomic 3B93	Dark Slate * 3GR70
Mineral Green * 4GO52	William 4BG56	San Juan 4B93	Rolling Stone 4GR70
Spanish Green 6GO52	Gumbo 5BG56	Lynch 5B93	Edward * 6GR70
Paris White * 8GO52	Tower Grey * 6BG56	Loblolly * 6.5B94	Nebula * 6.5GR69

Wood Bark * 1BO03	Burnt Crimson 1BR52	Cedar * 1BO58	Cannon Black * 1BO30
Woodburn * 2BO03	Kenyan Copper 1RO34	Redwood * 1RO23	Bracken * 2BO04
Tobacco Brown * 3BO03	Pueblo * 2RO24	Copper Canyon * 2YO66	Deep Bronze * 1YO23
Sandal 4BO03	Desert * 3YO67	Potters Clay 3YO69	Dallas * 3BO04
Sour Dough * 6BO03	Prairie Sand 2RO43	Rodeo Dust 6BO01	Muddy Waters 4YO25
Janna * 6YO25	Santa Fe 4RO16	Baja White * 7YO37	Beeswax * 6YO22

Resene Lumbersider

Resene Lumbersider all purpose acrylic is a 100% acrylic low sheen finish specifically designed to withstand the rigours of the environment while enhancing and protecting exterior surfaces including timber.

With a range of 72 carefully chosen colours in warm, earthy tones, Lumbersider solid timber colours will greatly enhance any project.

Where to use Lumbersider

Lumbersider is an ideal all purpose acrylic paint for all exterior timber surfaces, new or weathered, rough sawn or dressed as well as many other substrates, including cementitious surfaces. Some surfaces will require a primer - consult your Resene ColorShop professional or Reseller for advice.

Timber is a beautiful natural product that will give years of useful life if properly protected. It is also a dimensionally unstable material that expands and contracts with changing moisture content. The timber surface is eroded by ultra violet light, normally changing to a grey colour, leaving cellulose fibres exposed on the surface. Timber also provides a source of nutrients for mould growth.

A protective system for timber needs to combat these three sources of aggression, viz. water, ultra violet light and mould. Some timbers contain resins and oils that can affect the performance of paint, such as resin pockets in pine that can soften and bleed through paints, oils in teak that can prevent penetration and adhesion of paint, and antioxidants in totara and matai that will inhibit the drying of oil based paints.

Sharp edges on timber are very difficult to paint as paint tends to flow away from edges leaving weak spots. For best results these sharp edges should be sanded to a rounded profile prior to painting. Rough sawn timber can demand up to twice the amount of paint as dressed timber, especially for the first coat.

CAUTION: Sanding dust from some hardwoods is considered carcinogenic and all timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.



Fence: Resene Muddy Waters; Gate: Resene Wood Bark; Gate trim: Resene Burnt Crimson



Timber walls: Resene Santa Fe

Surface Preparation

Remove all moss and mould

Thoroughly clean down to remove all loosely adhered material. Treat areas of moss or mould infestation with Resene Moss & Mould Killer (D80), correctly diluted with clean water. Leave for up to forty eight hours to achieve full kill. For heavy infestations further applications may be needed. Wash thoroughly with clean water to remove all residue.

Clean surfaces

Thoroughly wash down with detergent and water to remove all dirt, dust, grease, moss and mould residue, cobwebs and other contaminants. Rinse thoroughly with clean water. Allow to dry.

Sand surfaces

Thoroughly sand (always along the grain) to remove minor imperfections and any loose surface fibres. Loose fibres can be assumed to be present if the timber is left exposed to the weather for more than one week.

Pre-treatment of timber

Resene TimberLock (D48) improves the dimensional stability of the timber, as well as improving its fungal, water and ultra violet light resistance. The use of Resene TimberLock improves the durability of subsequently applied topcoats. It is especially recommended on cedar that is to be painted; on old weathered timber and on timber that needs to remain dimensionally stable.

- N.B.**
- (1) Always coat any end grain prior to erection.
 - (2) Never coat timber when its moisture content is higher than 17%.
 - (3) Always carry out filling procedures after priming.

Application - decks

Apply at least two full coats of Lumbersider allowing a minimum of two hours drying between coats. Decks will benefit from a third coat applied after the first summer season.



Deck: Resene Kwila Decking Stain;
Wall: Resene San Juan;
Deck wall: Resene Loblolly

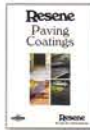
N.B. Dark colours absorb the sun's rays and can significantly raise the surface temperature. This can subsequently stress and possibly damage unstable substrates such as imperfectly dried timber, certain plastics such as PVC and old, embrittled paint systems.





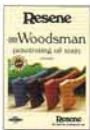
Pots of colour

Textured, colourwashed, painted or stained... Resene has a wide range of products suitable for decorating planters. Available in hundreds of colours, Resene testpots allow you to add colour to your garden planters without being left with litres of excess paint. Testpots are available online or from your local Resene ColorShop or Reseller.



Walk this way

Giving your paths and steps a fresh coat of paint can do wonders for the overall look of your entranceway. Simply wash down the existing coating, remove any loose flaking material and recoat using two coats of Resene Sidewalk. Or for a more natural look, add colour to cementitious surfaces with Resene Concrete Stain, which is designed to penetrate the surface of concrete and masonry to form a tough low sheen finish that enhances the natural texture of the concrete. See the Pavings Coatings colour chart for a full range of paving paints and stains.



Complement with a stained finish

For a natural look, try Resene Waterborne Woodsman. Resene Waterborne Woodsman is a transparent wood finish that allows you to colour your timber while still allowing the natural grain to show through. Suitable for all exterior wood surfaces, including fences, decks, gates and outdoor furniture, see the Resene Woodsman chart to view the full range. Or rejuvenate or enhance your timber deck with Resene Kwila Decking Stain, the ideal way to protect your deck and achieve a popular kwila brown finish.



Roof revival

Revive your faded roof and boost your roof's defence against the elements with Resene Hi-Glo gloss acrylic. Resene Hi-Glo is made with UV-resistant pigments and tough acrylic polymers to give a long-life high gloss finish on new primed or previously painted roofs. See the Hi-Glo chart for durable roof colour choices.



Caring for your paint finish

Annual washing will help maintain the fresh appearance of your paintwork. Follow the recommendations in the Resene Caring for your Paint Finish brochure or on the Resene website to keep your paint finish looking its best.



Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops. With over 1000 variously coloured A4 swatches to pore over, you're bound to find one that suits.



'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Resene EzyPaint can be downloaded free from the Resene website www.resene.co.nz (NZ), www.resene.com.au (AUST) or purchased on CD Rom from your local Resene ColorShop or Reseller.



Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.



Resene

the paint the professionals use

In New Zealand: 32-50 Vogel Street, Lower Hutt, PO Box 38-242, Wellington Mail Centre
Call 0800 RESENE, visit www.resene.co.nz or email us at advice@resene.co.nz

In Australia: PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au or email us at advice@resene.com.au

Colour	Total Colour Reference	Tone	Approx RV %
Acorn	1Y020	O	15
Aths Special	7G001	W	80
Atomic	3B93	L	15
Aztec	2G047	U	6
Baja White	7Y037	W	83
Beeswax	6Y022	W	75
Big Stone	2B93	LG	10
Blue Charcoal	1B93	U	4
Blue Dianne	2B93	D	15
Bottle Green	1B93	A	12
Bracken	2B004	O	9
Burnt Crimson	1B93	MG	8
Cabbage Pont	4G047	D	25
Cannon Black	1B030	O	4
Cedar	1B058	A	5
Clay Creek	4G013	L	30
Copper Canyon	2Y066	O	13
Corn Harvest	2Y020	O	25
Costa Del Sol	1Y010	O	13
Creole	1G001	A	5
Dallas	3B004	O	10
Dark Slate	3GR70	LG	20
Deep Bronze	1Y023	O	7
Desert	3Y067	O	35
Ebony Clay	1GR52	LG	6
Edward	6GR70	W	40
El Paso	1G048	O	8
Fire Fly	1B93	G	8
Go Ben	3G013	LG	20
Gordons Green	1G053	A	4
Green Spring	8G047	W	75
Gumbo	5B93	P	45
Jacko Bean	2G001	A	7
Janna	6Y025	W	74
Karaka	1G015	A	6
Kenyan Copper	1R034	U	8
Linen	6G013	W	75
Loblolly	6.5B94	W	70
Log Cabin	3G047	A	15
Lynch	5B93	P	40
Marshland	1G047	A	6
Mineral Green	4G052	LG	25
Muddy Waters	4Y025	M	37
Nebula	6.5GR69	W	70
Onion	1G011	A	12
Pale Oyster	6G001	L	42
Paris White	8G052	W	85
Pesto	2Y010	O	24
Plantation	2B93	D	20
Potters Clay	3Y069	D	26
Prairie Sand	2R043	D	10
Pueblo	2R024	O	14
Redwood	1R023	O	10
Rodeo Dust	6B001	P	60
Rolling Stone	4GR70	P	30
San Juan	4B93	L	41
Sandal	4B003	L	30
Santa Fe	4R016	M	40
Sour Dough	6B003	W	60
Soya Bean	4G001	LG	30
Spanish Green	6G052	L	60
Sundance	4.5Y015	M	40
Sycamore	3Y010	O	35
Timber Green	1G058	A	8
Tobacco Brown	3B003	O	26
Tower Grey	6B93	W	60
Tumbleweed	2G013	O	10
William	4B93	L	33
Willow Grove	6G047	LG	55
Wood Bark	1B003	O	4
Woodburn	2B003	O	8
Woodsmoke	1.5GR73	G	5

TONE KEY: A = Accent D = Deep
G = Green L = Light LG = Light Grey
M = Mid MG = Magenta O = Ochre
P = Pastel U = Ultra Deep W = White

Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of 0% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot. In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.

Note 2: Tones listed above are subject to change if colours are reformulated.



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