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HERITAGE COLOURS

*Recreate the
authentic colours
of New Zealand
traditional
homes*



Resene
the paint the professionals use

Traditional homes are an integral part of our heritage. While New Zealand's building history may not stretch back across the centuries, as it does in some countries, the significance of our own different eras is no less great. It is therefore pleasing to see the growing trend toward restoring older homes and the subsequent resurgence of interest in the house colours of our past. Many home owners with older houses, especially those pre-1940, are striving for authenticity in colour repainting to enhance the true architectural heritage of their homes.

In association with leading conservation architect Ian Bowman, Resene Paints have developed a set of colour guide lines, which reflect the various historical periods of home design in New Zealand.

It is important to note that the range of colours used in the past was somewhat limited, and changes between periods were gradual. Not every early home owner may wish to recreate the exact colour shades of another era, but for those who do, this colour-chart is an ideal starting point.



EARLY COLONIAL

1840-1870

The use of imported paints or home made lime washes with one or two toned colour schemes typified this period.

Ochres, umbers, creams and fawns were widely used colours for lime washes on cob and other earth buildings. The same range of paint colours, including light yellows, were common with domestic timber buildings which intended to imitate stone. Although white was not common, it was used for window sashes on the simplest buildings.

Corrugated steel roofs were either left unpainted or painted in dark reds. Natural roofing materials such as slates and shingles were not painted.

Wallpaper was introduced towards the end of the period and became popular. White or coloured whitewash was common for smaller houses, while plain paint or wallpaper colours such as soft grey blues, Mid Green, crimsons, reds and lighter shades of these were popular, together with whites and creams. Timber ceilings, architraves and skirtings were varnished with kauri gum.



MID VICTORIAN

1870s-1890s

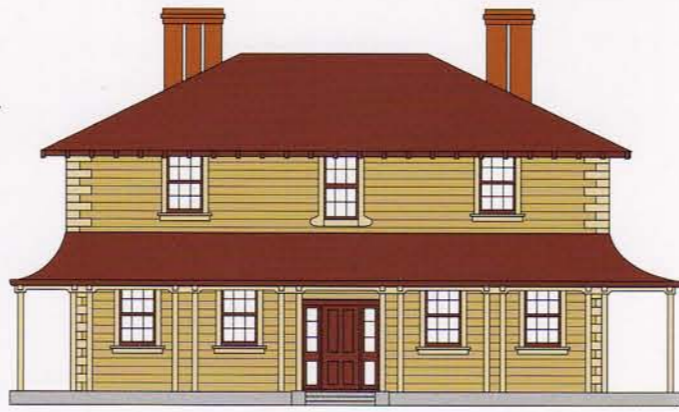
The same earthy colours were used as in the earlier period but a darker range of tones was introduced. Weatherboard colours were Buff, Dark Buff or Drab, while trim, if picked out, was several shades darker. The sashes and doors were very dark reds, browns or greens or olive greens.

Roofs were painted the same dark reds as in the earlier period but dark greens and greys were added. Striped verandah roofing was common with the darker colours alternating with creams.

Inside, colours for all wall and ceiling surfaces and materials were carefully chosen to harmonise with each other, with common colours including crimsons, buffs, blues, greys, browns, reds, tans, olives, terracottas, greens, roses and golds.



Usually architraves, skirtings, doors, window sashes and decorative timberwork were all varnished or, later in the period, doors, architraves and skirtings were black japanned. Painted plaster ceilings and decorations became popular towards the end of the century. The kitchen was likely to have had painted tongue and grooved match lining of whites and creams.



LATE VICTORIAN & EDWARDIAN

1890s-1914

The most commonly used dark colours remained the dark greens and reds and maroons with dark browns also used. Light colours were creams, fawns, drabs, dark pinks, buffs, pale greens and greys.

Simpler homes retained the three colour palette with light weatherboards, dark trim and a different dark colour for the window sashes and doors. The alternative scheme used the same range of colours but the weatherboards could be a dark colour and the trim a light colour.

The complex, detailed styles usually picked out trim and framing elements. Verandah posts had brackets and mouldings of opposite colours to posts, finials were an opposite colour to their brackets, doors had the panels a lighter colour than the styles and rails, and gable framework was an opposite colour to the filigree detail between.



The same colours were used on roofs as in the earlier period.

Interior colour schemes were less bright with more colours used which were delicate and muted. Colours included soft pinks, soft greens, light and dark grey, blues, yellows and detail sometimes picked out in gold.



DOMINION YEARS

1914-1945

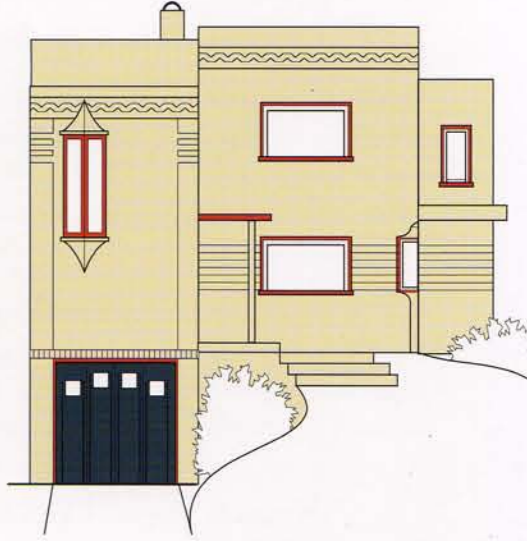
This period saw a greater range of style and use of colour than ever before. The Californian bungalow became the most popular style for housing, using pale colours such as off whites, buffs and creams for the body of the house and dark greens, dark reds and even blacks for trim and shingles under the gables and bay windows.

An alternative was for the entire house to be painted or stained black.

The Art Deco and Moderne styles from 1925 to the late 40s used paler pastel colours such as off white, pale green, pale pinks, and light browns. Details were picked out, often in contrasting colours such as Mid Green and Melon Orange or Mid Green and Blue Night, Green Fields and Cobalt Blue. Window frames and sashes would be a light colour, while doors would often be a dark colour such as blues and greens.



Interior colours in this period were paler even than the previous period with pastels being common. A greater complexity of interior colour was introduced with stained glass and lead light windows.



HERITAGE COLOURS 1840 - 1914			
Dark Crimson HC 40 01	Nelson Red HC 40 04	Milk Chocolate HC 40 07	Deep Chocolate HC 40 10
Mahogany HC 40 02	Red Ochre HC 40 05	Oak HC 40 08	Fudge HC 40 11
Sienna HC 40 03	Burnt Sienna HC 40 06	Slate Brown HC 40 09	Toffee HC 40 12

HERITAGE COLOURS 1840 - 1914			
Deep Khaki HC 70 13	Earth Green HC 70 16	Ivy Green HC 70 19	Burnt Umber HC 70 22
Fawn Green HC 70 14	Mediterranean Olive HC 70 17	Mid Green HC 70 20	Silver Grey HC 70 23
Fawn HC 70 15	Gooseberry HC 70 18	English Sage HC 70 21	Zinc White HC 70 24

HERITAGE COLOURS 1890s-1914			
Butter HC 90 25	Florentine Pink HC 90 28	Dark Buff HC 90 31	Buff HC 90 34
Light Beige HC 90 26	Flesh HC 90 29	Cappuccino HC 90 32	Pearl HC 90 35
Rich Cream HC 90 27	Sand HC 90 30	Drab HC 90 33	Latté HC 90 36

HERITAGE COLOURS 1914 - 1945			
Green Fields HC 14 37	Marsh Green HC 14 40	Blue Night HC 14 43	Vermilion HC 14 46
Soft Apple HC 14 38	Soft Mint HC 14 41	Cobalt HC 14 44	Melon Orange HC 14 47
Soapstone HC 14 39	Soft Pink HC 14 42	Terracotta Pink HC 14 45	Light Tan HC 14 48

Preparation, the key to a fine finish

While preparation is an important element in any painting task, when restoring aged or damaged surfaces, it is essential that extra care be taken.

Here are a selection of preparatory products you may find particularly useful:

Resene Sureseal - pigmented sealer

Resene Sureseal is a pigmented, oil based, alkali-resistant, penetrating sealer with the ability to penetrate and bond decaying and friable surfaces, making them good for painting.



Resene Wood Primer - general purpose

Resene Wood Primer is an oil-modified alkyd lead-free primer with built-in resistance to mould growth and nail head corrosion, developed for use on exterior and interior woodwork except Matai and Totara. Available in pink and white.



Resene Quick Dry - acrylic primer undercoat

Resene Quick Dry is a 100% acrylic primer undercoat providing long term flexibility over unstable substrates coupled with exceptional durability. It dries in only 20 minutes and can be recoated in 2-4 hours, with either water or solvent based topcoats.



Resene Smooth Surface Sealer - adhesive primer

Resene Smooth Surface Sealer has been tailored to be an 'adhesive primer' over a series of surfaces usually considered as being difficult to coat or requiring expensive pre-treatment. It is recommended that a test patch be tried on all surfaces.



Resene Galvo One

Resene Galvo One is a galvanised steel primer designed for direct application to suitably prepared new and weathered galvanised steel. When top-coated, can be used on roofs that are used for collection of drinking water. For new roofing Galvo-prime is the first recommendation.



**For further expert advice on the right paint for your task,
talk to the team at your local Resene ColorShop.**

For further specialist advice on Heritage Colours contact Ian Bowman at 10 Patrick Street, Petone - telephone and fax (04) 568 7687. Ian has an MA in Conservation Studies, Bachelor of Architecture and Arts, is a member of the New Zealand Institute of Architects and is an Architectural Conservator.



the paint the professionals use

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