

Paint Effects

Blending Colour

Blending colour is the ideal way to soften the edges between light and dark colours without needing to paint multiple intermediate colours. The best softening or blending brushes are made from badger hair, but are very expensive. Round-ended blusher brushes or shaving brushes work well and are a cheaper alternative. For this project where there is only a small area of blended colour, a soft, worn stencil brush was used.



You will need:

- Blending brush
- Brush for applying basecoats
- Glue for attaching shells
- Plate
- Resene Enamacryl Metallic tinted to Resene Gold
- Resene testpots in Resene Deep Sea, Resene Magik and Resene Wasabi
- Shells
- Small brush for applying gold
- Terracotta dish

Tips:

Use a hot glue gun to attach the shells.

Try other colour combinations such as; Resene Golden Bell, Resene Tulip Tree, Resene Energy Yellow. (orange through to yellow), or Resene Blue Marguerite, Resene Lilac Bush, Resene Shocking. (violet to pink).

Before you start your project try out different combinations and practice your application method on a piece of card until you are happy with the result.

See the Resene website for more Paint Effects ideas – www.resene.com/painteffects.

Method:

1. Apply one or two coats of Resene Deep Sea to the base and bowl area of the dish and allow to dry. Apply a coat of Resene Magik to the rim.



2. While the Resene Magik is still wet, use the blending brush and a pouncing motion, to soften the edges of the colour. Wipe any excess paint off the brush onto paper as you go.



3. Add Resene Wasabi to the centre of the dish and blend into the green.



4. Apply Resene Enamacryl Metallic Gold to the rim of the dish with either a brush or your finger. By using a small amount of paint on your finger and lightly rubbing along the rim, you can more easily control the amount you are applying. This creates a soft glow rather than a hard-edged line. Paint the shells with the gold paint and glue to the rim.



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