

**NB. This chart is from the
Resene historical file.
Please refer to current
Resene colour charts
for the latest colour options**

Resene FilmPro professional set paint



Resene

the paint the professionals use

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Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable inks.

Resene

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Resene FilmPro professional set paint is a tough 100% acrylic flat finish designed to colour and enhance sets. With excellent intercoat and substrate adhesion, the Resene FilmPro range includes a selection of vibrant colours commonly used on sets, including Digital Blue and Digital Green, and Reduction and Clear bases to enable set designers to blend products to suit their projects.

Resene FilmPro Clear Base is a clear coating used to increase the transparency of pigmented Resene FilmPro colours. Adding Resene FilmPro Clear Base reduces colour opacity while retaining most of the original clarity of the colour. Resene FilmPro Clear Base may also be used by itself as a clear finish.

Resene FilmPro Reduction Base is a translucent white base used to reduce and lighten pigmented Resene FilmPro colours. Adding Resene FilmPro Reduction Base increases colour opacity while the colour is lightened. The lightening effect gives a cleaner finished colour than using a pure white solid paint. Resene FilmPro Reduction Base may also be used by itself to impart a translucent white finish.

Safe and easy to use, the complete Resene FilmPro range is Environmental Choice approved. Environmental Choice New Zealand is a programme endorsed by the Ministry for the Environment. It is aimed at improving the quality of the environment by minimising the adverse environmental impacts generated by the production, distribution, use and disposal of products. Improved working environments lead to improved concentration levels and a greater feeling of well-being for users, as well as placing less stress on the body's natural defences. Improvements in the quality of the working environment benefit those who are most at risk through handling the product every day. Compliance to the heavy metal requirements of the Environmental Choice Programme, as practised by Resene for over 30 years, also avoids possible poisoning of people, animals, food chains and environment.

The Resene FilmPro range is complemented by an extensive range of coatings, paints and stains for interior and exterior surfaces, available in thousands of colours from the Resene Total Colour System.

Creating just the effect you are after is easy with thousands of Resene colours and a myriad of Resene finishes to choose from. In addition to a full range of gloss, semi-gloss, satin, low sheen and flat paints, the Resene range includes many other finishes:

Resene Enamacryl Metallic is available for interior and exterior work and includes a dazzling range of standard metallic colours or we can create a colour match to your sample. See the Resene Metallics & Special Effects colour chart for a range of colours.

Wood stains, such as Resene Waterborne Woodsman, Resene Kwila Timber Stain, Resene Furniture and Decking Oil and Resene Waterborne Colorwood, will enhance timber surfaces on sets while still allowing the natural timber grain to show through.

Clear finishes, such as Resene Multishield+ waterborne glaze, Resene Aquaclear waterborne urethane and a range of solventborne clears are ideal to protect and enhance timber or to protect a painted surface.

Resene Thickening Agent, custom made for set designers, creates ridges in paint giving a weathered paint finish, reminiscent of layers of aged paint.

Resene Paint Effects adapt to suit your style – simply change the application technique and create a whole new finish. Ragged, stippled, dragged, antiqued and limewash effects can be created with the easy to work Resene Paints Effects Medium. See the Resene Paints Effects brochure for information.

Contact your local Resene ColorShop or Representative for advice on the finishes best suited to your work.

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<p>Black</p>	<p>Burnt Sienna</p>	<p>Burnt Umber</p>	<p>Chrome Green</p>	<p>Deep Red</p>	<p>Emerald Green</p>	<p>Fire Red</p>	<p>Golden Yellow</p>	<p>Lemon Yellow</p>	<p>Magenta</p>	<p>Orange</p>	<p>Pthalo Blue</p>
<p>Pthalo Green</p>	<p>Purple</p>	<p>Raw Sienna</p>	<p>Raw Umber</p>	<p>Sky Blue</p>	<p>Ultramarine Blue</p>	<p>Yellow Oxide</p>	<p>Digital Blue</p>	<p>Digital Green</p>	<p>White</p>	<p>Reduction</p>	<p>Clear</p>

Colours as close as printing process allows

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