

Resene colour charts are updated regularly. This colour chart file is part of the colour chart archive, which we provide so you can view Resene colours that have been available over the years. Most older colours can still be tinted – check with your Resene ColorShop team if you need an older colour for your project.

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# Resene Paints the paint the professionals use

B.S. 5252 (1976) COLOUR RANGE

USE ONLY RESENE SEALERS & UNDERCOATS FOR ALL RESENE FINISHES



GROUP	A01	A03	A05	A07	A09	A11	A13	A14	B15	B17	B19	B21	B23	B25	B27	B29	C31	C33	C35	C37	C39	C40	D41	D43	D44	D45	E49	E50	E51	E53	E55	E56	E58	GROUP		
00 NEUTRAL																																			00 NEUTRAL	
02 RED PURPLE																																		02 RED PURPLE		
04 RED																																				04 RED
06 YELLOW RED																																			06 YELLOW RED	
08 YELLOW RED																																			08 YELLOW RED	
10 YELLOW																																		10 YELLOW		
12 GREEN YELLOW																																			12 GREEN YELLOW	
14 GREEN																																			14 GREEN	
16 BLUE GREEN																																			16 BLUE GREEN	
18 BLUE																																			18 BLUE	
20 PURPLE BLUE																																			20 PURPLE BLUE	
22 VIOLET																																			22 VIOLET	
24 PURPLE																																			24 PURPLE	

ALSO IN BLACK & WHITE

**The  
colours  
shown  
on this  
chart are  
available  
in these  
finishes**



**Resene Hi-Glo House and Roof Paint**

Formulated on a 100% acrylic polymer for ease of application and maximum life. Hi-Glo is available in all BSS Colour Ranges, Resene Total Colour System and 72 modern roof colours, including 11 micaceous iron oxide shades. Hi-Glo Roof should be applied over either Galvo Prime or Galvo One primers.

See Data Sheet D31



**Resene Sonyx 101 Semi Gloss Acrylic**

*Interior/Exterior*  
Based on the new generation of 100% acrylic resins optimised for superior toughness, durability and adhesion, combined with superb application characteristics and modern good looks, Sonyx 101 is ideal for interior and exterior application to a wide variety of substrates.

See Data Sheet D30



**Resene Lumbersider All Purpose Acrylic**

*Interior/Exterior*  
Based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions, Lumbersider gives a natural satin today look that can be used either inside or out. Available in Lumbersider Standard Colour Range and all BSS Colour Ranges and Resene Total Colour System.

See Data Sheet D34



**Resene Zylone 20**

Zylone 20 is a unique combination of resins and pigments, producing a smooth, yet ultra tough matt surface which can create a sensation of surfaces without dimension. Zylone 20 is fully washable, and can be used over previously painted or wallpapered walls and ceilings where a luxurious suede effect is desired. Not recommended in service areas, e.g. kitchens or high traffic areas. Available in all BSS Colour Ranges and Resene Total Colour System.

See Data Sheet D37



**Resene Super Gloss Enamel**

*Interior/Exterior*  
Based on a tough flexible non-yellowing alkyd based resin for fast drying and maximum durability in all exposed and hard wearing areas, Super Gloss Enamel dries to a mirror gloss finish with extreme ease of application. Both gloss enamel and undercoat are available in all BSS Colour Ranges and Resene Total Colour System. (Specify matching undercoat.)

See Data Sheet D32



**Resene Lusta-Glo Semi Gloss Enamel**

*Interior*  
Lusta-Glo dries to a beautiful even silky low gloss finish. Lusta-Glo is based on a tough flexible alkyd resin which gives fast drying and maximum durability in all exposed and hard wearing areas.

See Data Sheet D33



**Resene Zylone Sheen**

Zylone Sheen is the result of advanced technology that produces a smooth, highly durable surface. Drying to an attractive low sheen finish, its ease of application, washability and durability make it an ideal choice for both interior and exterior uses.

See Data Sheet D302

**Resene ColorShops**

**Northern Region**

- BIRKENHEAD, 90 Mokola Rd, Tel: 480 0995
- HENDERSON, 103 Central Park, Tel: 836 2366
- HOWICK, 15 Cook St, Tel: 533 9941
- MOUNT EDEN, Valley Rd, Tel: 623 3950
- NEW LYNN, 3121 Great North Rd, Tel: 827 6877
- OREWA, 39 Florence St, Tel: 427 9560
- PAPAKURA, 31 Elliot St, Tel: 296 1959
- PUKEKOHE, 65 Edinburgh St, Tel: 237 1022
- TAKAPUNA, 25 Link Dr, Tel: 444 4387
- HAMILTON, 153 London St, Tel: 839 9975
- MATAMATA, 22 Awara St, Tel: 888 4884
- TE AWAMUTU, 3 Guys Shopping Centre, Rawi St, Tel: 871 7020
- TAURANGA, Cnr Cameron Rd & Spring St, Tel: 578 4169
- MT MAUNGANUI, 137 Newton St, Tel: 572 0044
- WHAKATANE, 59 McAlister St, Tel: 307 0950
- ROTORUA, 1252 Eruera St, Tel: 348 1883
- TAUPO, 124 Ruapehu St, Tel: 378 1500

**Central Region**

- NAPIER, 116 Taradale Rd, Tel: 834 1710
- HASTINGS, 502 Queen St, Tel: 878 4070
- WANGANUI, 110 Ridgeway St, Tel: 348 0048
- MASTERTON, 4 Renalt St, Tel: 377 2542
- LEVIN, 292 Oxford St, Tel: 368 4484
- PARAPARAUMU BEACH, 112 Kapiti Rd, Tel: 296 1060
- CITY, 117 Lambton Quay, Tel: 472 721
- CITY, 223 Thorndon Quay, Tel: 471 1112
- CITY, 25 Marion St, Tel: 801 6219
- JOHNSONVILLE, 4 Broderick Rd, Tel: 478 4354
- KILBIRNIE, 12 Bay Rd, Tel: 387 2916
- LOWER HUTT, 5 Pretoria St, Tel: 570 0683
- NAENAE, Cnr Naenae Rd & Vogel St, Tel: 577 8155
- UPPER HUTT, Cnr Fergusson Dr & Montgomery Cres, Tel: 526 4946

**Southern Region**

- NELSON, 75 Haven Rd, Tel: 548 7110
- BLENHEIM, 30 Alfred St, Tel: 577 9200
- CITY, 256 Cashel St, Tel: 366 7441
- PAPANUI, Cnr Papanui Rd & Blair Ave, Tel: 352 2586
- SHIRLEY, 5 New Brighton Rd, Tel: 385 5082
- HAGLEY PARK, 72 Riccarton Rd, Tel: 343 3990
- TIMARU, 52 Woolcombe St, Tel: 688 4723
- OAMARU, 190 Thames St, Tel: 433 1211
- DUNEDIN, Cnr Crawford & Police Sts, Tel: 477 6566
- QUEENSTOWN, 87 George Rd, Tel: 442 4152
- INVERCARGILL, 123 Yarrow St, Tel: 218 2385

**Resene**

the paint the professionals use

# Resene Paints BS5252 Colour Chart

## 1. The framework

The framework locates and relates the colours in terms of selected steps in the visual attributes of *hue*, *greyness* and *weight*.

**1.1 Hue.** *Hue* is the attribute of redness, yellowness, blueness etc.

The framework has twelve horizontal *hue* rows in spectral sequence, plus a further row for neutral colours (i.e. without *hue*), numbered and named as follows:

02 red-purple	16 blue-green
04 red	18 blue
06 yellow-red	20 purple-blue
08 yellow-red	22 violet
10 yellow	24 purple
12 green-yellow	
14 green	00 neutral

The specific *hues* have been selected to represent all main regions of *hue* and to produce as many harmonious combinations as possible. Two yellow-red rows are included, one (row 08) to give light browns without pinkness and to harmonize with yellowish woods, stones, bricks etc.; the other (row 06) to give light pinkish browns and browns in harmony with reddish woods etc.

**1.2 Greyness** *Greyness* is the estimated grey content of colours.

The framework divides the colours into five groups, lettered A to E, representing steps of diminishing *greyness* as follows:

Group A	grey
Group B	nearly grey
Group C	grey/clear
Group D	nearly clear
Group E	clear

**1.3 Weight.** *Weight* is a subjective term for lightness modified as necessary to produce colours of the same character in different hues.

The framework provides for up to eight vertical columns of colours of equal *weight* in each *greyness* group ranging from lightest on the left of the group to darkest or heaviest on the right.

Columns are numbered from the left-hand column of A group (01) to the right-hand column of E group (58). The numbering, however, is not regular across eight columns

in each group because some column numbers were established as standard in BS 4800.

In A and B groups, and substantially in C group, columns of equal *weight* have equal lightness. In groups D and E, equal *weight* requires modifications of lightness in some columns, as indicated by the Munsell *value* figures in the Munsell references for all colours in appendix A (see also clause 7).

**1.4 Black and white.** Clear black and white are the poles of the *weight* scale and are extra to the eight columns of *weight* common to every *greyness* group; properly, therefore, they should be positioned in separate columns at the extreme right and left respectively of E group but their inclusion in BS 4800 has prevented alteration to their code references.

## 2. Identification of colours

Each colour is identified by a code which indicates its position on the framework and consists of three parts.

(a) the first part signifies *hue* and consists of a NUMBER with two numerals (neutral colours are designated 00).

(b) The second part signifies *greyness* and consists of a NUMBER with two numerals.

*Examples:* 08 B 15, 24 E 53.

Thus codes with the same first pair of numerals identify colours in the same *hue* row, codes with the same letter indicate colours in the same *greyness* group and codes with the same second pair of numerals identify colours in the same *weight* column.

All derived standards specifying colours will use the same codes for the colours as given in this British Standard. They will also record the same approximate Munsell references for the colours as are given in appendix A.

Colours which fit into blank spaces in the framework have a co-ordinated relation to the published colours but cannot be regarded as British Standard colours. They may be referred to by their Munsell reference, but not by the three-part identification code they would have if included in this standard.

## 3. Application

In general, derived colour standards will be of two kinds: those which specify colours for one particular type of

material (e.g. paints, plastics, vitreous enamels) and those which specify colours for a particular use but are not tied to one material (e.g. colours for farm building exteriors, office and school furniture and equipment, flooring materials).

Selection of colours from this standard for derived standards should be based on the following considerations.

(a) Relevant technical and economic factors and performance in use.

(b) The intended functions of the colours and hence their appropriateness in terms of the different categories of *hue*, *greyness* and *weight*.

Small scale surface pattern of pronounced texture may prevent a direct match with a colour in this standard. In this event the relevant colours would be reproduced in the derived standards with their identification code together with a clear statement that they are target colours only. In the case of small-scale surface pattern, the approximations to the target colours shown are to be in terms of the composite or dominant colour, not in terms of the individual colours making up the pattern. Problems of precise control of colour in manufacturing processes should be referred to in the derived standards.

## 4. Matching

The colour patterns in the accompanying card are shown in semi-gloss finish for visual indication of colour in daylight. For matching purposes a fan (BS 5252F) containing larger patches of all colours in this standard is available from BSI.

When using the large patches it should be borne in mind that the relative appearance of surface colours is affected by the character of the light in which they are compared. Thus close matches under one illuminant may not be close under others, a phenomenon resulting from pigment differences and known as 'metamerism'. It is recommended therefore that comparisons should be made under good diffuse daylight or under any illuminant which meets the requirements of BS 950: Part 1. For applications for interior use, samples should also be compared with individual cards under tungsten light in order to detect severe metamerism.

# Alpha Listing Resene BS5252 Colour Chart

NAME	NUMBER	NAME	NUMBER	NAME	NUMBER	NAME	NUMBER	NAME	NUMBER
AFGHAN TAN	08 D 44	CHOCOLATE	04 C 40	GUARDSMAN RED	04 E 53	MULLED WINE	22 B 25	SCARPA FLOW	00 A 09
AMAZON	14 D 43	CINDER	18 B 29	GULF STREAM	16 D 41	MUSTARD	10 C 37	SCRUB	12 B 27
ANTIQUÉ BRASS	08 D 45	CINDERELLA	04 E 49	GUM LEAF	14 C 33	MY PINK	04 C 35	SEA FOG	10 A 01
AQUA	16 E 50	CLOUD	06 A 03	HACIENDA	10 D 44	NARVIK	18 C 31	SEANCE	24 E 56
ASTRONAUT BLUE	18 D 45	COCOA BEAN	04 B 27	HAITI	22 B 29	NEVADA	18 B 23	SHILO	04 C 33
ATHENS GREY	22 B 15	COLA	08 C 40	HARVEST GOLD	08 D 41	NEW YORK PINK	04 D 41	SHIP GREY	00 A 11
BAHAMA BLUE	18 E 53	COLONIAL WHITE	10 C 31	HAVANA	04 B 29	NIGHTCLUB	02 D 45	SIAM	12 B 23
BALI HAI	18 C 35	COMO	14 C 37	HAWAIIAN TAN	06 D 44	NILE BLUE	18 C 39	SILVER SAND	00 A 03
BALTIC SEA	00 A 13	CONCORD	06 A 07	HEMP	04 B 21	OLD BRICK	04 D 44	SOFT AMBER	08 B 17
BAY LEAF	14 D 41	CONGO BROWN	04 B 25	HIT GREY	18 B 19	OPAL	16 C 33	SOLITAIRE	08 B 15
BIRCH	10 B 27	COPPER RUST	04 C 37	HOT CHILE	04 D 45	OSLO GREY	18 B 21	SPINDLE	20 C 33
BISCAY	20 C 39	CORK	08 B 25	HOT CURRY	08 C 37	OUTER SPACE	20 C 40	SUN PEARL	22 B 19
BISMARCK	18 C 37	CRANBERRY	02 E 53	HOT PURPLE	24 C 39	PALE SLATE	02 A 03	SQUIRREL	08 B 21
BLACK BEAN	14 C 40	CUBAN TAN	08 B 29	HUSK	10 C 35	PEARL LUSTA	10 B 15	ST. TROPEZ	20 D 44
BLACKBERRY	02 E 58	CYPRUS	16 D 45	ICEBERG	18 E 49	PEAT	10 B 23	SUN	08 E 55
BLOSSOM	02 C 33	DAIRY CREAM	08 E 49	IRONSIDE GREY	10 A 09	PEPPERMINT	14 C 31	SUNFLOWER	10 E 53
BLUE BARK	18 C 40	DANUBE	20 E 51	JACARTA	22 C 39	PERSIAN RED	04 E 58	SURFIE GREEN	16 E 53
BLUE HAZE	22 C 33	DARK TAN	04 C 39	JADE	16 C 37	PERU TAN	06 D 45	SUVA GREY	02 A 07
BLUE STONE	16 D 44	DAWN PINK	04 B 15	JAFFA	06 E 51	PINE CONE	08 B 23	SWAMP	16 C 40
BOKARA GREY	08 A 14	DEL RIO	04 B 19	JUMBO	00 A 07	PINE GLADE	12 C 33	TACAO	06 D 41
BONDI BLUE	20 E 56	DELTA	10 A 05	JUNGLE MIST	18 C 33	PINE TREE	12 C 40	TAHITI GOLD	06 E 53
BOSTON BLUE	18 E 51	DISCO	02 D 44	KASHMIR BLUE	20 C 37	PIRATE GOLD	08 E 56	THISTLE	10 B 17
BOULDER	16 A 07	DOLPHIN	22 B 23	KELP	12 B 25	PLUM	24 E 58	TIARA	18 B 17
BRANDY	06 C 33	DUNE	10 A 11	KIMBERLY	22 C 37	POLO BLUE	20 D 41	TIBER	16 C 39
BRONCO	08 B 19	ELM	16 D 43	LEMON	10 E 51	PORCELAIN	22 C 31	TOBAGO	08 B 27
BROWN BRAMBLE	06 C 39	EMINENCE	24 E 53	LIGHTNING YELLOW	08 E 53	PRIMROSE	10 E 49	TOLEDO	02 C 40
BROWN POD	06 C 40	ENVY	14 C 35	LIME	12 E 51	PROVINCIAL PINK	04 C 31	TOPAZ	22 B 21
BUDDHA GOLD	10 E 56	EVERGLADE	14 C 39	LIMEADE	12 E 55	PRUSSIAN BLUE	18 E 58	TRENDY GREEN	12 D 43
BUNKER	18 A 14	FESTIVAL	10 E 50	LIMERICK	12 E 53	PUMICE	16 A 03	TRENDY PINK	24 C 37
BUTTERCUP	08 E 51	FIJI GREEN	12 C 37	LISBON BROWN	10 B 25	QUILL GREY	00 A 01	TRINIDAD	06 E 55
CALICO	08 C 33	FLAME RED	04 E 56	LOCUST	12 B 19	RAIN FOREST	12 D 44	TROPICAL BLUE	20 E 50
CALYPSO	18 D 43	FLAX	12 B 21	LOGAN	22 C 35	RAJAH	06 E 50	TROUT	18 B 25
CAN-CAN	02 C 35	FRENCH GREY	22 B 17	LONDON HUE	24 C 35	RANGOON GREEN	12 B 29	TUNDORA	06 A 11
CANNON PINK	02 C 37	FRENCH LILAC	24 E 50	MADRAS	10 C 39	REGENT ST BLUE	18 E 50	TURTLE GREEN	12 C 39
CANVAS	10 B 19	FRIAR GREY	10 A 07	MAIRE	10 B 29	RENO SAND	06 D 43	TUSK	12 C 31
CAPE COD	16 A 11	FROST	12 B 15	MANDALAY	08 D 43	RICH GOLD	06 E 56	TWINE	08 C 35
CARDINAL	02 E 56	FUN BLUE	20 E 53	MARDI GRAS	24 C 40	ROCK BLUE	20 C 35	VALENCIA	04 E 51
CARDIN GREEN	14 E 58	FUN GREEN	14 E 56	MARTINIQUE	22 B 27	ROPE	06 C 37	VERDUN GREEN	12 D 45
CARISSIMA	02 D 41	GIGAS	22 E 53	MAVERICK	24 C 33	ROSE BUD	04 E 50	VICTORIA	22 D 44
CASCADE	16 C 35	GLACIER	18 D 41	MEXICAN RED	04 D 43	ROUGE	02 D 43	VIOLET VIOLET	22 E 58
CATALINA BLUE	20 D 45	GOLDEN SAND	10 D 41	MILANO RED	04 E 55	RUSSETT	04 B 23	VIOLET	22 C 40
CATSKILL WHITE	18 B 15	GRANITE GREEN	10 B 21	MINSK	22 D 45	SADDLE BROWN	08 C 39	WAFER	04 B 17
CHAMPAGNE	08 C 31	GRANNY APPLE	14 E 49	MOON YELLOW	10 E 55	SAHARA	10 D 43	WHISKEY	06 C 35
CHARADE	18 B 27	GREEN MIST	12 B 17	MORTAR	02 A 11	SALEM	14 E 53	WILD WILLOW	12 D 41
CHATHAMS BLUE	18 D 44	GREEN PEA	14 D 44	MOSQUE	16 E 56	SANDWISP	10 C 33	WISTFUL	22 D 41
CHATEAU GREEN	14 E 51	GREEN SMOKE	12 C 35	MOUNTAIN MIST	00 A 05	SAN MARINO	20 D 43	YUKON GOLD	10 D 45
CHINOOK	14 E 50	GREY NICKEL	10 A 03	MULBERRY	02 C 39	SCAMPI	22 D 43	ZUCCINI	14 D 45

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